



Agnes Kaquitts scraping hides

<https://archives.whyte.org/en/permalink/descriptions36910>

Part Of:	Byron Harmon fonds
Description Level:	6 / Item
Fonds Number:	V263
Series:	I. Scenic / commercial series
Sous-Fonds:	V263
Sub-Series:	A.1.a. Negatives, Main series : 13 x 18 cm and smaller
Reference Code:	V263 / NA - 3133
GMD:	Photograph Negative
Date Range:	[ca. 1903-1942]
Physical Description:	1 photograph : negative, 13 x 18 cm or smaller
Scope & Content:	Item consists of Agnes Kaquitts (pronounced Heg-a-nesh by Stoney Nakoda speakers), wife of Tom Kaquitts (Sûga Wakâ) (Dog God), scraping animal hides.
Name Access:	Kaquitts, Agnes
Subject Access:	Environment and Nature First Nations Indigenous Peoples Stoney Nakoda
Geographic Access:	Alberta
Creator:	Byron Harmon (Banff, Alberta)
Title Source:	Title based on contents of item
Processing Status:	Processed

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Agnes Kaquitts scraping hides

<https://archives.whyte.org/en/permalink/descriptions29385>

Part Of:	Byron Harmon fonds
Description Level:	6 / Item
Fonds Number:	V263
Series:	I. Scenic / commercial series
Sous-Fonds:	V263
Sub-Series:	A.1.a. Negatives, Main series : 13 x 18 cm and smaller
Reference Code:	V263 / NA - 3130
GMD:	Photograph Negative
Date Range:	[ca. 1903-1942]
Physical Description:	1 photograph : negative, 13 x 18 cm or smaller
Scope & Content:	Item consists of Agnes Kaquitts (pronounced Heg-a-nesh by Stoney Nakoda speakers), wife of Tom Kaquitts, scraping animal hides.
Name Access:	Kaquitts, Agnes
Subject Access:	Indigenous Peoples Stoney Nakoda Environment and Nature
Geographic Access:	Alberta
Creator:	Byron Harmon (Banff, Alberta)
Processing Status:	Processed

Images



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Agnes Kaquitts, Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions49089>



Part Of: Luxton family fonds
 Description Level: 6 / Item
 Fonds Number: LUX
 Series: LUX / I / D / 3 : Organizations
 Sous-Fonds: LUX / I / D : Personal and professional
 Accession Number: n/a
 Reference Code: LUX / I / D3a / 7 / NG - 10
 GMD: Photograph
 Negative
 Date Range: ca.1910
 Physical Description: 1 photograph : b&w glass negative ; 20.3 x 25.4 cm
 Scope & Content:
 Item consists of Agnes Kaquitts (pronounced Heg-a-nesh by Stoney Nakoda speakers) stood in front of a tipi.
 Name Access: Kaquitts, Agnes
 Subject Access: First Nations
 Indigenous Peoples
 Stoney
 Stoney Nakoda
 Geographic Access: Alberta
 Language: English
 Conservation: Scratches on negative and edge tape is peeling off
 Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.
 The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.
 Processing Status: Processed

Images



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Agnes Kaquitts, Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions36908>

Part Of:	Byron Harmon fonds
Description Level:	6 / Item
Fonds Number:	V263
Series:	I. Scenic / commercial series
Sous-Fonds:	V263
Sub-Series:	A.1.a. Negatives, Main series : 13 x 18 cm and smaller
Reference Code:	V263 / NA - 3131
GMD:	Photograph Negative
Date Range:	[ca. 1903-1942]
Physical Description:	1 photograph : negative, 13 x 18 cm or smaller
Scope & Content:	Item consists of Agnes Kaquitts (pronounced Heg-a-nesh by Stoney Nakoda speakers), wife of Tom Kaquitts, scraping animal hides.
Name Access:	Kaquitts, Agnes
Subject Access:	Stoney Nakoda Indigenous Peoples First Nations Environment and Nature
Geographic Access:	Alberta
Creator:	Byron Harmon (Banff, Alberta)
Processing Status:	Processed

Images



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[Stoney Nakoda portraits, group photographs, Sundance ceremony](#)



<https://archives.whyte.org/en/permalink/descriptions55005>

Part Of: Luxton family fonds
Description Level: 5 / File
Fonds Number: LUX
Series: LUX / I / E : Collected material
Sous-Fonds: LUX / I : Norman Luxton sous-fonds
Sub-Series: LUX / I / E6 : Photographs : Stoney
Accession Number: LUX
Reference Code: LUX / I / E6 / PA - 338 to 380
GMD: Photograph
Photograph print
Responsibility: Photographs LUX/IE6/PA-343 to 345 produced by Harry Pollard
Date Range: [ca.1900-1910]
[ca.1914-1920]
[ca.1930-1950]

Physical Description: 43 photographs : b&w prints ; 19 x 24 cm or smaller

Scope & Content:

File consists of 3 hand-tinted photographs [LUX/IE6/PA-338 to 340] and 40 b&w photographs. Content pertains to an Indigenous [Sundance?] ceremony [ca.1940s]; an "Indian Nativity Play" performed in Victoria, British Columbia; and portraits and group photographs of various Stoney Nakoda and Blackfoot tribe members.

Notes: Most individuals depicted in photographs are not identified
Date ranges provided are estimates by Processing Archivist based on context and format of photographs in file
Enos Hunter's name spelled incorrectly on back of one photograph ["Enod"] - spelling has been corrected in Name Access field but not on original photograph

***Disclosure for individuals who which to access materials in this file :
photographs LUX/IE6/PA-341 and 342 depict racially insensitive material - individuals wearing dark face makeup to resemble Indigenous people. The content of these items reflects the time period in which they were produced, and may be offensive to contemporary audiences.

Name Access:	Kaquitts, Agnes Kaquitts, Benjamin Crawler, Hector Duck Chief, Rosaria Wildman, Joshua Duck Chief, Jenny White-Headed Chief Wolf Chief Black Fever Black Kettle Calf Bull Many Throats Poucette, Mark Hunter, John Hunter, Enos Hunter, Judas Pollard, Harry
Subject Access:	Community events Community life Family and personal life Indigenous Peoples Teepees Horses Landscapes Performance Plays Sundance Ceremony Portrait Children
Geographic Access:	Canada Alberta Morley British Columbia Victoria
Language:	English
Category:	Family and personal life Indigenous Peoples Cultural pluralism
Title Source:	Title based on contents of file
Processing Status:	Processed

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