



Burn Below Storm Mountain

<https://archives.whyte.org/en/permalink/artifactsmb.05.01>

Artist:	Bern Smith (1928 – 2009, Canadian)
Title:	Burn Below Storm Mountain
Date:	1989
Medium:	watercolour on paper
Dimensions:	29.5 x 34.5 cm
Description:	Colours are predominately black, green, white, grey, purple and blue. New-growth evergreens and charred black remnants of trees dominate the painting. Middle third of the painting through the charred trees is Storm Mountain range with mist and cloud obscuring tops of peaks; there is evidence of snow on the mountain range and through the trees on the lower slopes. In the top-third, a stormy sky prevails; several dark clouds with vestiges of blue sky showing. The foreground of new-growth trees are painted in different shades of green, mostly light green, darker green in the background and on the slopes. Dominating the viewer's left is a tree burned black reaching from top to bottom, charred black trees in the middle half reaching up to the mist, and charred black trees on the right reaching from the new-growth forest floor to the top of painting. Viewer's eye is drawn into the mountain valley foreground to the wooded uphill of seemingly unburned slopes.
Subject:	landscape mountain Canadian Rockies Storm Mountain
Credit:	Purchased from Brett Smith, 108 Mile Ranch, 2009
Catalogue Number:	SmB.05.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Lake Minnewanka

<https://archives.whyte.org/en/permalink/artifactsmb.05.02>

Artist:	Bern Smith (1928 – 2009, Canadian)
Title:	Lake Minnewanka
Date:	1990
Medium:	watercolour on paper
Dimensions:	29.5 x 34.9 cm
Description:	<p>Colours are predominantly green, grey, purple, brown, blue and white. The foreground, which is one-third of painting, is snow, ice on the shores of blue water, mid-to right are different sizes and colours of boulders. Pine trees with sparse and feathery needles rise from behind the boulders and reach up to the sky on viewer's right hand side. The tree furthest to the right reaches the top of the painting. Trees on the shoreline stretch across the middle and rise uphill to almost the top of the painting on viewer's left. A rocky ridge can be seen on the slope leading up to the left. The sky is white, grey, some blue and brown clouds, suggesting impending snow.</p>
Subject:	<p>landscape</p> <p>mountain lake</p> <p>Canadian Rockies</p> <p>Lake Minnewanka</p>
Credit:	Purchased from Brett Smith, 108 Mile Ranch, 2009
Catalogue Number:	SmB.05.02

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Mosquito Creek

<https://archives.whyte.org/en/permalink/artifactsmb.05.04>

Artist:	Bern Smith (1928 – 2009, Canadian)
Title:	Mosquito Creek
Date:	2009
Medium:	watercolour on paper
Dimensions:	30.0 x 36.7 cm
Description:	<p>A winter scene with dominant colours of white, green, blue, grey, and black. The foreground, which is more than half the painting, is comprised of snow, ice, shadows, two sections of the creek starting from viewer's left, with one bush and one coniferous tree to viewer's far middle right. The dark water of the creek is visible from the bush at the right, flows under the ice and snow, and then reappears at the left-hand centre of the painting and flows to the viewer's left hand corner of the painting. The top-third of the painting is a bank of coniferous trees, sparsely painted on the left, becoming larger and darker towards middle and then lighter on the right as the trees further back rise to the mountain range in the background. Snow and clouds obscure the mountain tops. The sky is light grey and white.</p>
Subject:	landscape water creek Canadian Rockies Mosquito Creek
Credit:	Purchased from Brett Smith, 108 Mile Ranch, 2009
Catalogue Number:	SmB.05.04

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Mt. Temple

<https://archives.whyte.org/en/permalink/artifactsmb.05.03>

Artist:	Bern Smith (1928 – 2009, Canadian)
Title:	Mt. Temple
Date:	2009
Medium:	watercolour on paper
Dimensions:	27.0 x 40.5 cm
Description:	<p>Painting is dominated by Mt. Temple and one spruce tree on the viewer's left that reaches almost out of the painting. Dominant colours are green, blue, grey, white, and black. Snow, some water and the bank is visible in the immediate lower foreground and the spruce tree rising out of snow to the left. A bank of coniferous trees begin on the viewer's left at the spruce tree and rise steadily to the viewer's right. Two-thirds of the painting is a snow and ice-covered blue and grey Mt. Temple. The sky is grey and cloudy obscuring the mountain peak. A vestige of blue sky behind the mountain shows through on viewer's middle right.</p>
Subject:	<p>landscape</p> <p>mountain</p> <p>Canadian Rockies</p> <p>Mt. Temple</p>
Credit:	Purchased from Brett Smith, 108 Mile Ranch, 2009
Catalogue Number:	SmB.05.03

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Rundle

<https://archives.whyte.org/en/permalink/artifactsmb.05.05>

Artist:	Bern Smith (1928 – 2009, Canadian)
Title:	Rundle
Date:	2009
Medium:	painting on paper
Dimensions:	29.0 x 38.5 cm
Description:	<p>A summer scene dominated by Mt. Rundle and the trees that flank Vermilion's first lake. The dominant colours are light and dark green, black, blue, brown and grey. The foreground is green and brown low vegetation, out of which a line of lodgepole pines, some dead and still standing, rise to two-thirds of the painting. Starting at the viewer's far left, at mid-point, the branches of an aspen with green leaves fills the top far left of the painting. Vermilion's first lake is visible though the lodgepoles and directly behind that, are the dark trees that line its opposite bank. Above the lake the lower slope of Tunnel Mountain is visible to the viewer's left. The painting is dominated by majestic Mount Rundle, its lower slopes covered with muted green coniferous trees and its sheer rock face in varying shades of grey, blue, and brown. The deep blue sky has a few wisps of white showing through and some light grey clouds to the viewer's right, above the peaks of the Rundle Range.</p>
Subject:	landscape mountain Canadian Rockies Rundle Mountain
Credit:	Purchased from Brett Smith, 108 Mile Ranch, 2009
Catalogue Number:	SmB.05.05

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Stormy Mountain Sky

<https://archives.whyte.org/en/permalink/artifactsmb.05.06>

Artist:	Bern Smith (1928 – 2009, Canadian)
Title:	Stormy Mountain Sky
Date:	2009
Medium:	watercolour on paper
Dimensions:	31.3 x 40.0 cm
Description:	<p>A dark, stormy sky, and a large stand of partially burned trees on the viewer's left, dominate the top two-thirds of the painting. The dominant colours are blue, black, green and brown. In the foreground to the viewer's right are remnants of stumps and what appears to be fall vegetation, with charred tree trunks. To the viewer's left is a charred stump of a burned tree trunk and above that a large stand of lodgepole pines with charred trunks, but with needles still on the tops of the trees. The stand of trees rise high into the stormy sky. Further away, behind the lodgepole pine trees, is a bank of coniferous trees in various shades of greens, that stretch across the painting. Above that, starting behind and to the right of the lodgepoles, mountains are visible; the first and farthest away, is grey with some snow visible, and then wooded mountains continue to the viewer's far right to the edge of the painting. The dark, cloudy sky dominates most of the painting.</p>
Subject:	landscape mountain Canadian Rockies
Credit:	Purchased from Brett Smith, 108 Mile Ranch, 2009
Catalogue Number:	SmB.05.06

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)