



Byron Harmon fonds

<https://archives.whyte.org/en/permalink/descriptions208>

Part Of:	Byron Harmon fonds
Description Level:	1 / Fonds
Fonds Number:	V 263
Sous-Fonds:	V 263
Accession Number:	235, 980, 1549, 1622, 2588, 2656, 2770, 2792, 2895, 3005, 3394, 3423, 3657, 3807, 3824, 3859, 3988, 4028, 4076, 5052, 5181, 5205, 5254, 5381, 6070, 6127, 6587, 6602
Reference Code:	V263
GMD:	Motion picture Film Photograph Negative Photograph print Postcard Transparency Textual record Published record
Other Title Info:	Also known as the Byron Harmon Photos fonds.
Date Range:	[ca.1890-ca.1975]
Physical Description:	ca.10,500 photographs (and ca.35 cm) : prints, postcards, negatives, transparencies, motion pictures, sample products

History /

Biographical:

Byron Hill Harmon, 1876-1942, was a professional photographer and businessman at Banff, Alberta, Canada. He was born near Tacoma, Washington, USA and operated a portrait studio there for a time. In 1903, while travelling around the United States and Canada as an itinerant photographer, he decided to settle in Banff and by 1907 had produced enough mountain views to begin selling a line of postcards. Between 1906 and 1913, Harmon was official photographer for the Alpine Club of Canada and made trips in numerous mountain areas, such as the Bugaboos (1910) and Mount Robson (1911, 1913). Harmon personally financed trips into other areas, such as Tonquin Valley (1918) and Lake of the Hanging Glaciers (1920, 1922), producing both still photographs and motion pictures for commercial sale. After his last major expedition in 1924 across Saskatchewan Glacier, through to Maligne Lake and back to Banff by packtrain, Harmon devoted most of his time to photographing scenes along the railway, skiing in the Assiniboine and Skoki regions, and the annual rides and hikes of the Trail Riders of the Canadian Rockies and the Sky Line Trail Hikers of the Canadian Rockies. At the same time he managed several businesses, including a drug store, fountain lunch, theatre and book store. In his later years, Harmon spent much time travelling and photographing in other parts of the world. The business, Byron Harmon Photos, was managed successively by his son, Don Harmon, then his grand-daughter, Carole Harmon.

Scope & Content:

Fonds consists of the photographic records and sample materials of Byron Harmon Photos, the photographic business of Byron Harmon and his successors; as well as the personal photographs of Byron Harmon.

I. Scenic / commercial, 1907-1975, ca.7600 items. Primary component of series is film and glass negatives, 1907-1942, ca.6500 items. Also includes: postcard negatives and positives and production negatives to ca.1955; original prints; a wide range of sample products, such as postcards, enlargements and framing prints, calendars and viewbooks, mainly by Harmon business, some by other photographers; and lantern slides, ca.1913-192-, pertaining to Columbia Icefield Expedition, mountaineering, mountain landscapes, Indians, wildlife, Canadian Pacific Railway and Asian travel. Scenic / commercial series pertains to annual camps and expeditions of the Alpine Club of Canada in the Canadian Rockies and Selkirks, 1907-1913; private movie-making expeditions in the Canadian Rockies and Selkirks; mountain scenic views, primarily for postcard purposes; Banff events and development; skiing; birds and animals. Includes some material by Don Harmon and Lloyd Harmon, sons of Byron Harmon.

II. Personal, 189- to 194-, ca.370 items. Includes: family photographs and views received from others; motion picture out-takes pertaining to world travels, 1930s; and 35 mm. transparencies, ca.1940, pertaining mainly to world travels, also mountain and prairie scenics.

Notes: For more information on the Byron Harmon photographs, see "Great Days in the Rockies: The Photographs of Byron Harmon, 1906-1934" (Toronto: Oxford University Press, 1978) or "Byron Harmon, Mountain Photographer" by Carole Harmon and Bart Robinson (Banff: Altitude Publishing, 1992)

Name Access: Harmon, Byron

Subject Access: Arts
Environment
Exploration, discovery and travel
Family and personal life
Sports, recreation and leisure

Access Restrictions: Some restrictions on access to originals
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: series description
selected modern reference prints
digital images in Images database and in Alberta InSight database

Related Material: Byron Harmon postcards can also be found in the Postcard general file (V466)

Creator: Harmon, Byron

Category: Arts
Environment
Exploration, discovery and travel
Family and personal life
Sports, recreation and leisure

Title Source: Title based on accession records and contents of fonds



Dorothy Wardle fonds

<https://archives.whyte.org/en/permalink/descriptions398>

Part Of: Dorothy Wardle fonds

Description Level: 1 / Fonds

Fonds Number: M521
V75

Sous-Fonds: M521
V75

Accession Number: 5296, 5391, 7504

Reference Code: M521 / V75

GMD: Photograph
Album
Negative
Photograph print
Postcard
Transparency
Textual record
Private record
Published record

Date Range: ca.1870-2002

Physical Description: 154 cm of textual records. -- 1304 photographs (1190 prints, 95 negatives, 19 transparencies). -- 6 photograph albums.

History /

Biographical:

The Wardle family was comprised of husband and wife, James Morey Wardle (June 26, 1888 - May 18, 1971) and Maud Leette (Roney) Wardle (May 24, 1889 - December 1, 1969), and their one child, Dorothy Hope Wardle (May 23, 1919 - July 20, 2003).

James Wardle, born in Chilliwack, British Columbia, was a civil engineer and public servant. He was the Superintendent of Banff National Park from 1918-1921, Chief Engineer for Parks Canada from 1921-1935, and Deputy Minister of the Interior from 1935-1936. He is primarily known as a highway design engineer, particularly for building the Banff-Windermere, Banff-Lake Louise, and Banff-Jasper highways. He was a councillor for the Municipality of Rockcliffe Park in Ontario and he was the President of the Trail Riders of the Canadian Rockies in Banff from 1925-1929. Mount Wardle in Vermillion was named after him in 1921. James married Leette on November 4, 1913, with whom he had one child, Dorothy.

Born in Calgary, Alberta, Dorothy (also known as Dot and Dorie) grew up in Banff, Alberta and Ottawa, Ontario, due to her father's position with the federal government. She was educated at the Mountain School in Banff and at the Elmwood School in Ottawa. All three family members were graduates of Queen's University in Kingston, Ontario. James graduated in 1912 with a Bachelor of Science in Engineering, Leette graduated with a Bachelor's degree, and in 1942, Dorothy also earned a Bachelor's degree. Dorothy was prominent in student life and active in athletics. In 1941, Dorothy became the first woman elected as President of the Alma Mater Society and during her academic career, Dorothy was a member of the Levana Intercollegiate Debative, University Centenary Committee, and Queen's War Aid Commission.

Dorothy spent her career as a freelance writer however, upon graduation she served as the first Secretary-In-Charge of Records at Carleton College (now Carleton University) from 1942-1944 in Ottawa and in the mid-1950s worked as a secretary for the Glenbow Foundation in Calgary. Dorothy pursued a lifelong interest in traveling, art, and antiques. Although she was fiercely proud and protective of Banff and the Park, and remained a volunteer and patron of the Whyte Museum of the Canadian Rockies, Dorothy eventually settled in Sidney, British Columbia and shared an apartment with Sheila Iris Ritchie, with whom Dorothy travelled extensively. After her death in 2003, Dorothy, "Dorie," was laid to rest alongside her parents in the Old Banff Cemetery.

Scope & Content:

Fonds consists of two sous-fonds: M521 and V75.

M521 consists of four series, 154 cm, ca. 1870-2002. Series I: Dorothy Wardle Personal Papers, 69.5 cm, ca. 1870-2002 (includes Dorothy's written work and research and notes related to Banff). Series II: Wardle Family, 32.5 cm, 1872-1998 (including correspondence with Carl Rungius and Mrs. Helen Brett, and Christmas and other greeting cards from Peter and Catharine Whyte). Series III: Queen's University, 7.5 cm, 1911-1980 (including graduation certificates for each family member and records pertaining to Dorothy's participation on the Alma Mater Society). Series IV: Travel, 44.5 cm, ca. 1950-1988 (includes hand-written notebooks meticulously detailing their travels).

V75 consists of two series, 79.5 cm, ca. 1912-2001. Series I: Wardle Family, ca. 1912-1971, 6 albums, 31 cm of photograph prints and negatives (including family trips, trail rides in the Canadian Rocky Mountains, and family gatherings). Series II: Dorothy Wardle, 1972-2001, 34 cm of photograph prints, negatives, and transparencies (including Dorothy's travels in Alberta and British Columbia, overseas, and various outings with friends).

Name Access: Wardle, Dorothy
Wardle, James
Rungius, Carl
Brett, Helen
Keyte, Freeman
Hart, E. J. (Ted)
Harkin, J. B. (James Bernard)
Brewster, Pat
Peyto, Bill
Brett, Robert George
Sanson, Norman
White, Clifford
Drummond-Davies, Nora
Mills, Ike
McLean, George
Walking Buffalo (George McLean)
Kaquitts, Frank
Oxborough, Dorothy
Whyte, Jon
Robinson, Dean
Warren, Mary Schaffer
Simpson, George
Gibbon, John Murray
Whyte, Catharine
Whyte, Peter
Greenham, Margaret

Subject Access: Arts
Environment
Personal and Family Life
Banff
Old Banff Cemetery
Whyte Museum of the Canadian Rockies
Cabins
Travel
Picnics and picnicking
Holidays
Scenery
Christmas
Dogs
Horses
Mountain
Canoes and canoeing
Hiking
Wildlife
War Memorial

Highland Games
Bow River Bridge
Golfing
Anniversary
Horseback riding
Indigenous Peoples
Stoney Nakoda
Education
Snowshoes and snowshoeing
Banff Winter Carnival
Banff Winter Festival
Women
Trails
Trail Riders of the Canadian Rockies
Sports and leisure
Skiing
European travel
Beach
Calgary Herald
Geography
Government
Newspaper
Politics
Research
Banff Public Library
National parks and reserves
Park policy
Parks Canada
Wardens
Ya-Ha-Tinda Ranch
Community life
Mines and mineral resources
History
Immigration and homesteading
Settlement
Organizations
World War II
Biographical
Professional and Personal Life
Grizzly Bears
Fire fighters
Sunshine Village
Teahouses
Banff Indian Days
Regalia

Calgary Stampede
Mountain guides
Mountain School
The Albertan
Crag and Canyon newspaper
Homestead Hotel
Banff Centre
Hot Springs
Superintendents
Automobiles
Natural history
Records
Calendar
Finances
Leases
Legal and Financial
Property
Recreation

Geographic Access: Banff
Banff National Park
Canmore
Alberta
Canada
Canadian Rocky Mountains
Castle Mountain
Bankhead
British Columbia
Glacier National Park
Kootenay National Park
Silver City
Victoria
Scotland
Revelstoke
Yoho National Park
Ottawa
Ontario
Prince Edward Island
Plain of Six Glaciers
Lake Agnes
Lake Louise
Lake Minnewanka
Lake O'Hara
Bow River
Calgary

Sidney
San Francisco
United States
Europe
Germany
Switzerland
France
Spain
Monaco
Italy
Denmark
Austria
Quebec
Windermere
New York
Assiniboine
Ghost River
High River
Quebec City
New Brunswick
Maine
Great Divide
Moraine Lake
Maligne Lake
Columbia Icefield
Washington
Philadelphia
Atlantic City
Larch Valley
Cascade Mountain
Panama
Sulphur Mountain
Field
Emerald Lake
Head Smashed In Buffalo Jump
Takkakaw Falls
Jasper National Park
Athabasca Falls
Okanagan
Kananaskis
Hoodoos
Powell River
Montreal

Access Restrictions: Some restriction/s on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Related Material: Dorothy also donated artwork (by Carl Rungius) to Art and Heritage.
James Morey Wardle fonds (Library and Archives Canada)

Creator: Wardle, Dorothy
Wardle, James M.
Wardle, Leette

Category: Arts
Environment
Education
Exploration, discovery and travel
Family and personal life
First nations
Sports, recreation and leisure

Title Source: Title based on accession records and contents of fonds



Oscar Roe McComb fonds

<https://archives.whyte.org/en/permalink/descriptions669>

Part Of: Oscar Roe McComb fonds

Description Level: 1 / Fonds

Fonds Number: V 187

Sous-Fonds: V 187

Accession Number: 8064

Reference Code: V187

GMD: Photograph
Album
Photograph print
Postcard

Date Range: ca. 1930s

Physical Description: 119 photographs : prints, postcards; b&w, col.-- 3 digitized photograph albums (356 photographs)

History /

Biographical:

Oscar Roe McComb, b. July 30, 1909, d. 1992, was born in Togo, Saskatchewan and moved to Victoria as a boy and then Vancouver, B.C. He was a musician, playing primarily brass and woodwinds, and his band played the Waterton Lakes, Lake Louise and Banff areas in the 1930s. McComb later played with the Vancouver Symphony Orchestra. He married Mae McComb, b. February 1911, d. 1954 on August 29, 1936 in Waterton Lakes. They had three children. Oscar Roe McComb took the photographs or accumulated the postcards and Mae McComb assembled the photograph albums. Oscar McComb remarried after the death of Mae.

Scope & Content:

Fonds consists of 119 photographs and 3 digitized photograph albums (356 images) that relate to Oscar Roe McComb and his band members and their travels and tours throughout the Waterton Lakes area, Lake Louise, and Banff National Park. Photographs include views of the foothills nearing Banff, town of Banff, Banff golf course, Banff Springs Hotel, Bow River and boat house, Mt. Rundle, Cascade Mountain, Main Street of Banff, Cave and Basin, Upper Hot Springs, Bow Falls, Sulphur Mountain Observatory, Hoodoos, Banff Campsites, Banff Zoo, views from Sulphur Mountain, Johnston Canyon and Falls, Sinclair Canyon, Marble Canyon, Lake Louise, Valley of the Ten Peaks, Lake Agnes, Moraine Lake, Victoria Glacier, the Bee Hive, Mt. Lefroy, Chateau Lake Louise, Takkakaw Falls in Yoho, the Great Divide monument, Emerald Lake, Kicking Horse River, wildlife, Ozzie and Mae McComb and band members. Many images are identified and captioned.

Name Access: McComb, Mae
McComb, Oscar Roe

Subject Access: Arts
Environment
Exploration, discovery and travel
Sports, recreation and leisure

Language: Language is English

Creator: McComb, Oscar Roe

Category: Arts
Environment
Exploration, discovery and travel
Sports, recreation and leisure

Title Source: Title based on contents of fonds



Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of: Peter and Catharine Whyte fonds

Description Level: 1 / Fonds

Fonds Number: M 36
S 37
V 683

Sous-Fonds: TBD

Accession Number: 3069 and various

Reference Code: M36 / S37 / V683

GMD: Drawing
Motion picture
Film
Photograph
Album
Ambrotype
Cased photograph
Daguerreotype
Negative
Photograph print
Postcard
Tintype
Transparency
Sound recording
Cassette
Reel to reel
Textual record
Plan
Poster
Private record
Published record

Other Title Info: Also known as the Whyte family fonds

Date Range: 1856-1980

Physical Description: 25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

History /

Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca. 1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access: Whyte, Peter
 Whyte, Catharine

Subject Access: Arts
 Communications
 Environment
 Exploration, discovery and travel
 Family and personal life
 First nations
 Sports, recreation and leisure

Access Restrictions: Some restriction/s on access
 Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: arrangement outline
 sous-fonds, series and file description for textual
 sub-series and group description for photographs
 item description, subject/proper name index, and summaries for sound
 recordings
 reference copies for sound recordings

Creator: Whyte, Peter
 Whyte, Catharine

Category: Arts
 Communications
 Environment
 Exploration, discovery and travel
 Family and personal life
 First nations
 Sports, recreation and leisure

Title Source: Title based on contents of fonds

Electronic Resources

[m36_s37_finding_aid.pdf](#)



Ron Duke fonds

<https://archives.whyte.org/en/permalink/descriptions166>

Part Of: Ron Duke fonds

Description Level: 1 / Fonds

Fonds Number: M 175
 V 180

Sous-Fonds: M 175
 V 180

Accession Number: 168, 232, 1572, 1593, 1644, 1868, 2626, 3379, 5772

Reference Code: M175 / V180

GMD: Photograph
 Album
 Negative
 Photograph print
 Transparency
 Textual record
 Postcard
 Private record
 Published record

Responsibility: Fonds includes primarily the private business records of Ron Duke, including the work of some predecessors. Images attributed to Bill Jamieson, working in the employ of George Noble, are V180 / II.A.i. through V180 / II.A.vi., and V180 / III.A.- 1 to 51.

Date Range: [ca.1900, ca.1930-ca.1975]

Physical Description: ca.40,000 photographs (ca.38,400 negatives, ca.800 prints, ca.800 transparencies). -- 1 photograph album. -- 3 cm of textual records

History /

Biographical:

Ronald Leslie Duke, 1912-1978, was a professional photographer at Banff, Alberta, Canada. Born in Calgary, Alberta, Duke was educated at Calgary, Banff and the University of Washington in Seattle, USA. After wartime service with the National Film Board of Canada, Ron Duke returned to Banff, where he worked in the photography business for the next thirty years. Here he formed a link in a business lineage of photographers, including George Noble, and was for a time an employee of Noble's corporate successors. After 1958, Duke worked closely with the Banff School of Fine Arts, photographing productions and providing documentary services. After sustaining considerable damage in a fire which destroyed Banff's Mount Royal Hotel in 1967, Ron Duke's business resumed and, in partnership with George Baracos, continued until retirement in 1975.

Scope & Content:

Fonds is a commercial negative collection from more than 4000 professional jobs. Includes family, personal and school portraits, weddings, conventions and passport photographs; Banff School of Fine Arts classes, activities, productions, business and convention programs; photographs of government and private construction, commercial and industrial projects, Banff National Park; Banff community life, including Banff Winter Carnival, sports and recreation, Banff High School, Banff activities, places and events; personal and occupational photographs arising from Duke's interest in aeronautics, work with the Canadian Army, World War II, and involvement in the oil industry, 1930s; scenic and landscape photographs. Most pertain to Banff National Park; also Vancouver, British Columbia; Seattle, United States; Turner Valley, Alberta and Prince Albert, Saskatchewan.

Textual records include job registers, 2 v.; samples of works orders, price lists, letters, equipment lists, invoices, receipts and technical information, mainly pertaining to business, some personal items; brochures, publications and postcards containing credited or attributed Ron Duke photographs.

Name Access: Duke, Ron

Subject Access: Arts

Buildings and facilities

Community life

Commerce and industry

Education

Family and personal life

Access Restrictions: Some restriction/s on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: series and file description
electronic finding aid

Creator: Duke, Ron

Category: Arts
Commerce and industry
Education
Environment
Family and personal life

Title Source: Title based on accession records and contents of fonds