



#4 of into the Deep

<https://archives.whyte.org/en/permalink/artifactenm.06.01>

Artist: Maureen Enns (1949 – , Canadian)
Title: #4 of into the Deep
Date: 2000
Medium: acid etched concrete; metal on metal
Dimensions: 60.9 x 60.9 cm
Description: grizzly bear paw print acid etched concrete table
Subject: bear
table
Maureen Enns
Grizzly
Credit: Gift of Maureen Enns, Cochrane, 2010
Catalogue Number: EnM.06.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Blondie and Friend Icefields Parkway 1991

<https://archives.whyte.org/en/permalink/artifactenm.12.05>

Artist:	Maureen Enns (1949 – , Canadian)
Title:	Blondie and Friend Icefields Parkway 1991
Date:	1991
Medium:	acrylic; charcoal on canvas
Dimensions:	43.0 x 73.0 cm
Description:	Two bears done in charcoal and outlined in red paint walk in front of mountains that are in the background. The mountain range is outlined in white paint.
Subject:	mountains animal, bears Maureen Enns
Credit:	Gift of Maureen Enns, Cochrane, 2010
Catalogue Number:	EnM.12.05

Images



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The Diva Takes a Bow

<https://archives.whyte.org/en/permalink/artifactenm.03.02>

Artist:	Maureen Enns (1949 – , Canadian)
Title:	The Diva Takes a Bow
Date:	2009
Medium:	charcoal on primed paper
Dimensions:	101.6 x 76.2 cm
Description:	A charcoal drawing of a black horse with head down is drawn in 3/4 view emerging from the left side of the paper. It's hooves are left unfinished and dissolve into loose wisps. It's mane is loose and flowing.
Subject:	horse
Credit:	Purchased from Maureen Enns, Cochrane, 2022
Catalogue Number:	EnM.03.02

Images



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Exit - Divide Pass

<https://archives.whyte.org/en/permalink/artifactnm.13.01>

Artist: Maureen Enns (1949 – , Canadian)

Title: Exit - Divide Pass

Date: 1992

Medium: collage on paper

Dimensions: 32.7 x 38.0 cm

Description: A black, white and red, abstracted collage. Background is painted red with black streaks. The dominant part of the piece is a photo of a bear that has been cut out and placed on top of a mountain landscape that has been drawn using charcoal. Framing the charcoal landscape is a black and white striped border. There is a red outline around the bear and the bear's shadow is painted in black at its feet. The shadow drops out of frame just right of centre at bottom of artwork. At the bottom left, extending across the image, is a block of black and white stripes. The artist signature is in the bottom rhc written in pencil, "Maureen Enns" and on the bottom lhc is the title of the work, also written in pencil, "Exit - Divide Pass".

Subject: bear

Maureen Enns

Credit: Gift of Maureen Enns, Cochrane, 2010

Catalogue Number: EnM.13.01

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Flint's Park

<https://archives.whyte.org/en/permalink/artifactenm.12.03>

Artist: Maureen Enns (1949 – , Canadian)

Title: Flint's Park

Date: 1993

Medium: acrylic; charcoal; paper; glue on canvas

Dimensions: 104.0 x 104.0 cm

Description: Predominant colours are black, dark blue, grey and white. There is an outline of one large grizzly bear on the top two-thirds (viewer's left) of the painting, side view, painted black, and the back part is flat background painted dark blue; this extends to the bottom left. The right side is background and is painted white from top to the paw (viewer's right) to the bottom of the painting. Overlapping this a large cutout of a bear, grey, white, and black charcoal, dominates the painting. Across the top of his body is a stencilled sign: "FLINTS PARK CABIN", below this the outline of a Bighorn sheep's head, and below this "WARDEN SERVICE" "BANFF NATIONAL PARK" is stencilled across his legs. Under this bear, to the viewer's right, is the cutout of a grizzly bear's head, painted black, and his left paw which is clutching a wire. The painting is signed in the brc "Enns '93". On the unpainted part of the paper lhc: "Flint's Park - B.N.P." and lhc: "Maureen Enns 1993".

Subject: wildlife, grizzly bears

Banff National Park

Maureen Enns

warden

Credit: Gift of Masters Gallery Ltd., Calgary, 2010

Catalogue Number: EnM.12.03

Images



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Grizzlies#2, Icefield Parkway

<https://archives.whyte.org/en/permalink/artifactnm.12.02>

Artist: Maureen Enns (1949 – , Canadian)

Title: Grizzlies#2, Icefield Parkway

Date: 1991

Medium: acrylic; charcoal; paper; glue on paper

Description: Predominant colours are red, black, white, teal blue, pink, green and yellow. In the foreground, beginning at the viewer's left, wildflowers, that appear to be Indian Paintbrush, are painted in shades of pink and red with green and yellow leaves, and black stems. They are on a background of teal blue and black and white diagonal stripes. There are also strips of paper cut in diagonals that are glued on and painted over. The stripes and flowers grow steadily larger as they progress to the viewer's right. On the viewer's left, above the flowers, on the white background is a hint of a blue and green rectangle, white space, and then a long red rectangular shape that progresses into the flowers. Mid-centre is a charcoal drawing of a mountain range on the Icefield Parkway road. Trees starting at the viewer's left continue across the valley rising to the scree slopes of one mountain's lower slopes on the viewer's right. Above the trees is a range of mountains with a glacier below (it could be part of the Crowfoot Glacier). The top one-third of the painting has two grizzly bears drawn with charcoal and outlined in white, on a red background. The bears appear to be on a slope; the bottom bear is feeding, his nose to the black ground and the bear above is looking at the viewer. There are the colourful wildflowers on the blue background left of the bears, white space, the bears, another larger white space, and then the wildflowers again to the viewer's extreme right. The painting is signed in the brc "Enns '91".

Subject: landscape

Canadian Rockies

animal, grizzly bear

Credit: Gift of Maureen Heffring, 2006

Catalogue Number: EnM.12.02

Images



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King of the Rockies

<https://archives.whyte.org/en/permalink/artifactnm.12.01>

Artist: Maureen Enns (1949 – , Canadian)

Title: King of the Rockies

Date: 1993

Medium: oil; acrylic on canvas

Dimensions: 213.3 x 152.4 cm

Description: The center of the painting is a bear turned so it is looking to the left and out of the image frame. Behind the bear is a mountain range with some snow and ice throughout. In the bottom left corner there is a skull from a bighorn sheep. The lower right hand corner has bear foot prints in black with red around them. The bear has a brown colour fur and the ground that it is standing on is blue green. The sky is also a green colour while the mountains have green shadows and white highlights. Located directly behind the bear are two black lines that crisscross as they get higher to the top of the painting.

Subject: landscape
Canadian Rockies
animal
bear

Credit: Gift of Maureen Enns, Cochrane, 1996

Catalogue Number: EnM.12.01

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Lily Watching a Hiker

<https://archives.whyte.org/en/permalink/artifactnm.03.01>

Artist: Maureen Enns (1949 – , Canadian)

Title: Lily Watching a Hiker

Date: 2009

Medium: drawing on paper

Dimensions: 74.0 x 53.5 cm

Description: A charcoal drawing of a bear. The bear in the foreground dominates the drawing. It is looking out of frame to the viewers left. To the left of and behind the bear is a large mountain peak that dominates the majority of the background space. A smaller peak can be seen behind the bear on the right. Au verso there is a gold sticker with black print in the centre at the bottom that reads, "Masters Gallery Ltd (sic)". "Lily Watching a Hiker 2009" is written in blue ink in the top right corner.

Subject: bear

mountain

Maureen Enns

Credit: Gift of Lois Green, 2012

Catalogue Number: EnM.03.01

Images



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A Tribute to Banff National Park

<https://archives.whyte.org/en/permalink/artifactenm.12.04>

Artist: Maureen Enns (1949 – , Canadian)

Title: A Tribute to Banff National Park

Date: 1993

Medium: acrylic on canvas

Description: Colours are dark blue, green, brown, grey, black, red, and white. The right half of the painting is dominated by a large grizzly bear with head down and turning to the right; the left side is dominated by two white and grey Bighorn sheep skulls with horns and two white and grey elk skulls with antlers. There are two red lines in pyramid shapes that go behind the the skulls, but over the bear. Behind this is a green valley that extends on both sides up the sides of a grey, green and white mountain. The upper background is the dark blue sky and the bottom part of the painting is dark blue with two green bear paw prints in front of the grizzly bear.

Subject: wildlife, grizzly bears

Banff National Park

Maureen Enns

Credit: Gift of Ernest Enns, 2009

Catalogue Number: EnM.12.04

Images



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