

Research Collections



Banff Indian Days, Calgary Stampede scrapbook

<https://archives.whyte.org/en/permalink/descriptions22390>

Part Of: Luxton family fonds
Description Level: 5 / File
Fonds Number: LUX
Series: III.B.4. Georgina Luxton : Collected Material : Textual Records
Sous-Fonds: III. Luxton Family sous-fonds
Accession Number: LUX
Reference Code: LUX / III / B4 - 6
GMD: Textual record

Scrapbook

Newspaper clipping

Date Range: [1947 - 1952]

Physical Description: 3 cm of textual records

Scope & Content:

Scrapbook consists of newspaper clippings related to Banff Indian Days and the Calgary Stampede; various other newspaper clippings related to local and international news, including the opening of a new school in Morley and the Luxton Museum [now the Buffalo Nations Museum] in Banff, a fire at Jasper Park Lodge, and Canadian and international politics.

Name Access: Luxton, Norman
Luxton, Georgina
MacKinnon, Rev. Robert H.
Crowchild, Chief David
Bearspaw, David
Hunter, Eva
Rider, Eli
Rider, Diane
Bearspaw, Rosie
Bearspaw, Harold

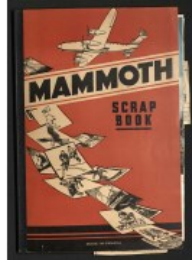
Subject Access:	Activities
	Advertising
	Animals
	Banff Indian Days
	Luxton Museum
	Calgary Herald
	Calgary Stampede
	Children
	Commerce and industry
	Community events
	Community life
	Cultural pluralism
	Construction
	Education
	Fire
	Government
	Hotel
	Indigenous Peoples
	Horseback riding
	Horses
	Museums
	Multiculturalism
	Newspaper
	Parade
	Politics
	Public events
	Recreation
	Music
	Sanitarium Hotel
	School
	Stoney Nakoda
	Taxidermy
	Winnipeg Free Press
Geographic Access:	Canada
	Alberta
	Banff
	Canmore
	Calgary
	Jasper National Park
Access Restrictions:	Morley
	Restrictions may apply
	Restrictions may apply
	Restrictions may apply
Reproduction	Restrictions may apply
Restrictions:	
Language:	English

Category: Cultural pluralism
Education
Politics
Sports, recreation and leisure

Title Source: Title based on contents of item

Processing Status: Processed

Electronic Resources

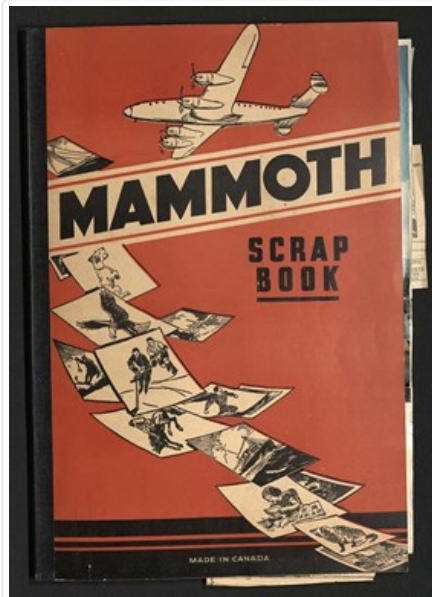


lux_iii_b4_6.pdf

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Banff Indian Days, Eli Rider (2nd from left), Stoney First Nation

<https://archives.whyte.org/en/permalink/descriptions37319>

Part Of:	Byron Harmon fonds
Description Level:	6 / Item
Fonds Number:	V263
Series:	I. Scenic / commercial series
Sous-Fonds:	V263
Sub-Series:	A.1.a. Negatives, Main series : 13 x 18 cm and smaller
Accession Number:	n/a
Reference Code:	V263 / NA - 3252
GMD:	Photograph Negative
Parallel Title:	Indians & teepees
Other Title Info:	Parallel title is original title
Date Range:	[ca.1915-1925]
Physical Description:	1 photograph : negative, 13 x 18 cm or smaller
Scope & Content:	[Banff Indian Days, Eli Rider (3rd from left), Stoney First Nation]
Name Access:	Harmon, Byron Rider, Eli
Subject Access:	Banff Indian Days First Nations Indigenous Peoples Stoney Nakoda Recognizing Relations Collection Stoney
Geographic Access:	Alberta
Language:	English
Creator:	Harmon, Byron (Banff, Alberta)
Title Source:	Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023. The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.
Content Details:	see also NA 3253
Processing Status:	Processed

Images



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Banff Indian Days photographs

<https://archives.whyte.org/en/permalink/descriptions57512>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / I / D : Personal and professional
Sous-Fonds:	I. Norman Luxton sous-fonds
Sub-Series:	LUX / I / D / 3 : Organizations
Accession Number:	LUX
Reference Code:	LUX / I / D3a / 15 / NA - 01 to NA - 02 LUX / I / D3a / 15 / PA - 001 to PA - 108
GMD:	Photograph Photograph print Print Negative
Responsibility:	Photographs are produced by J.G. Noble, F. Gully, Ernest A. Kehr, C.P.R. Photo, International Photographic Services Banff Springs Hotel, Western Ways Tucson, Associated Screen Limited and potentially Byron Harmon.

Date Range: 1902
1913
1923
1926
1927
1932
1934
1939
1941
1944
1948
1950
[ca. 1950s]

Physical Description: 110 photographs : 2 b&w negatives ; 12 x 16 cm or smaller : 108 b&w prints ; 25.5 x 20.5 cm or smaller

Scope & Content:

File consists of Banff Indian Days photographs and negatives depicting identified and unidentified Indigenous individuals and families primarily in Banff. Photographs depict studio and environmental portraits, parades, events at the Banff Springs Hotel, 1944 Stampede, and ceremonies. There is a triptych of Ludwig "Big Chief" Banjo purchased by Clifford White from the Western Music Supply Co. Subjects include Enos Hunter, Nat Hunter, George Kaquitts, Tom Kaquitts Jacob Twoyoungmen, Hector Crawler, Ernest Kehr and others. Photographs are taken by J.G. Noble, F. Gully, Ernest A. Kehr, C.P.R. Photo, and potentially Byron Harmon.

Notes: Some of the photographs have typed or handwritten annotations, photographer copyright stamps, and copyright embossing and debossing of early 20th century prints. PA-83,84,85 and 90 and may show government officials from Tasmania including John Francis Gaha. PA-88 includes a copy negative. NA-01 has a copy print. Some prints or negatives have processing slip or enlargement requests. PA-26 may have been used as a reference for Banff Indian Days poster drawn by Palenske, LUX / I / D3 / 8

Name Access:	Hunter, Enos Cecil, George Luxton, Norman White, Clifford Round, William E. (Bill), Sr. Gibbon, John Murray Hunter, Nat Kaquitts, George Twyoungmen, Jacob Kaquitts, Tom Rollinmud, Isaac Jimmy John, Moses Duck Chief Kehr, Ernie McLean, George Bearspaw, Johnny Rider, Jonas Crawler, George Twyoungmen, Isaac Francis, Paul Snow, William Gaha, John Francis Smith, Kate Rider, Eli Hunter, Judas Beaver, Annie Big Stoney, Bill Standard, Paul Ear, Peter Walking Buffalo (George McLean) Crawler, Hector
Subject Access:	Banff Springs Hotel Banff Indian Days Community events Parade Indigenous Banff Indian Grounds
Geographic Access:	Banff Alberta Banff National Park
Reproduction Restrictions:	Restrictions may apply
Language:	English
Related Material:	PA-21 to PA-27 prints from negatives LUX / I / E6 / NA - 74 to NA - 81
Title Source:	Title based on contents of file

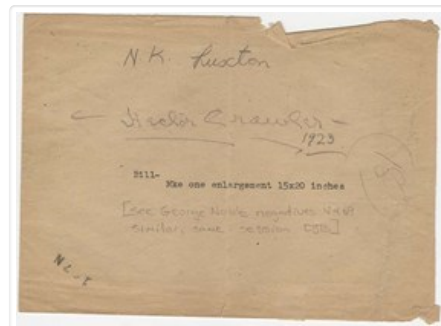
Images



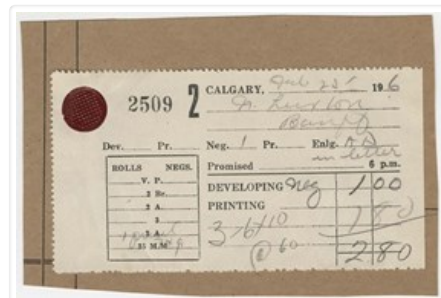
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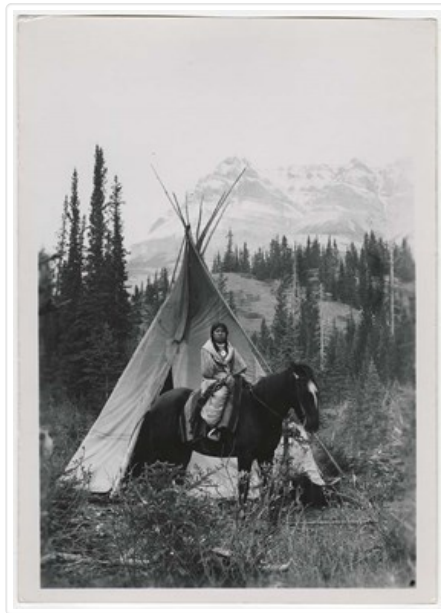
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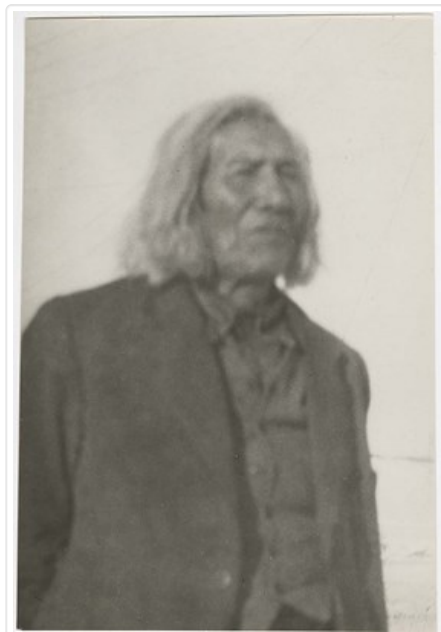
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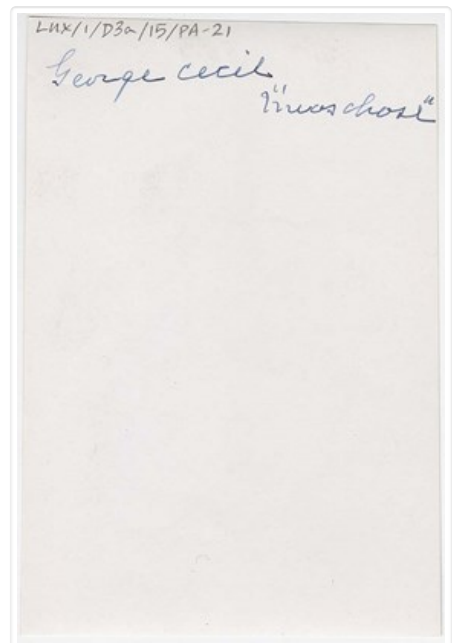
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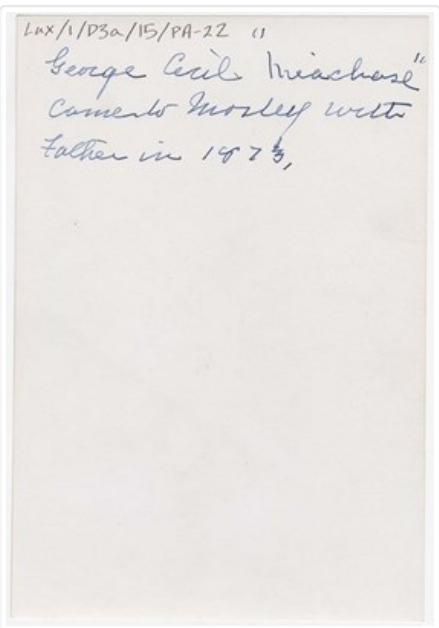
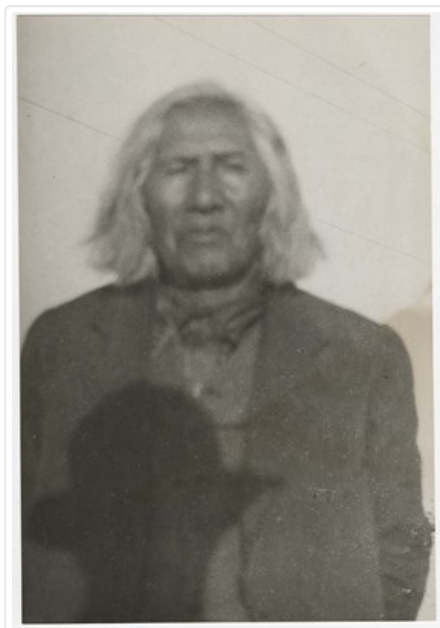
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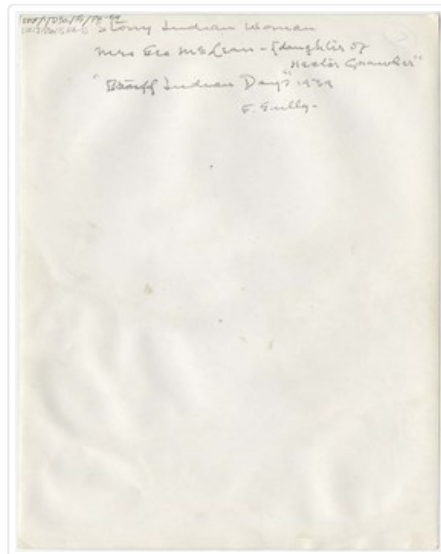
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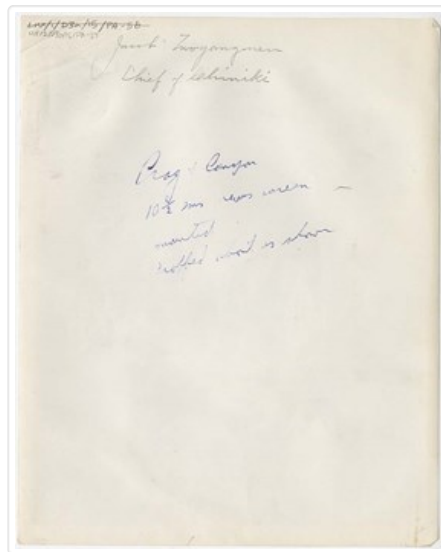


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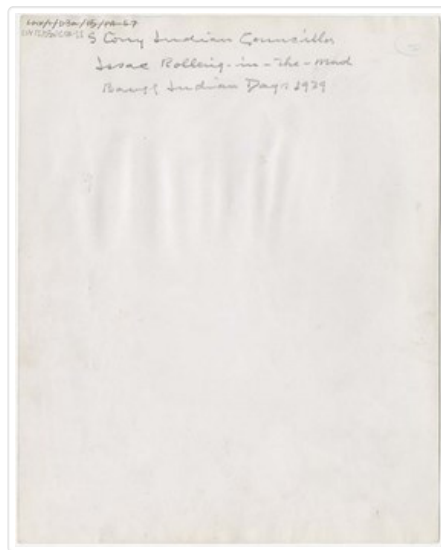
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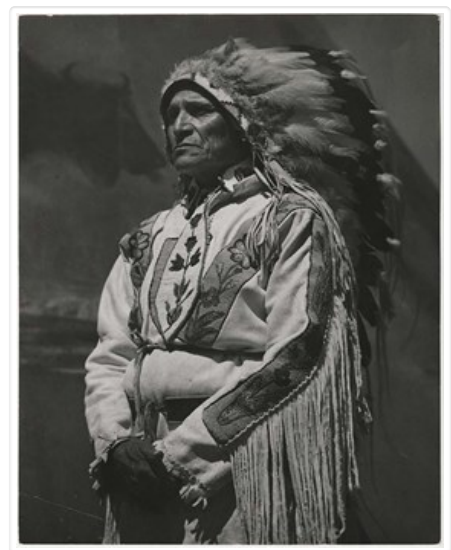
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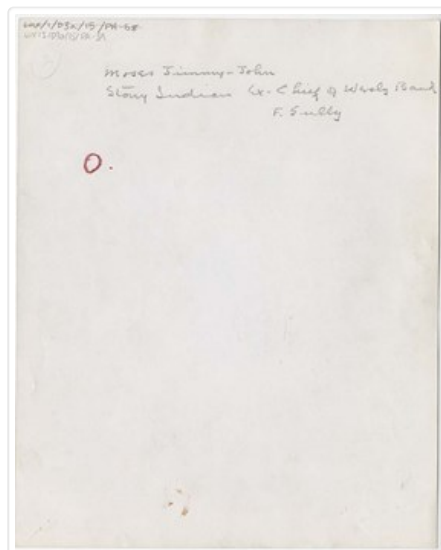
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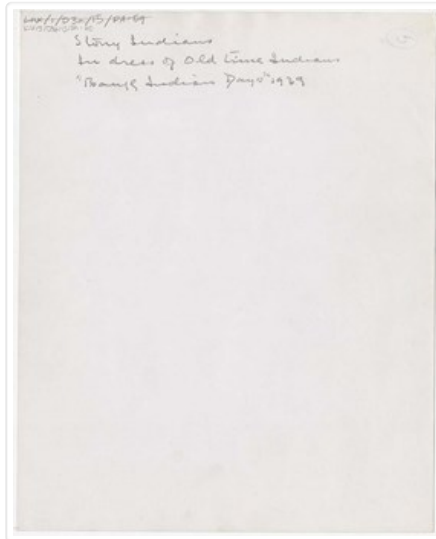
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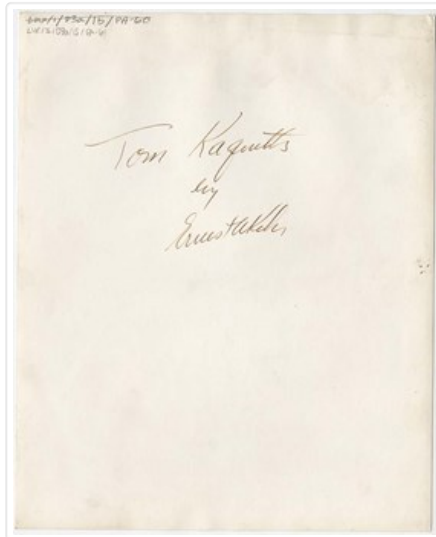
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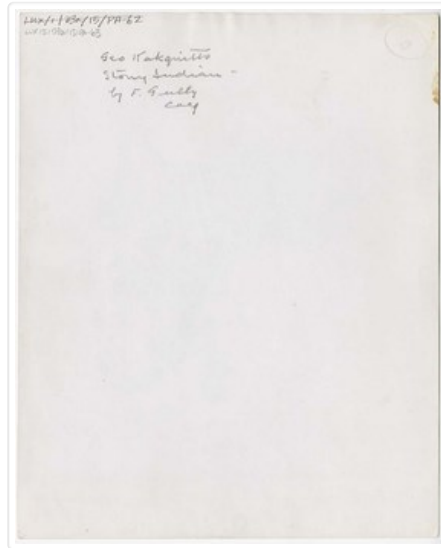
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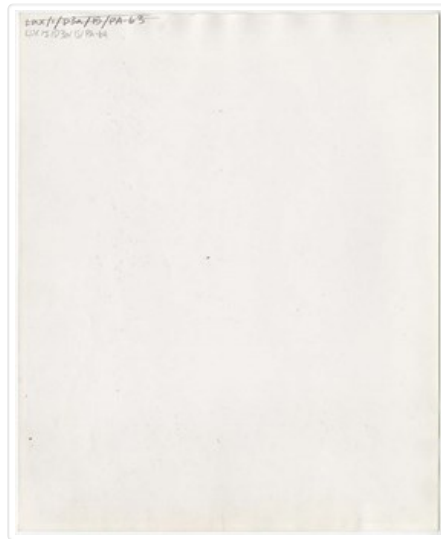
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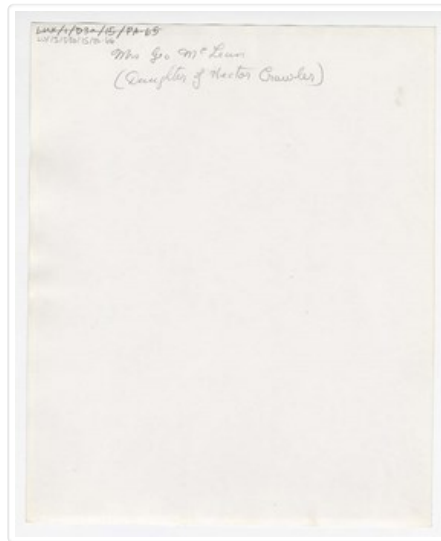
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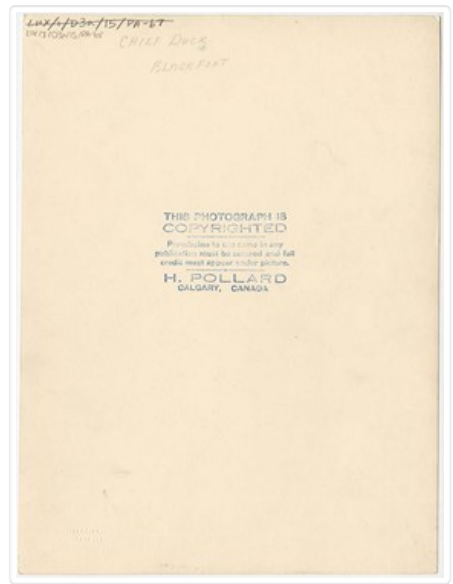
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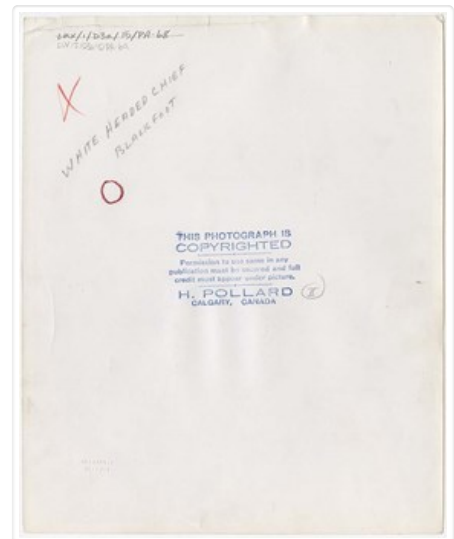


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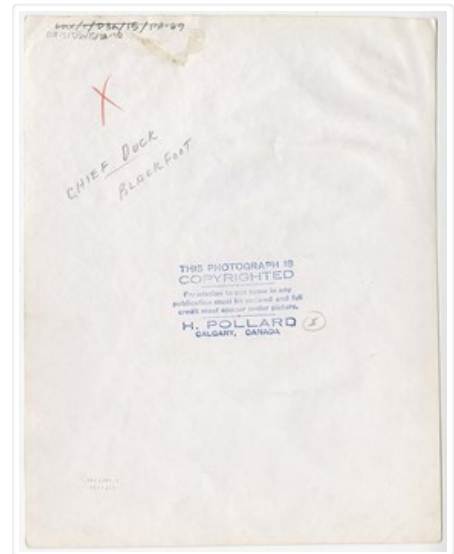
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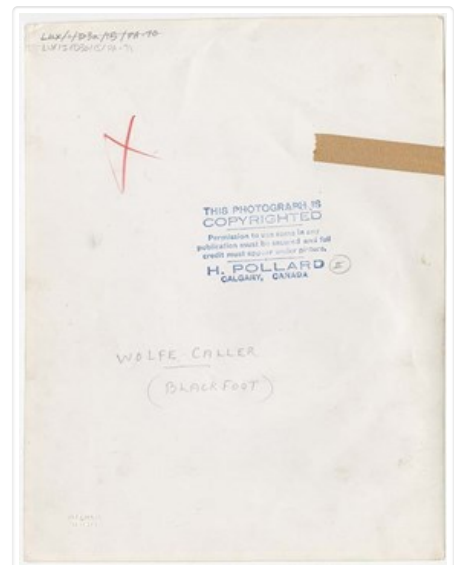
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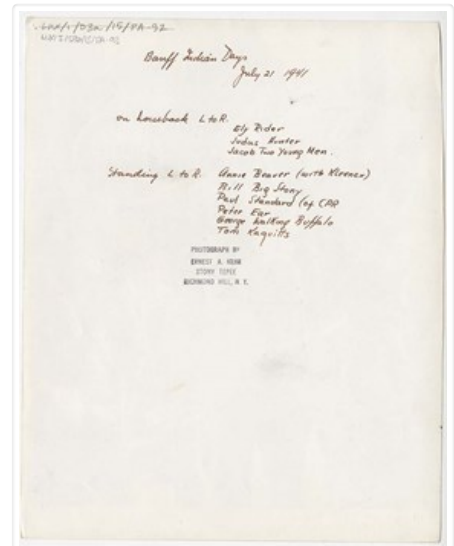
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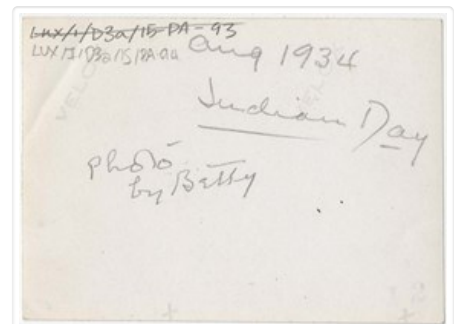
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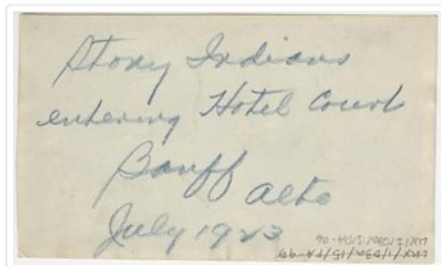
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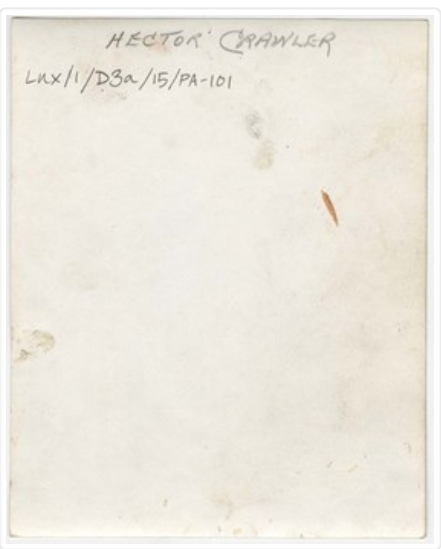
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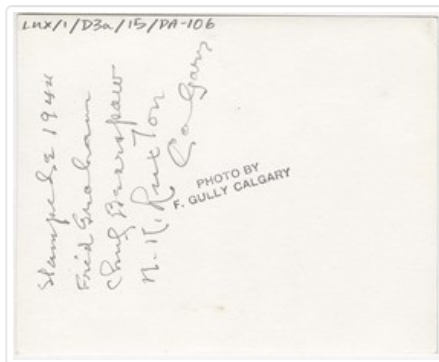
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Eli Rider

<https://archives.whyte.org/en/permalink/descriptions53318>

Part Of: Peter and Catharine Whyte fonds
 Description Level: 6 / Item
 Fonds Number: M36 / V683 / S37
 Series: V683 / III / A / 15 : Peter and Catharine Whyte: Collected Photographs
 Sous-Fonds: V683
 Accession Number: .
 Reference Code: V683 / III / A / 15 / PA - 885
 GMD: Photograph

Postcard

Date Range: [ca.1905]

Physical Description: Photograph: 1 print (front and back) ; b&w.

Scope & Content:

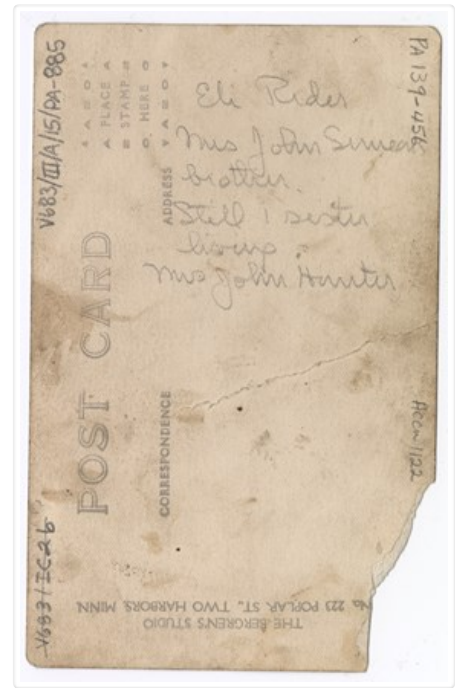
Image of Eli Rider posed wearing fluffy chaps, a belt with a gun in a holster, a bandana around his neck, and a cowboy hat in a studio setting - "Eli Rider Mrs John Simeon's brother. Still 1 sister living Mrs. John Hunter" written on the back in pencil by Catharine Whyte

Name Access: Rider, Eli
 Subject Access: Children
 First Nations
 Indigenous Peoples
 Portrait
 Stoney
 Stoney Nakoda
 Language: English
 Title Source: Title based on item
 Processing Status: Processed

Images



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Eli Rider, Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions57112>

Part Of: George McLean fonds

Description Level: 6 / Item

Fonds Number: M42

V422

Series: II. Photographs

Sous-Fonds: V422

Reference Code: V422 / PA - 79

GMD: Photograph print

Photograph

Date Range: 1924-1966

Physical Description: 1 photograph: print

Scope & Content:

Item consists of a close-up print photograph of Eli Rider dressed in regalia.

Name Access: Rider, Eli

Subject Access: Banff Indian Days

Indigenous Peoples

First Nations

Stoney Nakoda

Geographic Access: Alberta
Related Material: Recognizing Relations number: RR 490
Title Source: Information provided by Stoney Nakoda Elders during the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Indigenous people in photographs held in the Whyte Museum Archives and Special Collections.
Processing Status: Processed

Images



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First Nations boys

<https://archives.whyte.org/en/permalink/descriptions53299>

Part Of: Peter and Catharine Whyte fonds

Description Level: 6 / Item

Fonds Number: M36 / V683 / S37

Series: V683 / III / A / 15 : Peter and Catharine Whyte: Collected Photographs

Sous-Fonds: V683

Accession Number: .

Reference Code: V683 / III / A / 15 / PA - 866

GMD: Photograph

Date Range: [ca.1905]

Physical Description: Photograph: 1 print (front and back) ; b&w.

Name Access: Rider, Eli
Simeon, Tom

Subject Access: Children
Family and personal life
First Nations
Indigenous Peoples
Recognizing relations
Stoney
Stoney Nakoda

Geographic Access: Alberta

Language: English

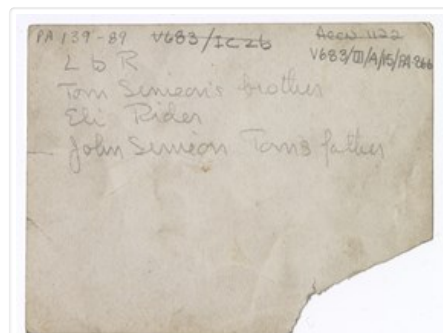
Title Source: Title based on item

Processing Status: Processed

Images



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First Nations boys with horses

<https://archives.whyte.org/en/permalink/descriptions53302>

Part Of: Peter and Catharine Whyte fonds
 Description Level: 6 / Item
 Fonds Number: M36 / V683 / S37
 Series: V683 / III / A / 15 : Peter and Catharine Whyte: Collected Photographs
 Sous-Fonds: V683
 Accession Number: .
 Reference Code: V683 / III / A / 15 / PA - 869
 GMD: Photograph
 Date Range: [ca.1910]
 Physical Description: Photograph: 1 print (front and back) ; b&w.

Scope & Content:

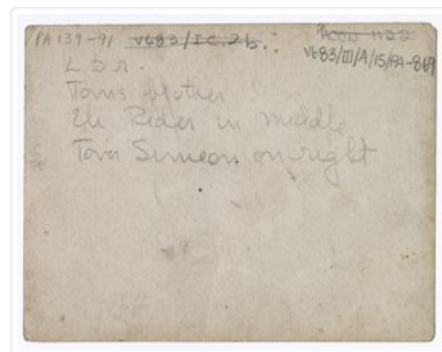
Image of Tom Simeon [right] and his brother on horseback on either side of Eli Rider - "L to R Tom's brother Eli Rider in middle Tom Simeon on right" written on the back in pencil by Catharine Whyte

Name Access: Rider, Eli
 Simeon, Tom
 Subject Access: Children
 Family and personal life
 First Nations
 Horses
 Indigenous Peoples
 Portrait
 Stoney
 Stoney Nakoda
 Geographic Access: Alberta
 Language: English
 Title Source: Title based on item
 Processing Status: Processed

Images



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(L-R) John Simeon, Eli Rider, Eli Rider's mother, John Salter (Yarhyerîgen) (Star), Ben Kaquitts (Mînâ Yuha Wagicha) (Dances with Sword) at Banff Indian Days

<https://archives.whyte.org/en/permalink/descriptions57133>

Part Of: George McLean fonds

Description Level: 6 / Item

Fonds Number: M42

V422

Series: II. Photographs

Sous-Fonds: V422

Reference Code: V422 / PA - 92

GMD: Photograph print

Photograph

Date Range: 1924-1966

Physical Description: 1 photograph: print

Scope & Content:

Item consists of a print photograph of (L-R) John Simeon, Eli Rider, Eli Rider's mother, John Salter (Yarhyerîgen) (Star) and Ben Kaquitts (Mînâ Yuha Wagicha) (Dances with Sword) gathered together at Banff Indian Days.

Name Access: Simeon, John

Rider, Eli

Salter, John

Kaquitts, Ben

Subject Access: Indigenous Peoples

First Nations

Stoney Nakoda

Banff Indian Days

Geographic Access: Alberta

Related Material: Recognizing Relations number: RR 503

Title Source: Information provided by Stoney Nakoda Elders during the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Indigenous people in photographs held in the Whyte Museum Archives and Special Collections.

Processing Status: Processed

Images



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Norman Luxton business documents

<https://archives.whyte.org/en/permalink/descriptions54725>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / I / E : Collected material
Sous-Fonds:	LUX / I : Norman Luxton sous-fonds
Sub-Series:	LUX / I / E1 : Business records
Accession Number:	LUX
Reference Code:	LUX / I / E1 / 14
GMD:	Textual record
	Published record
	Private record
Date Range:	[1915-1925]
	1923-1924
	1930
	[1945-1950]
	1932
	1938
	[1960]

Physical Description: 0.7 cm of textual records

Scope & Content:

File consists of notes, advertisements and other documents pertaining to multiple businesses owned by Norman Luxton in Banff. File includes: advertising cards depicting the "Man Fish" of Lake Minnewanka at the Banff Indian Trading Post; a list of names of Stoney Nakoda community members commissioned to make souvenirs for the Indian Trading Post [1945-1950?]; flyers and tickets for film showings of "Mighty Lak' a Rose", "The Dawn Patrol", "Captain of the Guard", "Lilies of the Field" and "Make Me a Star" at the Lux Theatre between 1923 and 1938; a pamphlet pertaining to the King Edward Hotel; and stationery with letterheads promoting the King Edward Hotel and the Luxton Museum.

Notes:	Full names of individuals listed on typed paper slip in file are provided under "Full Text" and "Name Access" fields in this entry; correct spellings under "Name Access"
Name Access:	Luxton, Norman Kaquitts, George Hunter, John Hunter, Leah Rider Rabbit, Nelson Rabbit, Flora Hunter, Annie Twoyoungmen, Isaac Simeon, Leah Crawler, George Rider, Eli Soldier, Annie Bearspaw, Gladys Simeon, Mrs. Tom Simeon, Cinderella (Kaquitts) Wesley, Winnifred
Subject Access:	Businesses Luxton Museum Lux Theatre Advertising Hotel Artists Souvenir Museums Cultural pluralism First Nations Indigenous Peoples Films and film making
Geographic Access:	Canada Alberta Banff Morley Lake Minnewanka
Access Restrictions:	Restrictions may apply
Reproduction Restrictions:	Restrictions may apply
Language:	English
Conservation:	Some items placed in mylar due to thin and fragile material
Category:	Commerce and industry Cultural pluralism First nations
Title Source:	Title based on contents of file

Electronic Resources



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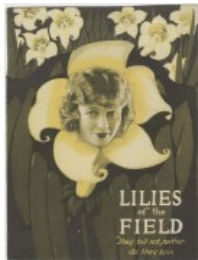
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lux_i_e1_14_06.pdf

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lux_i_e1_14_07.pdf

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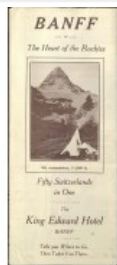
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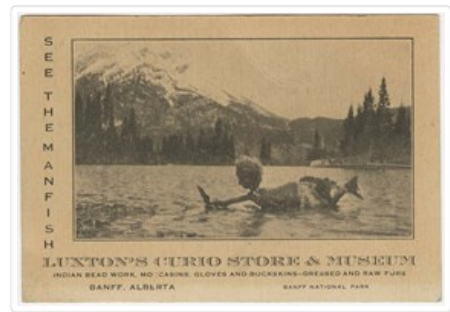
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Images



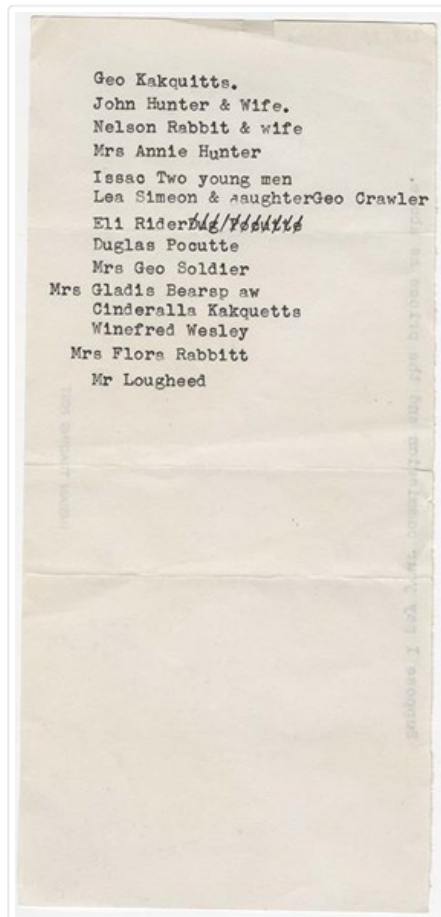
Compliments of INDIAN TRADING POST, Banff, Canadian Rockies

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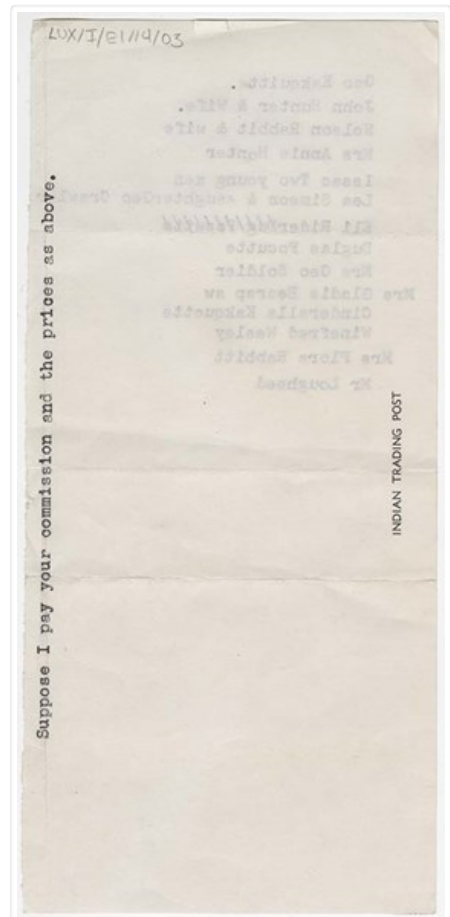


SEE THE MAN FISH
LUXTON'S CURIO STORE & MUSEUM
INDIAN BEAD WORK, MO-CASINS, GLOVES AND BUCKSKINS-DRESSED AND RAW FURS
BANFF, ALBERTA
BANFF NATIONAL PARK

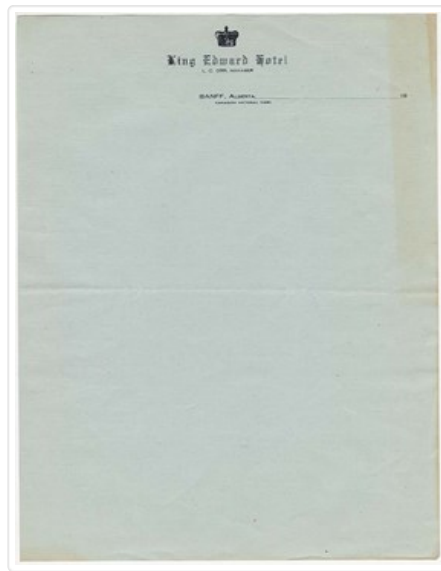
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