



"A Talk Without Words" Posters

<https://archives.whyte.org/en/permalink/descriptions54253>

Part Of: Nicholas Morant fonds
 Description Level: 5 / File
 Fonds Number: M300 / V500 / S20
 Sous-Fonds: M300
 Sub-Series: M300 / II / C / 6 : Promotional Items, Awards and Correspondence
 Accession Number: 7784
 Reference Code: M300 / II / C / 6 / 70 to 72
 GMD: Poster

Textual record

Responsibility: Nicholas Morant, Ivy Morant

Date Range: [ca. 1960 - ca. 1970]

Physical Description: 2 Posters: paper, colour ink

History /

Biographical:

"A Talk Without Words" was a sideshow presentation with musical accompaniment featuring Nicholas and Ivy Morant's professional and travel photography. The presentations were put on around the 1960's, and continued for about 15 years.

Scope & Content:

File consists of 2 posters printed (colour) on construction paper, advertising "A Talk Without Words" presentation by Nicholas and Ivy Morant. Posters have mostly identical texts, with variation in bottom text describing the location/date/time of presentation (one says "Ballroom Wednesday 8:30 P.M.", two say "The Ballroom Sunday 9:00 P.M").

Notes: 2 copies originally came from set of 52 and were selected for processing. The other 50 copies are currently in oversize storage with other non-annotated items from Nicholas Morant accession #7784 (upstairs vault).

Storage Range: In file box M300 / II / C / 6 / 1 to M300 / II / C / 6 / 8 & M300 / II / C / 6 / 70 to 72

Name Access: Morant, Ivy
Morant, Nicholas

Subject Access: Presentation
Slideshow
Photography
Advertising

Geographic Access: Canada
Alberta
Banff
Peru
Mexico

Access Restrictions: Items in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.

Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified copyright owners.
Language:	English
Conservation:	Items must be stored flat with similar materials.
Creator:	Nicholas Morant, Ivy Morant
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



"A Talk Without Words", "World At Your Feet" Music Recordings

<https://archives.whyte.org/en/permalink/descriptions54327>

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	S20
Sub-Series:	S20 / II / C : Professional Records : Topical Files
Accession Number:	7784
Reference Code:	S20 / II / C / 7 / 1 to 4
GMD:	Sound recording
	Film
Responsibility:	Recorded by Nicholas Morant
Date Range:	[ca. 1945 - ca. 1950]
	1949
	[ca. 1950 - ca. 1960]

Physical Description: 4 sound recordings: audiotape film reels

History /

Biographical:

"A Talk Without Words" was an original presentation by Nick and Ivy "Willie" Morant featuring some of their photographs taken while travelling across Canada for work, as well as photographs from their travels in Peru. The presentation involved a brief introduction by Nick and Willie, followed by an approximately one-hour long slideshow accompanied by music which was recorded by Nick. The couple presented this slideshow, and similar variations, to the public for about 15 years (ca. 1950 to ca. 1965).

Scope & Content:

File consists of 4 audiotape film reels with music content recorded by Nicholas Morant. Pertains to music/audio used in slideshow presentation series "A Talk Without Words" by Nicholas and Ivy "Willie" Morant (see "History/Bio"). Items (in order) are labelled "Introduction", "Showtape", "Introduction B" and "Showtape B".

Notes:	<p>Item S20/WC/7/1 originally stored in brown paper Canadian Pacific mailing envelope with shipping label: "INTRODUCTION NICHOLAS MORANT BOX 1288 BANFF, ALBERTA CANADA"</p> <p>Items S20/WC/7/2 to 4 were attached by string tied around them.</p> <p>Item S20/WC/7/2 has label taped to inside of clear plastic container reading: "SHOWTAPE. Nova Scotia 123 Trees Prairies Quiet Places World at Feet Mountains 123 Exit Music."</p> <p>Item S20/WC/7/3 and S20/WC/7/4 were in brown paper Canadian Pacific envelope labelled: "SHOWTAPE B INTRODUCTION B Excludes - Peru - Soundpix"</p> <p>S20/WC/7/3 in "Scotch Tape" brand box labelled "Introduction B Okay for Revere or Magnecord."</p> <p>S20/WC/7/4 in "audiotape" brand box labelled "Showtape B. Okay for Revere and Magnecord."</p>
Name Access:	<p>Morant, Nicholas</p> <p>Morant, Ivy</p>
Subject Access:	<p>Photography</p> <p>Travel</p> <p>Scenery</p> <p>Landscapes</p> <p>Presentation</p>
Geographic Access:	<p>Canada</p> <p>Alberta</p> <p>Banff</p> <p>Nova Scotia</p> <p>Peru</p> <p>Canadian Rocky Mountains</p>
Reproduction Restrictions:	Reference use only; no reproduction
Language:	English
Creator:	Nicholas Morant
Biographical Source	https://www.whyte.org/nicholas-morant-later-career
Notes:	Also referenced in book "Nicholas Morant's Canadian Pacific" by John F. Garden (Revelstoke: Footprint Publishing, 1991) under chapter "A Talk Without Words"
Title Source:	Title based on contents of file
Processing Status:	Processed

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Assorted Books and Kodak Formula Booklet

<https://archives.whyte.org/en/permalink/descriptions54218>

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	M300 / V500 / S20
Sous-Fonds:	M300
Sub-Series:	M300 / III / D / 5 : Personal Interest and Gifts
Accession Number:	2014.8346
Reference Code:	M300 / III / D / 5 / 80 to 84
GMD:	Published record Textual record
Responsibility:	Ivy Morant, various authors, Kodak
Date Range:	1906 [ca. 1945 - ca. 1955] 1947 1955 1971
Physical Description:	4 Books: hardcover, 1 Booklet: softcover
Scope & Content:	<p>File consists of 4 hardcover books (various subjects) and 1 softcover Kodak booklet. Includes the following works:</p> <ul style="list-style-type: none"> - "Handbook of Old Pottery and Porcelain Marks" (C. Jordan Thorn, 1947) with Nicholas Morant stamp inside and signed "Ivy May Morant Banff, Alta." on first page; contains bookmark with blue tassel; also with envelope of handwritten notes by Ivy "Willie" Morant attached inside. Envelope labelled: "Willie Morant (Ivy May) Some notes and reference research bearing on her collection of early chinaware. These made some weeks before she passed away... Banff 1986 April 15th" - "Slater's Telegraphic Code" 5th edition (London 1906). Various signatures and handwritten notes inside, not by Morant - "Kodak Data Book on Formulas and Processing" (n.d.). Some handwritten notes inside, other pages/clippings inserted with adhesives, several loose pages inside (some annotated). - "The Venturesome Voyages of Captain Voss" (Rupert Hart-Davis, 1955). With Nicholas Morant stamp and attached clippings inside. - Tilikum: Luxton's Pacific Crossing" (Eleanor Georgina Luxton, 1971). Contains Nicholas Morant stamp and 2 attached clippings: blurb of the book glued to inside of front cover, and biographical page about Eleanor Luxton glued to inside of back cover.
Notes:	"Kodak Data Book on Formulas and Processing" was stored with other booklet, "Ansco Formulas for Black-and-White Photography" (1952), non-annotated; both items were in white CP Rail envelope with handwritten title "FORMULAE".
Storage Range:	In file box M300 / III / D / 5 / 75 to M300 / III / D / 5 / 91
Name Access:	Morant, Ivy
Subject Access:	Photography Pottery
Geographic Access:	Canada Alberta Banff
Access Restrictions:	Items in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.
Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified copyright owners.

Language: English

Conservation: Items with adhesives and other risky materials inside must be monitored or possibly have acid-free paper inserted to prevent damage to adjacent materials

Creator: Various authors, Kodak

Title Source: Title based on contents of file

Processing Status: Processed

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Assorted Professional Photographs and Images of Nicholas Morant (Multiple Creators)

<https://archives.whyte.org/en/permalink/descriptions54086>

Part Of: Nicholas Morant fonds

Description Level: 5 / File

Fonds Number: M300 / S20 / V500

Sous-Fonds: V500

Sub-Series: V500 / II / C / 5 : Professional Photography

Accession Number: 7784

Reference Code: V500 / II / C / 5 / PA - 600 to 648

GMD: Photograph
Photograph print

Responsibility: Produced by Nicholas Morant, Ivy 'Willie' Morant, Laird Brown and Ace Williams

Date Range: [ca. 1930 - ca. 1940]
[ca. 1940 - ca. 1944]
1949
[ca. 1950 - ca. 1960]
1964
ca. 1979
[ca. 1980]

Physical Description: 49 Photographs: prints; b&w

Scope & Content:
File consists of 49 b&w prints, various sizes, pertaining to a wide range of topics and dates. Contains professional photographs of Nicholas Morant at various ages, some of him working; picture of Nicholas Morant by Ivy Morant (1949) in a Beefeater costume, posing for a cover photograph for Christmas dinner menus at Empress Hotel, 1949; pictures by unknown photographer(s) of Nicholas Morant taking WWII action shots, and other photographs by Morant of soldiers; other miscellaneous photographs by Nicholas Morant of balance beam performers, factory workers, staged promotional images, etc.

Storage Range: In file box V500 / II / C / 5 / PA - 326 to V500 / II / C / 5 / PA - 648

Name Access: Morant, Nicholas
Morant, Ivy

Subject Access:	Empress Hotel WWII Performance
Geographic Access:	Canada Alberta British Columbia
Access Restrictions:	Photographic prints in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.
Reproduction Restrictions:	Photographic prints in this file are not to be reproduced without the explicit permission of their identified copyright owners.
Language:	English
Conservation:	Prints with ink or other risky materials attached need to be stored in mylar to protect adjacent prints. File must be stored in appropriate conditions.
Creator:	Nicholas Morant, Ivy 'Willie' Morant, Laird Brown, Ace Williams
Title Source:	Title based on contents of file
Processing Status:	Processed

Images



OrderRemove



OrderRemove



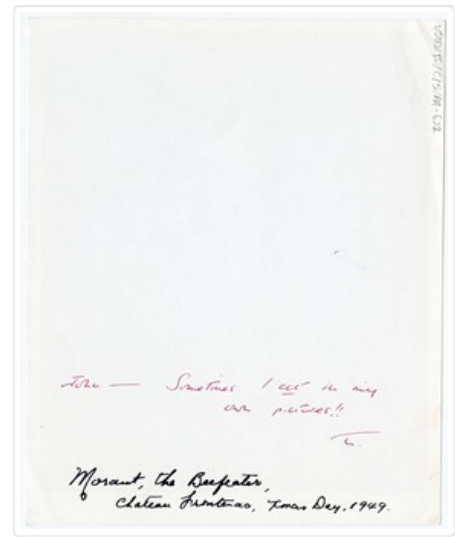
OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove

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Book with Ivy 'Willie' Morant Sketches, Field Journal, Miscellaneous

<https://archives.whyte.org/en/permalink/descriptions54153>

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	M300
Sub-Series:	M300 / III / D / 5 : Personal Interest and Gifts
Accession Number:	7784
Reference Code:	M300 / III / D / 5 / 30 to 34
GMD:	Textual record
	Published record
	Private record

Responsibility:	Produced by T. Morris Longstreth , H.S. Jordan , Jon Whyte and Carole Harmon , Kathleen Mann , Arnold Newman
Date Range:	1927 1939 1979 1982
Physical Description:	Textual Records: books
Scope & Content:	Contains 1 copy of 'The Silent Force' by T. Morris Longstreth (1927) with attached print and annotations; 1 field journal, lined, labelled 'G. T. P. Ry. No. 1060', signed by 'H.S. Jordan' listing property payment amounts in Vancouver, dated 1914-1916; 1 copy of 'Lake Louise: A Diamond in the Wilderness' by Jon Whyte and Carole Harmon (1982) with personal note to Nicholas and Ivy 'Willie' Morant by Jon Whyte; 1 copy of 'Design from Peasant Art' by Kathleen Mann (1939) containing various sketches and collected clippings by Ivy 'Willie' Morant; 1 copy of 'The Great British' by Arnold Newman (1979) with personal note to Nicholas and Ivy 'Willie' Morant from 'Carol and Don'.
Storage Range:	In file box M300 / III / D / 5 / 30 to M300 / III / D / 5 / 34
Name Access:	Morant, Ivy Whyte, Jon
Subject Access:	Arts Publication
Geographic Access:	Canada Alberta Canadian Rocky Mountains Lake Louise
Access Restrictions:	Items in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.
Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified copyright owners.
Language:	English
Conservation:	Items in this file with risky materials attached to surface, such as adhesives, must be covered with an acid-free paper barrier to protect adjacent items.
Creator:	T. Morris Longstreth , H.S. Jordan , Jon Whyte and Carole Harmon , Kathleen Mann , Arnold Newman
Title Source:	Title based on contents of file
Processing Status:	Processed

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Booklets, Mollie Morant Poem, Signed Pat Brewster Book

<https://archives.whyte.org/en/permalink/descriptions54142>

Part Of: Nicholas Morant fonds
Description Level: 5 / File

Fonds Number:	M300 / S20 / V500
Sous-Fonds:	M300
Sub-Series:	M300 / III / D / 5 : Personal Interest and Gifts
Accession Number:	7784
Reference Code:	M300 / III / D / 5 / 1 to 5
GMD:	Textual record Private record Drawing
Responsibility:	Various authors
Date Range:	[ca. 1930 - ca. 1940] 1946 1963 1977 1980
Physical Description:	5 Textual Records: books, journal copy, illustrations
Scope & Content:	File consists of 5 textual items, various authors. Content pertains to a copy of 'The Last of the Buffalo' given to Nicholas Morant in 1940 by Norman Luxton; an Illustrated booklet hand-drawn by Cyril Harris for Nicholas and Ivy Morant; a copy of 'Paintings from the Wild' by Clarence Pillenius; a 1946 journal publication containing a poem written by Mollie Morant; and a copy of 'Weathered Wood' by F.O. 'Pat' Brewster, signed.
Storage Range:	In file box M300 / III / D / 5 / 1 to M300 / III / D / 5 / 11
Name Access:	Luxton, Norman Brewster, F.O. Brewster, Pat Morant, Ivy Morant, Mollie Harris, Cyril
Subject Access:	Poetry Publication Arts Buffalo
Geographic Access:	Canada Canadian Rocky Mountains
Access Restrictions:	Items in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.
Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified copyright owners.
Language:	English
Conservation:	Items with ink or other risky materials on the surface must be covered with an acid-free paper barrier to protect adjacent items.
Creator:	Various authors
Title Source:	Title based on contents of file
Processing Status:	Processed

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David and Mollie Morant, Ivy 'Willie' Morant, Francis Morant

<https://archives.whyte.org/en/permalink/descriptions54094>

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	V500
Sub-Series:	V500 / III / D / 4 : Personal and Family Photography
Accession Number:	7784
Reference Code:	V500 / III / D / 4 / NG - 1 to 7
GMD:	Photograph Negative
Responsibility:	Produced by Nicholas Morant
Date Range:	[ca. 1920 to ca. 1930] [ca. 1930 to 1940]
Physical Description:	7 Photographs: glass negatives; b&w
Scope & Content:	<p>File consists of 5 glass negative slides pertaining to Ivy 'Willie' Morant and a young David Morant (Nicholas Morant's younger brother). 1 image depicts David as a child on mother Mollie Morant's lap getting his hair combed, 3 images depict Ivy 'Willie' Morant in a dress standing by a lake, and 1 image depicts David as a toddler in bed sleeping. 2 images of Francis Morant (Nicholas Morant's father), feeding animals and smoking pipe.</p>
Storage Range:	In box V500 / III / D / 4 / NG - 1 to V500 / III / D / 4 / NG- 7
Name Access:	Morant, David Morant, Ivy
Subject Access:	Family Animals
Geographic Access:	Canada British Columbia
Access Restrictions:	Prints in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.
Reproduction Restrictions:	Prints in this file are not to be reproduced without the explicit permission of their identified copyright owners.
Language:	English
Conservation:	Items are to be protected on both sides with acid-free paper and padded to protect from the interior of the box, and must only be stored with other glass negatives.
Title Source:	Title based on contents of file
Processing Status:	Processed

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"Hotel Closed" Sign

<https://archives.whyte.org/en/permalink/descriptions54321>

Part Of:	Nicholas Morant fonds
Description Level:	6 / Item
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	M300
Sub-Series:	M300 / II / D : Personal and Family Materials : Collected Material
Accession Number:	7784
Reference Code:	M300 / III / D / 62 (O.S.)
GMD:	Poster Textual record
Responsibility:	Nicholas Morant
Date Range:	[ca. 1950 - ca. 1980] (?)
Physical Description:	1 Poster/sign, printed construction paper
Scope & Content:	<p>Printed paper sign, reads "POSITIVELY NO ADMITTANCE HOTEL CLOSED" (no date, no author). Part of a collection of items previously mounted or hung up in Nicholas and Ivy "Willie" Morant's Banff home.</p>
Name Access:	Morant, Ivy Morant, Nicholas
Subject Access:	Hotel Sign
Geographic Access:	Canada Alberta Banff
Language:	English
Creator:	Unknown
Title Source:	Title based on contents of file
Processing Status:	Processed

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Ivy 'Willie' Morant and Bears, Morant Home Interior, Mollie Morant in Victoria

<https://archives.whyte.org/en/permalink/descriptions54107>

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	V500
Sub-Series:	V500 / III / D / 4 : Personal and Family Photography

Accession Number:	7784
Reference Code:	V500 / III / D / 4 / NS - 1 to 9
GMD:	Photograph Transparency
Responsibility:	Produced by Nicholas Morant
Date Range:	[ca. 1955 - ca. 1965] [ca. 1955 - ca. 1970]
Physical Description:	9 Photographs: transparencies; colour
Scope & Content:	File consists of 9 colour transparencies, various sizes. Content pertains to the home of Nicholas and Ivy 'Willie' Morant (interior and exterior), Ivy with black bears outside of the Morant home, and Nicholas Morant's mother, Mollie Morant, outside of the Empress Hotel in Victoria, B.C.
Storage Range:	In file box V500 / II / C / 5 / NS- 410 to 535 and V500 / III / D / 4 / NS - 1 to 9
Name Access:	Morant, Mollie Morant, Ivy
Subject Access:	Wildlife Bear Empress Hotel
Geographic Access:	Canada Alberta British Columbia Banff
Access Restrictions:	Items in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.
Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified copyright owners.
Language:	English
Conservation:	Transparencies in this file must be stored in sheets of mylar to prevent surface damage. Items must only be stored with other transparencies.
Creator:	Nicholas Morant
Title Source:	Title based on contents of file
Processing Status:	Processed

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Morant Family Photographs, Various Dates and Topics

<https://archives.whyte.org/en/permalink/descriptions54108>

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	M300 / S20 / V500

Sous-Fonds:	V500
Sub-Series:	V500 / III / D / 4 : Personal and Family Photography
Accession Number:	7784
Reference Code:	V500 / III / D / 4 / NA - 1 to 111
GMD:	Photograph
	Negative
Responsibility:	Produced by Nicholas Morant
Date Range:	[ca. 1925 - ca. 1935]
	1939
	ca. 1940 - 1944
	1943
	1946
	[ca. 1950 - ca. 1960]
	1963
	1966
	1972
Physical Description:	111 Photographs: negatives; b&w
Scope & Content:	<p>File consists of 111 negative photographs, b&w, various sizes. Contents pertain to personal and family events involving numerous members of the Morant family: Nicholas Morant, David Morant, Francis Morant (Sr. and Jr.), Mollie Morant, Ivy 'Willie' Morant, 'Shandy', 'Trixie' and 'Uncle Dick'. Topics include the Morant family crest; images of 'Willie' in the kitchen, at the dentist's and working (multiple dates); David Morant as a child; Morant family Christmas in 1946; 'Willie' and Mollie Morant on the family farm; personal travel ('Vacation 1943', Mexico and Peru); etc.</p>
Storage Range:	In file box V500 / III / D / 4 / NA - 1 to V500 / III / D / 4 / NA - 111
Name Access:	Morant, David Morant, Ivy Morant, Mollie
Subject Access:	Family Farm Family crest Travel
Geographic Access:	Canada British Columbia Alberta Banff Peru Mexico
Access Restrictions:	Items in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.
Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified copyright owners.
Language:	English
Conservation:	Negatives must be kept in protective acid-free envelopes and stored only with other similar negatives.

Creator: Nicholas Morant
Title Source: Title based on contents of file
Processing Status: Processed

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