



472. VIA Canadian, M-113, Lake Louise

<https://archives.whyte.org/en/permalink/descriptions20315>

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	M300 / S20 / V500
Series:	I.A. Photography : negatives and transparencies
Sous-Fonds:	V500
Sub-Series:	1.c. Darkroom files : colour I
Accession Number:	7438
Reference Code:	V500 / I / A / 1 / b / A4 / NA - 472
GMD:	Film Negative Transparency
Date Range:	[c. 1930 - 1980]
Physical Description:	1 photograph : col. negative ; 5.71 x 5.71 cm
Scope & Content:	"The Canadian" passenger train, Canadian Pacific Railway, at "Morant's Curve" near Lake Louise, Banff National Park AB
Name Access:	Morant, Nicholas (Nick)
Subject Access:	Advertising Canadian Pacific Railway Train Trains Photography Scenery
Geographic Access:	Banff Lake Louise Morant's Curve Banff National Park Alberta Canada
Language:	NA
Finding Aid:	yes
Title Source:	Title based on contents of file
Content Details:	The A4 denotes part I (one) of the colour series ; A5 denotes part II (two)
Processing Status:	Processed

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"A Talk Without Words" Posters

<https://archives.whyte.org/en/permalink/descriptions54253>

Part Of: Nicholas Morant fonds

Description Level: 5 / File

Fonds Number: M300 / V500 / S20

Sous-Fonds: M300

Sub-Series: M300 / II / C / 6 : Promotional Items, Awards and Correspondence

Accession Number: 7784

Reference Code: M300 / II / C / 6 / 70 to 72

GMD: Poster

Textual record

Responsibility: Nicholas Morant, Ivy Morant

Date Range: [ca. 1960 - ca. 1970]

Physical Description: 2 Posters: paper, colour ink

History /
Biographical:

"A Talk Without Words" was a sideshow presentation with musical accompaniment featuring Nicholas and Ivy Morant's professional and travel photography. The presentations were put on around the 1960's, and continued for about 15 years.

Scope & Content:

File consists of 2 posters printed (colour) on construction paper, advertising "A Talk Without Words" presentation by Nicholas and Ivy Morant. Posters have mostly identical texts, with variation in bottom text describing the location/date/time of presentation (one says "Ballroom Wednesday 8:30 P.M.", two say "The Ballroom Sunday 9:00 P.M").

Notes: 2 copies originally came from set of 52 and were selected for processing. The other 50 copies are currently in oversize storage with other non-annotated items from Nicholas Morant accession #7784 (upstairs vault).

Storage Range: In file box M300 / II / C / 6 / 1 to M300 / II / C / 6 / 8
& M300 / II / C / 6 / 70 to 72

Name Access: Morant, Ivy
Morant, Nicholas

Subject Access: Presentation
Slideshow
Photography
Advertising

Geographic Access: Canada
Alberta
Banff
Peru
Mexico

Access Restrictions: Items in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.

Reproduction
Restrictions: Items in this file are not to be reproduced without the explicit permission of their identified copyright owners.

Language: English

Conservation: Items must be stored flat with similar materials.
Creator: Nicholas Morant, Ivy Morant
Title Source: Title based on contents of file
Processing Status: Processed

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"A Talk Without Words", "World At Your Feet" Music Recordings

<https://archives.whyte.org/en/permalink/descriptions54327>

Part Of: Nicholas Morant fonds
Description Level: 5 / File
Fonds Number: M300 / S20 / V500
Sous-Fonds: S20
Sub-Series: S20 / II / C : Professional Records : Topical Files
Accession Number: 7784
Reference Code: S20 / II / C / 7 / 1 to 4
GMD: Sound recording
Film
Responsibility: Recorded by Nicholas Morant
Date Range: [ca. 1945 - ca. 1950]
1949
[ca. 1950 - ca. 1960]

Physical Description: 4 sound recordings: audiotape film reels

History /

Biographical:

"A Talk Without Words" was an original presentation by Nick and Ivy "Willie" Morant featuring some of their photographs taken while travelling across Canada for work, as well as photographs from their travels in Peru. The presentation involved a brief introduction by Nick and Willie, followed by an approximately one-hour long slideshow accompanied by music which was recorded by Nick. The couple presented this slideshow, and similar variations, to the public for about 15 years (ca. 1950 to ca. 1965).

Scope & Content:

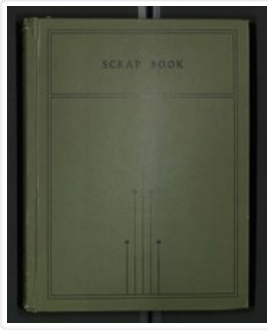
File consists of 4 audiotape film reels with music content recorded by Nicholas Morant. Pertains to music/audio used in slideshow presentation series "A Talk Without Words" by Nicholas and Ivy "Willie" Morant (see "History/Bio"). Items (in order) are labelled "Introduction", "Showtape", "Introduction B" and "Showtape B".

Notes:	<p>Item S20/WC/7/1 originally stored in brown paper Canadian Pacific mailing envelope with shipping label: "INTRODUCTION NICHOLAS MORANT BOX 1288 BANFF, ALBERTA CANADA"</p> <p>Items S20/WC/7/2 to 4 were attached by string tied around them.</p> <p>Item S20/WC/7/2 has label taped to inside of clear plastic container reading: "SHOWTAPE. Nova Scotia 123 Trees Prairies Quiet Places World at Feet Mountains 123 Exit Music."</p> <p>Item S20/WC/7/3 and S20/WC/7/4 were in brown paper Canadian Pacific envelope labelled: "SHOWTAPE B INTRODUCTION B Excludes - Peru - Soundpix"</p> <p>S20/WC/7/3 in "Scotch Tape" brand box labelled "Introduction B Okay for Revere or Magnecord."</p> <p>S20/WC/7/4 in "audiotape" brand box labelled "Showtape B. Okay for Revere and Magnecord."</p>
Name Access:	<p>Morant, Nicholas</p> <p>Morant, Ivy</p>
Subject Access:	<p>Photography</p> <p>Travel</p> <p>Scenery</p> <p>Landscapes</p> <p>Presentation</p>
Geographic Access:	<p>Canada</p> <p>Alberta</p> <p>Banff</p> <p>Nova Scotia</p> <p>Peru</p> <p>Canadian Rocky Mountains</p>
Reproduction Restrictions:	Reference use only; no reproduction
Language:	English
Creator:	Nicholas Morant
Biographical Source	https://www.whyte.org/nicholas-morant-later-career
Notes:	Also referenced in book "Nicholas Morant's Canadian Pacific" by John F. Garden (Revelstoke: Footprint Publishing, 1991) under chapter "A Talk Without Words"
Title Source:	Title based on contents of file
Processing Status:	Processed

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Advertisement Scrapbook

<https://archives.whyte.org/en/permalink/descriptions54904>



Part Of: Nicholas Morant fonds

Description Level: 5 / File

Fonds Number: M300 / S20 / V500

Sous-Fonds: M300

Sub-Series: II / B Professional records : career records

Accession Number: 7784

Reference Code: M300 / II / B2 / 11

GMD: Scrapbook

Responsibility: Nicholas Morant

Date Range: [ca. 1970]

Physical Description: 4.5 cm of textual records (139 pages ; 29 x 37 cm)

History /

Biographical:

See fonds level description.

Scope & Content:

File consists of a scrapbook containing magazine and newspaper clippings of articles and advertisements featuring Nicholas Morant's photographs. Also includes articles, notices, and ads for Morant's lectures and photography shows. Many clippings are the front covers of various Canadian magazine publications.

Includes articles and ads for travel destinations throughout Canada, articles featuring other Canadian photographers, and pages from calendars.

Name Access: Morant, Nicholas (Nick)

Subject Access: Advertising

Magazine

Newspaper

Skiing

Swimming

Boats

Trains

Travel

Tourism

Geographic Access: Banff

Lake Louise

Banff National Park

Quebec

Canada

Holland

England

Language: English

Conservation: Blank pages not scanned.

Title Source: Title based on contents of file

Processing Status: Processed

Electronic Resources

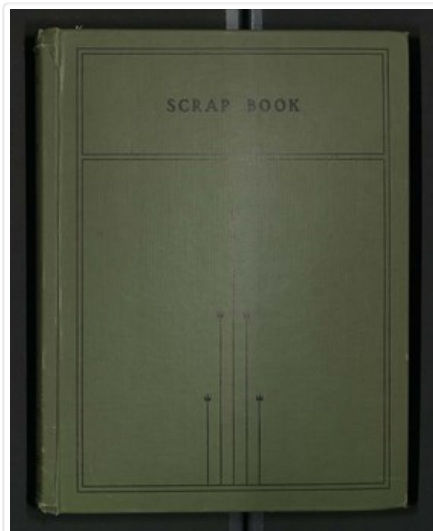


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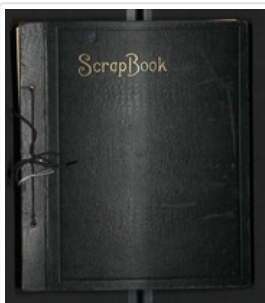
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Images



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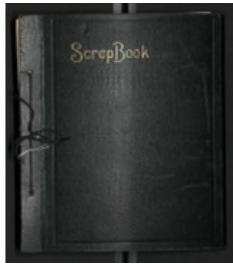
Advertising Scrapbook Volume 1

<https://archives.whyte.org/en/permalink/descriptions54792>

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	M300
Sub-Series:	II / B Professional records : career records
Accession Number:	7784
Reference Code:	M300 / II / B2 / 1

GMD: Scrapbook
Responsibility: Nicholas Morant
Date Range: [ca. 1950]
Physical Description: 3 cm of textual records (130 pages ; 25.5 x 30 cm)
History /
Biographical:
See fonds level description.
Scope & Content:
File consists of a scrapbook (volume 1/2) containing articles, newspaper and magazine clippings, and pamphlets using Morant's photographs or pertaining to Morant dating back to the 1930s and 1940s; includes adversizing work.
Name Access: Morant, Nicholas (Nick)
Subject Access: Advertising
Magazine
Newspaper
Skiing
Trains
Geographic Access: Banff
Lake Louise
Banff National Park
Alberta
Canada
Language: English
Conservation: Blank pages not scanned
Title Source: Title based on contents of file
Processing Status: Processed

Electronic Resources

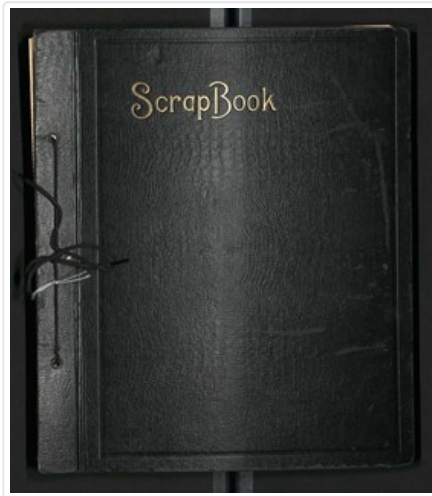


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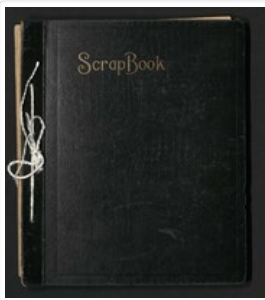
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Advertising Scrapbook Volume 2

<https://archives.whyte.org/en/permalink/descriptions54794>

Part Of: Nicholas Morant fonds
Description Level: 5 / File
Fonds Number: M300 / S20 / V500
Sous-Fonds: M300
Sub-Series: II / B Professional records : career records
Accession Number: 7784
Reference Code: M300 / II / B2 / 2
GMD: Scrapbook
Responsibility: Nicholas Morant
Date Range: [ca. 1950]
Physical Description: 3.5 cm of textual records (152 pages ; 25.5 x 30 cm)

History /

Biographical:

See fonds level description.

Scope & Content:

File consists of a scrapbook (volume 2/2) containing articles, newspaper and magazine clippings, and pamphlets using Morant's photographs or pertaining to Morant dating back to the 1930s and 1940s; includes adversizing work.

Name Access: Morant, Nicholas (Nick)

Subject Access: Advertising
Magazine
Newspaper
Skiing
Trains

Geographic Access: Banff
Lake Louise
Banff National Park
Alberta
Canada

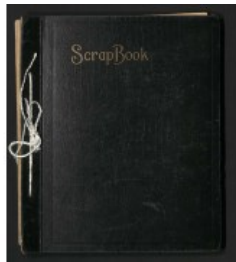
Language: English

Conservation: Blank pages not scanned

Title Source: Title based on contents of file

Processing Status: Processed

Electronic Resources

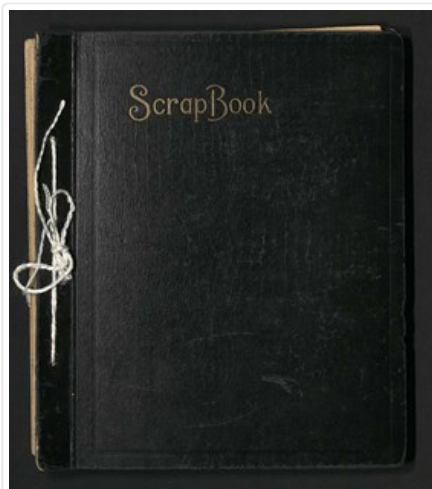


m300_ii_b2_2_pdf.pdf

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Assorted Professional Photographs and Images of Nicholas Morant (Multiple Creators)

<https://archives.whyte.org/en/permalink/descriptions54086>

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	V500
Sub-Series:	V500 / II / C / 5 : Professional Photography
Accession Number:	7784
Reference Code:	V500 / II / C / 5 / PA - 600 to 648
GMD:	Photograph Photograph print
Responsibility:	Produced by Nicholas Morant, Ivy 'Willie' Morant, Laird Brown and Ace Williams
Date Range:	[ca. 1930 - ca. 1940] [ca. 1940 - ca. 1944] 1949 [ca. 1950 - ca. 1960] 1964 ca. 1979 [ca. 1980]
Physical Description:	49 Photographs: prints; b&w
Scope & Content:	<p>File consists of 49 b&w prints, various sizes, pertaining to a wide range of topics and dates. Contains professional photographs of Nicholas Morant at various ages, some of him working; picture of Nicholas Morant by Ivy Morant (1949) in a Beefeater costume, posing for a cover photograph for Christmas dinner menus at Empress Hotel, 1949; pictures by unknown photographer(s) of Nicholas Morant taking WWII action shots, and other photographs by Morant of soldiers; other miscellaneous photographs by Nicholas Morant of balance beam performers, factory workers, staged promotional images, etc.</p>
Storage Range:	In file box V500 / II / C / 5 / PA - 326 to V500 / II / C / 5 / PA - 648
Name Access:	Morant, Nicholas Morant, Ivy
Subject Access:	Empress Hotel WWII Performance
Geographic Access:	Canada Alberta British Columbia

Access Restrictions:	Photographic prints in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.
Reproduction Restrictions:	Photographic prints in this file are not to be reproduced without the explicit permission of their identified copyright owners.
Language:	English
Conservation:	Prints with ink or other risky materials attached need to be stored in mylar to protect adjacent prints. File must be stored in appropriate conditions.
Creator:	Nicholas Morant, Ivy 'Willie' Morant, Laird Brown, Ace Williams
Title Source:	Title based on contents of file
Processing Status:	Processed

Images



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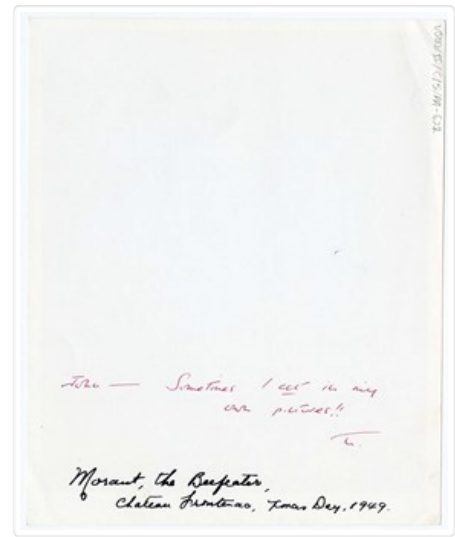
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Audubon Magazine Mailed Envelope [Document File]

<https://archives.whyte.org/en/permalink/descriptions54329>

Part Of:	Nicholas Morant fonds
Description Level:	6 / Item
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	M300
Sub-Series:	M300 / III / A : Nick and Willie Morant
Accession Number:	7784
Reference Code:	M300 / III / A / 8 / 42
GMD:	Textual record
Responsibility:	Kept by Nicholas Morant
Date Range:	1984
Physical Description:	1 Textual Record: mailing envelope

Scope & Content:

One yellow/beige mailing envelope, addressed to Nicholas Morant at home address in Banff. Handwritten label by Morant referencing "Rungius" (likely Carl Rungius), possibly the sender. Previously contained 4 non-annotated copies of Audubon magazine (November 1984 issue) which have been moved to box of non-annotated Morant textual content in upstairs vault (accn. 7784).

Notes:

Various labels and stamps on front of envelope:

"RUNGIUS – AUDUBON" (in black marker)

"AUDUBON 950 Third Avenue New York, N.Y. 10022" "Mr. Nicholas Morant P.O. Box 1288 Banff, Alberta T0L 0C0 CANADA" (blue and white mailing label on front centre)

Customs clearance stamp, Edmonton

"PRINTED MATTER" (stamp x2 on front)

"NEW YORK NOV. 20 '84 N.Y. U.S. POSTAGE 1.81" (red ink postage stamp on white sticker)

Name Access:

Morant, Nicholas

Rungius, Carl

Subject Access:

Correspondence

Book

Mail

Audubon

Geographic Access:

Canada

Alberta

Banff

United States of America

Language:

English

Creator:

Nicholas Morant

Carl Rungius

Title Source:

Title based on contents of file

Content Details:

Accompanying 4 magazines (see "Scope & Content") will likely be discarded; update description to reflect outcome.

Processing Status:

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Banff Indian Grounds

<https://archives.whyte.org/en/permalink/descriptions51746>

Part Of:

Peter and Catharine Whyte fonds

Description Level:

6 / Item

Fonds Number:

M36 / V683 / S37

Series:

V683 / III / A / 6 : Peter and Catharine Whyte: Local Indigenous people and Banff Indian Days

Sous-Fonds:

V683

Accession Number: .
Reference Code: V683 / III / A / 6 / PA - 81
GMD: Photograph
Date Range: [ca. 1950-1960]
Physical Description: Photograph: 1 print (front and back) ; b&w.
Scope & Content:
Image of tepees, wagons, and people with horses in a field with trees - "Photo by NICHOLAS MORANT" stamped on the back
Name Access: Morant, Nicholas (Nick)
Subject Access: Banff Indian Days
First Nations
Horses
Indigenous Peoples
Stoney
Stoney Nakoda
Tepee
Geographic Access: Banff National Park
Alberta
Language: English
Title Source: Title based on item
Processing Status: Processed

Images



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Banff Indian Grounds

<https://archives.whyte.org/en/permalink/descriptions51747>

Part Of: Peter and Catharine Whyte fonds

Description Level: 6 / Item

Fonds Number: M36 / V683 / S37
Series: V683 / III / A / 6 : Peter and Catharine Whyte: Local Indigenous people and Banff Indian Days
Sous-Fonds: V683
Accession Number: .
Reference Code: V683 / III / A / 6 / PA - 82
GMD: Photograph
Date Range: [ca. 1950-1960]
Physical Description: Photograph: 1 print (front and back) ; b&w.
Scope & Content:
Image of an unidentified First Nations woman beside a cook fire in front of two tepees - "Photo by NICHOLAS MORANT" stamped on the back
Name Access: Morant, Nicholas (Nick)
Subject Access: Banff Indian Days
First Nations
Horses
Indigenous Peoples
Stoney
Stoney Nakoda
Tepee
Geographic Access: Banff National Park
Alberta
Language: English
Title Source: Title based on item
Processing Status: Processed

Images



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