Stoney Nakoda portraits, other photographs

https://archives.whyte.org/en/permalink/descriptions55364

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / I / E : Collected material
Sous-Fonds:	LUX / I : Norman Luxton sous-fonds
Sub-Series:	LUX / I / E6 : Photographs : Stoney
Accession Number:	LUX
Reference Code:	LUX / I / E6 / PA - 559 to 592
GMD:	Photograph Photograph print
Responsibility:	Photographs produced by Mitchell Studio (Baltimore, Maryland); Harry Pollard; Byron Harmon; Nicholas Morant; and Ernest Kehr. Some photographs not attributed
Date Range:	[1905-1915] 1915 [1920-1940] 1929 1939 1950 1957
Physical Description:	34 photographs : b&w prints ; 20 x 25 cm or smaller

Scope & Content:

File consists of portraits of various Stoney Nakoda people (including members of the Bearspaw, Hunter and Wildman families), as well as Joshua Wetsit of the Assiniboine Sioux First Nation in Montana. Some photographs are accompanied by handwritten notes with information pertaining to the photographs.

Name Access:	Hunter, Eliza Hunter, George Hunter, John Hunter, Nat Hunter, Eddie Stevens, Job Wildman, Dan, Sr. Ware, John Walking Buffalo (George McLean) Bearspaw, David Luxton, Georgina Wesley, Peter Beaver, Timothy

Subject Access:	Indigenous Peoples
	First Nations
	Family and personal life
	Children
	Portrait
	Horses
Geographic Access:	Canada
	Alberta
	Morley
	Calgary
Access Restrictions:	Some items are fragile- handle with caution
Reproduction Restrictions:	Restrictions may apply
Language:	English
Conservation:	Some items stored in mylar
Category:	Family and personal life
	First nations
	Indigenous Peoples
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.