



Agnes Kaquitts and Nancy Daniel, Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions57131>

Part Of: George McLean fonds

Description Level: 6 / Item

Fonds Number: M42

V422

Series: II. Photographs

Sous-Fonds: V422

Reference Code: V422 / PA - 90

GMD: Photograph print

Photograph

Date Range: 1924-1966

Physical Description: 1 photograph: print

Scope & Content:

Item consists of a print photograph of Agnes Kaquitts and Nancy Daniel.

Name Access: Kaquitts, Agnes

Daniel, Nancy

Subject Access: Indigenous Peoples

First Nations

Stoney Nakoda

Geographic Access: Alberta

Related Material: Recognizing Relations number: RR 501

Title Source: Information provided by Stoney Nakoda Elders during the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Indigenous people in photographs held in the Whyte Museum Archives and Special Collections.

Processing Status: Processed

Images



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This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Agnes Kaquitts scraping hides

<https://archives.whyte.org/en/permalink/descriptions29382>

Part Of:	Byron Harmon fonds
Description Level:	6 / Item
Fonds Number:	V263
Series:	I. Scenic / commercial series
Sous-Fonds:	V263
Sub-Series:	A.1.a. Negatives, Main series : 13 x 18 cm and smaller
Accession Number:	n/a
Reference Code:	V263 / NA - 3127
GMD:	Photograph Negative
Parallel Title:	Scraping hides
Date Range:	[ca.1920-1930]
Physical Description:	1 photograph : negative, 13 x 18 cm or smaller
Scope & Content:	Item consists of Agnes Kaquitts (pronounced Heg-a-nesh by Stoney Nakoda speakers) scraping animal hides.
Name Access:	Harmon, Byron Kaquitts, Agnes
Subject Access:	First Nations Indigenous Peoples Stoney Nakoda Stoney
Geographic Access:	Alberta
Language:	English
Creator:	Harmon, Byron (Banff, Alberta)
Title Source:	Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023. The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images. .
Content Details:	[Updated description: Agnes Kaquitts, Stoney Nakoda]*
Processing Status:	Processed

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Agnes Kaquitts scraping hides

<https://archives.whyte.org/en/permalink/descriptions29385>

Part Of:	Byron Harmon fonds
Description Level:	6 / Item
Fonds Number:	V263
Series:	I. Scenic / commercial series
Sous-Fonds:	V263
Sub-Series:	A.1.a. Negatives, Main series : 13 x 18 cm and smaller
Reference Code:	V263 / NA - 3130
GMD:	Photograph Negative
Date Range:	[ca. 1903-1942]
Physical Description:	1 photograph : negative, 13 x 18 cm or smaller
Scope & Content:	Item consists of Agnes Kaquitts (pronounced Heg-a-nesh by Stoney Nakoda speakers), wife of Tom Kaquitts, scraping animal hides.
Name Access:	Kaquitts, Agnes
Subject Access:	Indigenous Peoples Stoney Nakoda Environment and Nature
Geographic Access:	Alberta
Creator:	Byron Harmon (Banff, Alberta)
Processing Status:	Processed

Images



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Agnes Kaquitts scraping hides

<https://archives.whyte.org/en/permalink/descriptions36910>

Part Of:	Byron Harmon fonds
Description Level:	6 / Item
Fonds Number:	V263
Series:	I. Scenic / commercial series
Sous-Fonds:	V263
Sub-Series:	A.1.a. Negatives, Main series : 13 x 18 cm and smaller
Reference Code:	V263 / NA - 3133
GMD:	Photograph Negative
Date Range:	[ca. 1903-1942]
Physical Description:	1 photograph : negative, 13 x 18 cm or smaller
Scope & Content:	Item consists of Agnes Kaquitts (pronounced Heg-a-nesh by Stoney Nakoda speakers), wife of Tom Kaquitts (Sûga Wakâ) (Dog God), scraping animal hides.
Name Access:	Kaquitts, Agnes
Subject Access:	Environment and Nature First Nations Indigenous Peoples Stoney Nakoda
Geographic Access:	Alberta
Creator:	Byron Harmon (Banff, Alberta)
Title Source:	Title based on contents of item
Processing Status:	Processed

Images



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Agnes Kaquitts, Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions49130>

Part Of: Peter and Catharine Whyte fonds
Description Level: 6 / Item
Fonds Number: M36 / V683 / S37
Sous-Fonds: V683
Accession Number: n/a
Reference Code: V683 / III / C / NA - 1599B
GMD: Photograph
Negative

Date Range: 1937
Physical Description: Negative: b&w 35mm negative

Scope & Content:

Item consists of Agnes Kaquitts (pronounced Heg-a-nesh by Stoney Nakoda speakers) in regalia.

Notes: Note: It is believed that the handwritten information on the back of the contact sheets was written by former archival staff in the initial phases of processing the photographs of Peter and Catharine Whyte. There is no list of titles attached to the individual images. Any descriptive information or identification of people has been provided by research done through the Recognizing Relations project

Name Access: Kaquitts, Agnes
Whyte, Catharine
Whyte, Peter

Subject Access: Banff Indian Days
First Nations
Indigenous Peoples
Recognizing Relations Collection
Regalia
Stoney
Stoney Nakoda

Geographic Access: Alberta

Language: English

Creator: Whyte, Peter and Catharine

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Processing Status: Processed

Images



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Agnes Kaquitts, Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions49175>

Part Of: Peter and Catharine Whyte fonds

Description Level: 6 / Item

Fonds Number: M36 / V683 / S37

Sous-Fonds: V683

Accession Number: n/a

Reference Code: V683 / III / C / NA - 1559B

GMD: Photograph

Negative

Date Range: 1935

Physical Description: Colour

Scope & Content:

Item consists of close-up photograph of Agnes Kaquitts (sometimes pronounced Heg-a-nesh by Stoney Nakoda speakers).

Notes: Note: It is believed that the handwritten information on the back of the contact sheets was written by former archival staff in the initial phases of processing the photographs of Peter and Catharine Whyte. There is no list of titles attached to the individual images. Any descriptive information or identification of people has been provided by research done through the Recognizing Relations

Name Access: Kaquitts, Agnes
Whyte, Catharine
Whyte, Peter

Subject Access: Banff Indian Days
First Nations
Indigenous Peoples
Regalia
Stoney
Stoney Nakoda

Geographic Access: Alberta
Language: English
Related Material: Recognizing Relations number: RR 89a
Creator: Whyte, Peter and Catharine
Title Source: Information provided by Stoney Elders during the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Stoney people in photographs held in the Whyte Museum Archives.
Processing Status: Processed

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Agnes Kaquitts, Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions36908>

Part Of:	Byron Harmon fonds
Description Level:	6 / Item
Fonds Number:	V263
Series:	I. Scenic / commercial series
Sous-Fonds:	V263
Sub-Series:	A.1.a. Negatives, Main series : 13 x 18 cm and smaller
Reference Code:	V263 / NA - 3131
GMD:	Photograph Negative
Date Range:	[ca. 1903-1942]
Physical Description:	1 photograph : negative, 13 x 18 cm or smaller
Scope & Content:	Item consists of Agnes Kaquitts (pronounced Heg-a-nesh by Stoney Nakoda speakers), wife of Tom Kaquitts, scraping animal hides.
Name Access:	Kaquitts, Agnes
Subject Access:	Stoney Nakoda Indigenous Peoples First Nations Environment and Nature
Geographic Access:	Alberta
Creator:	Byron Harmon (Banff, Alberta)
Processing Status:	Processed

Images



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[Stoney Nakoda portraits, group photographs, Sundance ceremony](#)



<https://archives.whyte.org/en/permalink/descriptions55005>

Part Of: Luxton family fonds
Description Level: 5 / File
Fonds Number: LUX
Series: LUX / I / E : Collected material
Sous-Fonds: LUX / I : Norman Luxton sous-fonds
Sub-Series: LUX / I / E6 : Photographs : Stoney
Accession Number: LUX
Reference Code: LUX / I / E6 / PA - 338 to 380
GMD: Photograph
Photograph print
Responsibility: Photographs LUX/IE6/PA-343 to 345 produced by Harry Pollard
Date Range: [ca.1900-1910]
[ca.1914-1920]
[ca.1930-1950]

Physical Description: 43 photographs : b&w prints ; 19 x 24 cm or smaller

Scope & Content:

File consists of 3 hand-tinted photographs [LUX/IE6/PA-338 to 340] and 40 b&w photographs. Content pertains to an Indigenous [Sundance?] ceremony [ca.1940s]; an "Indian Nativity Play" performed in Victoria, British Columbia; and portraits and group photographs of various Stoney Nakoda and Blackfoot tribe members.

Notes: Most individuals depicted in photographs are not identified
Date ranges provided are estimates by Processing Archivist based on context and format of photographs in file
Enos Hunter's name spelled incorrectly on back of one photograph ["Enod"] - spelling has been corrected in Name Access field but not on original photograph

***Disclosure for individuals who which to access materials in this file :
photographs LUX/IE6/PA-341 and 342 depict racially insensitive material - individuals wearing dark face makeup to resemble Indigenous people. The content of these items reflects the time period in which they were produced, and may be offensive to contemporary audiences.

Name Access:	Kaquitts, Agnes Kaquitts, Benjamin Crawler, Hector Duck Chief, Rosaria Wildman, Joshua Duck Chief, Jenny White-Headed Chief Wolf Chief Black Fever Black Kettle Calf Bull Many Throats Poucette, Mark Hunter, John Hunter, Enos Hunter, Judas Pollard, Harry
Subject Access:	Community events Community life Family and personal life Indigenous Peoples Teepees Horses Landscapes Performance Plays Sundance Ceremony Portrait Children
Geographic Access:	Canada Alberta Morley British Columbia Victoria
Language:	English
Category:	Family and personal life Indigenous Peoples Cultural pluralism
Title Source:	Title based on contents of file
Processing Status:	Processed

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