



Log Hut Laggan

<https://archives.whyte.org/en/permalink/artifactmrt.05.05>

Artist: Thomas Mower Martin, R. C. A. (1838 – 1934, Canadian)

Title: Log Hut Laggan

Date: 1898

Medium: watercolour on paper

Dimensions: 21.5 x 50.0 cm

Description: Two log cabins connected by a gravel path in a meadow. The cabins have grassy roofs. A shovel and hoe stand outside the near cabin and a figure stands outside the far cabin. There are mountains and conifers in the background. There is a brass plaque on the mat that reads “Log Hut Laggan, Alberta, 1898. T. Mower Martin, R.C.A.” Masters gallery labels on the rear of the painting along with seemingly original paper label with title and artist written in pencil.

Subject: lake louise
mountains
banff national park
log cabin

Credit: Gift of Robyn L Fulton, 2022

Catalogue Number: MrT.05.05

Images



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Mount Abbot Marion Lake

<https://archives.whyte.org/en/permalink/artifactmrt.05.06>

Artist:	Thomas Mower Martin, R. C. A. (1838 – 1934, Canadian)
Title:	Mount Abbot Marion Lake
Date:	c. 1900
Medium:	watercolour on paper
Dimensions:	38.0 x 25.0 cm
Description:	A still lake with snowy mountains and green confers behind. Conifers are reflected in the lake.
Subject:	lake trees mountains
Credit:	Gift of Robyn L Fulton, 2022
Catalogue Number:	MrT.05.06

Images



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Mount Baker from B.C. Coast, Olympic Range, Siwash Indian Boat

<https://archives.whyte.org/en/permalink/artifactmrt.05.01>

Artist:	Thomas Mower Martin, R. C. A. (1838 – 1934, Canadian)
Title:	Mount Baker from B.C. Coast, Olympic Range, Siwash Indian Boat
Date:	1900
Medium:	watercolour on paper
Dimensions:	46.5 x 66.0 cm
Description:	Foreground has yellow grasses, rocks and a bare ground leading towards light blue water to the right of the picture. On the edge of the water on the bare embankment is a canoe with two people. Green trees to left centre of foreground and across the river, low blue/purple mountains are in front of snow-capped mountains to centre left. Cloudy sky with a few patches of blue.
Subject:	landscape mountain lake figure, male
Credit:	Purchased from Sotheby Parke Bernet (Canada) Ltd, Toronto, 1984
Catalogue Number:	MrT.05.01

Images



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Mountain with Lake

<https://archives.whyte.org/en/permalink/artifactmrt.05.02>

Artist:	Thomas Mower Martin, R. C. A. (1838 – 1934, Canadian)
Title:	Mountain with Lake
Date:	1887 – 1897
Medium:	watercolour on paper
Dimensions:	33.7 x 50.2 cm
Description:	A snow covered mountain peak dominates centre of picture, in the foreground is a blue green lake, evergreen trees and rocks surround it, a pale, partly cloudy sky
Subject:	landscape Canadian Rockies mountain lake
Credit:	Purchased from Sotheby Parke Bernet (Canada) Ltd, Toronto, 1993
Catalogue Number:	MrT.05.02

Images



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Mt. Sir Donald and Illecillewaet River Glacier, B.C.

<https://archives.whyte.org/en/permalink/artifactmrt.05.04>

Artist:	Thomas Mower Martin, R. C. A. (1838 – 1934, Canadian)
Title:	Mt. Sir Donald and Illecillewaet River Glacier, B.C.
Date:	1900
Medium:	watercolour on paper
Dimensions:	67.0 x 49.0 cm

Description: This painting features a mountain range and a river. The upper half of the work contains the mountains. There is a peak in the tlc, and in front of this peak, cut off by the left border, stretches a brownish mountain which reaches diagonally to the right and merges with the rest of the range. This range hosts a glacier. The river portion of the painting is separated from the mountains by a row of tall evergreen trees which appear to follow the river, in front of these trees are small leafy bushes, and then rocks by the shore of the river. In the brc, the river is interrupted by large rocks, which create a small series of falls. The river exits the painting along the whole bottom of the work.

Subject: landscape
Mountains
Canadian Rockies
Mt. Sir Donald
Illecillewaet River Glacier.

Credit: Gift of Molly Vaux, New York, USA, 1999

Catalogue Number: MrT.05.04

Images



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Pioneer Grave

<https://archives.whyte.org/en/permalink/artifactmrt.02.01>

Artist:	Thomas Mower Martin, R. C. A. (1838 – 1934, Canadian)
Title:	Pioneer Grave
Date:	later than 1886
Medium:	oil on board
Dimensions:	16.5 x 27.5 cm
Description:	General colour: green, brown. Central image is a wooden grave marker stuck at the end of a mound of dirt left of center. It reads Sacred to A.R. Underwood. Died July 31, 1886. It is shadowed by a tree whose double trunk is at the right side. Behind is woods, dark trees and light underbrush.
Subject:	landscape, forest historical
Credit:	Purchased from Bashford's Corner Ltd, Calgary, 1970
Catalogue Number:	MrT.02.01

Images



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The Sawback Mountains near Banff

<https://archives.whyte.org/en/permalink/artifactmrt.02.02>

Artist:	Thomas Mower Martin, R. C. A. (1838 – 1934, Canadian)
Title:	The Sawback Mountains near Banff
Date:	c. 1900
Medium:	oil on board
Dimensions:	15.5 x 33.5 cm
Description:	Purple-grey mountain range in background, green meadow with scattered conifers in foreground. Yellow-pink sky above. "TM. MARTIN RCA" in red along bottom edge. In silver painted wooden frame with carved floral pattern along edge. White linen mat. Glass at back of frame to show artist's writing. White label from Masters Gallery Ltd. below.
Subject:	Mountains nature landscape Banff National Park
Credit:	Gift of Robyn L Fulton, 2021
Catalogue Number:	MrT.02.02

Images



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Untitled (Mount Temple)

<https://archives.whyte.org/en/permalink/artifactmrt.05.03>

Artist:	Thomas Mower Martin, R. C. A. (1838 – 1934, Canadian)
Title:	Untitled (Mount Temple)
Date:	c. 1903
Medium:	watercolour on paper
Description:	A horizontal picture. The painting features a large mountain which is located in the centre and right side of picture in the background. This mountain takes up 2/3 of the picture. The mountain is lightly covered with snow, and light brown rock shows underneath. The sky is filled with grey clouds and near the mountain portions of blue sky show through these clouds. On the left side of the work, still in the background, a smaller mountain stretches to the right and turns into a valley with a small pool of water at its base near the centre of the painting. The foreground contains the rocks and sparse trees of a mountain, and looks into the base of the valley.
Subject:	landscape mountains Canadian Rockies
Credit:	Gift of Molly Vaux, New York, USA, 1999
Catalogue Number:	MrT.05.03

Images



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