



### Answering The Challenge

<https://archives.whyte.org/en/permalink/artifacttic.02.07>

Artist: Clarence Ingwall Tillenius (1913 – 2012, Canadian)

Title: Answering The Challenge

Date: 1996

Medium: oil on canvas

Dimensions: 122.0 x 182.8 cm

Description: At the bottom a male elk is challenging another male elk. The second elk is higher up on the side of a mountain in a grassy area. Further off in the distance six female elk watch. The grass that the elk are standing on is a yellow-green color and the rock in the background behind the elk is a red-brown hue. The two male elk are facing each other and both have a full set of horns. The mountains in the far distance are a grey-blue color.

Subject: landscape  
Canadian Rockies  
animal  
elk

Credit: Gift of Clarence Ingwall Tillenius, Winnipeg, 1996

Catalogue Number: TIC.02.07

### Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Autumn Leaves Falling

<https://archives.whyte.org/en/permalink/artifacttic.02.08>

Artist: Clarence Ingwall Tilenius (1913 – 2012, Canadian)  
Title: Autumn Leaves Falling  
Date: 1988  
Medium: oil on canvas board  
Dimensions: 25.4 x 51.0 cm  
Description: The small red fox on the left side of the image is standing on a grey slab of stone. Two other similar slabs are near by and are separated from the first by two wide cracks. All around the grey rock area the trees are turning fall colors. The red, yellow and orange leaves are falling off the trees onto the ground. Some of the trees on the left and a few in the background on the right have white bark. The fox in the foreground on the left is looking back over his shoulder to the right.  
Subject: landscape  
Canadian; animal; fox  
Credit: Gift of Clarence Ingwall Tilenius, Winnipeg, 1996  
Catalogue Number: TiC.02.08

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Bald Eagles on Watch

<https://archives.whyte.org/en/permalink/artifacttic.02.09>

Artist:	Clarence Ingwall Tillenius (1913 – 2012, Canadian)
Title:	Bald Eagles on Watch
Date:	1979
Medium:	oil on canvas board
Dimensions:	23.0 x 30.6 cm
Description:	<p>On the left side of the painting an eagle sits on the top of a dead tree facing the right side of the image. Behind the brown, yellow and white bird there are mountains and trees. The mountains in the far distance have some snow on the peaks but the closer ones are covered with green trees. In the foreground a blue body of water is surrounded with a brilliant green weed or grass. From the cl to the cr a line of trees cross the bottom of the image. Some of the trees and grass between the background mountains and the foreground water are a yellow hue.</p>
Subject:	landscape Canadian Rockies animal Bald Eagle
Credit:	Gift of Clarence Ingwall Tillenius, Winnipeg, 1996
Catalogue Number:	TiC.02.09

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Bighorn Rams - Life Sketches

<https://archives.whyte.org/en/permalink/artifacttic.01.01>

Artist:	Clarence Ingwall Tillenius (1913 – 2012, Canadian)
Title:	Bighorn Rams - Life Sketches
Date:	1979
Medium:	oil on canvas board
Dimensions:	40.7 x 51.0 cm
Description:	This oil sketch is a composition of several different full and half sketches of Bighorn Sheep. The top left corner has a full painted ram resting on the ground. As you move to the right of the image the rams become more like sketches or line drawings with the exception of one that is fully painted in the upper right corner. The bottom half of the image space has many partial and unfinished drawings of the Bighorn Sheep.
Subject:	animal Bighorn Sheep
Credit:	Gift of Clarence Ingwall Tillenius, Winnipeg, 1996
Catalogue Number:	TIC.01.01

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Bighorn Rams Feeding

<https://archives.whyte.org/en/permalink/artifacttic.02.10>

Artist:	Clarence Ingwall Tillenius (1913 – 2012, Canadian)
Title:	Bighorn Rams Feeding
Date:	1978
Medium:	oil on canvas board
Dimensions:	25.4 x 35.6 cm
Description:	<p>In a patch of yellow and brown trees and grass in the foreground are two bighorn sheep eating, they are located on the left side of the painting. Behind the yellow trees is a mid section of green trees and behind that a small area of trees in the distance that are a blue colour. Behind all the trees is a mountain blue in colour with some snow on its peaks. The sky above is blue with white clouds.</p>
Subject:	landscape Canadian Rockies animal bighorn sheep activity eating
Credit:	Gift of Clarence Ingwall Tillenius, Winnipeg, 1996
Catalogue Number:	TiC.02.10

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Black Bear and Woodsman

<https://archives.whyte.org/en/permalink/artifactic.05.01>

Artist:	Clarence Ingwall Tillenius (1913 – 2012, Canadian)
Title:	Black Bear and Woodsman
Date:	1948
Medium:	watercolor on paper
Dimensions:	30.6 x 48.4 cm
Description:	<p>A bear and a man in the woods is the subject matter in this image. To the left a black bear stands on his back two legs and roars at the man that is located on the right side. Between the man and the bear is a tree covered in snow and there are several other trees surrounding them as well. The man looks frightened and has his arms half up in the air almost as if he is about to run away. In the foreground and around there feet is a lot of snow. The woodsman is wearing a hat and a heavy coat with a belt tied tight at the center.</p>
Subject:	<p>figure</p> <p>male</p> <p>animal</p> <p>black bear</p> <p>landscape</p> <p>Canadian Rockies</p>
Credit:	Gift of Clarence Ingwall Tillenius, Winnipeg, 1996
Catalogue Number:	TiC.05.01

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Breaking From Cover - Whitetails Alarmed

<https://archives.whyte.org/en/permalink/artifacttic.02.11>

Artist:	Clarence Ingwall Tillenius (1913 – 2012, Canadian)
Title:	Breaking From Cover - Whitetails Alarmed
Date:	1982
Medium:	oil on canvas board
Dimensions:	40.7 x 51.0 cm
Description:	Running from the right corner of this painting are three deer and there are four running from the cc of the image to the left. Only one deer in the right corner has antlers. The trc has a group of trees yellow and green in colour and in the distance on the right side there are more green trees and some yellow bushes. Behind the trees in the far distance are blue grey mountains and a light blue sky. The foreground under the deer is a brown dirt with some rocks in the bc area.
Subject:	landscape Canadian Rockies animal Whitetail deer
Credit:	Gift of Clarence Ingwall Tillenius, Winnipeg, 1996
Catalogue Number:	TiC.02.11

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Buffalo Hunt

<https://archives.whyte.org/en/permalink/artifactic.03.01>

Artist: Clarence Ingwall Tillenius (1913 – 2012, Canadian)  
Title: Buffalo Hunt  
Date: 1950  
Medium: ink on paper  
Dimensions: 30.6 x 51.0 cm  
Description: Running from the left side of the drawing toward the center is a bison. Along side of it on the right side of the image a man with a gun riding a horse is trying to kill it. Both the horse and the bison are in full run with grass under foot and trees or shrubs in the distance.  
Subject: figure  
male  
animal  
buffalo  
horse  
Credit: Gift of Clarence Ingwall Tillenius, Winnipeg, 1996  
Catalogue Number: TiC.03.01

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Buffalo preliminary sketches

<https://archives.whyte.org/en/permalink/artifactic.03.02>

Artist: Clarence Ingwall Tillenius (1913 – 2012, Canadian)  
Title: Buffalo preliminary sketches  
Date: prior to 1996  
Medium: graphite on paper  
Dimensions: 20.4 x 20.4 cm  
Description: Drawn lightly are two bison running toward each other ready to bang heads. Under foot you can see the suggestion of ground represented by a few lines. One bison is running from the upper left corner and the other is running from the center right.  
Subject: animal  
buffalo  
Credit: Gift of Clarence Ingwall Tillenius, Winnipeg, 1996  
Catalogue Number: TiC.03.02

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)





## Building The Dam - Busy Beavers

<https://archives.whyte.org/en/permalink/artifacttic.02.12>

Artist:	Clarence Ingwall Tillenius (1913 – 2012, Canadian)
Title:	Building The Dam - Busy Beavers
Date:	1993
Medium:	oil on canvas board
Dimensions:	30.6 x 40.7 cm
Description:	<p>A body of water starts from the cl and makes its way down into the foreground and ends up at the blc and the brc. A piece of land and rocks jet out between the blc and the brc. Standing on this piece of land a beaver is carrying a piece of wood or tree section and is heading towards the dam that he is building. All along the left side of the water there are green and orange trees. The sky above the trees is a medium blue colour. On the other side of the dam two other beavers are also working on the dam.</p>
Subject:	landscape Canadian Rockies animal beaver
Credit:	Gift of Clarence Ingwall Tillenius, Winnipeg, 1996
Catalogue Number:	TiC.02.12

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)