



Ed Amann interview

<https://archives.whyte.org/en/permalink/descriptions55312>

Part Of: Chic Scott fonds

Description Level: 5 / File

Fonds Number: M57
S47
V40

Series: S47 / XIV : Chic Scott Personal

Sous-Fonds: S47

Accession Number: .

Reference Code: S47 / XIV / A / 11

GMD: Sound recording
Cassette

Date Range: 2018

Physical Description: 1 sound recording : cassette

Scope & Content:

File consists of one cassette tape containing a sound recording of one interview with Ed Amann, dated December 10, 2018.

Name Access: Amann, Eddie
Scott, Chic

Subject Access: Interview
Research
Personal and Professional Life

Access Restrictions: Restrictions may apply

Reproduction: Copyright restrictions apply

Restrictions:

Language: English

Category: Family and personal life

Title Source: Title based on contents of file

Processing Status: Processed

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Operation Bow-Athabasca Exhibit

<https://archives.whyte.org/en/permalink/descriptions56454>

Part Of:	Ben Gadd fonds
Description Level:	5 / File
Fonds Number:	M590
	V810
	S61
Series:	S61 / III : Professional records
Sous-Fonds:	S61
Sub-Series:	S61 / III / D : Other contracts and projects
Accession Number:	2021.20
Reference Code:	S61 / III / D / 20
GMD:	Sound recording
	Cassette
Date Range:	2012
Physical Description:	One compact disc : 17 digital files (6 audio files)
Scope & Content:	<p>File consists of one CD containing audio files used as part of an exhibit titled "Operation Bow-Athabasca", which was presented at the Canmore Museum and Geoscience Centre in 2012. Ben Gadd participated in the research and production of this exhibit.</p>
Notes:	<p>Annotation on front of disc: "Operation Bow-Athabasca Exhibit AV loop - insert + run. It's self-play"</p>
Name Access:	Gadd, Ben
Subject Access:	Museums
Geographic Access:	Canada
	Alberta
	Canmore
Reproduction Restrictions:	Restrictions may apply
Language:	English
Title Source:	Original title used
Processing Status:	Processed

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Music Mosaic fonds

<https://archives.whyte.org/en/permalink/descriptions293>

Part Of:	Music Mosaic fonds
Description Level:	1 / Fonds
Fonds Number:	M 137
	S 33
Sous-Fonds:	M 137
	S 33
Accession Number:	6326
Reference Code:	M137 / S33
GMD:	Sound recording
	Cassette
	Recording disc
	Textual record
	Private record
	Published record
Date Range:	1991
Physical Description:	1 compact disc. -- 1 audio tape cassette. -- .5 cm of textual records
History /	
Biographical:	
	Music Mosaic, a musical trio based at Banff, Alberta, Canada, consisted of Laura Schlessinger, artistic director and cellist, Susan Lang Eddlemon, violinist, and Colleen Athparia, pianist
Scope & Content:	
	Fonds consists of debut recording by Music Mosaic, accompanied by draft and final programme notes by Jon Whyte, liner artwork, letters and press materials. Recording is titled: Music of countryside and wilderness; music champetre et regions sauvages
Notes:	Jon Whyte's involvement was due to his interest in the trio
Name Access:	Music Mosaic
Subject Access:	Arts
	Music
Access Restrictions:	No restrictions on access
	Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: reference copy recording
Creator:	Music Mosaic
Category:	Arts
Title Source:	Title based on recording
Processing Status:	Processed

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Who was Who in 1492 - lecture series

<https://archives.whyte.org/en/permalink/descriptions55687>

Part Of:	Maryalice Harvey Stewart fonds
Description Level:	5 / File
Fonds Number:	M9
	S13
	V605
Series:	S13 / II : Personal records
Sous-Fonds:	S13
Accession Number:	7412
Reference Code:	S13 / II / 17 to 30
GMD:	Sound recording
	Cassette
Responsibility:	Recordings produced by Maryalice Harvey Stewart, speaker unknown
Date Range:	1991
Physical Description:	14 sound recordings : cassettes
Scope & Content:	<p>File consists of 14 cassette tapes containing sound recordings produced by Maryalice Harvey Stewart. Content pertains to a teleconference course titled "Who was Who in 1492" (speaker unknown), recorded in 1991.</p>
Name Access:	Stewart, Maryalice Harvey
Subject Access:	History
	Education
	Lecture
Reproduction	Copyright status unknown
Restrictions:	
Language:	English
Category:	Education
Title Source:	Original title used
Processing Status:	Processed

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National Film Board of Canada fonds

<https://archives.whyte.org/en/permalink/descriptions652>

Part Of:	National Film Board of Canada fonds
Description Level:	1 / Fonds
Fonds Number:	S 39
	V 693
Sous-Fonds:	S 39
	V 693

Accession Number: 7776 (unproc)

Reference Code: S39 / V693

GMD: Motion picture
Film
Video
Sound recording
Cassette

Date Range: 1989

Physical Description: 6 sound recordings: audiocassettes. -- 5 moving images: 3 video, 2 film; 16mm,

History /
Biographical:

The National Film Board of Canada (NFB) is Canada's national film producer and distributor. The NFB, previously the National Film Commission, was established in 1939 and is a Government of Canada agency in the Canadian Heritage Department. The NFB's mandate has undergone numerous revisions since it's creation, but continues to foster Canadian production, distribution and promotion of socially relevant and innovative audiovisual works.

Scope & Content:

Fonds consists of Andy Russell "Grizzly Country" voice over (sound track), film-to-tape transfer and interviews/conversations, 1989. The film-to-tape transfer is on 2 - 1" videotapes, colour, silent; corresponding rough narration for film is on 2 - 16mm full-coat-reels, 5 - 1/4" audiotapes, 15 i.p.s. and 1 - 1/4" audiotape copy, 7 i.p.s; also included is 1 - 3/4" UMatric video "Grizzly Country Part 1". Audio content includes additional material, Andy Russell in conversation and telling stories.

These recordings were made after a session of filming for an NFB series on water. Andy Russell's "Grizzly Country" (silent) was screened and Russell's commentary was recorded. This session, and accompanying interviews/conversations were not part of an official NFB project and were not edited or published.

Name Access: National Film Board of Canada
Russell, Andy

Subject Access: Education
Environment
Arts
Films and film making

Access Restrictions: Copyright applies for portion - National Film Board of Canada for sound elements
Access and use restrictions apply

Language: Language is English

Finding Aid: No finding aid

Creator: National Film Board of Canada

Category: Arts
Education
Environment

Biographical Source Notes: Accession record notes; GoC website

Title Source: Title based on contents of fonds

Processing Status: Unprocessed

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Bruce Patterson fonds

<https://archives.whyte.org/en/permalink/descriptions311>

Part Of: Bruce Patterson fonds
Description Level: 1 / Fonds
Fonds Number: S 42
Sous-Fonds: S 42
Accession Number: 5885
Reference Code: S42
GMD: Sound recording
Cassette
Date Range: 1982
Physical Description: 29 sound recordings : audio tape cassettes
History /
Biographical:

Bruce Patterson, b.1949, was a journalist, writer and photographer at Calgary and Claresholm, Alberta, Canada. Patterson reported for the Calgary Herald for fifteen years, four of those years as Banff Bureau Chief. He accompanied the 1982 Canadian Mount Everest Expedition as a support team member and covered the expedition for Southam News. Bruce Patterson is the author of "Canadians on Everest" (Calgary, Alberta: Detselig Enterprises, 1990).

Scope & Content:

Audio tapes recorded to assist with preparation of newspaper reports and eventually used to prepare "Canadians on Everest." Transmissions included those communications exchanged between climbers and base camp and broadcasts monitored on another radio from Kathmandu transmissions, August to October 1982. Recordings were made on a small Hitachi recorder. Accompanied by notes.

Name Access: Patterson, Bruce
Subject Access: Exploration, discovery and travel
Sports, recreation and leisure
Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply
Language: Language is English
Finding Aid: Finding aids and reference tools: sound recording summaries and reference copy recordings
Related Material: Related to the Canadian Mount Everest Society papers (M200/AC 407) and Larry Emrick news dispatches (M539)
Creator: Patterson, Bruce
Category: Exploration, discovery and travel
Sports, recreation and leisure
Title Source: Title based on accession records and contents of fonds
Processing Status: Processed

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Catharine Robb Whyte Memorial Service sound recording

<https://archives.whyte.org/en/permalink/descriptions54575>

Part Of: Roy Andersen fonds
Description Level: 6 / Item
Fonds Number: M572 / V525 / S59
Sous-Fonds: S59
Accession Number: 2019.40
Reference Code: S59 / 1
GMD: Cassette
Date Range: 1979
Physical Description: 1 sound recording : cassette
Scope & Content:

Item is a sound recording on a cassette tape. Content pertains to Catharine Robb Whyte's memorial service at the Eric Harvie Theatre at Banff School of Fine Arts on Thursday March 15th, 1979 at 1:30pm.

Name Access: Andersen, Roy
Whyte, Catharine
Subject Access: Memorial
Geographic Access: Banff
Banff National Park
Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply
Language: English
Creator: Andersen, Roy
Title Source: Title based on accession record
Processing Status: Processed

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Pat Brewster fonds

<https://archives.whyte.org/en/permalink/descriptions15>

Part Of: Pat Brewster fonds
Description Level: 1 / Fonds
Fonds Number: M2 / V91 / S21
Sous-Fonds: V91
Accession Number: 12, 13, 80, 93, 110, 145, 340, 380, 899, 1006, 1110, 1179, 1210, 1235, 1398, 1409, 1440, 1505, 1784, 1874, 2176, 2216, 2303, 2361, 2410, 2643, 2791, 2816, 2880, 2903, 2933, 2940, 3051, 3157, 3181, 3393, 3642, 3733, 3734, 3780, 3821, 3921, 3969, 5028, 5336, 6018
Reference Code: M2 / S21 / V91

GMD:	Photograph Album Negative Photograph print Postcard Transparency Sound recording Cassette Textual record Drawing Map Poster Private record
Date Range:	1841-1983
Physical Description:	ca.80 cm of textual material. -- ca.900 photographs : prints, postcards, transparencies, negatives, copy negatives. -- 1 photograph album (50 prints). -- 3 sound recordings : audio tape cassettes
History / Biographical:	<p>Forrest Oliver "Pat" Brewster, 1896-1982, was a trail guide, outfitter and businessman in Banff, Alberta, Canada. Pat was a native and life-long resident of Banff. As a boy, he was an active Boy Scout and, by age seventeen, was a big game guide. After serving in World War I, Brewster established the first permanent camp at Lake O'Hara for the Canadian Pacific Railway. In 1926, he took over the Brewster Transport Company outfitting business from his brothers, Bill and Jim. In the 1930s, he became involved in skiing explorations in the Assiniboine, Skoki and Sunshine areas. Pat Brewster was active in community affairs and, in his later years, was an avid historian of the region. He published three books of reminiscences between 1975 and 1982.</p>
Scope & Content:	<p>Fonds consists of four series: I. Personal, II. Professional, III. Activities, IV. Brewster family.</p> <p>I. Personal series, 1905-1982, 18 cm of textual records, 160 photographs, 2 sound recordings. Includes correspondence, interview and recorded conversation, address/notebook, artwork, other textual records, photographs.</p> <p>II. Professional series, 1892-1982, 47.5 cm of textual records, 266 photographs, 1 sound recording. Includes papers pertaining to various Brewster family and other businesses, writing papers and sound recording, and photographs pertaining to guiding and outfitting, tourism promotion and other.</p> <p>III. Activities series, 1841-1983, 6.5 cm of textual records, 262 photographs. Pertains to genealogical research, other activities and collected material.</p> <p>IV. Brewster family series, 1841-1981, 2.5 cm of textual records, 132 photographs. Pertains to Brewster family, Jack Brewster, John Brewster, Pearl Brewster Moore and the Moore family.</p>
Name Access:	Brewster, Pat
Subject Access:	Commerce and industry Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	English

Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid reference copies and summaries for sound recordings
Creator:	Brewster, Pat
Category:	Commerce and industry Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	1 / Fonds
Fonds Number:	M36 / V683 / S37
Sous-Fonds:	TBD
Accession Number:	3069 and various
Reference Code:	M36 / S37 / V683

GMD:	Drawing
	Motion picture
	Film
	Photograph
	Album
	Ambrotype
	Cased photograph
	Daguerreotype
	Negative
	Photograph print
	Postcard
	Tintype
	Transparency
	Sound recording
	Cassette
	Reel to reel
	Textual record
	Plan
	Poster
	Private record
	Published record
Other Title Info:	Also known as the Whyte family fonds
Date Range:	1856-1980
Physical Description:	25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

History /

Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter Whyte, Catharine
Subject Access:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

Electronic Resources



m36_s37_finding_aid.pdf

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Ray Bagley fonds

<https://archives.whyte.org/en/permalink/descriptions55>

Part Of: Ray Bagley fonds

Description Level: 1 / Fonds

Fonds Number: M 98
S 2
V 37

Sous-Fonds: M 98
S 2
V 37

Accession Number: 143, 684, 789, 897, 1032, 2459, 3753

Reference Code: M98 / S2 / V37

GMD: Photograph
Photograph print
Sound recording
Cassette
Textual record
Private record
Published record
Scrapbook

Date Range: 1918-1969

Physical Description: 2 cm of textual records. -- 12 photographs : prints. -- 1 sound recording : audio tape cassette

History /

Biographical:

Raphel (Ray) Bagley, 1880-1973, was a rancher and guide in the Red Deer, Onion Lake and Coleman districts of Alberta, Canada. Bagley came to the Lacombe district of Alberta in 1892. He homesteaded and ranched while guiding with the Trail Riders of the Canadian Rockies and conducting private trail rides throughout the southern Rockies from Waterton Lakes National Park to Banff National Park. Bagley wrote poems on western and trail riding themes, self-publishing a volume titled "Those Other Days" in 1969.

Scope & Content:

Fonds consists of poems in manuscript and published form, n.d., 1969; other textual material, n.d., 1926; photographs pertaining to the Bagley family, undated; and a sound recording of Bagley reading poems, ca. 1970. Included are components for book "Those Other Days"; calendar from Ike and Alma Mills, 1926; letterhead from Crowsnest Ranch, Coleman, Alberta, n.d.; and scrapbook, 1918-1925, pertaining to the winter sports career of Bagley's niece Syd Brewster (Graves), including Banff Winter Carnival, competitive skating and employment at the Chateau Frontenac as winter sports instructor. Recorded poems are "The Bulgy Squaw", "Sweet Annabelle" and "Muskeg Joe."

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Name Access: Bagley, Ray

Subject Access: Arts
Family and personal life

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid:	Finding aids and reference tools: basic description
Creator:	Bagley, Ray
Category:	Arts
	Family and personal life
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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