



### Ice Breakup on the Atlantic

<https://archives.whyte.org/en/permalink/artifactanm.08.042>

Artist: Mary Garnham Andrews (1916 – 2018, Canadian)  
Title: Ice Breakup on the Atlantic  
Date: 1972  
Medium: weaving  
Dimensions: 35.2 x 31.7 cm  
Description: Undulating lines of teal blue, grey, and white woven together, with strands of turquoise to simulate the ice breakup in the ocean. No pattern was laid out to do this work.  
Subject: crafts  
weaving  
Mary G. Andrews  
Credit: Gift of Mary Garnham Andrews, Banff, 2009  
Catalogue Number: AnM.08.042

### Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

### Manners of Weaving Overshot

<https://archives.whyte.org/en/permalink/artifactanm.08.043>

Artist: Mary Garnham Andrews (1916 – 2018, Canadian)  
Title: Manners of Weaving Overshot  
Date: n.d.  
Medium: weaving on paper



Dimensions:

68.8 x 50.0 cm

Description:

A large sheet of heavy white paper folded in half like a card. There are 14 examples of overshot sample weaving, woven in several shades of blue, green, beige, and white fibre, behind black paper frames. The weaving samples and a sheet of white paper with black printing "MANNERS OF WEAVING OVERSHOT" are attached with masking tape. The cover has cutouts for each sample weaving and a larger window cutout in the middle for the white paper. Black paper is attached au verso around the cutouts to make a black frame for each and attached with masking tape. Au verso there is a white sheet of paper attached with tape "LEGEND" and the type of weaving in each sample window starting at viewer's left "FLAME, AS DRAWN IN, ITALIAN, LACE, TIE-UP STANDARD, TIE-UP TRIPLE, LACE, BLOCK A PATTERN, BLOCK B PATTERN, BLOCK C PATTERN, BLOCK D PATTERN, SPETSVAV, ROSE FASHION, SWIVEL".

Subject:

weaving

craft

Mary Andrews

Credit:

Gift of Mary Garnham Andrews, Banff, 1998

Catalogue Number:

AnM.08.043

## Images



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## Miniature Whig Rose

<https://archives.whyte.org/en/permalink/artifactanm.08.041>

Artist:

Mary Garnham Andrews (1916 – 2018, Canadian)

Title:

Miniature Whig Rose

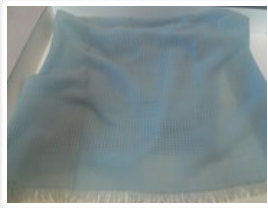


Date:	n.d.
Medium:	weaving on paper
Dimensions:	68.8 x 50.0 cm
Description:	A large sheet of heavy white paper folded in half like a card. There are 14 examples of whig rose sample weaving, woven in several shades of blue and white fibre, behind black paper frames. Au verso on this page the weaving samples and a sheet of white paper with black printing "MANNERS OF WEAVING WHIG ROSE" are attached with masking tape. There is a piece of graph paper also attached with masking tape; it has a pattern for whig rose weaving in pencil and printed in black below that "MINIATURE WHIG ROSE WEAVING". The top half has cutouts for each sample weaving and a larger one for the graph paper. Black paper is attached au verso around the cutouts to make a black frame for each and attached with masking tape. Au verso there is a white sheet of paper attached with tape "LEGEND" and the type of weaving in each sample window starting at viewer's left "SIMULATED SUMMER AND WINTER, TUFTEO, SIMULATED CRACKLE, SHASOW, TIE UP 1-2: 3-4, TIE-UP 1-2-3-4, FEATHER STITCH, HONEYCOMB, OPPOSITES, ORIGINAL DESIGN, ROTATION, BOUND, SUNBIRST (sic), HORIZONTAL STRIPES".
Subject:	weaving crafts Mary Andrews
Credit:	Gift of Mary Garnham Andrews, Banff, 1998
Catalogue Number:	AnM.08.041

## Images



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## Untitled [baby shawl]

<https://archives.whyte.org/en/permalink/artifactanm.08.015%20a>

Artist: Mary Garnham Andrews (1916 – 2018, Canadian)  
Title: Untitled [baby shawl]  
Date: c. 1950  
Medium: weaving  
Dimensions: 100.0 x 114.0 cm  
Description: A light blue wool, baby shawl, fringed along all edges. White tag with royal blue lettering "hand woven" stitched on, in the middle of one end above one fringe.  
Subject: crafts  
weaving  
Mary Andrews  
Credit: Gift of Mary Garnham Andrews, Banff, 1998  
Catalogue Number: AnM.08.015 a

## Images



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## untitled [belt]

<https://archives.whyte.org/en/permalink/artifactanm.08.029%20c>

Artist:	Mary Garnham Andrews (1916 – 2018, Canadian)
Title:	untitled [belt]
Date:	c. 1970
Dimensions:	4.5 x 147.0 cm
Description:	An inkle loom-made belt in shades of blues and greens with fringed ends.
Subject:	crafts weaving Mary Andrews
Credit:	Gift of Mary Garnham Andrews, Banff, 1998
Catalogue Number:	AnM.08.029 c

## Images



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## untitled [belt]

<https://archives.whyte.org/en/permalink/artifactanm.08.021%20e>

Artist:	Mary Garnham Andrews (1916 – 2018, Canadian)
Title:	untitled [belt]
Date:	c. 1960
Medium:	weaving
Dimensions:	8.0 x 83.0 cm
Description:	A woven belt with green, brown and yellow stripes. There is a metal buckle sewn on one end and two strips of leather on the other, one of which has a tongue with six metal grommets.
Subject:	crafts weaving Mary Andrews
Credit:	Gift of Mary Garnham Andrews, Banff, 1998
Catalogue Number:	AnM.08.021 e

## Images



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## Untitled [blanket]

<https://archives.whyte.org/en/permalink/artifactanm.08.035>

Artist:	Mary Garnham Andrews (1916 – 2018, Canadian)
Title:	Untitled [blanket]
Date:	1970
Dimensions:	109.0 x 210.0 cm
Description:	<p>A hand woven striped blanket with a fringe. It is plain weaving on a striped warp. The colours are brown, grey, taupe, copper, rust, and beige. On viewer's left just above (1.0cm) the fringe and 1.0cm from the blanket edge, there is a polyester tag (1.50x4.50cm wide) stitched on. There is a shuttle on the left strung with a piece of fibre leading to a spool on viewer's right; written on the tag "Hand Woven BY Mary G. Andrews"</p>
Subject:	<p>crafts</p> <p>weaving</p> <p>Mary G. Andrews</p>
Credit:	Gift of Mary Garnham Andrews, Banff, 2009
Catalogue Number:	AnM.08.035

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## Untitled [blanket]

<https://archives.whyte.org/en/permalink/artifactanm.08.031%20v>

Artist:	Mary Garnham Andrews (1916 – 2018, Canadian)
Title:	Untitled [blanket]
Date:	n.d.
Medium:	weaving
Dimensions:	103.50 x 165.0 cm
Description:	A gold and light brown wool blanket on a natural cotton warp. There are tassels on each corner.
Subject:	crafts weaving Mary Andrews
Credit:	Gift of Mary Garnham Andrews, Banff, 1998
Catalogue Number:	AnM.08.031 v

## Images



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## Untitled [blanket]

<https://archives.whyte.org/en/permalink/artifactanm.08.038%20g>

Artist: Mary Garnham Andrews (1916 – 2018, Canadian)

Title: Untitled [blanket]

Date: n.d.

Medium: weaving

Description: A blanket (bedspread) woven in blue and white. There is a polyester tag (1.50x4.50cm wide) stitched on; written on the tag "Hand Woven BY Mary G. Andrews". The tag is white with blue lettering, a small shuttle on the left strung with a piece of fibre leading to a spool on viewer's right.

Subject: crafts

weaving

Mary Andrews

Credit: Gift of Mary Garnham Andrews, Banff, 1998

Catalogue Number: AnM.08.038 g

## Images



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## Untitled [blanket]

<https://archives.whyte.org/en/permalink/artifactanm.08.038%20e>

Artist: Mary Garnham Andrews (1916 – 2018, Canadian)  
Title: Untitled [blanket]  
Date: n.d.  
Medium: weaving  
Dimensions: Des cm  
Description: A hand woven cotton and wool blanket in rust and natural colors with hemmed edges.  
Subject: crafts  
weaving  
Mary Andrews  
Credit: Gift of Mary Garnham Andrews, Banff, 1998  
Catalogue Number: AnM.08.038 e

## Images



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