



Canadian commercial postcards

<https://archives.whyte.org/en/permalink/descriptions55124>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / I / E : Collected materials
Sous-Fonds:	LUX / I : Norman Luxton sous-fonds
Sub-Series:	LUX / I / E5 : Postcards
Accession Number:	LUX
Reference Code:	LUX / I / E5 / PG - 1 to 63
GMD:	Published record Postcard
Responsibility:	Most images in file produced by photographer Byron Harmon; some materials produced by photographers George Noble, G. & W. Fear, Rumsey & Co. Ltd, and J.C. Walker
Date Range:	[1910-1930]
Physical Description:	63 b&w postcards ; 9 x 14 cm
Scope & Content:	File consists of commercial postcards with images pertaining to landscapes, tourist attractions, Stoney Nakoda community members [including Leah Rider Hunter], winter sports, wildlife and other related themes within Canada. Images primarily depict scenes in Banff National Park and the Canadian Rockies, and also include content from Saskatchewan and British Columbia.
Notes:	Date range for materials in file is estimate provided by Processing Archivist Some items are annotated with information pertaining to images on postcards [names of individuals, locations, etc.]
Name Access:	Hunter, Leah Rider McDougall, David

Subject Access:	Activities
	Aerial photography
	Animals
	Businesses
	Buildings
	Buffalo
	Bison
	Black Bears
	Communities
	Community life
	Community events
	Dogs
	Dogsledding
	Environment
	Hot Springs
	Hotels
	Indigenous Peoples
	Landscapes
	Leisure
	Mountains
	Mount Royal Hotel
	Photography
	Postcards
	Recreation
	Scenery
	Snowshoes and snowshoeing
	Sports and recreation
	Sports
	Stoney Nakoda
	Tourism
	Travel
	Winter
	Winter sports
Geographic Access:	Canada
	Alberta
	Banff National Park
	Banff
	Saskatchewan
	Loon Lake
	British Columbia
	Fairmont
Language:	English
Conservation:	Some items stored in mylar

Category: Commerce and industry
Cultural pluralism
Environment
Exploration, discovery and travel
Indigenous Peoples
Sports, recreation and leisure

Title Source: Title based on contents of file

Processing Status: Processed

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Indigenous Portraits : Byron Harmon, Banff Indian Days portraits

<https://archives.whyte.org/en/permalink/descriptions55006>

Part Of: Luxton family fonds

Description Level: 5 / File

Fonds Number: LUX

Series: LUX / I / E : Collected material

Sous-Fonds: LUX / I : Norman Luxton sous-fonds

Sub-Series: LUX / I / E6 : Photographs : Stoney

Accession Number: LUX

Reference Code: LUX / I / E6 / PA - 381 to PA - 415

GMD: Photograph
Photograph print

Parallel Title: Native Indian Portraits

Other Title Info: Parallel title is original title

Responsibility: Items LUX/I/E6/PA-381 to 400 produced by Byron Harmon

Date Range: [ca.1920-1940]

Physical Description: 35 photographs : b&w prints ; 14 x 8.5 cm and 12.5 x 10 cm

Scope & Content:

File consists of portrait photographs of various members of the Stoney Nakoda tribe, standing and on horseback. Includes photographs of Stoney Nakoda individuals in regalia during an event [possibly Banff Indian Days, ca.1930-1940?].

Notes: Most individuals in photographs are not named

Date range provided is estimate by Processing Archivist

PA-401 to PA-415 are digitized, PA-381 to PA-400 attributed to Byron Harmon may be digitized elsewhere

Name Access:	Stevens, Job McLean, George Walking Buffalo (George McLean) Rollinmud, Isaac Ear, Peter Poucette, Mark Powderface, Jean Powderface, William Hunter, Leah Rider Harmon, Byron
Subject Access:	Community events Public events Family and personal life Indigenous Peoples Children Portrait Photography Teepees Horses Cultural pluralism Banff Indian Days
Geographic Access:	Canada Alberta Banff Morley
Language:	English
Conservation:	Original storage envelopes for items LUX/I/E6/PA-401 to 415 stored in separate mylar sleeves in folder
Category:	Cultural pluralism Indigenous Peoples Family and personal life
Title Source:	Title based on contents of file, part of title copied from original
Processing Status:	Processed

Images



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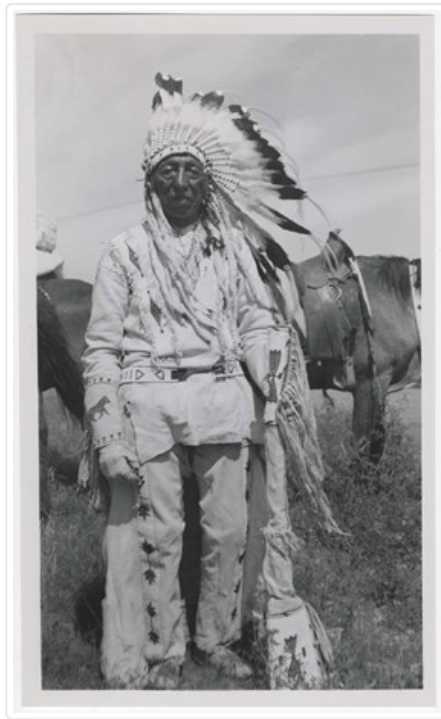
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Leah (Rider) Hunter (Pasi) (Female Cousin/Kin) and John Hunter (Îhre Wapta) (Dry River Rocks)

<https://archives.whyte.org/en/permalink/descriptions29341>

Part Of:	Byron Harmon fonds
Description Level:	6 / Item
Fonds Number:	V263
Series:	I. Scenic / commercial series
Sous-Fonds:	V263
Sub-Series:	A.1.a. Negatives, Main series : 13 x 18 cm and smaller
Accession Number:	2770
Reference Code:	V263 / NA - 3081
GMD:	Photograph Negative
Parallel Title:	Mr. & Mrs. John Hunter
Date Range:	[ca.1926]
Physical Description:	1 photograph : negative, 13 x 18 cm or smaller
Scope & Content:	Item consists of Leah (Rider) Hunter (Pasi) (Female Cousin/Kin) and John Hunter (Îhre Wapta) (Dry River Rocks) on horseback.
Name Access:	Harmon, Byron Hunter, John Hunter, Leah Rider
Subject Access:	Family and personal life First Nations Stoney Stoney Nakoda Indigenous Peoples
Geographic Access:	Alberta
Language:	English
Creator:	Harmon, Byron (Banff, Alberta)
Title Source:	Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023. The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.
Content Details:	Leah Rider Hunter and John Hunter. (Îhre Wapta)(Laughing Water- refers to the sound the North Wypress Creek makes)
Processing Status:	Processed

Images



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Leah (Rider) Hunter (Pasi) (Female Cousin/Kin) and John Hunter (Îhre Wapta) (Dry River Rocks)

<https://archives.whyte.org/en/permalink/descriptions29342>

Part Of:	Byron Harmon fonds
Description Level:	6 / Item
Fonds Number:	V263
Series:	I. Scenic / commercial series
Sous-Fonds:	V263
Sub-Series:	A.1.a. Negatives, Main series : 13 x 18 cm and smaller
Accession Number:	2770
Reference Code:	V263 / NA - 3082
GMD:	Photograph Negative
Parallel Title:	530. Mr. & Mrs. John Hunter
Date Range:	[ca.1926]
Physical Description:	1 photograph : negative, 13 x 18 cm or smaller
Scope & Content:	Item consists of Leah (Rider) Hunter (Pasi) (Female Cousin/Kin) and John Hunter (Îhre Wapta) (Dry River Rocks) on horseback.
Name Access:	Harmon, Byron Hunter, John Hunter, Leah Rider

Subject Access:	Family and personal life First Nations Stoney Stoney Nakoda Indigenous Peoples
Geographic Access:	Alberta
Language:	English
Creator:	Harmon, Byron (Banff, Alberta)
Title Source:	Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023. The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.
Content Details:	Leah Rider Hunter and John Hunter (Îhre Wapta)(Laughing Water- refers to the sound the North Wypress Creek makes)
Processing Status:	Processed

Images



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Leah (Rider) Hunter (Pasi) (Female Cousin/Kin) and John Hunter (Îhre Wapta) (Dry River Rocks)

<https://archives.whyte.org/en/permalink/descriptions29353>

Part Of:	Byron Harmon fonds
Description Level:	6 / Item
Fonds Number:	V263
Series:	I. Scenic / commercial series
Sous-Fonds:	V263
Sub-Series:	A.1.a. Negatives, Main series : 13 x 18 cm and smaller
Accession Number:	2770

Reference Code: V263 / NA - 3094
GMD: Photograph
Negative
Parallel Title: Mr. & Mrs. John Hunter
Date Range: [ca.1925]
Physical Description: 1 photograph : negative, 13 x 18 cm or smaller
Scope & Content:
Item consists of Leah (Rider) Hunter (Pasi) (Female Cousin/Kin) and John Hunter (lhre Wapta) (Dry River Rocks) on horseback.
Name Access: Harmon, Byron
Hunter, John
Hunter, Leah Rider
Subject Access: First Nations
Indigenous Peoples
Stoney
Stoney Nakoda
Geographic Access: Alberta
Language: English
Creator: Harmon, Byron (Banff, Alberta)
Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023. The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.
Content Details: Leah Rider Hunter and John Hunter (lhre Wapta)(Laughing Water- refers to the sound the North Wypress Creek makes)
Processing Status: Processed

Images



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Leah (Rider) Hunter (Pasi) (Female Cousin/Kin) and John Hunter (Îhre Wapta) (Dry River Rocks)

<https://archives.whyte.org/en/permalink/descriptions29355>

Part Of:	Byron Harmon fonds
Description Level:	6 / Item
Fonds Number:	V263
Series:	I. Scenic / commercial series
Sous-Fonds:	V263
Sub-Series:	A.1.a. Negatives, Main series : 13 x 18 cm and smaller
Accession Number:	2770
Reference Code:	V263 / NA - 3096
GMD:	Photograph Negative
Parallel Title:	Indian
Other Title Info:	Parallel title is original title
Date Range:	[ca.1926]
Physical Description:	1 photograph : negative, 13 x 18 cm or smaller
Scope & Content:	Item consists of Leah (Rider) Hunter (Pasi) (Female Cousin/Kin) and John Hunter (Îhre Wapta) (Dry River Rocks) on horseback.
Name Access:	Harmon, Byron Hunter, John Hunter, Leah Rider
Subject Access:	First Nations Stoney Stoney Nakoda Indigenous Peoples
Geographic Access:	Alberta
Language:	English
Creator:	Harmon, Byron (Banff, Alberta)
Title Source:	Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023. The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images. Identifications made through cross referencing with other sources
Content Details:	Leah Rider Hunter and John Hunter (Îhre Wapta)(Laughing Water- refers to the sound the North Wypress Creek makes)
Processing Status:	Processed

Images



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Leah (Rider) Hunter (Pasi) (Female Cousin/Kin), Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions49204>

Part Of: Bill Gibbons fonds

Description Level: 6 / Item

Fonds Number: M532 / V227

Sous-Fonds: V227

Accession Number: n/a

Reference Code: V227 / 5070

GMD: Photograph

Negative

Date Range: 1950

Physical Description: 1 Negative

Scope & Content:

Item consists of portrait of Leah (Rider) Hunter (Pasi) (Female Cousin/Kin).

Notes: Note: Any descriptive information or identification of people has been provided by research done through the Recognizing Relations

Name Access: Gibbons, Bill

Hunter, Leah Rider

Subject Access: Banff Indian Days

First Nations

Indigenous Peoples

Parades

Stoney Nakoda

Stoney

Geographic Access: Alberta

Language: English

Related Material: Recognizing Relations number: RR 295

Creator: Gibbons, Bill

Title Source: Title based on contents of file

Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023. The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images. encouraging access for Indigenous communities to these images.

Processing Status: Processed

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Nat Hunter, John Hunter (Îhre Wapta) (Dry River Rocks), Leah (Rider) Hunter (Pasi) (Female Cousin/Kin)

<https://archives.whyte.org/en/permalink/descriptions29479>

Part Of: Byron Harmon fonds

Description Level: 6 / Item

Fonds Number: V263

Series: I. Scenic / commercial series

Sous-Fonds: V263

Sub-Series: A.1.a. Negatives, Main series : 13 x 18 cm and smaller

Accession Number: n/a

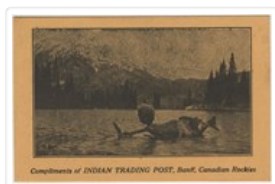
Reference Code: V263 / NA - 3264

GMD:	Photograph Negative
Parallel Title:	Three Indian chiefs
Other Title Info:	Parallel title is original title
Date Range:	[ca.1910-1920]
Physical Description:	1 photograph : negative, 13 x 18 cm or smaller
Scope & Content:	Item consists of Nat Hunter, John Hunter (lhre Wapta) (Dry River Rocks), Leah (Rider) Hunter (Pasi) (Female Cousin/Kin) on horseback.
Name Access:	Harmon, Byron Hunter, John Hunter, Leah Rider Hunter, Nat
Subject Access:	Banff Indian Days First Nations Indigenous Peoples Stoney Nakoda Stoney
Geographic Access:	Alberta
Language:	English
Creator:	Harmon, Byron (Banff, Alberta)
Title Source:	Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023. The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images. .
Content Details:	[Updated description: Nat Hunter, John Hunter (lhre Wapta)(Laughing Water-refers to the sound the North Wypress makes), Leah Rider Hunter]* .
Processing Status:	Processed

Images



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Norman Luxton business documents

<https://archives.whyte.org/en/permalink/descriptions54725>

Part Of: Luxton family fonds
Description Level: 5 / File
Fonds Number: LUX
Series: LUX / I / E : Collected material
Sous-Fonds: LUX / I : Norman Luxton sous-fonds
Sub-Series: LUX / I / E1 : Business records
Accession Number: LUX
Reference Code: LUX / I / E1 / 14
GMD: Textual record

Published record

Private record

Date Range: [1915-1925]

1923-1924

1930

[1945-1950]

1932

1938

[1960]

Physical Description: 0.7 cm of textual records

Scope & Content:

File consists of notes, advertisements and other documents pertaining to multiple businesses owned by Norman Luxton in Banff. File includes: advertising cards depicting the "Man Fish" of Lake Minnewanka at the Banff Indian Trading Post; a list of names of Stoney Nakoda community members commissioned to make souvenirs for the Indian Trading Post [1945-1950?]; flyers and tickets for film showings of "Mighty Lak' a Rose", "The Dawn Patrol", "Captain of the Guard", "Lilies of the Field" and "Make Me a Star" at the Lux Theatre between 1923 and 1938; a pamphlet pertaining to the King Edward Hotel; and stationery with letterheads promoting the King Edward Hotel and the Luxton Museum.

Notes: Full names of individuals listed on typed paper slip in file are provided under "Full Text" and "Name Access" fields in this entry; correct spellings under "Name Access"

Name Access:	Luxton, Norman Kaquitts, George Hunter, John Hunter, Leah Rider Rabbit, Nelson Rabbit, Flora Hunter, Annie Twoyoungmen, Isaac Simeon, Leah Crawler, George Rider, Eli Soldier, Annie Bears paw, Gladys Simeon, Mrs. Tom Simeon, Cinderella (Kaquitts) Wesley, Winnifred
Subject Access:	Businesses Luxton Museum Lux Theatre Advertising Hotel Artists Souvenir Museums Cultural pluralism First Nations Indigenous Peoples Films and film making
Geographic Access:	Canada Alberta Banff Morley Lake Minnewanka
Access Restrictions:	Restrictions may apply
Reproduction Restrictions:	Restrictions may apply
Language:	English
Conservation:	Some items placed in mylar due to thin and fragile material
Category:	Commerce and industry Cultural pluralism First nations
Title Source:	Title based on contents of file
Processing Status:	Processed

Electronic Resources



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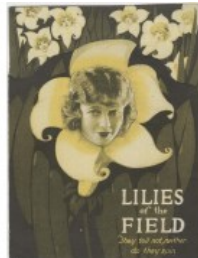
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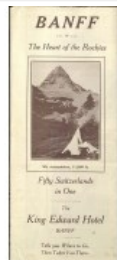
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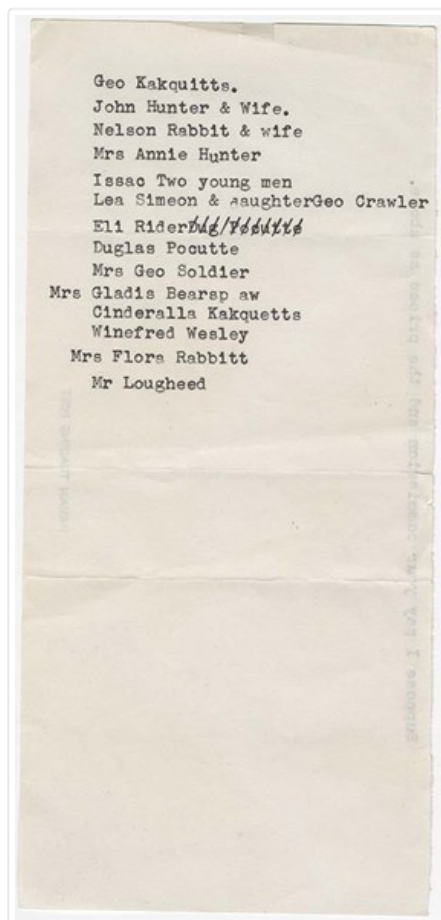
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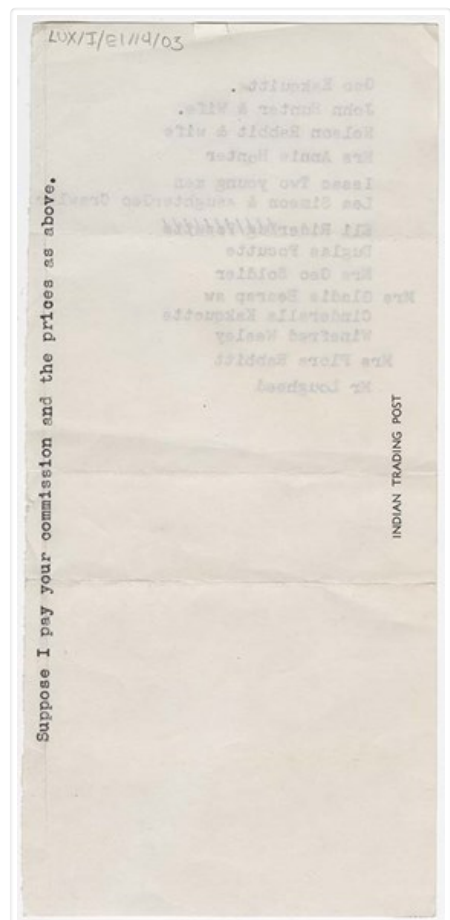
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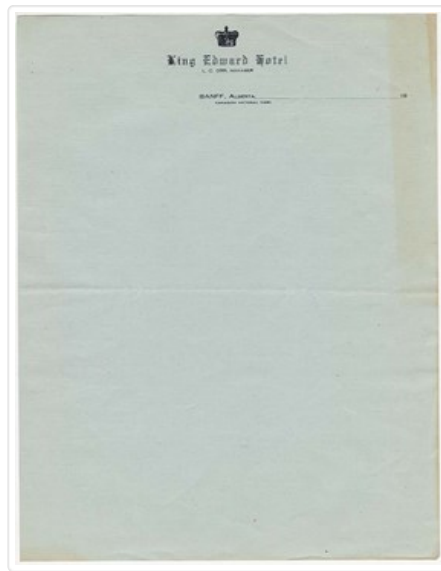
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Stoney Nakoda portraits, Chief Crowfoot, Chief Poundmaker

<https://archives.whyte.org/en/permalink/descriptions55008>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / I / E : Collected material
Sous-Fonds:	LUX / I : Norman Luxton sous-fonds
Sub-Series:	LUX / I / E6 : Photographs : Stoney
Accession Number:	LUX
Reference Code:	LUX / I / E6 / PA - 466 to 523
GMD:	Photograph Photograph print
Responsibility:	Some photographs produced by Byron Harmon; Items LUX/IE6/PA-484 to 489 produced by Ernest Kehr; Item LUX/IE6/PA-501 attributed to Nicholas Morant; Items LUX/IE6/PA-522 and 523 produced by Buell Photography

Date Range:	[ca.1884-1886]
	1885
	[ca.1890]
	1902-1903
	1906
	[ca.1910-1920]
	[ca.1930-1940]
	1953
	1958
Physical Description:	58 photographs : b&w prints ; 21 x 25.5 cm or smaller
Scope & Content:	File consists of portraits depicting Stoney Nakoda families and individuals [some not identified] from the early and mid-1900s. Named individuals in photographs include members of the Hunter, Twoyoungmen, Crawler, McLean and Rollinmud families. Includes several early portraits by Byron Harmon [1906]; 6 photograph prints on matboard depicting John Hunter and Job Stevens "staging a battle" [1903]; and two early photograph prints depicting Blackfoot Chief Crowfoot [1885] and Cree Chief Poundmaker. [ca.1884-1886].
Notes:	Some names spelled incorrectly in original annotations on photographs, including name "Job Stephen[sic]" [Stevens]
Name Access:	Rollinmud, Tom
	Walking Buffalo (George McLean)
	McLean, George
	Hunter, John
	Hunter, Eliza
	Hunter, Leah Rider
	Twin, Judea
	Stevens, Job
	Powderface, Tom
	Crawler, Flora
	Twoyoungmen, Sarah
	Twoyoungmen, Jonas
	Walden, Bert
	Hunter, Judas
	Francis, Paul
	Chief Crowfoot
	Chief Poundmaker
Subject Access:	Indigenous Peoples
	History
	Portrait
	Photography
	Family and personal life
	Teepees
	Children
	Community life
	Biography
	Horses

Geographic Access: Canada
Alberta
Morley

Language: English

Related Material: LUX / III / C1 / C / PA - 283 and 284 (duplicates of John Hunter and Job Stevens photographs)

Category: Family and personal life
Indigenous Peoples

Title Source: Title based on contents of file

Processing Status: Processed

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