



Burnt Wood

<https://archives.whyte.org/en/permalink/artifactjaa.03.06>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Burnt Wood
Date:	1924
Medium:	graphite on paper
Dimensions:	20.7 x 27.8 cm
Description:	<p>Pencil sketch of foothills with mountain range in background. A river indicated in foreground flows from left bottom corner to right, brc is river bank. Light and heavy pencil lines with shading, indicating trees and hills. Colour notes throughout. Drawing made on light sketchbook paper, serrated top edge, rounded corners bl and br.</p>
Subject:	<p>landscape</p> <p>foothills</p> <p>forest</p>
Credit:	Gift of Naomi Jackson Groves, Ottawa, 1989
Catalogue Number:	JaA.03.06

Images



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Canmore, Alberta

<https://archives.whyte.org/en/permalink/artifactjaa.02.01>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Canmore, Alberta
Date:	1947
Medium:	oil on canvas
Dimensions:	52.8 x 43.8 cm
Description:	General colour: green greys, blue. Cluster of buildings across the lower third. Mountains sweeps up behind to a clouded blue sky.
Subject:	landscape, mountains architecture, urban
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1977
Catalogue Number:	JaA.02.01
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



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Colin Range, Maligne

<https://archives.whyte.org/en/permalink/artifactjaa.03.14>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Colin Range, Maligne
Date:	1924 – 1924
Medium:	graphite on paper
Dimensions:	13.0 x 21.5 cm
Description:	A stylistically loose drawing of a mountain range. The mountains take up the whole drawing and are cropped on all sides. 1/5 of the drawing is a sky with faint clouds. The line in the drawing is very soft with exception to the mountain in the middle of the picture which has been drawn heavily with strong lines and a sharp peak. This is the only mountain with any shading (although minimal). The other mountains consist of only line.
Subject:	Landscape Canadian Rockies
Credit:	Gift of Donald Grace, Saanichton, 1997
Catalogue Number:	JaA.03.14

Images



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Coronet Peak

<https://archives.whyte.org/en/permalink/artifactjaa.03.03>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Coronet Peak
Date:	1914 – 1924
Medium:	graphite on paper
Dimensions:	14.2 x 22.8 cm
Description:	Pencil sketch with colour notes, light and heavy pencil lines with shading. Central mountain in background, slopes to left and right, another mountain indicated on the right. Drawing on light sketchbook paper, serrated top edge, bl nd br rounded corners. On back more pencil written notes.
Subject:	landscape Canadian Rockies
Credit:	Gift of Naomi Jackson Groves, Ottawa, 1989
Catalogue Number:	JaA.03.03

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Flattop Mountain

<https://archives.whyte.org/en/permalink/artifactjaa.03.09>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Flattop Mountain
Date:	1914 – 1924
Medium:	graphite on paper
Dimensions:	20.7 x 27.8 cm
Description:	Pencil sketch of snow covered, flat top mountain. The mountain is centre top and dominates the picture, valleys and ridges in foreground. Drawn on light sketchbook paper, top serrated edge, bl and br edges rounded.
Subject:	landscape mountain
Credit:	Gift of Naomi Jackson Groves, Ottawa, 1989
Catalogue Number:	JaA.03.09

Images



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Later Known as Mount Edith Cavell

<https://archives.whyte.org/en/permalink/artifactjaa.03.10>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Later Known as Mount Edith Cavell
Date:	1914
Medium:	graphite on paper
Dimensions:	20.2 x 27.8 cm
Description:	Pencil sketch of a mountain. The mountain is centered with ridges at angles. Mountain appears to be snow covered. Foreground is a plain ridge. Drawn on light sketchbook paper, fragile condition.
Subject:	landscape mountain
Credit:	Gift of Naomi Jackson Groves, Ottawa, 1989
Catalogue Number:	JaA.03.10

Images



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Mile 37

<https://archives.whyte.org/en/permalink/artifactjaa.03.07>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Mile 37
Date:	1914 – 1924
Medium:	graphite on paper
Dimensions:	20.6 x 27.8 cm
Description:	Pencil sketch of wooden mountain which dominates most of the picture, lake indicated bottom sixth. Light and heavy pencil lines with shading. Writing tlc, sketch notes. Drawing on light sketchbook paper, serrated top edge, rounded corners bl and br.
Subject:	landscape mountain
Credit:	Gift of Naomi Jackson Groves, Ottawa, 1989
Catalogue Number:	JaA.03.07

Images



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Mountain Sketch

<https://archives.whyte.org/en/permalink/artifactjaa.03.01>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Mountain Sketch
Date:	1914 – 1924
Medium:	graphite on paper
Dimensions:	14.2 x 22.8 cm
Description:	Pencil sketch with colour notes, mountain range with lower mountains or foothills, in foreground. Light and heavy pencil strokes with shading. Drawn on light sketchbook paper, top edge serrated, br and bl corners rounded.
Subject:	landscape mountain
Credit:	Gift of Naomi Jackson Groves, Ottawa, 1989
Catalogue Number:	JaA.03.01

Images



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Mt. Resplendent

<https://archives.whyte.org/en/permalink/artifactjaa.03.15>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Mt. Resplendent
Date:	1914
Medium:	graphite on paper
Dimensions:	19.0 x 25.3 cm
Description:	A stylistically loose drawing of a mountain scene. The view is looking in between two mountains who are cropped at either side of the page. In between them is one mountain who's peak is in the left third of the page. Trees are scattered across the mountains in the foreground.
Subject:	landscape Canadian Rockies Mount Resplendent
Credit:	Gift of Donald Grace, Saanichton, 1997
Catalogue Number:	JaA.03.15
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Pillar

<https://archives.whyte.org/en/permalink/artifactjaa.03.05>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Pillar
Date:	1914 – 1924
Medium:	graphite on paper
Dimensions:	21.3 x 27.8 cm
Description:	Pencil sketch of a solitary mountain peak, light and heavy graphite lines with shading. Lake indicated in foreground. Notes brc. Drawn on light sketchbook paper, serrated top edge, some pulled away, br and bl edges rounded. Sealed within a plastic sleeve.
Subject:	landscape mountain
Credit:	Gift of Naomi Jackson Groves, Ottawa, 1989
Catalogue Number:	JaA.03.05

Images



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