



3 unidentified children on horse

<https://archives.whyte.org/en/permalink/descriptions29510>

Part Of:	Byron Harmon fonds
Description Level:	6 / Item
Fonds Number:	V263
Series:	I. Scenic / commercial series
Sous-Fonds:	V263
Sub-Series:	A.1.a. Negatives, Main series : 13 x 18 cm and smaller
Accession Number:	n/a
Reference Code:	V263 / NA - 3297
GMD:	Photograph Negative
Parallel Title:	Indian children, three on horse
Other Title Info:	Parallel title is original title
Date Range:	[ca.1915-1925]
Physical Description:	1 photograph : negative, 13 x 18 cm or smaller
Scope & Content:	[Stoney First Nation]
Name Access:	Harmon, Byron
Subject Access:	Banff Indian Days First Nations Indigenous Peoples Stoney Nakoda Recognizing Relations Collection Stoney
Geographic Access:	Alberta
Language:	English
Creator:	Harmon, Byron (Banff, Alberta)
Title Source:	This image was part of the Recognizing Relations project, an archives initiative undertaken from 2014-2023 to name Indigenous people in photographs held by the Whyte Museum Archives. Identifications were not possible.
Processing Status:	Processed

Images



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Agnes Kaquitts scraping hides

<https://archives.whyte.org/en/permalink/descriptions29382>

Part Of:	Byron Harmon fonds
Description Level:	6 / Item
Fonds Number:	V263
Series:	I. Scenic / commercial series
Sous-Fonds:	V263
Sub-Series:	A.1.a. Negatives, Main series : 13 x 18 cm and smaller
Accession Number:	n/a
Reference Code:	V263 / NA - 3127
GMD:	Photograph
	Negative
Parallel Title:	Scraping hides
Date Range:	[ca.1920-1930]
Physical Description:	1 photograph : negative, 13 x 18 cm or smaller
Scope & Content:	
	Item consists of Agnes Kaquitts (pronounced Heg-a-nesh by Stoney Nakoda speakers) scraping animal hides.
Name Access:	Harmon, Byron
	Kaquitts, Agnes
Subject Access:	First Nations
	Indigenous Peoples
	Stoney Nakoda
	Stoney
Geographic Access:	Alberta
Language:	English
Creator:	Harmon, Byron (Banff, Alberta)

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

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Content Details: [Updated description: Agnes Kaquitts, Stoney Nakoda]*

Processing Status: Processed

Images



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[Alma Wildman \(sister of Burt Wildman\) , Elizabeth or Lily \(sister of Jimmy Wildman\) \(future wife of Lazarus Wesley\), Paul Poucette \(Pona Thon\) \(Steam Rises\), Stoney Nakoda](#)

<https://archives.whyte.org/en/permalink/descriptions29557>

Part Of: Byron Harmon fonds

Description Level: 6 / Item

Fonds Number: V263

Series: I. Scenic / commercial series

Sous-Fonds: V263

Sub-Series: A.1.a. Negatives, Main series : 13 x 18 cm and smaller

Accession Number: n/a

Reference Code: V263 / NA - 3344

GMD:	Photograph Negative
Parallel Title:	Banff Indian Days
Other Title Info:	Parallel title is original title
Date Range:	[ca.1925]
Physical Description:	1 photograph : negative, 13 x 18 cm or smaller
Name Access:	Harmon, Byron Poucette, Paul Wildman, Alma Wildman Elizabeth
Subject Access:	Banff Indian Days First Nations Indigenous Peoples Stoney Nakoda Stoney
Geographic Access:	Alberta
Language:	English
Creator:	Harmon, Byron (Banff, Alberta)
Title Source:	Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023. The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images. Identification information also provided by 2 correction cards one filed with Jon Whyte in the Archives by visiting Stoney Elder Doris Labelle (ca.1985) and the other filed with Mary Andrews in 1992
Content Details:	[Alma Wildman (sister of Burt Wildman) , Elizabeth or Lily (sister of Jimmy Wildman) (future wife of Lazarus Wesley), Paul Poucette (Pa-to-gen) (Pa is head, To is blue, Gen is an endearment) Stoney Nakoda]* Identification information also provided by 2 correction cards one filed with Jon Whyte in the Archives by visiting Stoney Elder Doris Labelle (ca.1985) and the other filed with Mary Andrews in 1992
Processing Status:	Processed

Images



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Alma Wildman (sister of Burt Wildman) , Elizabeth or Lily (sister of Jimmy Wildman) (future wife of Lazarus Wesley), Paul Poucette Sr. (Pona Thon) (Steam Rises)

<https://archives.whyte.org/en/permalink/descriptions29558>

Part Of: Byron Harmon fonds

Description Level: 6 / Item

Fonds Number: V263

Series: I. Scenic / commercial series

Sous-Fonds: V263

Sub-Series: A.1.a. Negatives, Main series : 13 x 18 cm and smaller

Accession Number: 2770

Reference Code: V263 / NA - 3345

GMD: Photograph
Negative

Parallel Title: E-22. Banff Indian Days

Other Title Info: Parallel title is original title

Date Range: [ca.1925]

Physical Description: 1 photograph : negative, 13 x 18 cm or smaller

Scope & Content:
Stoney First Nation

Name Access: Harmon, Byron
Poucette, Paul
Wildman, Elizabeth
Wildman, Alma

Subject Access: Banff Indian Days
First Nations
Indigenous Peoples
Public events
Stoney
Stoney Nakoda

Geographic Access: Alberta

Language: English

Creator: Harmon, Byron (Banff, Alberta)

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023. The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images. Identification information also provided by 2 correction cards one filed with Jon Whyte in the Archives by visiting Stoney Elder Doris Labelle (ca.1985) and the other filed with Mary Andrews in 1992

Content Details: Alma Wildman (sister of Burt Wildman) , Elizabeth or Lily (sister of Jimmy Wildman)(future wife of Lazarus Wesley), Paul Poucette (Pa-to-gen)(Pa is head, To is blue, Gen is an endearment)

Processing Status: Processed

Images



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Banff Indian Days, Eli Rider (2nd from left), Stoney First Nation

<https://archives.whyte.org/en/permalink/descriptions37319>

Part Of: Byron Harmon fonds

Description Level: 6 / Item

Fonds Number: V263

Series: I. Scenic / commercial series

Sous-Fonds: V263

Sub-Series: A.1.a. Negatives, Main series : 13 x 18 cm and smaller

Accession Number: n/a

Reference Code: V263 / NA - 3252

GMD: Photograph
Negative

Parallel Title: Indians & teepees

Other Title Info: Parallel title is original title

Date Range: [ca.1915-1925]

Physical Description: 1 photograph : negative, 13 x 18 cm or smaller

Scope & Content:

[Banff Indian Days, Eli Rider (3rd from left), Stoney First Nation]

Name Access: Harmon, Byron

Rider, Eli

Subject Access: Banff Indian Days

First Nations

Indigenous Peoples

Stoney Nakoda

Recognizing Relations Collection

Stoney

Geographic Access: Alberta

Language: English

Creator: Harmon, Byron (Banff, Alberta)

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Content Details: see also NA 3253

Processing Status: Processed

Images



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Ben Kaquitts (Mînâ Yuha Wagicha) (Dances with Sword)

<https://archives.whyte.org/en/permalink/descriptions29308>

Part Of: Byron Harmon fonds

Description Level: 6 / Item



Fonds Number:	V263
Series:	I. Scenic / commercial series
Sous-Fonds:	V263
Sub-Series:	A.1.a. Negatives, Main series : 13 x 18 cm and smaller
Accession Number:	2770
Reference Code:	V263 / NA - 3045
GMD:	Photograph Negative
Parallel Title:	Indian
Other Title Info:	Parallel title is original title
Date Range:	[ca.1920-1930]
Physical Description:	1 photograph : negative, 13 x 18 cm or smaller
Scope & Content:	Item consists of close-up portrait of Ben Kaquitts (Mînâ Yuha Wagicha) (Dances with Sword) in regalia.
Name Access:	Harmon, Byron Kaquitts, Benjamin
Subject Access:	Banff Indian Days First Nations Indigenous Peoples Parades Public events Stoney Stoney Nakoda
Geographic Access:	Alberta
Language:	English
Creator:	Harmon, Byron (Banff, Alberta)
Title Source:	Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023. The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.
Content Details:	Ben Kaquitts (Knife Carrier)(Mi-hra-ge)*
Processing Status:	Processed

Images



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Ben Kaquitts (Mînâ Yuha Wagicha) (Dances with Sword)

<https://archives.whyte.org/en/permalink/descriptions29309>

Part Of:	Byron Harmon fonds
Description Level:	6 / Item
Fonds Number:	V263
Series:	I. Scenic / commercial series
Sous-Fonds:	V263
Sub-Series:	A.1.a. Negatives, Main series : 13 x 18 cm and smaller
Accession Number:	2770
Reference Code:	V263 / NA - 3046
GMD:	Photograph
	Negative
Parallel Title:	Indian
Other Title Info:	Parallel title is original title
Date Range:	[ca.1930]
Physical Description:	1 photograph : negative, 13 x 18 cm or smaller
Scope & Content:	Item consists of Ben Kaquitts (Mînâ Yuha Wagicha) (Dances with Sword) in regalia.
Name Access:	Harmon, Byron
	Kaquitts, Benjamin
Subject Access:	Banff Indian Days
	First Nations
	Indigenous Peoples
	Public events
	Stoney
	Stoney Nakoda
Geographic Access:	Alberta
Language:	English

Creator: Harmon, Byron (Banff, Alberta)

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Content Details: (Mi-hra-ge)(Knife Carrier)*

Processing Status: Processed

Images



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Ben Kaquitts (Mînâ Yuha Wagicha) (Dances with Sword), Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions29350>

Part Of: Byron Harmon fonds

Description Level: 6 / Item

Fonds Number: V263

Series: I. Scenic / commercial series

Sous-Fonds: V263

Sub-Series: A.1.a. Negatives, Main series : 13 x 18 cm and smaller

Accession Number: 2770

Reference Code: V263 / NA - 3091

GMD: Photograph

Negative

Parallel Title: John Hunter

Date Range: [ca.1925]

Physical Description: 1 photograph : negative, 13 x 18 cm or smaller

Scope & Content:

Item consists of Ben Kaquitts (Mîná Yuha Wagicha) (Dances with Sword) in regalia on horseback.

Name Access: Harmon, Byron
Kaquitts, Benjamin

Subject Access: First Nations
Indigenous Peoples
Stoney
Stoney Nakoda

Geographic Access: Alberta

Language: English

Creator: Harmon, Byron (Banff, Alberta)

Title Source: Second identification made through cross-referencing with other fonds and images from the Recognizing Relations project in 2014. See NA-3046 for matching beadwork.

Content Details: Ben Kaquitts (Knife Carrier)(Mi-hra-ge)

Processing Status: Processed

Images



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Ben Kaquitts (Mîná Yuha Wagicha) (Dances with Sword), Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions29351>

Part Of: Byron Harmon fonds

Description Level: 6 / Item

Fonds Number: V263

Series: I. Scenic / commercial series

Sous-Fonds:	V263
Sub-Series:	A.1.a. Negatives, Main series : 13 x 18 cm and smaller
Accession Number:	2770
Reference Code:	V263 / NA - 3092
GMD:	Photograph Negative
Parallel Title:	Indian, John Hunter
Other Title Info:	Parallel title is original title
Date Range:	[ca.1920-1930]
Physical Description:	1 photograph : negative, 13 x 18 cm or smaller
Scope & Content:	Item consists of Ben Kaquitts (Mînâ Yuha Wagicha) (Dances with Sword) in regalia.
Name Access:	Harmon, Byron Kaquitts, Benjamin
Subject Access:	First Nations Indigenous Peoples Stoney Stoney Nakoda
Geographic Access:	Alberta
Language:	English
Creator:	Harmon, Byron (Banff, Alberta)
Title Source:	Initial identifications by Byron Harmon, his staff or Harmon family Second identification made through cross-referencing with other fonds and images from the Recognizing Relations project in 2014.
Content Details:	Initial identifications by Byron Harmon, his staff or Harmon family Ben Kaquitts (Knife Carrier)(Mi-hra-ge) Second identification made through cross-referencing with other fonds and images from the Recognizing Relations project in 2014.
Processing Status:	Processed

Images



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Ben Kaquitts (Mînhâ Yuha Wagicha) (Dances with Sword), Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions29409>

Part Of:	Byron Harmon fonds
Description Level:	6 / Item
Fonds Number:	V263
Series:	I. Scenic / commercial series
Sous-Fonds:	V263
Sub-Series:	A.1.a. Negatives, Main series : 13 x 18 cm and smaller
Accession Number:	2770
Reference Code:	V263 / NA - 3166
GMD:	Photograph Negative
Parallel Title:	Chief John Hunter
Date Range:	[ca.1920-1930]
Physical Description:	1 photograph : negative, 13 x 18 cm or smaller
Scope & Content:	Item consists of Ben Kaquitts (Mînhâ Yuha Wagicha) (Dances with Sword) in regalia.
Name Access:	Harmon, Byron Kaquitts, Benjamin
Subject Access:	First Nations Indigenous Peoples Stoney Stoney Nakoda
Geographic Access:	Alberta
Language:	English
Conservation:	Reprocessed / archival quality gold-toned, 1973
Creator:	Harmon, Byron (Banff, Alberta)
Title Source:	Original identifications made by Byron Harmon, his staff or Harmon family Identification made through cross-referencing with other fonds and images from the Recognizing Relations project in 2014.
Content Details:	Original identifications made by Byron Harmon, his staff or Harmon family Ben Kaquitts(Knife Carrier)(Mi-hra-ge) Identification made through cross-referencing with other fonds and images from the Recognizing Relations project in 2014.
Processing Status:	Processed

Images



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