



Bears and Woman

<https://archives.whyte.org/en/permalink/artifactpia.04.01>

Artist:	Ashoona Pitseolak (1904 – 1983, Canadian)
Title:	Bears and Woman
Date:	prior to 1962
Medium:	ink on paper
Dimensions:	31.5 x 45.3 cm
Description:	engraved images of a woman in long tailed parka faces to the left, arms outstretched; she is facing two bears one is standing and showing teeth. 2.8 dia. embossed circle in br. Bottom reads "23/50 Dorset 1962 Pitseolak" Back reads "#270 DOR/FG 1962-49" Canadian Eskimo Arts Council (CEAC) embossed chop in br.
Subject:	animal bear figure female mythological transformation
Credit:	Gift of Doreen Hutchinson, Calgary, 1988
Catalogue Number:	PiA.04.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Tattooed Woman, Ulu and Kudlik

<https://archives.whyte.org/en/permalink/artifactpia.04.03>

Artist:	Ashoona Pitseolak (1904 – 1983, Canadian)
Title:	Tattooed Woman, Ulu and Kudlik
Date:	1962
Medium:	ink on paper
Dimensions:	31.5 x 45.5 cm
Description:	Six images, line renderings with shading; top row three faces - first tattooed smiling woman, woman with hair in piles, face with ulu mouth; bottom row - first - fish, middle ulu, kudlik; brc embossed circle 2.8 dia. with letters inside. Bottom reads "23/50 Dorset 1962 Pitseolak". Back reads "": #271 DOR/FD 1962-31". Canadian Eskimo Arts Council (CEAC) embossed chop in br.
Subject:	Figure female Tool ulu Mythological
Credit:	Gift of Doreen Hutchinson, Calgary, 1988
Catalogue Number:	PiA.04.03

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

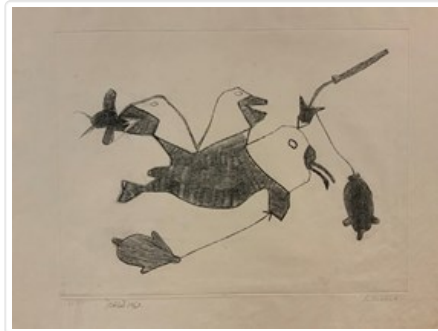


Walrus / Bird

<https://archives.whyte.org/en/permalink/artifactpia.04.04>

Artist:	Ashoona Pitseolak (1904 – 1983, Canadian)
Title:	Walrus / Bird
Date:	1962
Medium:	ink on paper
Dimensions:	31.5 x 45.5 cm
Description:	Line rendering with shading; two bird heads come out of the back of a walrus, the body is grey; a spear with float attached is touching the forehead of the walrus; another float is attached to the right front flipper of the walrus; the left bird has something in its mouth; brc embossed circle 2.8 dia. with letters inside. Bottom reads "23/50 Dorset 1962 Pitseolak". Back reads "#272 - DOR/FR 1962-43". Canadian Eskimo Arts Council (CEAC) embossed chop in br.
Subject:	Animal walrus bird Tool float
Credit:	Gift of Doreen Hutchinson, Calgary, 1988
Catalogue Number:	PiA.04.04

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Walrus, Owl, and Loon

<https://archives.whyte.org/en/permalink/artifactpia.04.02>

Artist:	Ashoona Pitseolak (1904 – 1983, Canadian)
Title:	Walrus, Owl, and Loon
Date:	1962
Medium:	ink on paper
Dimensions:	33.2 x 48.5 cm
Description:	Line renderings of stylized animal and two birds; left walrus facing to the right, owl facing straight ahead, legs apart, loon facing left, wings stretched up at back; the images cover most of the space; to the right an embossed circle, 2.8 dia. letters inside; written on back brc: #41. Bottom reads "23/50 Pitseolak". Back reads "#41". Canadian Eskimo Arts Council (CEAC) embossed chop in br.
Subject:	Animal walrus owl loon
Credit:	Gift of Doreen Hutchinson, Calgary, 1988
Catalogue Number:	PiA.04.02

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)