



12:30 Bow River

<https://archives.whyte.org/en/permalink/artifactcoj.03.431>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	12:30 Bow River
Date:	c. 1920
Medium:	graphite on paper
Dimensions:	14.5 x 17.5 cm
Description:	Pencil sketch on CPR card paper of mountains. Extensive description on inside and back of card denoting colour scheme, time of day and other details.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.431

Images



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1908 Railway Tunnel (Continental Divide on back)

<https://archives.whyte.org/en/permalink/artifactcoj.03.322>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	1908 Railway Tunnel (Continental Divide on back)
Date:	c. 1911
Medium:	graphite on paper
Dimensions:	28.0 x 35.5 cm
Description:	Front: the entrance to a railway tunnel is on the left, and muontain and trees surround it. Above the entrance is written "1908" and then his writing for a colour scheme in the brc.Back: mountains and trees surround a valley running through the picture. Writing in the brc: "VICTORIA RIDGE OVER 10,000feet, 33 BELOW zero, CONTINENTAL DIVIDE FEB 23"
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.322

Images



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Across the River

<https://archives.whyte.org/en/permalink/artifactcoj.03.419>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Across the River
Date:	c. 1920
Medium:	graphite on paper
Dimensions:	20.0 x 26.0 cm
Description:	Pencil drawing of landscape with water in foreground and mountains in background.brc: Band of shadows across riverOther cursive writing denotes details and colour scheme.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.419

Images



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Agassiz, Yale District

<https://archives.whyte.org/en/permalink/artifactcoj.03.422>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Agassiz, Yale District
Date:	c. 1920
Medium:	graphite on paper
Dimensions:	20.0 x 26.0 cm
Description:	A drawing of a mountain stream by trees in foreground. Heavy shading/pencil use. Cursive writing denotes details and colour scheme.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.422

Images



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Alder trees

<https://archives.whyte.org/en/permalink/artifactcoj.03.461>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Alder trees
Date:	c. 1920
Medium:	graphite on paper
Dimensions:	20.5 x 26.0 cm
Description:	Pencil sketch of forested area with crosshatching and dark shadowing. "Alder" is written on a tree in the middle.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.461

Images



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All Things Bright and Beautiful (5 small sketches)

<https://archives.whyte.org/en/permalink/artifactcoj.03.086%20a-e>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	All Things Bright and Beautiful (5 small sketches)
Date:	n.d.
Medium:	graphite on paper board
Description:	There are 5 sketches of people working/digging.(a) The number 2 written at left, then "The Discovery!!"(b) The number 3 is written at left, then four figures labeled a, b, c, d. Writing underneath figures a-c says "going to it". Figure d is labeled "rest!"(c) The number 4 is written at left, then three figures labeled a, b, c. Above figure a is "at it again". Above figure b is "Rest!!" and above figure c is "going again! making (?) the dust fly!"(d) The number 5 is written at left, then four figures labeled a, b, c, d. Above figures a and b is written "going strong". Above figure c is written "Rest!!!" Above figure d is written "Whioh (?). Whio. Whi..Wh..Lunch"(e) Image of field. "All things bright + beautiful. All things + ..."Curious scenes of some figures at different stages of working/digging at some task.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1984
Catalogue Number:	CoJ.03.086 a-e

Images



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Along the Shores of Lake Superior

<https://archives.whyte.org/en/permalink/artifactcoj.03.528>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Along the Shores of Lake Superior
Date:	c. 1920
Medium:	graphite on paper
Dimensions:	20.0 x 25.5 cm
Description:	Small sketch of trees appears in the centre of the page. This is surrounded by writing that denotes details and colour scheme.
Subject:	text writing sketch
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.528

Images



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Alpine Hill with flora

<https://archives.whyte.org/en/permalink/artifactcoj.03.366>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Alpine Hill with flora
Date:	c. 1920
Medium:	graphite on paper
Dimensions:	20.0 x 26.0 cm
Description:	Image is of a hillside with some trees. Writing denotes details and colour scheme. There is a smaller framed image in the bottom right corner.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.366

Images



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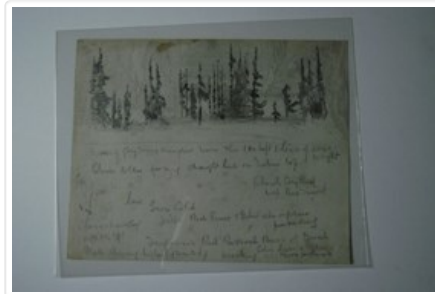


Alpine trees and church

<https://archives.whyte.org/en/permalink/artifactcoj.03.458>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Alpine trees and church
Date:	c. 1920
Medium:	graphite on paper
Dimensions:	20.5 x 26.0 cm
Description:	A pencil drawing of an outline of small church in immediate right foreground. A line of pine trees forms the background. Bottom half of page is writing. Writing denotes details and colour scheme.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.458

Images



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Apple Trees Behind the House

<https://archives.whyte.org/en/permalink/artifactcoj.03.007>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Apple Trees Behind the House
Date:	n.d.
Medium:	graphite on paper board
Dimensions:	27.5 x 37 cm
Description:	Landscape with trees and shrubs across the frame. - one tree to the right below center has what could be described as apples on it. - hills of mountains in distance. - on the reverse side is a landscape of hills and mountains.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1982
Catalogue Number:	CoJ.03.007

Images



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