



504. Cathedral Crag, Field Hill

<https://archives.whyte.org/en/permalink/descriptions20346>

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	V500
Sub-Series:	I.A. Photography : negatives and transparencies / 1.c. Darkroom files : colour I
Accession Number:	7438
Reference Code:	V500 / A4 / 504
GMD:	Photograph Transparency
Responsibility:	Produced by Nicholas Morant
Date Range:	[between 1930 and 1980]
Physical Description:	3 photographs : transparencies, col, 6x6 cm
Scope & Content:	File consists of 3 colour transparency photographs. Content pertains to Cathedral Crag, Field Hill in Yoho National Park, BC
Subject Access:	Yoho National Park
Geographic Access:	Canada British Columbia Canadian Rocky Mountains
Language:	N/A
Creator:	Nicholas Morant
Title Source:	Title based on contents of file
Processing Status:	Processed

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1723 Copy of 'A Life of Mahomet' Possibly Morant's (?) and Japanese Stamp Collection

<https://archives.whyte.org/en/permalink/descriptions54220>

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	M300 / V500 / S20
Sous-Fonds:	M300
Sub-Series:	M300 / III / D / 5 : Personal Interest and Gifts
Accession Number:	Unknown

Reference Code:	M300 / III / D / 5 / 91 and 95
GMD:	Textual record
	Private record
	Published record
Responsibility:	Nicholas Morant (?), Nicholas Morant
Date Range:	1723
	[ca. 1900 - ca. 1920]
	[ca. 1920 - ca. 1940]
	[ca. 1940 - ca. 1960]
Physical Description:	2 books (1 published, 1 stamp book)
History /	
Biographical:	Humphrey Prideaux (1648-1724) was born in Cornwall and eventually became a Doctor of Divinity. Prideaux was an author of multiple textual works pertaining to faith and particularly Christianity. He was the Dean of Norwich from 1702 until his death in 1724.
Scope & Content:	File consists of 2 books; one 18th century, one 20th century stamp book. Includes 1723 copy of 'A Life of Mahomet' by Humphrey Prideaux; missing front/back covers, replaced with plain brown paper covers. Handwritten title 'Mahomet' written on front cover and side binding in different handwritings; front believed to be by Nicholas Morant (?), side unknown. Also includes book of Japanese stamps collected by Nicholas Morant; many not dated, various designs and sizes, annotated on covers with Nicholas Morant's personal ink stamp.
Storage Range:	In file box M300 / III / D / 5 / 75 to M300 / III / D / 5 / 91
Subject Access:	Religion
	Biography
	Stamps
	Postage
Geographic Access:	England
	Japan
	Canada
Access Restrictions:	Items in this file are not to be accessed or distributed without the explicit permission of their identified owner(s).
Reproduction	Items in this file are not to be reproduced without the explicit permission
Restrictions:	of their identified owner(s).
Language:	English
Conservation:	'Mahomet' book must be stored with protective barrier to prevent further damage (i.e. acid-free paper).
Creator:	Humphrey Prideaux, Nicholas Morant
Biographical Source	https://www.ccel.org/ccel/prideaux
Notes:	
Title Source:	Title based on contents of file
Processing Status:	Processed

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2500 Year Old Douglas Fir (Sooke, B.C.)

<https://archives.whyte.org/en/permalink/descriptions54290>

Part Of:	Nicholas Morant fonds
Description Level:	4.2 / Sub-sub-sub series
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	V500
Sub-Series:	V500 / I / A : Photography : Negatives and Transparencies
Accession Number:	7438
Reference Code:	V500 / I / A7 / 6
GMD:	Photograph Negative
Responsibility:	Produced by Nicholas Morant
Date Range:	[ca. 1960 - ca. 1975]
Physical Description:	66 Photographs: negatives, b&w
Scope & Content:	<p>File consists of 66 b&w negative photographs (55 mm). Content pertains to the felling and transportation of a 2500 year old fir tree near Sooke, B.C. which was used for an exhibition in London. Images depict felled fir tree, logging machinery and employees, etc.</p>
Notes:	Contains numerous duplicates of several original images.
Subject Access:	Transportation Forestry
Geographic Access:	Canada British Columbia
Access Restrictions:	Items in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.
Reproduction Restrictions:	Reference use only; no reproduction
Language:	English
Creator:	Nicholas Morant
Title Source:	Title based on contents of file
Processing Status:	Processed

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"A Talk Without Words" Posters

<https://archives.whyte.org/en/permalink/descriptions54253>

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	M300 / V500 / S20
Sous-Fonds:	M300
Sub-Series:	M300 / II / C / 6 : Promotional Items, Awards and Correspondence

Accession Number:	7784
Reference Code:	M300 / II / C / 6 / 70 to 72
GMD:	Poster Textual record
Responsibility:	Nicholas Morant, Ivy Morant
Date Range:	[ca. 1960 - ca. 1970]
Physical Description:	2 Posters: paper, colour ink
History / Biographical:	<p>"A Talk Without Words" was a sideshow presentation with musical accompaniment featuring Nicholas and Ivy Morant's professional and travel photography. The presentations were put on around the 1960's, and continued for about 15 years.</p>
Scope & Content:	<p>File consists of 2 posters printed (colour) on construction paper, advertising "A Talk Without Words" presentation by Nicholas and Ivy Morant. Posters have mostly identical texts, with variation in bottom text describing the location/date/time of presentation (one says "Ballroom Wednesday 8:30 P.M.", two say "The Ballroom Sunday 9:00 P.M").</p>
Notes:	<p>2 copies originally came from set of 52 and were selected for processing. The other 50 copies are currently in oversize storage with other non-annotated items from Nicholas Morant accession #7784 (upstairs vault).</p>
Storage Range:	<p>In file box M300 / II / C / 6 / 1 to M300 / II / C / 6 / 8 & M300 / II / C / 6 / 70 to 72</p>
Name Access:	<p>Morant, Ivy Morant, Nicholas</p>
Subject Access:	<p>Presentation Slideshow Photography Advertising</p>
Geographic Access:	<p>Canada Alberta Banff Peru Mexico</p>
Access Restrictions:	<p>Items in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.</p>
Reproduction Restrictions:	<p>Items in this file are not to be reproduced without the explicit permission of their identified copyright owners.</p>
Language:	English
Conservation:	Items must be stored flat with similar materials.
Creator:	Nicholas Morant, Ivy Morant
Title Source:	Title based on contents of file
Processing Status:	Processed

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"A Talk Without Words", "World At Your Feet" Music Recordings

<https://archives.whyte.org/en/permalink/descriptions54327>

Part Of: Nicholas Morant fonds
Description Level: 5 / File
Fonds Number: M300 / S20 / V500
Sous-Fonds: S20
Sub-Series: S20 / II / C : Professional Records : Topical Files
Accession Number: 7784
Reference Code: S20 / II / C / 7 / 1 to 4
GMD: Sound recording
Film
Responsibility: Recorded by Nicholas Morant
Date Range: [ca. 1945 - ca. 1950]
1949
[ca. 1950 - ca. 1960]
Physical Description: 4 sound recordings: audiotape film reels

History /

Biographical:

"A Talk Without Words" was an original presentation by Nick and Ivy "Willie" Morant featuring some of their photographs taken while travelling across Canada for work, as well as photographs from their travels in Peru. The presentation involved a brief introduction by Nick and Willie, followed by an approximately one-hour long slideshow accompanied by music which was recorded by Nick. The couple presented this slideshow, and similar variations, to the public for about 15 years (ca. 1950 to ca. 1965).

Scope & Content:

File consists of 4 audiotape film reels with music content recorded by Nicholas Morant. Pertains to music/audio used in slideshow presentation series "A Talk Without Words" by Nicholas and Ivy "Willie" Morant (see "History/Bio"). Items (in order) are labelled "Introduction", "Showtape", "Introduction B" and "Showtape B".

Notes:

Item S20/II/C/7/1 originally stored in brown paper Canadian Pacific mailing envelope with shipping label: "INTRODUCTION NICHOLAS MORANT BOX 1288 BANFF, ALBERTA CANADA"

Items S20/II/C/7/2 to 4 were attached by string tied around them.

Item S20/II/C/7/2 has label taped to inside of clear plastic container reading: "SHOWTAPE. Nova Scotia 123 Trees Prairies Quiet Places World at Feet Mountains 123 Exit Music."

Item S20/II/C/7/3 and S20/II/C/7/4 were in brown paper Canadian Pacific envelope labelled: "SHOWTAPE B INTRODUCTION B Excludes - Peru - Soundpix"

S20/II/C/7/3 in "Scotch Tape" brand box labelled "Introduction B Okay for Revere or Magnecord."

S20/II/C/7/4 in "audiotape" brand box labelled "Showtape B. Okay for Revere and Magnecord."

Name Access:	Morant, Nicholas Morant, Ivy
Subject Access:	Photography Travel Scenery Landscapes Presentation
Geographic Access:	Canada Alberta Banff Nova Scotia Peru Canadian Rocky Mountains
Reproduction Restrictions:	Reference use only; no reproduction
Language:	English
Creator:	Nicholas Morant
Biographical Source Notes:	https://www.whyte.org/nicholas-morant-later-career Also referenced in book "Nicholas Morant's Canadian Pacific" by John F. Garden (Revelstoke: Footprint Publishing, 1991) under chapter "A Talk Without Words"
Title Source:	Title based on contents of file
Processing Status:	Processed

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Alaska Cruises

<https://archives.whyte.org/en/permalink/descriptions54309>

Part Of:	Nicholas Morant fonds
Description Level:	4.2 / Sub-sub-sub series
Fonds Number:	M300/ S20 / V500
Sous-Fonds:	V500
Sub-Series:	V500 / I / A : Photography : Negatives and Transparencies
Accession Number:	7438
Reference Code:	V500 / I / A7 / 41
GMD:	Photograph Negative Transparency
Responsibility:	Nicholas Morant
Date Range:	[ca. 1950 - ca. 1965]
Physical Description:	222 Photographs: negatives and transparencies; b&w, colour
Scope & Content:	<p>File consists of 168 negative photographs (colour, b&w) and 54 colour transparencies. Content pertains to cruise ships, glaciers and scenery, travellers, activities in British Columbia and Alaska. Includes ships: Princess Kathleen (betw.1948 and 1952), Princess Marguerite II and Princess Patricia.</p>
Notes:	Contains duplicates. Negatives and transparencies are stored in separate file boxes.
Subject Access:	Travel Transportation Ship Cruise ships
Geographic Access:	Canada British Columbia United States of America Alaska
Reproduction Restrictions:	Reference use only; no reproduction
Language:	English
Creator:	Nicholas Morant
Title Source:	Title based on contents of file
Processing Status:	Processed

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Algonquin Hotel, Digby Pines, Ascot and Le Baron Motels

<https://archives.whyte.org/en/permalink/descriptions54293>

Part Of:	Nicholas Morant fonds
Description Level:	4.2 / Sub-sub-sub series
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	V500
Sub-Series:	V500 / I / A : Photography : Negative and Transparencies
Accession Number:	7438
Reference Code:	V500 / I / A7 / 25
GMD:	Photograph Negative Transparency
Responsibility:	Produced by Nicholas Morant
Date Range:	1964
Physical Description:	78 Photographs: negatives and transparencies; b&w and colour
Scope & Content:	<p>File consists of 45 negative photographs (b&w, colour) and 33 colour transparencies. Content pertains to Canadian Pacific Railway hotels: Algonquin Hotel, St. Andrew's NB; Digby Pines Hotel, Digby NS; Ascot Hotel, Montreal QC(?); and Le Baron Hotel, Sherbrooke QC.</p>
Notes:	Some of photographs are duplicates. Negatives and transparencies stored in separate file boxes.
Subject Access:	Canadian Pacific Railway Hotel Travel
Geographic Access:	Canada New Brunswick Nova Scotia Quebec
Reproduction Restrictions:	Reference use only; no reproduction
Language:	English
Creator:	Nicholas Morant
Title Source:	Title based on contents of file
Processing Status:	Processed

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Allan Crawford near Mount Burgess

<https://archives.whyte.org/en/permalink/artifactmon.18.05>

Artist: Nicholas Morant (1910 – 1999, Canadian)
Title: Allan Crawford near Mount Burgess
Date: 1938
Medium: silver gelatin on paper
Dimensions: 39.4 x 48.8 cm
Description: A black and white photograph, a man is standing on a rocky outcrop bottom left of picture, Mount Burgess is in the background, the shade subdued
Subject: landscape, mountain
landscape, Mount Burgess
characters, Allan Crawford
exhibition, Where the Land Stands on End
Credit: Purchased from Nicholas Morant, Banff, 1985
Catalogue Number: MoN.18.05

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Artist Portraits and Promotional Images, Assorted

<https://archives.whyte.org/en/permalink/descriptions54075>

Part Of: Nicholas Morant fonds
Description Level: 5 / File
Fonds Number: M300 / S20 / V500
Sous-Fonds: V500
Sub-Series: V500 / II / C / 5: Professional Photography
Accession Number: 7784
Reference Code: V500 / II / C / 5 / PA - 48 to 87
GMD: Photograph
Photograph print
Responsibility: Produced by Nicholas Morant
Date Range: [ca. 1940 - 1950]
[ca. 1935 - 1950]
1954
Physical Description: 40 Photographs: prints; b&w

History /

Biographical:

Charlie Beil and Carl Rungius were both famous artists in the Banff area from the first half of the 20th century. Beil (1894-1976) moved to Banff in 1930 and was known for his paintings and bronze sculptures. He married Olive Luxton, the niece of Norman Luxton, in 1940. Rungius (1869-1959) was originally born in Germany and was famous for his landscape and wildlife paintings.

Scope & Content:

File consists of 40 b&w prints, mainly depicting professional portraits of individuals. Individuals in images include Charlie Beil, Carl Rungius, and several other unnamed artists and trades workers. File also contains images of staged scenes used in advertising by Canadian Pacific.

Notes:	Originally stored in box labelled 'Personalities'
Storage Range:	In file box V500 / II / C / 5 / Pa - 1 to V500 / II / C / 5 / Pa - 325
Access Restrictions:	Photographic prints in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.
Reproduction Restrictions:	Photographic prints in this file are not to be reproduced without the explicit permission of their identified copyright owners.
Language:	English
Conservation:	Prints with ink or other risky materials attached need to be stored in mylar to protect adjacent prints. File must be stored in appropriate conditions with other prints.
Creator:	Nicholas Morant
Biographical Source	Information retrieved from: https://albertaonrecord.ca/beil-charlie
Notes:	http://www.glenbow.org/collections/art/research/rungius.cfm
Title Source:	Title based on contents of file
Processing Status:	Processed

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Assemblage

<https://archives.whyte.org/en/permalink/artifactmon.11.01>

Artist: Nicholas Morant (1910 – 1999, Canadian)

Title: Assemblage

Date: n.d.

Dimensions: 22.9 x 17.2 x 28.5 cm

Description: Written on back No No No!, The other side you bloody tool! round cornered piece of masonite mounted vertically on wood platform and diverse objects have been attached to it for amusement: suspended rubber ball, building blocks, tube caps, reflector, number 1, admission tickets, coin souvenir, dowel, ribbon spool, sardine can key. Nick Morant is a CP Rail photographer who has a lively sense of humor and enjoys practical jokes; probably assembled this in his shop one day just for the fun of it. Close friend of the Whytes since 1930.

Subject: cartoon

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: MoN.11.01

Images



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