



Banff Indian Days portraits

<https://archives.whyte.org/en/permalink/descriptions56635>

Part Of: Peter and Catharine Whyte fonds

Description Level: 5 / File

Fonds Number: M36
V683
S37

Series: V683 / III

Sous-Fonds: V683

Sub-Series: V683 / III / B : Peter and Catharine Whyte Transparencies

Accession Number: 3069

Reference Code: V683 / III / B / NS - 1606 to 1667

GMD: Transparency
Photograph

Parallel Title: Indian heads dull sky 1945-50
Indians on bridge 1945-50

Other Title Info: Parallel title is original title

Date Range: 1945-1950

Physical Description: 1 photograph : col. transparencies ; 35 mm

Scope & Content:

File consists of close-up portraits of Indigenous individuals at Banff Indian Days, includes some individuals on horseback and some wearing regalia, beaded regalia, headresses and headpieces.

Name Access:	Dixon, Paul, Sr. Twin, Joshua Twin, William Hunter, Judas McLean, George McLean, Flora Bears paw, Peggy Hunter, Eliza Mark, Joe Bears paw, Hansen Twoyoungmen, Sarah Kaquitts, Tom Hunter, Gertrude Wildman, Dan, Jr. Stevens, Nora Wesley, Lily Hunter, Enos Kaquitts, Agnes Twoyoungmen, Jake Ear, Nancy Bears paw, David Dixon, Florence Bears paw, Reba Poucette, Kathleen
Subject Access:	Banff Indian Days Indigenous Peoples First Nations Stoney Nakoda Regalia Events
Geographic Access:	Alberta
Related Material:	See item level descriptions
Title Source:	Title based on contents of file
Processing Status:	Processed

Images



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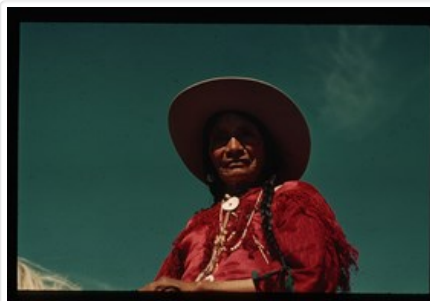
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Boy in cowboy hat

<https://archives.whyte.org/en/permalink/descriptions55367>

Part Of: Eliza Hunter fonds

Description Level: 6 / Item

Fonds Number: V804

Sous-Fonds: V804

Accession Number: 1077

Reference Code: V804 / PA - 01

GMD: Photograph
Photograph print

Date Range: [ca. 1900-1950]

Physical Description: 1 photograph : print, 3.8 x 3.9 cm

Scope & Content:

Item consists of a photograph print possibly from a photo booth of an Indigenous boy wearing a white cowboy hat.

Name Access: Hunter, Eliza

Subject Access: Family and personal life
First Nations
Indigenous Peoples
Portrait
Stoney Nakoda
Recognizing relations

Geographic Access: Alberta

Language: NA

Related Material: Recognizing Relations number RR 508

Title Source: *Image is part of the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Stoney people in photographs held in the Whyte Museum Archives.

Processing Status: Processed

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Eliza Hunter fonds

<https://archives.whyte.org/en/permalink/descriptions55366>

Part Of: Eliza Hunter fonds
Description Level: 1 / Fonds
Fonds Number: V804
Sous-Fonds: V804
Accession Number: 1077
Reference Code: V804
GMD: Photograph
Photograph print
Date Range: [ca. 1900-1950]
Physical Description: 16 photographs : prints

History /

Biographical:

Eliza Hunter Wîchîyânâgish (Young Woman), probably born in the early 1900s, lived in Morley most of her life. She attended the Calgary Stampede and Banff Indian Days regularly, and was married to Judas Hunter (maiden name unknown).

Collection of 16 photograph prints donated by Eliza in 1970 to the Archives of the Canadian Rockies, annotations on the backs on some written by Catharine Robb Whyte.

Scope & Content:

Fonds consists of 16 photograph prints depicting various First Nations people both in studio settings and in camp settings. Most prints are mounted on various kinds of cardboard or cardstock.

Name Access: Hunter, Eliza
Subject Access: Banff Indian Days
Calgary Stampede
Family and personal life
First Nations
Indigenous Peoples
Stoney Nakoda
Recognizing relations
Geographic Access: Alberta
Language: English
Title Source: Title based on accession records
Processing Status: Processed

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Eliza Hunter (Wîchîyânâgish) (Young Woman) & Eleanor McMurty, teacher from Blaeberry

<https://archives.whyte.org/en/permalink/descriptions55375>

Part Of: Eliza Hunter fonds



Description Level: 6 / Item

Fonds Number: V804

Sous-Fonds: V804

Accession Number: 1077

Reference Code: V804 / PA - 09

GMD: Photograph
Photograph print

Date Range: [ca. 1900-1950]

Physical Description: 1 photograph : print, 8 x 8.2 cm

Scope & Content:

Item consists of a photograph print of Eliza Hunter (Wichiyânâgish) (Young Woman) and Eleanor McMurty dressed in regalia in front of what appears to be a painted studio background screen.

Name Access: Hunter, Eliza
McMurty, Eleanor

Subject Access: Family and personal life
First Nations
Indigenous Peoples
Portrait
Stoney Nakoda
Recognizing relations

Geographic Access: Alberta

Language: English

Related Material: Recognizing Relations number RR 516

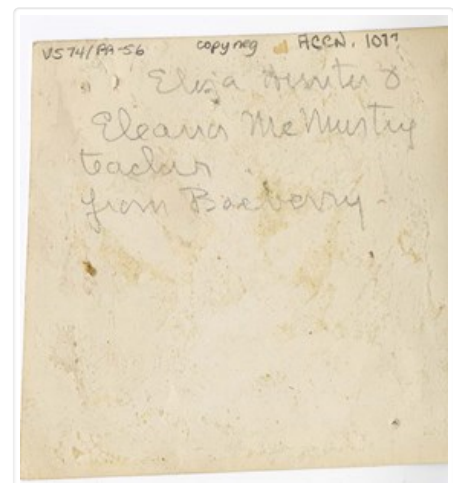
Title Source: *Image was part of the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Stoney people in photographs held in the Whyte Museum Archives. Title from annotation on the back of the print written by Catharine Robb Whyte.

Processing Status: Processed

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Eliza Hunter (Wichîyânâgish) (Young Woman) (center), Peggy (Rider) Bearspaw and other unknown individuals preparing for Banff Indian Days parade

<https://archives.whyte.org/en/permalink/descriptions56225>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	6 / Item
Fonds Number:	M36 V683 S37
Series:	V683 / III
Sous-Fonds:	V683
Sub-Series:	V683 / III / B : Peter and Catharine Whyte Transparencies
Accession Number:	3069
Reference Code:	V683 / III / B / NS - 1789
GMD:	Transparency Photograph
Parallel Title:	Before Parade on horseback
Other Title Info:	Parallel title is original title
Date Range:	1950
Physical Description:	1 photograph : col. transparencies ; 35 mm
Scope & Content:	Item consists of Eliza Hunter (Wichîyânâgish) (Young Woman) (center), Peggy (Rider) Bearspaw in sunglasses, and other unknown individuals on horseback in regalia preparing for Banff Indian Days parade.
Name Access:	Bearspaw, Peggy Hunter, Eliza
Subject Access:	Banff Indian Days Indigenous Peoples First Nations Stoney Nakoda Horses
Geographic Access:	Alberta
Related Material:	See file level description
Category:	Indigenous Peoples
Title Source:	Title based on item
Processing Status:	Processed

Images



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Eliza Hunter (Wîchîyânâgish) (Young Woman), Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions49134>

Part Of: Peter and Catharine Whyte fonds

Description Level: 6 / Item

Fonds Number: M36 / V683 / S37

Series: V683 / III

Sous-Fonds: V683

Accession Number: n/a

Reference Code: V683 / III / C / NA - 1585D

GMD: Photograph

Negative

Date Range: 1936

Physical Description: Negative: b&w 35mm negative

Scope & Content:

Item consists of side profile of Eliza Hunter (Wîchîyânâgish) (Young Woman), Stoney Nakoda.

Notes: Note: It is believed that the handwritten information on the back of the contact sheets was written by former archival staff in the initial phases of processing the photographs of Peter and Catharine Whyte. There is no list of titles attached to the individual images. Any descriptive information or identification of people has been provided by research done through the Recognizing Relations project

Name Access: Hunter, Eliza
Whyte, Catharine
Whyte, Peter

Subject Access: Banff Indian Days
First Nations
Indigenous Peoples
Recognizing Relations Collection
Stoney Nakoda
Stoney

Geographic Access: Alberta

Language: English

Creator: Whyte, Peter and Catharine

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Content Details: [Eliza was married to Judas Hunter.]*

Processing Status: Processed

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Eliza Hunter (Wichîyânâgish) (Young Woman), Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions43179>

Part Of: Dan and Mary McCowan fonds

Description Level: 6 / Item

Fonds Number: V408

Series: I.C.2. Dan McCowan : Photography, lantern slides

Sous-Fonds: V408

Accession Number: n/a

Reference Code: V408 / PS 24-094
GMD: Photograph
Transparency
Date Range: [ca.1930]
Physical Description: 1 photograph : transparencies
Scope & Content:
Item consists of close up portrait of Eliza Hunter (Wichîyânâgish) (Young Woman).
Name Access: Hunter, Eliza
McCowan, Dan
Subject Access: Banff Indian Days
First Nations
Indigenous Peoples
Recognizing Relations Collection
Stoney Nakoda
Stoney
Geographic Access: Alberta
Language: English
Related Material: WMCR Recognizing Relations number: RR 58
Glenbow number: NA 7 148 Title: Mrs. Eliza (Judas) Hunter, Stoney
Creator: McCowan, Dan
Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.
The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.
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Processing Status: Processed

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Eliza Hunter (Wîchîyânâgish (Young Woman), Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions56530>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	6 / Item
Fonds Number:	M36 V683 S37
Series:	V683 / III
Sous-Fonds:	V683
Sub-Series:	V683 / III / B : Peter and Catharine Whyte Transparencies
Accession Number:	3069
Reference Code:	V683 / III / B / NS - 1616
GMD:	Transparency Photograph
Parallel Title:	Indians on bridge 1945-50
Other Title Info:	Parallel title is original title
Date Range:	1945-1950
Physical Description:	1 photograph : col. transparencies ; 35 mm
Scope & Content:	Item consists of Eliza Hunter (Wîchîyânâgish (Young Woman) in regalia at Banff Indian Days.
Name Access:	Hunter, Eliza
Subject Access:	Banff Indian Days Indigenous Peoples First Nations Stoney Nakoda
Geographic Access:	Alberta
Related Material:	See file level description
Title Source:	Title is based on content of item
Processing Status:	Processed

Images



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Flora (Crawler) McLean (left) and Eliza Hunter (Wîchîyânâgish) (Young Woman) (right)

<https://archives.whyte.org/en/permalink/descriptions55371>

Part Of: Eliza Hunter fonds

Description Level: 6 / Item

Fonds Number: V804

Sous-Fonds: V804

Accession Number: 1077

Reference Code: V804 / PA - 05

GMD: Photograph
Photograph print

Date Range: [ca. 1900-1950]

Physical Description: 1 photograph : print, 10.7 x 6.5 cm

Scope & Content:

Item consists of a photograph print of Eliza Hunter (Wîchîyânâgish) (Young Woman) and Flora (Crawler) McLean (Mrs George McLean) on horseback taken during the Calgary Stampede, year unknown.

Name Access: Hunter, Eliza
McLean, Flora

Subject Access: Family and personal life
First Nations
Indigenous Peoples
Portrait
Stoney Nakoda
Recognizing relations

Geographic Access: Alberta

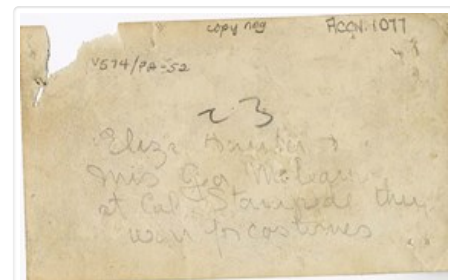
Language: English

Related Material: Recognizing Relations number RR 512

Title Source: *Image was part of the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Stoney people in photographs held in the Whyte Museum Archives. Title from annotation on the back of the print written by Catharine Robb Whyte.

Processing Status: Processed

Images



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George Hunter, John Hunter's Son

<https://archives.whyte.org/en/permalink/descriptions55370>

Part Of: Eliza Hunter fonds

Description Level: 6 / Item

Fonds Number: V804

Sous-Fonds: V804

Accession Number: 1077

Reference Code: V804 / PA - 04

GMD: Photograph

Photograph print

Date Range: [ca. 1900-1950]

Physical Description: 1 photograph : print, 8.9 x 11.7 cm

Scope & Content:

Item consists of a photograph print of a couple sitting side by side inside a tepee. The man is identified as George Hunter by Catharine Robb Whyte, possibly in consultation with Eliza Hunter, on the back of the photo.

Name Access: Hunter, Eliza

Hunter, George

Hunter, John

Subject Access: Family and personal life

First Nations

Indigenous Peoples

Portrait

Stoney Nakoda

Recognizing relations

Geographic Access: Alberta

Language: English

Related Material: Recognizing Relations number RR 511

Title Source: *Image was part of the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Stoney people in photographs held in the Whyte Museum Archives. Title from annotation on the back of the print written by Catharine Robb Whyte.

Processing Status: Processed

Images

