



Above Mount Assiniboine #1

<https://archives.whyte.org/en/permalink/artifactthr.05.01>

Artist:	Rene Thibault (1947 –)
Title:	Above Mount Assiniboine #1
Date:	2009
Medium:	watercolour on paper
Dimensions:	38.0 x 58.0 cm
Description:	<p>Predominant colours are pink, blue, purple, green and brown. The painting is dominated by the pyramidal-shaped Mt. Assiniboine and the icefield below it. It appears to be an aerial view of sunrise on the mountain. The foreground is comprised of rocks showing through a snow-covered approach to the mountain peak. The rocks are various shades of very dark blue, lighter blue and brown. To the viewer's left the snow is tinged in various shades of pink as the morning light strikes it and the view to the right is still in the blue shades of shadow. The artist's signature in white is in this area. The middle of the painting is the pink glow of the sun on snow with some shaded snow and rocks still showing to the viewer's right. The top-half is a snow-covered Mt. Assiniboine with brown rock bands; viewer's right in the sun's light and viewer's left in the shade. Beyond the mountain are hills and valleys of pink, blue and green. The sky is a very deep shade of purple and blue.</p>
Subject:	landscape mountains Mt. Assiniboine
Credit:	Gift of Rene Thibault, 2009
Catalogue Number:	ThR.05.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

On Lake O'Hara



<https://archives.whyte.org/en/permalink/artifactthr.12.01>

Artist: Rene Thibault (1947 –)

Title: On Lake O'Hara

Date: 2009

Medium: acrylic on canvas

Dimensions: 61.0 x 61.0 cm

Description: General colours of blue, grey, turquoise, violet, pink, green, white, black and brown. The painting is dominated by a frontal view of Mount Yukness as seen from the shoreline of Lake O'Hara. In the foreground is a grey, blue rocky shore with rocks, water and tree trunks. On the viewer's left are three large dead tree trunks, painted in black, brown, grey and violet, lying on grey rocks interspersed with blue water puddles; the topmost tree trunk has branches, the lower two do not. To the viewer's right two tree trunks are lying on the rocky shore; the bottom tree trunk, which extends further out in the water, has four branches and beneath this is the artist's signature "Rene Thibault" in black. About one-quarter up from the shore and tree trunks there are three coniferous trees to the viewer's left, and then a rock in the water with coniferous trees growing on it. Beyond this, viewer's left, is the lake and opposite shore; the lake has shadows of black, blue, grey extending to turquoise blue and grey further out and to the opposite shore at the base of Mt. Yukness. Beyond the foreground tree trunks, mid- and to viewer's right, darker grey rocks are visible through the water. On the viewer's right the water becomes more turquoise as it reaches a bank beyond comprised of grey rock, a line of coniferous trees in greens and black, and a few grey tree trunks lying on the shore. The face of Mount Yukness comprises the majority of the painting (top two-thirds). The lower part of the mountain is painted in darker greys and blues except for the moraine from the falls which is light grey. The uppermost part with the Yukness Ledges and peak are painted grey, white, pink and blue. The sky behind is painted in grey with bold strokes of white and lighter greys simulating clouds.

Subject: landscape

mountains

Lake O'Hara

Credit: Gift of Rene Thibault, 2009

Catalogue Number: ThR.12.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)