



"Buffalo Bill" Scenes / Action Shots

<https://archives.whyte.org/en/permalink/descriptions54259>

Part Of: Bruno Engler fonds
 Description Level: 5 / File
 Fonds Number: M323 / S40 / V190
 Sous-Fonds: V190
 Sub-Series: V190 / I / F / 6 : Films and Film Making: Buffalo Bill
 Accession Number: 7436
 Reference Code: V190 / I / F / 6 / PA - 18 to 33
 GMD: Photograph
 Photograph print
 Responsibility: Bruno Engler
 Date Range: 1975
 Physical Description: 16 Photographs: prints; b&w

History /

Biographical:

The Film "Buffalo Bill and the Indians, or Sitting Bull's History Lesson", was filmed in 1975 and released in 1976. The film was directed by Robert Altman and co-written by Robert Altman and Alan Rudolph. Key stars in the film include Paul Newman (Buffalo Bill), Frank Kaquitts (Sitting Bull), Joel Grey (The Producer), and Kevin McCarthy (The Publicist). Other actors include Harvey Keitel, Allan F. Nicholls, Geraldine Chaplin, John Considine, Fred N. Larsen, Pat McCormick and Burt Lancaster. The movie was filmed on location at the Stoney Nakoda reservation in Morley, Alberta, and many of the film extras were from this community. Stoney Nakoda Chief Frank Kaquitts (Sitting Wind) played the role of Sitting Bull

Scope & Content:

File consists of 16 b&w photographic prints from the filming of "Buffalo Bill" (1975). Content pertains to stills from various film scenes and action shots of cast members on horseback.

Notes: File box also contains paper envelopes which formerly held negative photographs. Negatives have been rehoused in file box V190 / I / F / 6 / NA - 1 to 52.

Name Access: Kaquitts, Frank
 Newman, Paul
 Engler, Bruno
 Altman, Robert

Subject Access: Films and film making
 Movie
 Buffalo Bill
 Filmmaking
 Horses

Geographic Access: Canada
 Alberta

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Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified copyright owners.
Language:	English
Creator:	Bruno Engler
Biographical Source Notes:	https://www.imdb.com/title/tt0074254/fullcredits/?ref_=tt_ov_st_sm
Title Source:	Title based on contents of file
Processing Status:	Processed

Images



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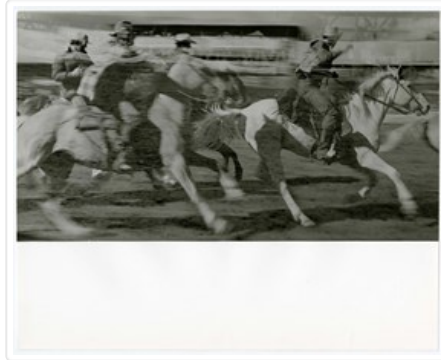
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CFCN TV, Frank Kaquitts, Aug. 15, 1967.

<https://archives.whyte.org/en/permalink/descriptions9116>

Part Of: Peter and Catharine Whyte fonds
Description Level: 6 / Item
Fonds Number: M36 / V683 / S37
Series: I.D. Peter and Catharine Whyte sound recordings
Sous-Fonds: S37
Reference Code: S37 / 63
Date Range: 1967
Physical Description: 1 sound recording
Scope & Content:

Reference copy available. Summary available.

Name Access: Kaquitts, Frank
Title Source: Title based on contents of file
Content Details: Source: Frank Kaquitts
Date: August 15, 1967
Interviewed by: Gord Kelly
Speed: 3 ¾
Remarks: Interview on "Today from Calgary" with host Gord Kelly.

"CFCN TV, Frank Kaquitts, Aug. 15, 1967"

Artist Frank Kaquitts discusses some of his paintings. Attended the Banff School of Fine Arts. Quadra-vision paintings (can turn it any way), he has the past present and future in on painting – centennial symbol, beautiful colors. Most of his work incorporates Indian scenes – portrait of an Indian child "kid." Some of his paintings for sale at the Trading Post. Starts with one thing turns it around until finished – quadra-vision technique. East side of "Clinic" (?) Lake. His own people like his painting. One picture is supposed to give you a feeling of warmth, moon is at the horizon, Indian person making a peace-pipe offering. The buffalo skull depicted in painting represents danger. Frank Kaquitts Indian name is Sitting Wind. He Sketches outdoors, paints indoors – works only in oils. Description of his painting of a Chinook arch. Painting of centennial symbols – 10 of them to represent the ten provinces. Another painting of a flying saucer and rocket. Talks about the difference behind the different colors of the different Indian designs. "All Indian people are different in a lot of ways" Designs are of the mountains, flowers, etc. Designs of the old people sometimes were a different color, but the design was the same. Frank has a "modernist approach." Frank's paintings are on sale at Fort Chiniki or in Banff.

Processing Status: Processed

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Dorothy Wardle fonds

<https://archives.whyte.org/en/permalink/descriptions398>



Part Of: Dorothy Wardle fonds

Description Level: 1 / Fonds

Fonds Number: M521
V75

Sous-Fonds: M521
V75

Accession Number: 5296, 5391, 7504

Reference Code: M521 / V75

GMD: Photograph
Album
Negative
Photograph print
Postcard
Transparency
Textual record
Private record
Published record

Date Range: ca.1870-2002

Physical Description: 154 cm of textual records. -- 1304 photographs (1190 prints, 95 negatives, 19 transparencies). -- 6 photograph albums.

History /

Biographical:

The Wardle family was comprised of husband and wife, James Morey Wardle (June 26, 1888 - May 18, 1971) and Maud Leette (Roney) Wardle (May 24, 1889 - December 1, 1969), and their one child, Dorothy Hope Wardle (May 23, 1919 - July 20, 2003).

James Wardle, born in Chiliwack, British Columbia, was a civil engineer and public servant. He was the Superintendent of Banff National Park from 1918-1921, Chief Engineer for Parks Canada from 1921-1935, and Deputy Minister of the Interior from 1935-1936. He is primarily known as a highway design engineer, particularly for building the Banff-Windermere, Banff-Lake Louise, and Banff-Jasper highways. He was a councillor for the Municipality of Rockcliffe Park in Ontario and he was the President of the Trail Riders of the Canadian Rockies in Banff from 1925-1929. Mount Wardle in Vermillion was named after him in 1921. James married Leette on November 4, 1913, with whom he had one child, Dorothy.

Born in Calgary, Alberta, Dorothy (also known as Dot and Dorie) grew up in Banff, Alberta and Ottawa, Ontario, due to her father's position with the federal government. She was educated at the Mountain School in Banff and at the Elmwood School in Ottawa. All three family members were graduates of Queen's University in Kingston, Ontario. James graduated in 1912 with a Bachelor of Science in Engineering, Leette graduated with a Bachelor's degree, and in 1942, Dorothy also earned a Bachelor's degree. Dorothy was prominent in student life and active in athletics. In 1941, Dorothy became the first woman elected as President of the Alma Mater Society and during her academic career, Dorothy was a member of the Levana Intercollegiate Debative, University Centenary Committee, and Queen's War Aid Commission.

Dorothy spent her career as a freelance writer however, upon graduation she served as the first Secretary-In-Charge of Records at Carleton College (now Carleton University) from 1942-1944 in Ottawa and in the mid-1950s worked as a secretary for the Glenbow Foundation in Calgary. Dorothy pursued a lifelong interest in traveling, art, and antiques. Although she was fiercely proud and protective of Banff and the Park, and remained a volunteer and patron of the Whyte Museum of the Canadian Rockies, Dorothy eventually settled in Sidney, British Columbia and shared an apartment with Sheila Iris Ritchie, with whom Dorothy travelled extensively. After her death in 2003, Dorothy, "Dorie," was laid to rest alongside her parents in the Old Banff Cemetery.

Scope & Content:

Fonds consists of two sous-fonds: M521 and V75.

M521 consists of four series, 154 cm, ca. 1870-2002. Series I: Dorothy Wardle Personal Papers, 69.5 cm, ca. 1870-2002 (includes Dorothy's written work and research and notes related to Banff). Series II: Wardle Family, 32.5 cm, 1872-1998 (including correspondence with Carl Rungius and Mrs. Helen Brett, and Christmas and other greeting cards from Peter and Catharine Whyte). Series III: Queen's University, 7.5 cm, 1911-1980 (including graduation certificates for each family member and records pertaining to Dorothy's participation on the Alma Mater Society). Series IV: Travel, 44.5 cm, ca. 1950-1988 (includes hand-written notebooks meticulously detailing their travels).

V75 consists of two series, 79.5 cm, ca. 1912-2001. Series I: Wardle Family, ca. 1912-1971, 6 albums, 31 cm of photograph prints and negatives (including family trips, trail rides in the Canadian Rocky Mountains, and family gatherings). Series II: Dorothy Wardle, 1972-2001, 34 cm of photograph prints, negatives, and transparencies (including Dorothy's travels in Alberta and British Columbia, overseas, and various outings with friends).

Name Access:	Wardle, Dorothy
	Wardle, James
	Rungius, Carl
	Brett, Helen
	Keyte, Freeman
	Hart, E. J. (Ted)
	Harkin, J. B. (James Bernard)
	Brewster, Pat
	Peyto, Bill
	Brett, Robert George
	Sanson, Norman
	White, Clifford
	Drummond-Davies, Nora
	Mills, Ike
	McLean, George
	Walking Buffalo (George McLean)
	Kaquitts, Frank
	Oxborough, Dorothy
	Whyte, Jon
	Robinson, Dean
	Warren, Mary Schaffer
	Simpson, George
	Gibbon, John Murray
	Whyte, Catharine
	Whyte, Peter
	Greenham, Margaret
Subject Access:	Arts
	Environment
	Personal and Family Life
	Banff
	Old Banff Cemetery
	Whyte Museum of the Canadian Rockies
	Cabins
	Travel
	Picnics and picnicking
	Holidays
	Scenery
	Christmas
	Dogs
	Horses
	Mountain
	Canoes and canoeing
	Hiking
	Wildlife
	War Memorial

Highland Games
Bow River Bridge
Golfing
Anniversary
Horseback riding
Indigenous Peoples
Stoney Nakoda
Education
Snowshoes and snowshoeing
Banff Winter Carnival
Banff Winter Festival
Women
Trails
Trail Riders of the Canadian Rockies
Sports and leisure
Skiing
European travel
Beach
Calgary Herald
Geography
Government
Newspaper
Politics
Research
Banff Public Library
National parks and reserves
Park policy
Parks Canada
Wardens
Ya-Ha-Tinda Ranch
Community life
Mines and mineral resources
History
Immigration and homesteading
Settlement
Organizations
World War II
Biographical
Professional and Personal Life
Grizzly Bears
Fire fighters
Sunshine Village
Teahouses
Banff Indian Days
Regalia

Calgary Stampede
Mountain guides
Mountain School
The Albertan
Crag and Canyon newspaper
Homestead Hotel
Banff Centre
Hot Springs
Superintendents
Automobiles
Natural history
Records
Calendar
Finances
Leases
Legal and Financial
Property
Recreation

Geographic Access: Banff
Banff National Park
Canmore
Alberta
Canada
Canadian Rocky Mountains
Castle Mountain
Bankhead
British Columbia
Glacier National Park
Kootenay National Park
Silver City
Victoria
Scotland
Revelstoke
Yoho National Park
Ottawa
Ontario
Prince Edward Island
Plain of Six Glaciers
Lake Agnes
Lake Louise
Lake Minnewanka
Lake O'Hara
Bow River
Calgary

Sidney
San Francisco
United States
Europe
Germany
Switzerland
France
Spain
Monaco
Italy
Denmark
Austria
Quebec
Windermere
New York
Assiniboine
Ghost River
High River
Quebec City
New Brunswick
Maine
Great Divide
Moraine Lake
Maligne Lake
Columbia Icefield
Washington
Philadelphia
Atlantic City
Larch Valley
Cascade Mountain
Panama
Sulphur Mountain
Field
Emerald Lake
Head Smashed In Buffalo Jump
Takkakaw Falls
Jasper National Park
Athabasca Falls
Okanagan
Kananaskis
Hoodoos
Powell River
Montreal

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Related Material:	Dorothy also donated artwork (by Carl Rungius) to Art and Heritage. James Morey Wardle fonds (Library and Archives Canada)
Creator:	Wardle, Dorothy Wardle, James M. Wardle, Leette
Category:	Arts Environment Education Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

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Family and Friends

<https://archives.whyte.org/en/permalink/descriptions54663>

Part Of:	Dorothy Wardle fonds
Description Level:	5 / File
Fonds Number:	M521 / V75
Series:	V75 / I : Wardle Family, c.1912-1971
Sous-Fonds:	V75
Accession Number:	7504
Reference Code:	V75 / I / PA - 171 to 254
GMD:	Private record Photograph print Photograph
Date Range:	1919-1963 1919-1926 1930-1941 1945-1950 1963
Physical Description:	82 photographs : b&w ; 18 x 13 cm or smaller

Scope & Content:

File consists of 82 black and white photographs, 18 x 13 cm or smaller. File documents the Wardle family and friends in the community, at different events and various travels, including: baby photographs of Dorothy in Banff (1919-1926); Banff early days with James and Leette Wardle, particularly at the snowshoe tramp for the Banff Winter Carnival (1919-1920); snapshots from a trip to Big Bend (1930); Norman Sanson's 1000th ascent of Sulphur Mountain in 1931; class photographs from the Mountain School (1932, 1935); various trips with Carl Rungius, including Lake McArthur and Lake O'Hara (1933), Ottawa (1945), and the Laurentians (1949); a trip to the Panama Canal (1933); miscellaneous photographs of school events (including the Alma Mater Society election that resulted in Dorothy being the first female president) of Dorothy and friends at Queen's University (1938-1941); the Swedish Legation in Ottawa (1946-1950); and photographs of Frank Kaquitts and his artwork (1963).

Notes:

Most photographs are annotated on the backside of the print.

V75 / I / PA -193 : Includes an accompanying list identifying everyone in the class photograph (Dorothy attended the Mountain School as a young child).

V75 / I / PA -239 to 247 : includes handwritten notes regarding Frank Kaquitts. Dorothy originally filed these images with M521 / I / A / 10 ([Indigenous] Story Material).

Name Access:

Wardle, Dorothy
Wardle, James M.
Rungius, Carl
Kaquitts, Frank
Sanson, Norman

Subject Access:

Banff
Banff National Park
Family and personal life
Travel
Education
Art
Artist
Indigenous Peoples
Stoney Nakoda
Snowshoes and snowshoeing
Banff Winter Carnival
Banff Winter Festival
Women

Geographic Access: Banff
 Banff National Park
 Alberta
 Canada
 Canadian Rocky Mountains
 Ottawa
 Ontario
 Sulphur Mountain
 Panama
 Panama Canal
 Lake O'Hara

Language: English

Related Material: V75 / I / NA - 2 to 3
 V75 / I / NA - 4 to 9

Category: Sports, recreation and leisure
 Family and personal life
 Exploration, discovery and travel
 First nations

Title Source: Title based on contents of file

Processing Status: Processed

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Frank Kaquitts fonds

<https://archives.whyte.org/en/permalink/descriptions20>

Part Of: Frank Kaquitts fonds

Description Level: 1 / Fonds

Fonds Number: M 46
 S 4

Sous-Fonds: M 46
 S 4

Accession Number: 283, 760

Reference Code: M46 / S4

GMD: Sound recording
 Reel to reel
 Textual record
 Private record

Date Range: [1960? - 1968]
 1968

Physical Description: 1 textual records (6 p.). -- 1 sound recording : audio tape reel

History /

Biographical:

Frank Kaquitts, b.1925, is an artist and former Stoney Indian chief at Morley, Alberta, Canada. Kaquitts was born at Hobbema, Alberta, Canada and was educated at Morley. He studied art under Peter Whyte in Banff and attended the Banff School of Fine Arts. He has taught art and served as a newspaper columnist.

Scope & Content:

Fonds consists of transcript and sound recording. Transcript is of text of Treaty No. 7 of 1877, regarding reserves and compensation for Blackfoot, Blood, Peigan, Sarcee, Stoney and other Indians. Sound recording includes: children singing; Frank and Walter Chiniquay singing Indian songs; Mona Mark and the Fives; Mrs. John Hunter singing Charlie and Gang and the Drunken Gang; Bone Game and Old Story by Hansen Bearspaw; part of Old Story by Noah Goat.

Name Access: Bearspaw, Hansen

Chiniquay, Frank

Chiniquay, Walter

Goat, Noah

Kaquitts, Frank

Mark, Mona

Subject Access: First Nations

Indigenous Peoples

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: reference copy recording

Creator: Kaquitts, Frank

Category: First nations

Title Source: Title based on accession records

Processing Status: Processed

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George Crawler (Yuzabi Toga) & Frank Kaquitts

<https://archives.whyte.org/en/permalink/descriptions55391>

Part Of: Peter and Catharine Whyte fonds

Description Level: 6 / Item

Fonds Number: M36 / V683 / S37

Series: V683 / V / A : White/Curren Personal Subseries

Sous-Fonds: V683

Accession Number: 3069

Reference Code: V683 / V / A / NA - 985

GMD: Photograph

Negative

Film

Date Range: [ca.1950]
Physical Description: Photograph: 1 negative ; b&w
Scope & Content:
Item consists of George Crawler (Yuzabi Toga) standing beside Frank Kaquitts seated on a wooden bench in front of a tepee, both men dressed in regalia.
Name Access: Crawler, George
Kaquitts, Frank
Subject Access: Banff Indian Days
First Nations
Indigenous Peoples
Recognizing relations
Stoney Nakoda
Geographic Access: Alberta
Language: NA
Related Material: Recognizing Relations number RR 409
Title Source: Title determined from Recognizing Relations project, an archives initiative undertaken since 2014 to identify Indigenous people in photographs held in the Whyte Museum Archives.
Processing Status: Processed

Images

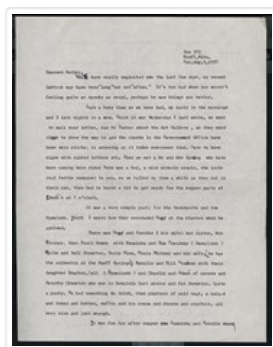


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[Letters to Mother \[August - December 1957\]](#)

<https://archives.whyte.org/en/permalink/descriptions7487>



Part Of: Peter and Catharine Whyte fonds
Description Level: 5 / File
Fonds Number: M36 / V683 / S37
Series: I.A.2. Catharine Robb Whyte papers / photographs
Sous-Fonds: M36
Accession Number: .
Reference Code: M36 / I / A / 2b / i / 141
GMD: Postcard
Private record

Date Range: 1957
Physical Description: 2.4 cm of textual records (128 pages ; 22.3 x 27.4 cm or smaller)

History /
Biographical:

See fonds level description.

Scope & Content:

File pertains to 81 letters written by Catharine Robb Whyte to her mother, Edith Morse Robb from August 3 to December 29, 1957. Topics include day to day life, Banff events, visits from friends, painting, photography, wildlife, travel, camping, weather, events and people in Concord, radio programs [mostly news and hockey games], various holidays [both Canadian and American], seeing off Carl Rungius to New York, going to Edmonton for a cataract operation on Peter's right eye [August 23] - Catharine's time in Edmonton mostly consisted of sitting with Peter in the hospital, running errands in the city, and answering letters [she stayed at the Corona Hotel], starting construction of eventual Buffalo Block [consisting of three stores along Buffalo St. and a restaurant on the second floor], concerns regarding Edith's health, a visit to Concord from mid-October to mid-November [travelled by train], a second visit to Edmonton in December for Peter's eye, putting together their annual Christmas card, and other Christmas activities. Some letters are typed and some hand-written. Also includes one postcard.

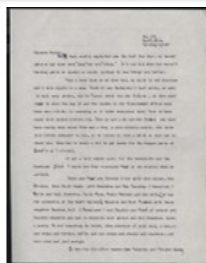
Notes: Please note: language pertaining to Indigenous Peoples used throughout is outdated and may be offensive.
Many typed letters have hand-written notes and post scripts added throughout.
Some letters are marked with a small x in pencil, indicating where Jon Whyte made notes for use in his project "Catharine Robb Whyte, Peter Whyte: Commemorative Portfolio," originally published in 1981.

Name Access: Whyte, Catharine
Whyte, Peter
Robb, Edith Morse
Simpson, Jimmy, Sr.
Simpson, Billie
Morant, Nicholas (Nick)
Morant, Willie
Vallance, Sydney
Vallance, Doris
Kaquitts, Frank
Moore, Pearl
Beil, Charlie
Rungius, Carl
Phillips, Walter J.
Ward, Sam

Subject Access:	Activities
	Animals
	Art
	Artists
	Banff
	Banff Centre
	Banff School of Fine Arts
	Bird watching
	Birds
	Birthday
	Businesses
	Camping
	Canadian Pacific Railway
	Children
	Christmas
	Community events
	Community life
	Correspondence
	Deer
	Family
	Family and personal life
	First Nations
	Glenbow Foundation
	Home
	Indigenous Peoples
	Lake Louise
	Leisure
	Luxton Museum
	Moose
	Mountain
	Painting
	Personal and Family Life
	Post Office
	Scenery
	Stoney Nakoda
	Trains
	Trans-Canada Highway
	Travel
	Weather

Geographic Access:	Banff
	Lake Louise
	Bow Lake
	Banff National Park
	Morley
	Calgary
	Edmonton
	Alberta
	Concord
	Massachusetts
	Canada
	United States of America
Language:	English
Creator:	Robb Whyte, Catharine
Title Source:	Title based on contents of file.
Processing Status:	Processed

Electronic Resources

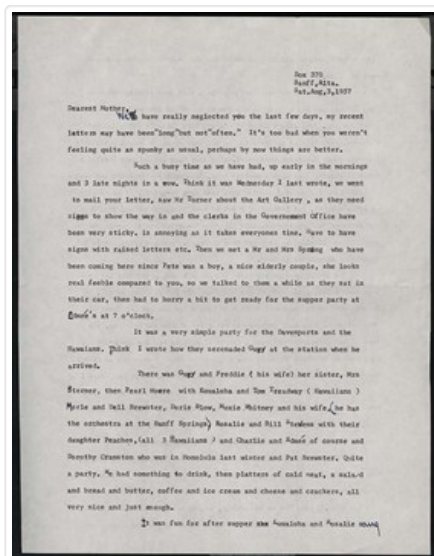


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Letters to Mother [August - December 1958]

<https://archives.whyte.org/en/permalink/descriptions7489>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	5 / File
Fonds Number:	M36 / V683 / S37
Series:	IA.2. Catharine Robb Whyte papers / photographs
Sous-Fonds:	M36
Accession Number:	.
Reference Code:	M36 / I / A / 2b / i / 143
GMD:	Postcard
	Private record
Date Range:	1958
Physical Description:	1.8 cm of textual records (104 pages ; 22.3 x 27.4 cm or smaller)
History /	
Biographical:	
	See fonds level description.

Scope & Content:

File pertains to 67 letters written by Catharine Robb Whyte to her mother, Edith Morse Robb from August 5 to December 30, 1958. Topics include day to day life, Banff events, visits from friends, painting, photography, wildlife, travel, camping, weather, events and people in Concord, radio programs [mostly news and hockey games], various holidays [both Canadian and American], a road trip from north-eastern United States through Canada back to Banff in early August [written mostly on postcards], a trip to Lethbridge in late August, various construction projects [the new Sulphur Mountain gondola, the chimney and basement furnace of their house, and the Trans-Canada Highway], a trip to Concord in late November, and preparation of Christmas cards. Letters are mostly typed, some hand-written. Also includes postcards and a Christmas card.

Notes: Please note: language pertaining to Indigenous Peoples used throughout is outdated and may be offensive.
Many typed letters have hand-written notes added throughout; many post scripts are hand-written.
Some letters are marked with a small x in pencil, indicating where Jon Whyte made notes for use in his project "Catharine Robb Whyte, Peter Whyte: Commemorative Portfolio," originally published in 1981.
143 - 39 includes a sketch of a shelving unit Catharine hoped to have installed in their bedroom.
143 - 64 is the 1958 Christmas card made by Catharine and Peter

Name Access: Whyte, Catharine
Whyte, Peter
Robb, Edith Morse
Simpson, Jimmy, Sr.
Simpson, Billie
Morant, Nicholas (Nick)
Morant, Willie
Vallance, Sydney
Vallance, Doris
Browne, Belmore
Browne, Tibby
Phillips, Walter J.
Link, George K. K. (Tommy)
Link, George K.K.
Kaquitts, Frank
Feuz, Walter
Moore, Pearl
Twoyoungmen, Jacob
Beaver, Anna
Leighton, A. C.
Beil, Charlie

Subject Access:	Activities
	Animals
	Art
	Artists
	Banff
	Banff Centre
	Banff Indian Days
	Banff School of Fine Arts
	Banff Winter Carnival
	Bird watching
	Birds
	Birthday
	Businesses
	Calgary Stampede
	Camping
	Children
	Christmas
	Community events
	Community life
	Correspondence
	Deer
	Family
	Family and personal life
	First Nations
	Glenbow Foundation
	Home
	Indigenous Peoples
	Lake Louise
	Leisure
	Luxton Museum
	Moose
	Mountain
	Mountains
	Oldtimers
	Painting
	Personal and Family Life
	Post Office
	Scenery
	Stoney Nakoda
	Travel
	Weather

Geographic Access: Banff
Lake Louise
Moraine Lake
Banff National Park
Columbia Icefield
Bow Lake
Saskatchewan River
Great Lakes
Ontario
Calgary
Alberta
Concord
Massachusetts
Canada
United States of America

Language: English

Creator: Robb Whyte, Catharine

Title Source: Title based on contents of file

Processing Status: Processed

Electronic Resources



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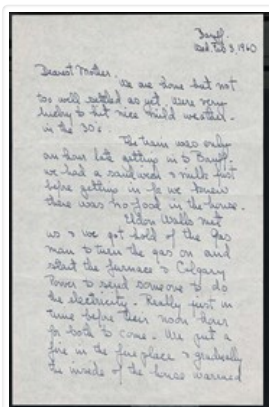
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Images



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Letters to Mother [February - June 1960]

<https://archives.whyte.org/en/permalink/descriptions7492>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	5 / File
Fonds Number:	M36 / V683 / S37
Series:	IA.2. Catharine Robb Whyte papers / photographs
Sous-Fonds:	M36
Accession Number:	.
Reference Code:	M36 / I / A / 2b / i / 146
GMD:	Postcard
	Private record
Date Range:	1960
Physical Description:	1.1 cm of textual records (87 pages ; 22.3 x 27.4 cm or smaller)
History / Biographical:	

See fonds level description.

Scope & Content:

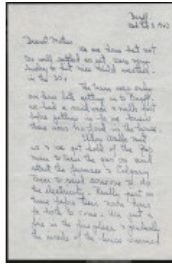
File pertains to 68 letters written by Catharine Robb Whyte to her mother, Edith Morse Robb from February 3 to June 30, 1960. Topics include day to day life, Banff events, visits from friends, painting, wildlife, travel, camping, construction projects around the house (mostly pertaining to the new addition), events and people in Concord, weather, and returning from a trip to Concord in June. Letters are mostly hand-written, some typed. Also includes postcards and a notecard.

Notes:	Please note: language pertaining to Indigenous Peoples used throughout is outdated and may be offensive. Some letters are marked with a small x in pencil, indicating where Jon Whyte made notes for use in his project "Catharine Robb Whyte, Peter Whyte: Commemorative Portfolio," originally published in 1981. 146 - 20 has a small newspaper clipping attached to the letter.
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Name Access:	Whyte, Catharine
	Whyte, Peter
	Robb, Edith Morse
	Simpson, Jimmy, Sr.
	Evans, Sam
	Morant, Nicholas (Nick)
	Morant, Willie
	Brewster, Fern
	Harmon, Don
	Kaquitts, George
	Kaquitts, Frank
	Beil, Charlie
	Vallance, Doris
	Vallance, Sydney
	McCowan, Dan
	Grayson, L. Stuart
	Ward, Sam
	Moore, Edmee
Subject Access:	Activities
	Animals
	Art
	Artists
	Banff
	Banff Centre
	Banff Indian Days
	Banff Public Library
	Banff School of Fine Arts
	Banff Springs Hotel
	Bird watching
	Birds
	Birthday
	Businesses
	Calgary Stampede
	Camping
	Children
	Christmas
	Community events
	Community life
	Correspondence
	David Thompson Highway
	Deer
	Family
	Family and personal life
	First Nations
	Flowers

	Glenbow Foundation
	Golf Course
	Home
	Hot Springs
	Indigenous Peoples
	Lake Louise
	Leisure
	Painting
	Personal and Family Life
	Post Office
	Scenery
	Skating
	Ski areas
	Ski racing
	Ski jumping
	Skiing
	Stoney Nakoda
	Sunshine Village
	Weather
Geographic Access:	Banff
	Lake Louise
	Moraine Lake
	Banff National Park
	Columbia Icefield
	Bow Lake
	Yoho National Park
	Calgary
	Alberta
	Concord
	Massachusetts
	Canada
	United States of America
Language:	English
Conservation:	Good : all pages creased throughout from being folded prior to accession, minor rips and tears along the edges of most pages. 146 - 20 : staple removed from insert, replaced with plastic paper clip.
Creator:	Robb Whyte, Catharine
Title Source:	Title based on contents of file
Processing Status:	Processed

Electronic Resources

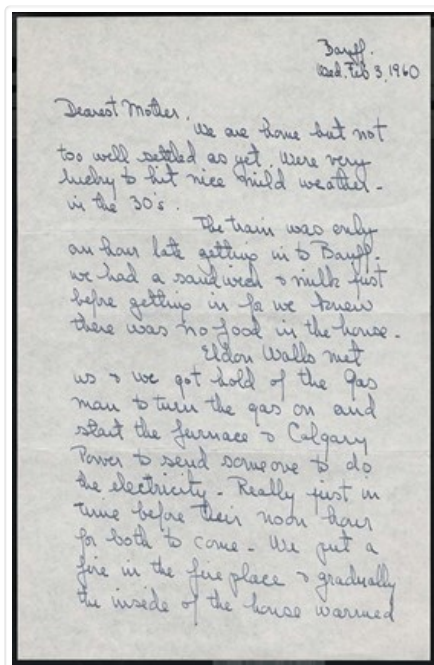


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Letters to Mother [January - August 1959]

<https://archives.whyte.org/en/permalink/descriptions7490>

Part Of: Peter and Catharine Whyte fonds

Description Level: 5 / File

Fonds Number: M36 / V683 / S37

Series: I.A.2. Catharine Robb Whyte papers / photographs

Name Access:	Whyte, Catharine
	Whyte, Peter
	Robb, Edith Morse
	Simpson, Jimmy, Sr.
	Simpson, Billie
	Morant, Nicholas (Nick)
	Morant, Willie
	Vallance, Sydney
	Vallance, Doris
	Moore, Pearl
	Castella, Verne
	Whyte, Clifford
	Kaquitts, Frank
	Dempster, Harry
	Paris, Cyril
	Paris, Mary
	Phillips, Walter J.
	Harvie, Eric
	Tasker, Peter
	Kaquitts, George
	Kaquitts, Tom
	Whyte, Jon
	Ward, Sam
	Beil, Charlie
	Rummel, Elizabeth
	Luxton, Norman
	McLean, George
	Campbell, Gray
Subject Access:	Activities
	Animals
	Art
	Artists
	Banff
	Banff Centre
	Banff Indian Days
	Banff School of Fine Arts
	Banff Winter Carnival
	Bird watching
	Birds
	Birthday
	Businesses
	Calgary Stampede
	Camping
	Children
	Community events

Community life
 Correspondence
 Deer
 Family
 Family and personal life
 First Nations
 Flowers
 Glenbow Foundation
 Home
 Hot Springs
 Indigenous Peoples
 Lake Louise
 Leisure
 Luxton Museum
 Moose
 Mountain
 Mountains
 Oldtimers
 Painting
 Personal and Family Life
 Post Office
 Royal tours
 Royal Visit
 Scenery
 Skating
 Ski areas
 Skiing
 Stoney Nakoda
 Travel
 Weather

Geographic Access:

Banff
 Lake Louise
 Moraine Lake
 Banff National Park
 Columbia Icefield
 Bow Lake
 Saskatchewan River
 Calgary
 Alberta
 Concord
 Massachusetts
 Canada
 United States of America

Language:

English

Creator: Robb Whyte, Catharine
Title Source: Title based on contents of file
Processing Status: Processed

Electronic Resources

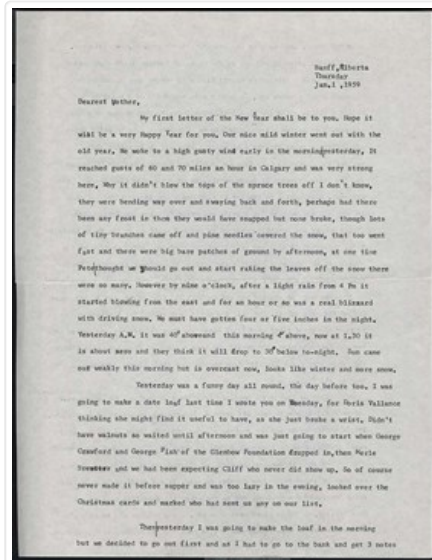


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