# **Research Collections**





## **Bill Hargrave**

https://archives.whyte.org/en/permalink/artifactdgn.03.01

Artist:	Nicholas Raffael de Grandmaison (1892 – 1978, Canadian)
Title:	Bill Hargrave
Date:	c. 1950
Medium:	pastel on sandpaper
Dimensions:	61.0 x 50.5 cm
Description:	A head and shoulder portrait of Bill Hargrave (see de Grandmaison file for information on Mr. Hargrave). He is wearing a tam, green-yellow-red with a pom-pon, a shirt and tie, and a shawl-necked sweater
Subject:	portrait
	male
Credit:	Gift of Sonia de Grandmaison, West Vancouver, 1985
Catalogue Number:	DgN.03.01

#### Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.

## **Blackfoot Brave**

https://archives.whyte.org/en/permalink/artifactdgn.04.05

Artist:

Nicholas Raffael de Grandmaison (1892 – 1978, Canadian)



Title:Blackfoot BraveDate:1972Medium:print on paperDimensions:61.0 x 48.2 cmDescription:A print reproduction of a pastel drawing. Dominating the drawing is an<br/>older man. The man has tan skin and long black hair that is tied in two<br/>braids. He is looking off to the viewer's right. There are feathers in the<br/>man's hair, three on the left and one large feather extending out of frame<br/>on the right. He is wearing a beaded necklace that is white, green and<br/>red. The background is white, green and brown. The artist signature is

written in red in the bottom left corner and also written on the print in blue ink in the bottom rhc, "N de Grandmaison Canada 1972." There is a small black ink copyright symbol in the bottom rhc. Underneath the image along the bottom edge on the left in black ink, "Lithographed in Canada" and along the right, "Copyrighted by N. deGrandmaison in Canada and United States and published by The Last Arrow Ltd." At centre under the image in black print is the title, "Blackfoot Brave". Au verso, in grey print in the brhc, "This print is No. "Y" - 977 of a limited edition". portrait Indigenous man

Nicolas de GrandmaisonCredit:Gift of Nicolas Jr. de Grandmaison, Vancouver, 2011Catalogue Number:DgN.04.05

#### Images

Subject:





# Earl Gammon

### https://archives.whyte.org/en/permalink/artifactdgn.03.09

Artist:	Nicholas Raffael de Grandmaison (1892 – 1978, Canadian)
Title:	Earl Gammon
Date:	n.d.
Medium:	pastel on paper
Dimensions:	60.0 x 44.0 cm
Description:	A portrait of a Earl Gammon with grey hair and slightly smiling. He is wearing a dark suit jacket which is only partially coloured in. He is also wearing a white shirt and red bow tie. He has a light green handkerchief in his pocket. The same light green colour surrounds his head. The man is visible from the chest up. The paper is yellowish.
Subject:	portrait
	male
	Earl Gammon
Credit:	Gift of Doris Gammon, Banff, 2000
Catalogue Number:	DgN.03.09

## Images





## Father Jean Louis Levern

#### https://archives.whyte.org/en/permalink/artifactdgn.02.04

Artist:	Nicholas Raffael de Grandmaison (1892 – 1978, Canadian)
Title:	Father Jean Louis Levern
Date:	1945
Medium:	painting on board
Dimensions:	59.0 x 41.7 cm
Description:	An oil painting portrait of a man. An elderly man dominates the painting. The man has grey hair and is wearing a black high-necked coat with a large gold cross hanging on a black string around his neck. The background is a yellow-brown. The primary colours used are black, brown, yellow and red. The bottom of the canvas is unfinished/ left blank except for the artist signature in pencil in the blhc and in the brhc, "F. J. Levern, A.M.I- 1945 Cardston, Alberta". Au verso, in black ink in the top lhc, "# 47". And left of centre near the bottom is a piece of white paper with black text taped onto the board, see Narrative.
Subject:	portrait
	man
	priest
	Nicolas de Grandmaison
Credit:	Gift of Nicolas Jr. de Grandmaison, Vancouver, 2011
Catalogue Number:	DgN.02.04

## Images





## Fred Brewster

### https://archives.whyte.org/en/permalink/artifactdgn.03.07

Artist:	Nicholas Raffael de Grandmaison (1892 – 1978, Canadian)
Title:	Fred Brewster
Date:	1959
Medium:	pastel on paper
Dimensions:	61.0 x 45.7 cm
Description:	A head and shoulders portrait of Fred Brewster; an almost full face portrait, ruddy complexion, black hair, moustache, blue eyes; wearing an open necked plaid shirt; highlights behind head and ear to right.
Subject:	portrait
	portrait, Fred Brewster
Credit:	Gift of Sonia de Grandmaison, West Vancouver, 1987
Catalogue Number:	DgN.03.07

#### Images





# **Guy Thomas**

https://archives.whyte.org/en/permalink/artifactdgn.03.04

Artist:	Nicholas Raffael de Grandmaison (1892 – 1978, Canadian)
Title:	Guy Thomas
Date:	1945
Medium:	pastel on paper
Dimensions:	43 x 30 cm
Subject:	portrait
	male
	Guy Thomas
Credit:	Gift of Sonia de Grandmaison, West Vancouver, 1980
Catalogue Number:	DgN.03.04

## Images





# Jim Brewster of Banff

#### https://archives.whyte.org/en/permalink/artifactdgn.03.06

Artist:	Nicholas Raffael de Grandmaison (1892 – 1978, Canadian)
Title:	Jim Brewster of Banff
Date:	1935 – 1945
Medium:	pastel on paper
Dimensions:	76.0 x 56.0 cm
Description:	A realistic rendering of a head and shoulder portrait of Jim Brewster; a three-quarter view; he has on a light brown hat, blue jacket, white shirt, red tie; streaks of colour in background.
Subject:	portrait
	male
	portrait: Jim Brewster
Credit:	Gift of Lubov de Grandmaison, 1990
Catalogue Number:	DgN.03.06

#### Images





# Jimmy Simpson, Banff Old Timer

#### https://archives.whyte.org/en/permalink/artifactdgn.02.03

Artist:	Nicholas Raffael de Grandmaison (1892 – 1978, Canadian)
Title:	Jimmy Simpson, Banff Old Timer
Date:	n.d.
Medium:	oil on canvas
Dimensions:	59cm x 71cm cm
Description:	Portrait of Jimmy Simpson posed in a seated position with his p.r. arm resting on knee. There is a pipe in his right hand with a red kerchief around his neck and a wide brimmed hat on his head. His p.l. hand is in his pant pocket. Jimmy Simpson himself is an older man with white hair and a mustache. The background is a blue and Green mix.
Subject:	Jimmy Simpson
Credit:	Gift of Tamara de Grandmaison, Sechelt, , 2008
Catalogue Number:	DgN.02.03

## Images





# John Brewster

### https://archives.whyte.org/en/permalink/artifactdgn.03.03

Artist:	Nicholas Raffael de Grandmaison (1892 – 1978, Canadian)
Title:	John Brewster
Date:	n.d.
Medium:	pastel on paper
Dimensions:	56.8 x 43.9 cm
Description:	General colour: black, brown. Head and shoulders of a balding man who wears a shirt and tie under the vague outline of a suit and jacket. He looks out at the viewer and has a short mustache.
Subject:	portrait
	male
Credit:	Gift of Dell Brewster, Banff, 1967
Catalogue Number:	DgN.03.03

## Images





# John Brewster

### https://archives.whyte.org/en/permalink/artifactdgn.03.05

Artist:	Nicholas Raffael de Grandmaison (1892 – 1978, Canadian)
Title:	John Brewster
Date:	c. 1940
Medium:	pastel on paper
Dimensions:	35; 50.4 x 34.2; 38 cm
Description:	Head and shoulders portrait of John Brewster as an elderly man. The head is drawn in good detail, full faced, shirt and tie evident, shoulders sketched in lightly. The face is round, hair over ears, otherwise bald, brown eyes, mustache, and amicable look.
Subject:	portrait
	male
Credit:	Gift of Dorothy Cranstone, Banff, 1983
Catalogue Number:	DgN.03.05

## Images

