

Agnes Kaquitts and Nancy Daniel, Stoney Nakoda

https://archives.whyte.org/en/permalink/descriptions57131

Part Of:	George McLean fonds
Description Level:	6 / Item
Fonds Number:	M42
	V422
Series:	II. Photographs
Sous-Fonds:	V422
Reference Code:	V422 / PA - 90
GMD:	Photograph print
	Photograph
Date Range:	1924-1966
Physical Description:	1 photograph: print
Scope & Content:	

Item consists of a print photograph of Agnes Kaquitts and Nancy Daniel.

Name Access:	Kaquitts, Agnes
	Daniel, Nancy
Subject Access:	Indigenous Peoples
	First Nations
	Stoney Nakoda
Geographic Access:	Alberta
Related Material:	Recognizing Relations number: RR 501
Title Source:	Information provided by Stoney Nakoda Elders during the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Indigenous people in photographs held in the Whyte Museum Archives and Special Collections.
Processing Status:	Processed

Images



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This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Agnes Kaquitts scraping hides

https://archives.whyte.org/en/permalink/descriptions36910

Part Of:	Byron Harmon fonds
Description Level:	6 / Item
Fonds Number:	V263
Series:	I. Scenic / commercial series
Sous-Fonds:	V263
Sub-Series:	A.1.a. Negatives, Main series : 13 x 18 cm and smaller
Reference Code:	V263 / NA - 3133
GMD:	Photograph Negative
Date Range:	[ca. 1903-1942]
Physical Description:	1 photograph : negative, 13 x 18 cm or smaller

Scope & Content:

Item consists of Agnes Kaquitts (pronounced Heg-a-nesh by Stoney Nakoda speakers), wife of Tom Kaquitts (Sûga Wakâ) (Dog God), scraping animal hides.

Name Access:	Kaquitts, Agnes
Subject Access:	Environment and Nature First Nations Indigenous Peoples Stoney Nakoda
Geographic Access:	Alberta
Creator:	Byron Harmon (Banff, Alberta)
Title Source:	Title based on contents of item
Processing Status:	Processed

Images



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Agnes Kaquitts scraping hides

https://archives.whyte.org/en/permalink/descriptions29382

Part Of:	Byron Harmon fonds
Description Level:	6 / Item
Fonds Number:	V263
Series:	I. Scenic / commercial series
Sous-Fonds:	V263
Sub-Series:	A.1.a. Negatives, Main series : 13 x 18 cm and smaller
Accession Number:	n/a
Reference Code:	V263 / NA - 3127
GMD:	Photograph Negative
Parallel Title:	Scraping hides
Date Range:	[ca.1920-1930]
Physical Description:	1 photograph : negative, 13 x 18 cm or smaller

Scope & Content:

Item consists of Agnes Kaquitts (pronounced Heg-a-nesh by Stoney Nakoda speakers) scraping animal hides.

Name Access:	Harmon, Byron Kaquitts, Agnes
Subject Access:	First Nations Indigenous Peoples Stoney Nakoda Stoney
Geographic Access:	Alberta
Language:	English
Creator:	Harmon, Byron (Banff, Alberta)
Title Source:	Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023. The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images. .
Content Details:	[Updated description: Agnes Kaquitts, Stoney Nakoda]*
Processing Status:	Processed

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Agnes Kaquitts scraping hides

https://archives.whyte.org/en/permalink/descriptions29385

Part Of:	Byron Harmon fonds
Description Level:	6 / Item
Fonds Number:	V263
Series:	I. Scenic / commercial series
Sous-Fonds:	V263
Sub-Series:	A.1.a. Negatives, Main series : 13 x 18 cm and smaller
Reference Code:	V263 / NA - 3130
GMD:	Photograph
	Negative
Date Range:	[ca. 1903-1942]
Physical Description:	1 photograph : negative, 13 x 18 cm or smaller

Scope & Content:

Item consists of Agnes Kaquitts (prounounced Heg-a-nesh by Stoney Nakoda speakers), wife of Tom Kaquitts, scraping animal hides.

Name Access:	Kaquitts, Agnes
Subject Access:	Indigenous Peoples
	Stoney Nakoda
	Environment and Nature
Geographic Access:	Alberta
Creator:	Byron Harmon (Banff, Alberta)
Processing Status:	Processed

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Agnes Kaquitts, Stoney Nakoda

https://archives.whyte.org/en/permalink/descriptions49089



Part Of:	Luxton family fonds
Description Level:	6 / Item
Fonds Number:	LUX
Series:	LUX / I / D / 3 : Organizations
Sous-Fonds:	LUX / I / D : Personal and professional
Accession Number:	n/a
Reference Code:	LUX / I / D3a / 7 / NG - 10
GMD:	Photograph
	Negative
Date Range:	ca.1910
Physical Description:	1 photograph : b&w glass negative ; 20.3 x 25.4 cm
Scope & Content:	

Item consists of Agnes Kaquitts (pronounced Heg-a-nesh by Stoney Nakoda speakers) stood in front of a tipi.

Name Access:	Kaquitts, Agnes
Subject Access:	First Nations
	Indigenous Peoples
	Stoney
	Stoney Nakoda
Geographic Access:	Alberta
Language:	English
Conservation:	Scratches on negative and edge tape is peeling off
Title Source:	Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.
	The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.
Processing Status:	Processed

Images





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Agnes Kaquitts, Stoney Nakoda

https://archives.whyte.org/en/permalink/descriptions36908

Part Of:	Byron Harmon fonds
Description Level:	6 / Item
Fonds Number:	V263
Series:	I. Scenic / commercial series
Sous-Fonds:	V263
Sub-Series:	A.1.a. Negatives, Main series : 13 x 18 cm and smaller
Reference Code:	V263 / NA - 3131
GMD:	Photograph
	Negative
Date Range:	[ca. 1903-1942]
Physical Description:	1 photograph : negative, 13 x 18 cm or smaller

Scope & Content:

Item consists of Agnes Kaquitts (pronounced Heg-a-nesh by Stoney Nakoda speakers), wife of Tom Kaquitts, scraping animal hides.

Name Access:	Kaquitts, Agnes
Subject Access:	Stoney Nakoda
	Indigenous Peoples
	First Nations
	Environment and Nature
Geographic Access:	Alberta
Creator:	Byron Harmon (Banff, Alberta)
Processing Status:	Processed

Images



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Stoney Nakoda portraits, group photographs, Sundance ceremony

https://archives.whyte.org/en/permalink/descriptions55005

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / I / E : Collected material
Sous-Fonds:	LUX / I : Norman Luxton sous-fonds
Sub-Series:	LUX / I / E6 : Photographs : Stoney
Accession Number:	LUX
Reference Code:	LUX / I / E6 / PA - 338 to 380
GMD:	Photograph
	Photograph print
Responsibility:	Photographs LUX/I/E6/PA-343 to 345 produced by Harry Pollard
Date Range:	[ca.1900-1910]
	[ca.1914-1920]
	[ca.1930-1950]
Physical Description:	43 photographs : b&w prints ; 19 x 24 cm or smaller

Scope & Content:

File consists of 3 hand-tinted photographs [LUX/I/E6/PA-338 to 340] and 40 b&w photographs. Content pertains to an Indigenous [Sundance?] ceremony [ca.1940s]; an “Indian Nativity Play” performed in Victoria, British Columbia; and portraits and group photographs of various Stoney Nakoda and Blackfoot tribe members.

Notes:

Most individuals depicted in photographs are not identified

Date ranges provided are estimates by Processing Archivist based on context and format of photographs in file

Enos Hunter’s name spelled incorrectly on back of one photograph [“Enod”] - spelling has been corrected in Name Access field but not on original photograph

***Disclosure for individuals who which to access materials in this file : photographs LUX/I/E6/PA-341 and 342 depict racially insensitive material - individuals wearing dark face makeup to resemble Indigenous people. The content of these items reflects the time period in which they were produced, and may be offensive to contemporary audiences.

Name Access:	Kaquitts, Agnes
	Kaquitts, Benjamin
	Crawler, Hector
	Duck Chief, Rosaria
	Wildman, Joshua
	Duck Chief, Jenny
	White-Headed Chief
	Wolf Chief
	Black Fever
	Black Kettle
	Calf Bull
	Many Throats
	Poucette, Mark
	Hunter, John
	Hunter, Enos
	Hunter, Judas
	Pollard, Harry
Subject Access:	Community events
	Community life
	Family and personal life
	Indigenous Peoples
	Teepees
	Horses
	Landscapes
	Performance
	Plays
	Sundance
	Ceremony
	Portrait
	Children
Geographic Access:	Canada
	Alberta
	Morley
	British Columbia
	Victoria
Language:	English
Category:	Family and personal life
	Indigenous Peoples
	Cultural pluralism
Title Source:	Title based on contents of file
Processing Status:	Processed

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