

Banff Trilogy

<https://archives.whyte.org/en/permalink/artifactcam.02.02>

Artist:	Michael Cameron (1955 – , Canadian)
Title:	Banff Trilogy
Date:	1995 – 1996
Medium:	oil on reclaimed wood door
Dimensions:	45.7 x 203.2 cm
Description:	<p>The painting is divided into three sections. Each section features a different house from the Banff area. Two wide blue stripes divide the three sections from each other. The first home on the left side is seen through small groups of trees. This log home with a wrap around verandah was built in 1920 by Norman Luxton for Dr. Brett of the Brett Sanitarium. The current owner is John Peck and official address is 514 Buffalo Street. The second home is white in colour and was built in 1913 by Joseph Bannerman and it's location in Banff is 602 Buffalo Street. The third home featured on this painting is currently owned by Mr. Blake O'Brian and is located at 214 Muskrat Street, Banff.</p>
Subject:	architecture homes
Credit:	Purchased from Boyne Hill, Banff, 1998
Catalogue Number:	CaM.02.02

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Boulder Pass

<https://archives.whyte.org/en/permalink/artifactcam.02.05>

Artist: Michael Cameron (1955 – , Canadian)

Title: Boulder Pass

Date: 2003

Medium: oil on reclaimed door

Dimensions: 75.0 x 75.0 cm

Description: A highly varnished painting of Boulder Pass. At the bottom of the image there is snow that sweeps up the right side of the image and caps a rocky cliff. The snow is quite yellow at the centre of the image but becomes shadowed and dark in the bottom right corner. A lower snow-capped cliff is in the lower left corner. It forms a pass between it and the cliff on the right. The sky is quite dark at the top of the image but quite cloudy and grey-yellow lower down at the centre of the image. The vantage point makes the viewer feel as if they are peering over the ledge of a cliff and that all that is visible is sky.

Subject: landscape
Canadian Rockies
Boulder Pass, snow
clouds

Credit: Purchased from Michael Cameron, Banff, 2003

Catalogue Number: CaM.02.05

Images



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The Butterfly Effect, #16, Skoki Creek

<https://archives.whyte.org/en/permalink/artifactcam.02.03%20a-c>

Artist:	Michael Cameron (1955 – , Canadian)
Title:	The Butterfly Effect, #16, Skoki Creek
Date:	n.d.
Medium:	oil on board
Description:	An abstract painting of Skoki Creek area. Mainly red and black. A distinct scene is indeterminate when viewed close up but when further back a whole scene is visible. There is a naked woman in the blc. She appears to be up to her knees in Skoki Creek. Another figure is on the left. It is bent over with its arms outstretched.
Subject:	abstract landscape Canadian Rockies Skoki Creek figure woman
Credit:	Purchased from Michael Cameron, Banff, 2001
Catalogue Number:	CaM.02.03 a-c

Images



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The Butterfly Effect, #17, Trail to Skoki

<https://archives.whyte.org/en/permalink/artifactcam.02.04%20a-c>

Artist:	Michael Cameron (1955 – , Canadian)
Title:	The Butterfly Effect, #17, Trail to Skoki
Date:	1999
Medium:	oil on board
Dimensions:	124.5 x 246.5 cm
Description:	An abstract painting of Skoki area. Mainly yellow and black. A distinct scene is indeterminate when viewed close up but when further back, a whole scene is evident. The scene is one of a forested area near Skoki.
Subject:	abstract landscape Canadian Rockies Skoki
Credit:	Gift of Michael Cameron, Banff, 2001
Catalogue Number:	CaM.02.04 a-c

Images



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In Dog Years

<https://archives.whyte.org/en/permalink/artifactcam.02.01%20a-e>

Artist: Michael Cameron (1955 – , Canadian)

Title: In Dog Years

Date: 1996

Medium: oil on reclaimed wood doors

Dimensions: 198.0 x 378.0 cm

Description: This painting is made up of five wood door panels. Each panel is leaned up behind and in front of one another to form the painting. The first panel which is the smallest of all five and is situated on the far left, has a dog in the blc and highlighted grass. The second panel is the height of a full door. This section features the left portion of the house and many high spruce trees in the background. The third and forth panels are also the full height of a door and continue to depict the rest of the house and some trees in the mid ground and in the distance. The final panel is the second smallest and features the lower section of three trees, their shadows and green grass in the foreground. This grass area is a continuation from the first panel and accross all three in between. The sky is a orange and yellow colour and the highlights on the house and trees etc. are all yellow. The house is a dark tone with white trim and stone areas at the bottom. The dog is a light yellow or white.

Subject: architecture

house

animal

dog

Credit: Gift and purchased from Michael Cameron, Banff, 1996

Catalogue Number: CaM.02.01 a-e

Images



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Rundle Study

<https://archives.whyte.org/en/permalink/artifactcam.02.07>

Artist: Michael Cameron (1955 – , Canadian)

Title: Rundle Study

Date: 2003

Medium: oil on board

Dimensions: 16.8 x 16.8 cm

Description: A small dark study of Mt. Rundle. The base of the mountain is quite dark and gradually climbs to shades of blue and then to yellow-white snow. The back side of the mountain is quite dark and in shadows. The sky is dark and stormy except for yellow clouds that appear as if sun is reflecting off them.

Subject: landscape
Canadian Rockies
Mt. Rundle
snow
clouds

Credit: Purchased from Michael Cameron, Banff, 2003

Catalogue Number: CaM.02.07

Images



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Study for Boulder Pass

<https://archives.whyte.org/en/permalink/artifactcam.02.06>

Artist: Michael Cameron (1955 – , Canadian)

Title: Study for Boulder Pass

Date: 2003

Medium: oil on board

Dimensions: 16.9 x 16.7 cm

Description: Study for Boulder Pass painting. Yellowish snow sweeps across the bottom and up to a snow-capped cliff top. A lower snow-capped cliff is in the bottom right corner. The two cliffs form a pass between them. A stormy sky takes up the top of the image.

Subject: landscape
Canadian Rockies
Boulder Pass
snow
clouds

Credit: Purchased from Michael Cameron, Banff, 2003

Catalogue Number: CaM.02.06

Images



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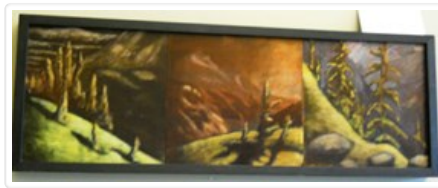


Three Sketches

<https://archives.whyte.org/en/permalink/artifactcam.12.01>

Artist:	Michael Cameron (1955 – , Canadian)
Title:	Three Sketches
Date:	1993
Medium:	oil on wood
Dimensions:	25.3 x 75.8 cm
Description:	<p>Three wooden panels in one frame. The left panel has light green slope from centre left to bottom right with three evergreen trees. Behind that a row of evergreen trees at centre left, dark background of mountain and sky. Middle panel light green foreground with three trees with shadows falling towards bottom, background is a red toned mountain and sky. Right panel light green slopes from top left to bottom right with three grey rocks in foreground. Evergreen trees along slope. Background is steep mountain slopes. Overall tone is dark.</p>
Subject:	landscape Canadian Rockies mountain Reframing the Landscape
Credit:	Purchased from Michael Cameron, Banff, 1994
Catalogue Number:	CaM.12.01

Images



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Valley Fire

<https://archives.whyte.org/en/permalink/artifactcam.02.08>

Artist:	Michael Cameron (1955 – , Canadian)
Title:	Valley Fire
Date:	2004
Medium:	oil; tar; varnish on board
Dimensions:	76.0 x 76.0 cm
Description:	2003 forest fire in Skoki Valley.
Subject:	landscape Canadian Rockies Skoki Valley forest fire
Credit:	Gift of Michael Cameron, Banff, 2004
Catalogue Number:	CaM.02.08

Images



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