



Al Burgess fonds

<https://archives.whyte.org/en/permalink/descriptions116>

Part Of: Al Burgess fonds

Description Level: 1 / Fonds

Fonds Number: M 64
S 48

Sous-Fonds: M64/S48

Accession Number: 6500

Reference Code: M64 / S48

GMD: Sound recording
Cassette
Textual record
Private record

Date Range: 1982-1983

Physical Description: 17 sound recordings : audio tape cassettes. -- 3.5 cm of textual records

History /
Biographical:

Al Burgess, b.1948, is an international mountaineer, originally based at Calgary, Alberta, Canada and now living mainly in Nepal. Burgess began climbing in 1964 in the United Kingdom and the European Alps, often with his twin brother, Adrian. After coming to Canada in 1974, Burgess climbed extensively and took part in numerous expeditions in Canada, the European Alps, South America and the Himalayas. Burgess was a member of the 1982 Canadian Mount Everest Expedition.

Scope & Content:

Fonds consists of Al Burgess dictation files for "Everest Canada: the ultimate challenge" (by Al Burgess and Jim Palmer, published 1983), and accompanying typewritten transcripts. Recordings have titles and correspond to the organization of the book. One recording is autobiographical.

Name Access: Burgess, Al

Subject Access: Arts
Exploration, discovery and travel
Sports, recreation and leisure

Access Restrictions: Some restriction/s on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Burgess, Al

Category: Arts
Exploration, discovery and travel
Sports, recreation and leisure

Title Source: Title based on accession record



Alpine Club of Canada fonds

<https://archives.whyte.org/en/permalink/descriptions92>

Part Of: Alpine Club of Canada fonds

Description Level: 1 / Fonds

Fonds Number: M 200
S 6
V 14

Sous-Fonds: M200/S6/V14

Accession Number: 698, 1040 (unproc), 1224, 1299 (unproc), 1807, 1813, 2141 (unproc), 2376 (unproc), 3160 (unproc), 3296 (unproc), 3298 (unproc), 3382 (unproc), 3560 (unproc), 3757 (unproc), 3970 (unproc), 5012, 5114, 5200, 5215 (unproc), 5330 (unproc), 5343, 5357, 5396 (unproc), 5438, 5454, 5455, 5456, 5457, 5458, 5459, 5460, 5461, 5462 (unproc), 5463 (unproc), 5464, 5465, 5466, 5474, 5538 (unproc), 5541, 5569 (unproc), 5591 (unproc), 5592, 5605, 5631 (unproc), 5632, 5633, 5634, 5635 (unproc), 5680 (unproc), 5724, 5950, 6062 (unproc), 6332, 6337, 6375, 6376 (unproc), 6396, 6437, 6451, 6457 (unproc), 6459 (unproc), 6465 (unproc), 6470 (unproc), 6623 (unproc), 6624, 6625, 6626, 6627 (unproc), 6628, 6765 (unproc), 6766 (unproc), 6767 (unproc), 7774 (unproc), 7779 (unproc), 8002 (unproc)

Reference Code: M200 / S6 / V14

GMD: Motion picture
Film
Video
Photograph
Album
Negative
Photograph print
Postcard
Transparency
Sound recording
Cassette
Textual record
Organization record

Date Range: 1906-2009

Physical Description: ca.42 m of textual records. -- ca.12,500 photographs: prints, stereographic prints, transparencies, slides, negatives, postcards. -- 85 photograph albums. -- 8 motion pictures: films, video recordings. -- 3 sound recordings

History /

Biographical:

The Alpine Club of Canada, the national mountaineering club, was founded in 1906 by A. O. Wheeler and other like-minded climbers. The club espoused scientific study and exploration, cultivation of art, public education, acquisition of climbing skills, and preservation of natural areas within the mountainous regions of Canada. Through a national executive, local sections and volunteer committees, the club provided climbing camps, clubhouse, huts, and publications, including the Canadian Alpine Journal. ACC expeditions and projects resulted in pioneer exploration, first ascents, and included mountain warfare training during the Second World War. In recent years, the club's membership has increased dramatically with the popularity of climbing and its programs have evolved to serve the needs of unguided climbers using sophisticated technical aids.

Scope & Content:

Fonds constitutes the principal resource for the study of the history of Canadian mountaineering. It provides a wealth of information on individual alpinists, expeditions, mountains, national parks, conservation, climbing, alpine organizations, publications, guiding, scientific study and the Alpine Club itself.

The fonds consists of four Sous-fonds: I. Alpine Club of Canada records; II. Mount Everest Expedition (1982) records; III. Personal papers and photographs; IV. Other material. Club administration records (series I.A.) pertain to executive positions; head office; finance; camps, climbing and treks; expeditions; huts and properties; clubhouses; library; publications; photography; other committees; other activities; and other. Other club records include section records (series I.B.), hut registers and summit records (series I.C.).

Name Access:	Alpine Club of Canada
Subject Access:	Environment Exploration, discovery and travel Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: sous-fonds, series and sub-series description electronic finding aid for processed material
Creator:	Alpine Club of Canada
Category:	Environment Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on contents of fonds



Archives General File collection

<https://archives.whyte.org/en/permalink/descriptions451>

Part Of:	Archives General File Collection
Description Level:	1 / Fonds
Fonds Number:	M 8 S 8 V 8

Sous-Fonds: M8 / S8 / V8

Accession Number: Numerous. Access to material via accession number is available through the online database

Reference Code: M8 / S8 / V8

GMD: Motion picture
 Film
 Video
 Photograph
 Album
 Framed print
 Negative
 Photograph print
 Postcard
 Transparency
 Sound recording
 Cassette
 Reel to reel
 Textual record
 Diary
 Plan
 Private record
 Published record

Date Range: [after 1890]

Physical Description: 57 cm textual records. -- 50 cm of photographs : prints. -- 189 photographs (15 framed prints, 51 transparencies, 79 negatives; 44 copy negatives). -- 3 photograph albums (139 prints). -- 6 motion pictures. -- 9 sound recordings

Scope & Content:

The Archives General File is an artificial collection of accessions which do not constitute separate fonds or collections or cannot be placed within existing fonds or collections. Included in the collection are textual records of many types, such as manuscripts, reports, letters, diaries, speeches, poetry, plans and others; photographs in the form of prints, negatives, transparencies, albums, postcards, etc.; sound recorded interviews and programmes; and motion pictures. Material pertains broadly to the Banff area and many other areas within the Archives collecting mandate.

Notable items include: Walter Wilcox letter; George Kinney report; interviews with Bill Round and Edward Feuz; original copy of Treaty Number Seven; Mary Schaffer material, including letters, notes, photograph and report; reports on the Nakimu Caves; film pertaining to Banff Winter Carnival; Georgia Engelhard letters and photos; plans for buildings and structures; George Noble photograph; W. S. Park photograph.

Name Access: Archives General File

Subject Access: Exploration, discovery and travel
 Family and personal life
 First Nations
 Sports, recreation and leisure

Access Restrictions: No restrictions on access
 Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English
Finding Aid: Finding aids and reference tools: electronic database
Creator: Archives General File
Category: Exploration, discovery and travel
Family and personal life
First nations
Sports, recreation and leisure
Title Source: Title describes nature of collection. Individual titles in accession-level inventory have generally been assigned.



Audio Cassettes

<https://archives.whyte.org/en/permalink/descriptions54076>

Part Of: Peter Spear fonds
Description Level: 3 / Series
Fonds Number: M562 / V787 / S56
Series: S56
Sous-Fonds: S56
Accession Number: 2017.8655
Reference Code: S56
GMD: Sound recording
Cassette
Date Range: 1981 - 1986
Physical Description: 34 audio cassettes

History /

Biographical:

Peter Spear (April 1, 1940 -) was a teacher, administrator, mountain ski patroller at the Lake Louise Ski Area, member of the Canadian Ski Patrol System, and base camp manager for the 1982 Canadian Mount Everest Expedition based out of Calgary, Alberta.

Scope & Content:

S56 contains 34 audio cassettes:

S56/1 - "Everest 81 Edmund Hillary Talk at Hillary Dinner/Calgary (Amatt)"

S56/2 - "A - Blank, B - Oct 15/81 Caneverex - Canadians reach summits of Mutzicata"

S56/3 - "A - Everest A/V soundtrack - Earl Pennington - Part 1 Shaw, Part 2 Epilogue, Bill March July 1982, B - Blank"

S56/4 - "A - Aug 6 - Sherpas and Sherpani's singing in Chang house near Namche, Aug 6 Thangboche monastery ceremony for our expedition, B - Aug 9 Thangboche monastery monk apprentices reciting verse (8-10 years old), Aug 13 Lobuche - Sherpa Sing Song"

S56/5 - "A - Mr. Sharma's Office - Sept 7/82, Sept 14 - Elzinga, B - Blank"

S56/6 - "A - Cross Canada Check Up - September 19, 1982, B - Blank"

S56/7 - "A - Cross Canada Check Up - September 19, 1982, B - Cross Canada Check Up - September 19, 1982 G.S. tape Sept 28/82 to C.H."

S56/8 - "A - Oct 4 - Base Camp = K, B - Oct 5/82 Base Camp -> K radio #1"

S56/9 - "A - Oct 5/82 - Base -> K radio #2, B - Oct 5/82 - #3"

S56/10 - "A - Oct 7/82 - Kathmandu, B - Oct 7/82 - during live broadcast"

S56/11 - "A - Oct 8/82 - Patterson stay from Base of summit, B - Blank"

S56/12 - "Oct 10/82 - Jorsalle to Namche - March, Amatt, Read, Burgess, Smith, Sherpas - taped by Andy Kuzmicki, Bill March, Ron Diamond, B - Oct 10/82 - Jorsalle to Namche - Gallagher, Laurie Skreslet - Transcription of Pat Morrow"

S56/13 - "CFCF 60 - Radio Montreal - Mount Everest Aircheck Fri Oct 15/82"

S56/14 - "Air Canada - A Conversation with Pierre Leanniot May 1984"

S56/15 - "Everest! A Sound History 1922 - 1983"

S56/16 - "1. Steve Bezruchka - interview with Brot Coburn re: Hydro project Aug 2/82, 2. Steve Bezruchka - interview with Guy Posson re: affects of HA on child development - Aug 14/82"

S56/17 - "1. Steve Bezruchka (cont.) interview with Guy Posson, 2. Blank"

S56/18 - "1. John Amatt Diary #1 (walk in), 2. John Amatt Diary #2 (walk in)"

S56/19 - "1. John Amatt Diary - Aug 8 - Kunde #3, 2. John Amatt Diary Aug 8 - Kunde #4"

S56/20 - "1. John Amatt Diary - Aug 9/82 - Thyangboche #5 - ceremony music, 2. John Amatt Diary Aug 9/82 - meeting etc. #6"

S56/21 - "1. John Amatt Diary #7 - interviews with Head Lama at Thyangboche - Aug 10/82, 2. John Amatt Diary #8 - comments recorded on trail - Pheriche - Aug 10/82"

S56/22 - "1. John Amatt #9 - team mtg. at Pheriche - Aug 11/82, 2. John Amatt #10 - team mtg. at Pheriche - Aug 11/82"

S56/23 - "1. John Amatt #11 - interview with Bill March, Rovers - report from [?] - Aug 13/82, 2. John Amatt #12 - blank"

S56/24 - "1. John Amatt #13 - Aug 15/16/17 - Tim Lloyd at [?] - Sherpas singing, Bill and Lloyd at Ice Fall, Al Burgess, 2. John Amatt #14 - Aug 18 at Base - personal, Ice Fall Radio Comm, March and team meeting"

S56/25 - "1. John Amatt #15 - Progress Report - Aug 25/82, 2. John Amatt #16 - Aug 24/82 - [?] of W. Cwm conversation"

S56/26 - "1. John Amatt #17 - Aug 19 - Radio contact from Base -> Ice Fall - exploring route, 2. #18 - Blank"

S56/27 - "1. John Amatt #19 - Aug 24 - Dave Jones on health, team meeting at base, 2. John Amatt #20 - Aug 24 - team meeting (cont.), oxygen seminar"

S56/28 - "1. John Amatt #21 - Aug 27, organization plan, Sept 6/82, 2. John Amatt #22 - August 28 - radio contact"

S56/29 to S56/34 - blank tapes

Notes: Titles taken from text written on cassette tapes.

Name Access: Spear, Peter

Everest '82

Subject Access: Camps
 Canada
 Climbing
 Communications
 Conferences and conventions
 Education
 Winter Sports
 Mountaineering
 Mountaineers
 Organizations
 Public events
 Sports
 Transportation
 Travel

Geographic Access: Alberta
 England
 Thailand
 Nepal
 Bangkok
 Kathmandu

Language: English

Related Material: John Amatt fonds

Creator: Peter Spear

Category: Exploration, discovery and travel
 Science and technology
 Transportation

Title Source: Title based on contents



Banff Community Celebrations Society fonds

<https://archives.whyte.org/en/permalink/descriptions609>

Part Of: Banff Community Celebrations Society fonds

Description Level: 1 / Fonds

Fonds Number: M 146
 S 46
 V104

Sous-Fonds: M146/S46/V104

Accession Number: 7744 (unproc)

Reference Code: M146 / S46 / V104

GMD: Motion picture
Video
Photograph
Album
Negative
Photograph print
Transparency
Sound recording
Cassette
Recording disc

Date Range: 1999-2001

Physical Description: 203 photographs: prints, negatives, transparencies. -- 1 photograph album (125 prints). -- 1 moving image: optical disc; DVD-ROM. -- 7 sound recordings: 3 audio cassettes

History /
Biographical:

The Banff Community Celebrations Society coordinated the official Millenium events of the Town of Banff which included such Millenium celebrations as 1st Night, Banff Winter Festival, and Artventure.

Scope & Content:

Fonds consists of records pertaining to the official Millenium events of the Town of Banff and include 1st Night, Banff Winter Festival, Artventure, Stories of Our Lives, TransCanada relay, Millenium quilts, art sculptures, and other official Millenium celebrations. Records include photographs by Debbie Senger, black & white prints by Gavin Young, sound recordings relating to Stories of Our Lives, and a DVD recording titled Canada 2000 / Government of Canada, Millenium Bureau of Canada, 2001.

Notes: Stories of Our Lives audio cassettes- need transcriptions, copyright etc.

Name Access: Banff Community Celebrations Society

Subject Access: Arts
Community life
Family and personal life
Sports, recreation and leisure

Access Restrictions: Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: No finding aid

Creator: Banff Community Celebrations Society

Category: Arts
Family and personal life
Sports, recreation and leisure

Title Source: Title based on contents of fonds



Banff Municipal Committee fonds

<https://archives.whyte.org/en/permalink/descriptions65>

Part Of: Banff Municipal Committee fonds

Description Level: 1 / Fonds

Fonds Number: M 134

Sous-Fonds: M134

Accession Number: 5636, 5744

Reference Code: M134

GMD: Machine-readable data file

Sound recording

Cassette

Textual record

Government record

Date Range: 1986-1989

Physical Description: ca.30 cm of textual records

History /

Biographical:

The Banff Municipal Committee was an interim body composed of Banff School District Trustees and appointees of the Minister of the Environment to administer Canadian Parks Service responsibilities in Banff townsite, Banff National Park, between 1986 and 1989.

Scope & Content:

Fonds consists of minutes, agendas, correspondence and other records of Banff Municipal Committee. Includes audio tapes and machine-readable records.

Name Access: Banff Municipal Committee

Subject Access: Government

Access Restrictions: Access and use restricted

Language: Language is English

Creator: Banff Municipal Committee

Title Source: Title based on contents of fonds



Brewster Transport Company Ltd. fonds

<https://archives.whyte.org/en/permalink/descriptions106>

Part Of: Brewster Transport Company Ltd. fonds

Description Level: 1 / Fonds

Fonds Number: M 82

S 12

V 92

Sous-Fonds: M 82

S 12

V 92

Accession Number: 344, 898, 2126, 3370, 3509, 5001, 5490, 5601, 5956, 7046

Reference Code: M82 / S12 / V92

GMD: Motion picture
Film
Video
Photograph
Album
Negative
Photograph print
Transparency
Sound recording
Cassette
Textual record
Corporate record
Blueprint
Map
Plan

Date Range: 1892-1996

Physical Description: ca.5 m of textual records : includes ca.50 v. -- ca.1280 photographs : prints, negatives, transparencies, proof sheets. -- 2 photograph albums. -- ca.100 sets of cartographic records : plans, blueprints. -- 11 motion pictures (10 videocassettes, 1 film reel). -- 11 sound recordings : audio cassettes

History /

Biographical:

Brewster Transport Company is a transportation company based at Banff, Alberta. Formally organized in 1900 as W. & J. Brewster, Guides and Packers, the company expanded in 1904 into commercial development in Banff and acquired the Canadian Pacific Railway livery concession at Banff in 1905. From 1909 until his death in 1947, Jim Brewster guided the company, with Lou Crosby handling finance. Beginning in 1917, Brewster Transport entered the motorized era with touring cars, later replaced with a succession of buses. From 1920 to 1933, Bill Brewster was general manager and during this period the company acquired Royal Hawaiian Transport and the Sunshine Ski development. The company amalgamated its transportation interests with Rocky Mountain Tours in 1957, and in 1965 the company passed out of the Brewster family's hands, being sold to Greyhound Lines of Canada. Brewster Transport continues to operate as Brewster Transportation and Tours, a diversified transportation and accommodation company in the Rocky Mountains.

Scope & Content:

Fonds consists of textual and photographic records pertaining to Brewster Transport and its predecessor and subsidiary companies. Series are: I. James I. Brewster, 1892-1962; II. Brewster Brothers, 1905-1909; III. Brewster Transfer Company Ltd., 1909-1916; IV. Brewster Trading Co. Ltd., 1907-1926; V. Brewster Hotel Company Ltd., 1909-1926; VI. Brewster Transport Company / Brewster-Rocky Mountain Grayline, ca.1900-1988; VII. Brewster Transportation and Tours Co. records, 1930s-1996; VIII. Other, 1956-1972.

Series VI is the major series, consisting of 146.5 cm of textual records (and ca.50 col), ca.700 photographs, and ca.100 sets of plans and blueprints. The series includes: Agreements, 1915-1974; Minutes, 1915-1963; Financial papers, 1915-1966; Operating, ca.1900-1988; Properties, 1906-1974; Subsidiaries, 1924-1962; Other, 1943-1977. Photographs, ca.1900-ca.1970, are mainly publicity photographs relating to Brewster Transport vehicles, tours, facilities, Sunshine Ski Lodge and area, Canadian Rockies hotels and scenic views, also Brewster family and Banff personalities; include 2 albums. Plans pertain to properties and facilities.

Name Access: Brewster Transport Company Ltd.
Subject Access: Commerce and industry
Transportation
Access Restrictions: Access and use restricted for portion
Copyright, privacy, commercial use and other restrictions may apply
Language: Language is English
Finding Aid: Finding aids and reference tools: arrangement outline
file description and index for series I - VI, VIII
electronic finding aid
Related Material: Additional Brewster Transport material can be found in the Crosby family
fonds (M486/V152).
Creator: Brewster Transport Company Ltd.
Category: Commerce and industry
Transportation
Title Source: Title based on contents of fonds



Brian Bindon fonds

<https://archives.whyte.org/en/permalink/descriptions629>

Part Of: Brian Bindon fonds
Description Level: 1 / Fonds
Fonds Number: M 128
S 52
Sous-Fonds: M 128
S52
Accession Number: 7848 (unproc)
Reference Code: M128 / S52
GMD: Sound recording
Cassette
Recording disc
Textual record
Private record
Date Range: 2004-2005
Physical Description: Sound recordings: 20 optical discs; CD-ROM. -- 0.5 cm textual records
History /
Biographical:
Brian Bindon, host of Heritage Fireside Chats

Scope & Content:

Fonds consists of the sound recordings compiled by the host of Heritage Fireside Chats, Brian Bindon. Recordings conducted at Num-Ti-Jah Lodge relate to 3 topics: Mountaineers of the Canadian Rockies and include interviews with Chic Scott, Barry Blanchard, and Kevin Doyle; Art and Spirit of Place includes interviews with Lisa Christensen, Neil Swanson, and Craig Richards; Warden Heritage discusses the horseback patrol system, Ya-Ha-Tinda, backcountry district system, and women wardens and silent partners. Recordings conducted at Hawks Nest Ranch consist of Andy Russell stories. Readings from Close Calls on High Walls continues the Warden Heritage subject at the home of Mike Schintz; the recordings Wolverine at Skoki and other stories are discussed at Ken Jones' home in Nanton, Alberta.

Also included in the fonds are textual records consisting of Bindon's handwritten notes of open discussions of the chats.

Name Access: Bindon, Brian
 Blanchard, Barry
 Christensen, Lisa
 Doyle, Kevin
 Jones, Ken
 Richards, Craig
 Russell, Andy
 Schintz, Mike
 Scott, Chic
 Swanson, Neil

Subject Access: Community life
 Exploration, discovery and travel
 Arts
 Law and justice
 Sports, recreation and leisure

Access Restrictions: Copyright, privacy, commercial use and other restrictions may apply
 Access and use restricted until processed

Language: Language is English

Finding Aid: No finding aid

Creator: Bindon, Brian

Category: Arts
 Exploration, discovery and travel
 Sports, recreation and leisure

Title Source: Title based on contents of fonds



Bruce Patterson fonds

<https://archives.whyte.org/en/permalink/descriptions311>

Part Of: Bruce Patterson fonds
Description Level: 1 / Fonds
Fonds Number: S 42
Sous-Fonds: S 42
Accession Number: 5885
Reference Code: S42
GMD: Sound recording
Cassette
Date Range: 1982
Physical Description: 29 sound recordings : audio tape cassettes
History /
Biographical:

Bruce Patterson, b.1949, was a journalist, writer and photographer at Calgary and Claresholm, Alberta, Canada. Patterson reported for the Calgary Herald for fifteen years, four of those years as Banff Bureau Chief. He accompanied the 1982 Canadian Mount Everest Expedition as a support team member and covered the expedition for Southam News. Bruce Patterson is the author of "Canadians on Everest" (Calgary, Alberta: Detselig Enterprises, 1990).

Scope & Content:

Audio tapes recorded to assist with preparation of newspaper reports and eventually used to prepare "Canadians on Everest." Transmissions included those communications exchanged between climbers and base camp and broadcasts monitored on another radio from Kathmandu transmissions, August to October 1982. Recordings were made on a small Hitachi recorder. Accompanied by notes.

Name Access: Patterson, Bruce
Subject Access: Exploration, discovery and travel
Sports, recreation and leisure
Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply
Language: Language is English
Finding Aid: Finding aids and reference tools: sound recording summaries and reference copy recordings
Related Material: Related to the Canadian Mount Everest Society papers (M200/AC 407) and Larry Emrick news dispatches (M539)
Creator: Patterson, Bruce
Category: Exploration, discovery and travel
Sports, recreation and leisure
Title Source: Title based on accession records and contents of fonds



Bruno Engler fonds

<https://archives.whyte.org/en/permalink/descriptions174>

Part Of: Bruno Engler fonds

Description Level: 1 / Fonds
 Fonds Number: M 323
 S 40
 V 190
 Sous-Fonds: M 323
 S 40
 V 190
 Accession Number: 188, 1300, 2622, 2998, 3468, 3496, 5507, 6200, 6770 (unproc),
 7045(unproc), 7436 (unproc)
 Reference Code: M323 / S40 / V190
 GMD: Machine-readable data file
 Motion picture
 Film
 Video
 Photograph
 Album
 Negative
 Photograph print
 Sound recording
 Cassette
 Reel to reel
 Textual record
 Corporate record
 Map
 Private record
 Published record
 Date Range: [ca.1886]-1998, predominant ca.1940-1995
 Physical Description: ca.31,580 photographs: negatives, prints, and transparencies. -- 1
 photograph album (ca.150 prints). -- 50 motion pictures: 1 original, 8
 copies on 3 video cassettes, 41 film reels: 16mm, 35mm. -- 18 sound
 recordings: audio tape reels, audio tape cassettes. -- 5 electronic
 records: computer diskettes. -- 3 maps. -- 15 cm textual records.

History /

Biographical:

Bruno Engler, 1915-2001, was a mountain guide, ski instructor, photographer and film maker at Banff and Canmore, Alberta, Canada. Engler arrived from Switzerland in 1939 and initially worked as a mountain guide and ski instructor for the Canadian Pacific Railway, Sunshine ski area and for Deer Lodge at Lake Louise, Alberta. During the Second World War, he served as a mountain warfare instructor for the Canadian Army. Following the war, Engler worked as a free-lance photographer for the National Film Board and others; as coach of the University of Alberta Ski Team; and as a technical advisor, cameraman and actor for numerous movies made in the Banff area. Throughout his career, Engler worked as a still and motion picture photographer, both for the movie industry and for governments at all levels, as well as operating his own business, Alpine Films of Banff, Alberta.

Scope & Content:

Fonds is primarily a broad-ranging commercial negative collection pertaining to Banff and area, including businesses, buildings, projects, events, people and scenic views; skiing, mountain travel and recreation; Sunshine Village Ski Area; warden activities in the mountain parks; national and provincial parks; scenic views of western Canada, particularly mountain landscapes; some portraits and candid shots of local and international personalities. Photographs pertaining to film making include helicopter rescue; highway construction; Norquay, Sunshine, and Lake Louise ski areas' histories; Banff events and buildings; Canmore events and buildings; professional and amateur ski races; scenic mountain and wildlife; mountaineering and highway accidents; mountain guiding trips including Pierre Trudeau, Roland Michener and Peter Lougheed. Fonds consists of four series: Photography, Motion Pictures, Sound Recordings, and Textual records. Photography series consists of four sub-series established by the photographer: I. Old file, 1949-1970; II. Main file, alphabetical A - Z, 1950-1976; III Sunshine file, [1939], 1950-1975; IV. Warden file, 1954-1976.

Motion pictures on video cassettes are footage of skiing at Sunshine, 1930s; Clifford White films, 1930s, from WMCR Archives collection (V682); "Snow Capers" by Thomas Mead, 1946, includes Engler; "Ski Pro's Holiday" by George Encil, 1950?; "Mount Bulyea" by George Encil, 1950?, includes Engler; "Diary of a Mountain Man," a CBC documentary feature on Bruno Engler broadcast on "20/20" in 1965 (ca.27 minutes); "Great Days in the Rockies" by National Film Board of Canada, 1983; "Mountain Man" by Banff Centre, 1985, re Engler. Original film is "Sunshine 1940" and includes Brewster Transport ski buses travelling from train station to Sunshine Lodge, skiers, guide, lessons, games, rope tow, ski action, slalom, Bruno Engler, other. 16mm and 35mm film reels, 1946-1964 are films produced by the National Film Board.

Sound recordings, electronic records and related textual material pertain to interviews with Bruno Engler, 1987, done by Brian Patton and Jon Whyte for Bruno Engler autobiography project. Interviews covered Engler's life, but are not complete to 1987. Transcripts, prepared from recordings by Brenda Goeres, are not verbatim. Audio tape cassettes consist of portions of content of audio tape reels.

Textual records include corporate records, newspaper clippings and magazine articles pertaining to film making, cast and crew listings and schedules for various movies, ski racing, mountain guiding trips and ski race listings. Also included is documentation pertaining to film making with producer National Film Board including letters, film stock footage, press releases, and film summaries; maps indicate film location shots for Arctic Rampage.

Name Access:	Engler, Bruno
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Government Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description electronic finding aid
Related Material:	Duplicate or further transcripts for sound recordings are found in Jon Whyte fonds (M88).
Creator:	Engler, Bruno

Category: Arts
Environment
Exploration, discovery and travel
Family and personal life
Government
Sports, recreation and leisure

Title Source: Title based on accession records and contents of fonds