



### Charlie Russell fonds

<https://archives.whyte.org/en/permalink/descriptions643>

Part Of:	Charlie Russell fonds
Description Level:	1 / Fonds
Fonds Number:	V 557
Sous-Fonds:	V557
Accession Number:	7728
Reference Code:	V557
GMD:	Photograph Negative Transparency
Date Range:	ca.1961-ca.1968
Physical Description:	ca. 2520 photographs : b&w negatives ; 35 mm and 4x5, 2 transparencies; col.

#### History /

#### Biographical:

Andrew Charles "Charlie" Russell (August 19, 1941 – May 7, 2018) was a naturalist, photographer, pilot, wilderness guide, and rancher. One of the son's of Andy Russell and Kay Russell and grandson of Bert Riggall, Charlie grew up at the Hawk's Nest ranch on the N.E. boundary of Waterton Lake National Park.

Alongside his brother Dick Russell, Charlie assisted his father Andy in the production and filming of *Grizzly Country* throughout the Canadian Rockies, British Columbia, and Alaska from 1961-1964. In 1967 he returned to the Tolkat River in Alaska to photograph and observe bears alone. In 1970 he purchased a large percentage of his fathers land on Waterton's north-east border to run a cattle operation. In 1991, he made his first visit to Princess Royal Island, British Columbia, and began photographing for "Spirit Bear", a book of photographs and writings published in 1994. Beginning in 1997, Charlie spent 6 years among the grizzlies of Kamchatka Peninsula in eastern Russia alongside artist and partner Maureen Enns. After returning to Alberta from Russia, Charlie continued to be a conservation advocate until he passed from a surgery-related complication in May 2018.

The bulk of Charlie Russell's work was destroyed in a house fire in [1991?].

#### Scope & Content:

The Charlie Russell fonds consists of photographs pertaining to the filming of "Grizzly Country", ranching, friends and family, wildlife, and recreational activities, ca.1961-ca.1968. The majority of the images were made in the Waterton Lakes area. There are some images made in New York City, British Columbia, and Alaska.

The fonds is comprised of two series: I. Black and white negatives; II. Transparencies;

I. Black and white negatives consists of A. 1964, B. Waterton Park Flood, June 8-9, 1963, C. 35mm Books, D. 4x5 Book, E. Bert Riggall Copy Negatives. II. Transparencies consist of two 4x5 colour transparencies depicting Cal Wellman's Cattle.

Notes: I.C. was received in the form of three separate negative books. The books have been arranged numerically in subseries I.C., with the negative book book and page number of origin written on the negative sleeves. For example, V557/IC/NA-1a to NA-6e [Book 1, pg. 1,2].

Select 35mm negatives in I.C. are marked with red stickers and overlaid with rectangles on the negative sleeve. These negatives correspond to the negatives used in "Spirit Bear" and their cropping for publication. Each image is listed and described in the case file on the document titled "These are the negs used in Spirit Bear Chapter One". Some of the dots have a number corresponding to the document, others do not (the stickers were taken from the original negative sleeves and re-applied to the new negative sleeves).

Name Access: Russell, Andrew Charles (Charlie)  
 Russell, Charlie  
 Russell, Andy  
 Riggall, Bert

Subject Access: Environment  
 Sports, recreation and leisure  
 Science and technology  
 Natural resources  
 Education  
 Hawk's Nest Ranch  
 Bears  
 Wildlife

Geographic Access: Waterton Lakes National Park  
 Mount McKinley  
 Canada  
 Alberta  
 Alaska  
 British Columbia  
 United States of America

Language: English

Finding Aid: Revised digital and original handwritten in case file

Related Material: Related by provenance to a portion of Andy Russell fonds.

Creator: Russell, Charlie

Category: Education  
 Environment  
 Sports, recreation and leisure  
 Science and technology  
 Natural resources

Biographical Source Accession record.

Notes: Handwritten documents in case file.  
 "Spirit Bear, Encounters with the White Bear of the Western Rainforest", Charlie Russell, 1994, Key Porter Books Limited. Pg 12-25.  
<https://charlierussellbears.com/>

Title Source: Title based on contents of fonds

Processing Status: Processed

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## Grizzly country

<https://archives.whyte.org/en/permalink/catalogue11669>

Author: Russell, Andy  
Publisher: New York : Knopf  
Published Date: 1967, [ca.2000]  
Physical Description: xiv, 302p. : ill., ports  
Medium: Library - Book (including soft-cover and pamphlets)  
Subjects: Film making  
Notes: New edition contains new introduction by Andy Russell  
Accession Number: 34500 03-07-2002  
Call Number: 04.2 R91g 2001  
Collection: Archives Library

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## Grizzly country

<https://archives.whyte.org/en/permalink/catalogue6920>

Author: Russell, Andy  
Publisher: New York : Knopf  
Published Date: 1967  
Physical Description: xii, 302p. : ill., ports  
Medium: Library - Book (including soft-cover and pamphlets)  
Subjects: Film making  
Accession Number: 324  
M124 deaccessioned  
Call Number: 04.2 R91g  
Collection: Archives Library

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## Grizzly country ... a vanishing heritage

<https://archives.whyte.org/en/permalink/catalogue9151>

Author: Russell, Andy  
Physical Description: p.20-25 : ill  
Medium: Library - Book (including soft-cover and pamphlets)  
Notes: From B.C. Outdoors, February 1976  
Call Number: 04.2 R91 Pam  
Collection: Archives Library

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## The high west

<https://archives.whyte.org/en/permalink/catalogue6536>

Author: Russell, Andy  
Responsibility: photographs by Les Blacklock  
text by Andy Russell  
Publisher: Toronto : Macmillan of Canada  
Published Date: 1974  
Physical Description: 141p. : ill  
Medium: Library - Book (including soft-cover and pamphlets)  
Subjects: Wildlife  
Accession Number: 2095  
Call Number: 04 R91  
Collection: Archives Library

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## Horns in the high country

<https://archives.whyte.org/en/permalink/catalogue6919>

Author: Russell, Andy  
Publisher: New York : Knopf  
Published Date: 1973  
Physical Description: xv, 259p. : ill  
Medium: Library - Book (including soft-cover and pamphlets)  
Subjects: Goats, Mountain  
Hunting  
Sheep, Mountain  
Accession Number: 1864  
2747  
Call Number: 04.2 R91  
Collection: Archives Library

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## I. C. 1. Book 1

<https://archives.whyte.org/en/permalink/descriptions54479>

Part Of: Charlie Russell fonds  
Description Level: 5 / File  
Fonds Number: V557  
Series: I  
Sous-Fonds: V557  
Sub-Series: C  
Accession Number: 7728  
Reference Code: V557 / I / C / 1  
GMD: Photograph  
Negative  
Date Range: ca.1961-ca.1968  
Physical Description: ca. 800 photographs : b&w negatives ; 35 mm  
Scope & Content:

File consists of black and white negatives pertaining to a trip to New York City, Wildlife, Clarence Tillenius, the filming of Andy Russell's "Grizzly Country", the Hawk's Nest, packtrains, wildlife, and hiking.

Notes: When initially housed in negative books, certain negatives had numbered or unnumbered red stickers and overlaid rectangles to indicate which negatives were to be reproduced for Charlie Russell's book "Spirit Bear", as well as how to reproduction was to be cropped. Both the stickers and the cropping information was carried over into the new housing and corresponds with the "These are the negs used for Spirit Bear chapter one" document in the case file.

Name Access:	Russell, Andy Russell, Andrew Charles (Charlie) Tillenius, Clarence Russell, Dick
Subject Access:	Artist Animals Bears Big Horn Sheep Bighorn Sheep Birds Caribou Hawk's Nest Ranch Grizzly Bears Marmots Moose
Geographic Access:	New York United States of America Mount McKinley Alaska Waterton Waterton Lakes National Park Alberta Canada
Language:	English
Finding Aid:	Revised digital and original handwritten in case file
Creator:	Charlie Russell
Title Source:	Title based on contents of file
Processing Status:	Processed

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## I. C. 2. Book 2

<https://archives.whyte.org/en/permalink/descriptions54481>

Part Of:	Charlie Russell fonds
Description Level:	5 / File
Fonds Number:	V557
Series:	I
Sous-Fonds:	V557
Sub-Series:	C
Accession Number:	7728
Reference Code:	V557 / I / C / 2

GMD:	Photograph
Date Range:	ca.1961-ca.1968
Physical Description:	ca. 830 photographs : b&w negatives ; 35 mm
Scope & Content:	File consists of black and white negatives pertaining to wildlife, New York City, hiking, horse trips, the filming of "Grizzly Country" the Hawk's Nest, Andy Russell, Clarence Tillenius, and plants.
Notes:	When initially housed in negative books, certain negatives had numbered or unnumbered red stickers and overlaid rectangles to indicate which negatives were to be reproduced for Charlie Russells book "Spirit Bear", as well as how to reproduction was to be cropped. Both the stickers and the cropping information was carried over into the new housing and corresponds with the "These are the negs used for Spirit Bear chapter one" document in the case file.
Name Access:	Russell, Andrew Charles (Charlie) Russell, Andy Tillenius, Clarence
Subject Access:	Animals Artist Bear Bears Birds Bison Caribou Grizzly Bears Hawk's Nest Ranch Hiking Horseback riding Pack trains Ranching Wildlife
Geographic Access:	Waterton Waterton Lakes National Park Alberta Canada New York United States of America
Language:	English
Finding Aid:	Revised digital and original handwritten in case file
Creator:	Charlie
Title Source:	Title based on contents of file
Processing Status:	Processed

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## I. C. 35mm Books

<https://archives.whyte.org/en/permalink/descriptions54474>

Part Of: Charlie Russell fonds  
Description Level: 4 / Sub-series  
Fonds Number: V557  
Series: I  
Sous-Fonds: V557  
Sub-Series: C  
Accession Number: 7728  
Reference Code: V557 / I / V  
GMD: Photograph  
Negative  
Date Range: ca.1961-ca.1968  
Physical Description: 2337 photographs : b&w negatives ; 35 mm  
Scope & Content:

Subseries consists of 2377 black and white 35mm negatives pertaining to the filming of "Grizzly Country", ranching, friends and family, wildlife, skiing, hunting trophies, hiking, a trip to New York City, snowshoeing, and pack trains.

Notes: When initially housed in negative books, certain negatives had numbered or unnumbered red stickers and verlaied rectangles to indicate which negatives were to be reproduced for Charlie Russells book "Spirit Bear", as well as how to reporduction was to be cropped. Both the stickers and the cropping information was carried over into the new housing and corresponds with the "These are the negs used for Spirit Bear chapter one" document in the case file.

Name Access: Russell, Andrew Charles (Charlie)  
Russell, Andy  
Tillenius, Clarence  
Russell, Dick



Subject Access:	Animals
	Backpacking
	Birds
	Bison
	Marmots
	Hiking
	Skiing
	Caribou
	Family and personal life
	Moose
	Horse packing
	Camping
	Environment and Nature
	Farmland
	Filmaking
	Grizzly Bears
	Hawk's Nest Ranch
	Hunting
	Outfitters, trail guides and packers
Geographic Access:	Waterton
	Waterton Lakes National Park
	Alberta
	Canada
	Alaska
	New York
	United States of America
Language:	British Columbia
	English
	Revised digital and original handwritten in case file
	Charlie Russell
	Title based on contents of file
Finding Aid:	Processed
Creator:	
Title Source:	
Processing Status:	

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## I. D. 4x5 Book

<https://archives.whyte.org/en/permalink/descriptions54477>

Part Of:	Charlie Russell fonds
Description Level:	4 / Sub-series
Fonds Number:	V557
Series:	I.

Sous-Fonds: V557  
 Sub-Series: D.  
 Accession Number: 7728  
 Reference Code: V557 / I / D  
 Date Range: ca.1961-ca.1968  
 Physical Description: 105 photographs : b&w negatives ; 4x5  
 Scope & Content:  
     Subseries consists of 105 4x5 black and white negatives, some of which are copies of transparencies. Negatives pertain to friends and family life, wildlife, horseback riding, the Hawk's Nest, and photographic landscapes.  
 Name Access: Riggall, Bert  
                   Russell, Andy  
                   Russell, Andrew Charles (Charlie)  
                   Russell, Richard H. (Dick)  
                   Russell, Kay  
 Subject Access: Family and personal life  
                   Hawk's Nest Ranch  
                   Personal, Family  
                   Wildlife  
                   Bears  
                   Caribou  
                   Portrait  
                   Marmots  
                   Porcupine  
                   Horse packing  
 Geographic Access: Waterton Lakes National Park  
                   Alberta  
                   Canada  
 Language: English  
 Finding Aid: Revised digital and original handwritten in case file  
 Creator: Charlie Russel  
 Category: Family and personal life  
 Title Source: Title based on contents of file  
 Processing Status: Processed

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