



Archives General File collection

<https://archives.whyte.org/en/permalink/descriptions451>

Part Of:	Archives General File Collection
Description Level:	1 / Fonds
Fonds Number:	M 8 S 8 V 8
Sous-Fonds:	M8 / S8 / V8
Accession Number:	Numerous. Access to material via accession number is available through the online database
Reference Code:	M8 / S8 / V8
GMD:	Motion picture Film Video Photograph Album Framed print Negative Photograph print Postcard Transparency Sound recording Cassette Reel to reel Textual record Diary Plan Private record Published record
Date Range:	[after 1890]
Physical Description:	57 cm textual records. -- 50 cm of photographs : prints. -- 189 photographs (15 framed prints, 51 transparencies, 79 negatives; 44 copy negatives). -- 3 photograph albums (139 prints). -- 6 motion pictures. -- 9 sound recordings

Scope & Content:

The Archives General File is an artificial collection of accessions which do not constitute separate fonds or collections or cannot be placed within existing fonds or collections. Included in the collection are textual records of many types, such as manuscripts, reports, letters, diaries, speeches, poetry, plans and others; photographs in the form of prints, negatives, transparencies, albums, postcards, etc.; sound recorded interviews and programmes; and motion pictures. Material pertains broadly to the Banff area and many other areas within the Archives collecting mandate.

Notable items include: Walter Wilcox letter; George Kinney report; interviews with Bill Round and Edward Feuz; original copy of Treaty Number Seven; Mary Schaffer material, including letters, notes, photograph and report; reports on the Nakimu Caves; film pertaining to Banff Winter Carnival; Georgia Engelhard letters and photos; plans for buildings and structures; George Noble photograph; W. S. Park photograph.

Name Access:	Archives General File
Subject Access:	Exploration, discovery and travel Family and personal life First Nations Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: electronic database
Creator:	Whyte Museum of the Canadian Rockies
Category:	Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title describes nature of collection. Individual titles in accession-level inventory have generally been assigned.
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Brewster Transport Company Ltd. fonds

<https://archives.whyte.org/en/permalink/descriptions106>

Part Of:	Brewster Transport Company Ltd. fonds
Description Level:	1 / Fonds
Fonds Number:	M 82 S 12 V 92
Sous-Fonds:	M 82 S 12 V 92

Accession Number: 344, 898, 2126, 3370, 3509, 5001, 5490, 5601, 5956, 7046

Reference Code: M82 / S12 / V92

GMD: Motion picture
Film
Video
Photograph
Album
Negative
Photograph print
Transparency
Sound recording
Cassette
Textual record
Corporate record
Blueprint
Map
Plan

Date Range: 1892-1996

Physical Description: ca.5 m of textual records : includes ca.50 v. -- ca.1280 photographs : prints, negatives, transparencies, proof sheets. -- 2 photograph albums. -- ca.100 sets of cartographic records : plans, blueprints. -- 11 motion pictures (10 videocassettes, 1 film reel). -- 11 sound recordings : audio cassettes

History /

Biographical:

Brewster Transport Company is a transportation company based at Banff, Alberta. Formally organized in 1900 as W. & J. Brewster, Guides and Packers, the company expanded in 1904 into commercial development in Banff and acquired the Canadian Pacific Railway livery concession at Banff in 1905. From 1909 until his death in 1947, Jim Brewster guided the company, with Lou Crosby handling finance. Beginning in 1917, Brewster Transport entered the motorized era with touring cars, later replaced with a succession of buses. From 1920 to 1933, Bill Brewster was general manager and during this period the company acquired Royal Hawaiian Transport and the Sunshine Ski development. The company amalgamated its transportation interests with Rocky Mountain Tours in 1957, and in 1965 the company passed out of the Brewster family's hands, being sold to Greyhound Lines of Canada. Brewster Transport continues to operate as Brewster Transportation and Tours, a diversified transportation and accommodation company in the Rocky Mountains.

Scope & Content:

Fonds consists of textual and photographic records pertaining to Brewster Transport and its predecessor and subsidiary companies. Series are: I. James I. Brewster, 1892-1962; II. Brewster Brothers, 1905-1909; III. Brewster Transfer Company Ltd., 1909-1916; IV. Brewster Trading Co. Ltd., 1907-1926; V. Brewster Hotel Company Ltd., 1909-1926; VI. Brewster Transport Company / Brewster-Rocky Mountain Grayline, ca.1900-1988; VII. Brewster Transportation and Tours Co. records, 1930s-1996; VIII. Other, 1956-1972.

Series VI is the major series, consisting of 146.5 cm of textual records (and ca.50 col), ca.700 photographs, and ca.100 sets of plans and blueprints. The series includes: Agreements, 1915-1974; Minutes, 1915-1963; Financial papers, 1915-1966; Operating, ca.1900-1988; Properties, 1906-1974; Subsidiaries, 1924-1962; Other, 1943-1977. Photographs, ca.1900-ca.1970, are mainly publicity photographs relating to Brewster Transport vehicles, tours, facilities, Sunshine Ski Lodge and area, Canadian Rockies hotels and scenic views, also Brewster family and Banff personalities; include 2 albums. Plans pertain to properties and facilities.

Name Access:	Brewster Transport Company Ltd.
Subject Access:	Commerce and industry Transportation
Access Restrictions:	Access and use restricted for portion Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline file description and index for series I - VI, VIII electronic finding aid
Related Material:	Additional Brewster Transport material can be found in the Crosby family fonds (M486/V152).
Creator:	Brewster Transport Company Ltd.
Category:	Commerce and industry Transportation
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bruno Engler fonds

<https://archives.whyte.org/en/permalink/descriptions174>

Part Of:	Bruno Engler fonds
Description Level:	1 / Fonds
Fonds Number:	M 323 S 40 V 190
Sous-Fonds:	M 323 S 40 V 190

Accession Number: 188, 1300, 2622, 2998, 3468, 3496, 5507, 6200, 6770 (unproc), 7045(unproc), 7436 (unproc)

Reference Code: M323 / S40 / V190

GMD: Machine-readable data file
 Motion picture
 Film
 Video
 Photograph
 Album
 Negative
 Photograph print
 Sound recording
 Cassette
 Reel to reel
 Textual record
 Corporate record
 Map
 Private record
 Published record

Date Range: [ca.1886]-1998, predominant ca.1940-1995

Physical Description: ca.31,580 photographs: negatives, prints, and transparencies. -- 1 photograph album (ca.150 prints). -- 50 motion pictures: 1 original, 8 copies on 3 video cassettes, 41 film reels: 16mm, 35mm. -- 18 sound recordings: audio tape reels, audio tape cassettes. -- 5 electronic records: computer diskettes. -- 3 maps. -- 15 cm textual records.

History /

Biographical:

Bruno Engler, 1915-2001, was a mountain guide, ski instructor, photographer and film maker at Banff and Canmore, Alberta, Canada. Engler arrived from Switzerland in 1939 and initially worked as a mountain guide and ski instructor for the Canadian Pacific Railway, Sunshine ski area and for Deer Lodge at Lake Louise, Alberta. During the Second World War, he served as a mountain warfare instructor for the Canadian Army. Following the war, Engler worked as a free-lance photographer for the National Film Board and others; as coach of the University of Alberta Ski Team; and as a technical advisor, cameraman and actor for numerous movies made in the Banff area. Throughout his career, Engler worked as a still and motion picture photographer, both for the movie industry and for governments at all levels, as well as operating his own business, Alpine Films of Banff, Alberta.

Scope & Content:

Fonds is primarily a broad-ranging commercial negative collection pertaining to Banff and area, including businesses, buildings, projects, events, people and scenic views; skiing, mountain travel and recreation; Sunshine Village Ski Area; warden activities in the mountain parks; national and provincial parks; scenic views of western Canada, particularly mountain landscapes; some portraits and candid shots of local and international personalities. Photographs pertaining to film making include helicopter rescue; highway construction; Norquay, Sunshine, and Lake Louise ski areas' histories; Banff events and buildings; Canmore events and buildings; professional and amateur ski races; scenic mountain and wildlife; mountaineering and highway accidents; mountain guiding trips including Pierre Trudeau, Roland Michener and Peter Lougheed. Fonds consists of four series: Photography, Motion Pictures, Sound Recordings, and Textual records. Photography series consists of four sub-series established by the photographer: I. Old file, 1949-1970; II. Main file, alphabetical A - Z, 1950-1976; III Sunshine file, [1939], 1950-1975; IV. Warden file, 1954-1976.

Motion pictures on video cassettes are footage of skiing at Sunshine, 1930s; Clifford White films, 1930s, from WMCR Archives collection (V682); "Snow Capers" by Thomas Mead, 1946, includes Engler; "Ski Pro's Holiday" by George Encil, 1950?; "Mount Bulyea" by George Encil, 1950?, includes Engler; "Diary of a Mountain Man," a CBC documentary feature on Bruno Engler broadcast on "20/20" in 1965 (ca.27 minutes); "Great Days in the Rockies" by National Film Board of Canada, 1983; "Mountain Man" by Banff Centre, 1985, re Engler. Original film is "Sunshine 1940" and includes Brewster Transport ski buses travelling from train station to Sunshine Lodge, skiers, guide, lessons, games, rope tow, ski action, slalom, Bruno Engler, other. 16mm and 35mm film reels, 1946-1964 are films produced by the National Film Board.

Sound recordings, electronic records and related textual material pertain to interviews with Bruno Engler, 1987, done by Brian Patton and Jon Whyte for Bruno Engler autobiography project. Interviews covered Engler's life, but are not complete to 1987. Transcripts, prepared from recordings by Brenda Goeres, are not verbatim. Audio tape cassettes consist of portions of content of audio tape reels.

Textual records include corporate records, newspaper clippings and magazine articles pertaining to film making, cast and crew listings and schedules for various movies, ski racing, mountain guiding trips and ski race listings. Also included is documentation pertaining to film making with producer National Film Board including letters, film stock footage, press releases, and film summaries; maps indicate film location shots for Arctic Rampage.

Name Access:	Engler, Bruno
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Government Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description electronic finding aid
Related Material:	Duplicate or further transcripts for sound recordings are found in Jon Whyte fonds (M88).
Creator:	Engler, Bruno

Category: Arts
Environment
Exploration, discovery and travel
Family and personal life
Government
Sports, recreation and leisure

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Lillian Gest fonds

<https://archives.whyte.org/en/permalink/descriptions193>

Part Of: Lillian Gest fonds

Description Level: 1 / Fonds

Fonds Number: M 67
S 36
V 225

Sous-Fonds: M 67
S 36
V 225

Accession Number: 431, 699, 737, 1096, 1105, 1274, 1516, 1886, 2120, 2144, 2411, 2613, 2781, 2959, 3436, 5142, 7732

Reference Code: M67 / S36 / V225

GMD: Motion picture
Film
Photograph
Album
Negative
Photograph print
Transparency
Sound recording
Cassette
Textual record
Diary
Private record
Published record

Date Range: 1894-1984

Physical Description: 1.1 m of textual records. -- ca.7400 photographs : transparencies, prints, negatives, published photographs. -- 12 photograph albums (4208 prints). -- 47 motion pictures. -- 7 sound recordings : audio tape cassettes

History /

Biographical:

Lillian Gest, 1897-1986, of Merion, Pennsylvania visited the Canadian Rockies almost every summer for sixty years, beginning in 1921. She was an active participant in "Off the Beaten Track" trips organized by Caroline Hinman between 1923 and 1933, in which young people camped, hiked, hunted and went horseback riding throughout the region between Mount Assiniboine and Mount Robson. During the 1930s, Gest attended hikes of the Skyline Trail Hikers of the Canadian Rockies and developed mountaineering skills at Alpine Club of Canada annual camps. Christian Hasler Jr. often served as her guide. Gest also belonged to the American Alpine Club, the Philadelphia Trails Club and the Lake O'Hara Trails Club. She spent considerable time in the Lake O'Hara region and wrote "History of Lake O'Hara" (1961), "History of Moraine Lake" (1970), and "History of Mount Assiniboine" (1979).

Scope & Content:

Fonds documents Lillian Gest's visits and travels in the Canadian Rockies and elsewhere. Pertains to mountain travel, particularly pack trips, camps, mountaineering and recreation; Alpine Club of Canada; Sky Line Trail Hikers of the Canadian Rockies; natural and human history; the mountain landscape; scenic views; family and friends.

Textual records include: I. Personal papers, 1925-1982, 36 cm., including A. Diaries and trip notes, B. Correspondence, C. Other; II. Activities, 1913- 1984, 50 cm., including: A. Writing (book projects, articles, memoirs and other writing), B. Nature study, C. Photography, D. Travel; III. Clubs and organizations, 1932-1984, n.d., 22.5 cm., including: A. American Alpine Club, B. Alpine Club of Canada C. Other (Skyline Trail Hikers of the Canadian Rockies, Lake O'Hara Trails Club, Philadelphia Trails Club); IV. Other, 1894-1968, n.d., 1.5 cm., including: A. Caroline Hinman papers, B. Miscellaneous papers.

Photographs include: I. Transparencies, 1939-1981, 7153 items; II. Photograph albums, 1919-1958, 12 v. (4208 prints); III. Motion pictures, 1928-1942, 47 reels; IV. Prints and negatives, [ca.1912]-1980, 194 items; V. Published photographs, [ca.1930-ca.1980], n.d., 17 items. Images are well identified.

Accompanied by sound recordings of portions of diaries.

Name Access:	Gest, Lillian
Subject Access:	Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid microfilm copies of albums motion picture summaries and index (for 45 films) reference video copies for some films
Creator:	Gest, Lillian
Category:	Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds

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Luxton family fonds

<https://archives.whyte.org/en/permalink/descriptions588>

Part Of:	Luxton family fonds
Description Level:	1 / Fonds
Fonds Number:	LUX
Sous-Fonds:	LUX
Accession Number:	Lux1 - EL estate, 1996 Lux2 - Whyte Museum, 2000 Lux3 - Glenbow Archives, 2001
Reference Code:	LUX
GMD:	Photograph Print Cabinet card Framed print Negative Sound recording Cassette Textual record Corporate record Private record Published record Scrapbook
Other Title Info:	Also known as the Eleanor Luxton archives
Date Range:	[ca.1860]-1995
Physical Description:	ca.32.1 m of textual records (29.3 m textual records, 47 scrapbooks) -- ca.7290 photographs (ca.5300 b&w and col. prints, ca.1915 negatives, 75 transparencies, 2 tintypes) -- 17 albums -- ca.74 cm sound recordings (29 CDs, 45 audio cassettes, 17 R120 DAT tapes, 1 VHS, 8 voicewriter discs)

History /
Biographical:

The Norman Luxton family was a prominent family in Banff, Alberta, Canada from 1904 until 1962. Daughter Eleanor Luxton maintained the family's position in the town until her death in 1995.

Publisher and businessman Norman K. Luxton, 1876-1962, was the son of Winnipeg Free Press co-founder William Luxton. After working for the Winnipeg Free Press, Norman Luxton travelled, then joined the Calgary Herald for eight years. In 1901, he journeyed 10,000 miles on the Pacific in the dug-out canoe Tilikum. After becoming ill, Luxton abandoned the trip in Fiji and came to Banff to recuperate. The around-the-world trip was subsequently completed by his sailing partner, Capt. John Voss.

Luxton bought Banff's Crag and Canyon newspaper in 1902 and remained as publisher until 1951. Also in 1902, he established the Sign of the Goat Curio store which specialized in Stoney Indian handicrafts and taxidermy specimens. Other significant Luxton businesses were the King Edward Hotel and Livery, Luxton Bros. insurance (with brother Louis Luxton) and the Lux Block, which included a hotel, the Lux Theatre and retail stores.

In 1904, Norman Luxton married Georgina (Georgie) Elizabeth McDougall, 1870-1965, of the pioneer missionary McDougall family of Morley, Alberta. In addition to her McDougall connections, Georgie Luxton was related by marriage to Senator George Ross. Norman and Georgie Luxton had one child, Eleanor Georgina, born in Banff in 1908.

The Luxtons were important Banff "boosters" with involvement in numerous local organizations and events. Norman Luxton managed the Banff Indian Days from 1909 to 1950, was a founder of Banff Winter Carnival and was involved with native events at the Calgary Stampede for 25 years. In 1953, Norman established a museum to house his native artifacts. The Luxton Museum was built in co-operation with Eric Harvie of the Glenbow Foundation of Calgary. After Luxton's death, the museum continued to be managed by the Glenbow until 1992.

Eleanor Luxton, 1908-1995, was a writer, historian, researcher, engineer, teacher and business woman. After graduating from high school in Banff in 1926, she attended the University of Alberta from 1926 until 1939, receiving degrees in history (BA '30, MA'33), a Diploma in Education (1931) and subsequent education, biology and natural history courses during the summers.

Between 1937 and 1956, Eleanor received further degrees and certificates from studies at Garbutt Business College (Calgary), St. Stephen's College (Edmonton), Ottawa Technical High School, Havergal Ladies College (Ontario), St. George Williams College (Montreal), McGill University (Montreal) and the Banff School of Fine Arts. Subjects studied included office practices, shorthand, machine draughting, English, civil engineering (BSc '46), German, broadcast writing, management, commerce, accounting and commercial law.

Eleanor Luxton's extensive education overlapped and preceded a long and varied professional career. Her teaching career extended from high school teacher in Alberta (Banff and Sexsmith), 1933-1940, to university lecturer in Montreal in the 1950s. During the 1940s, she worked in locomotive design for the CPR in Montreal. Beginning in 1956 and continuing until 1965, when she returned to Banff to care for her mother, Eleanor worked throughout southern Alberta as a field researcher for Calgary's Glenbow Foundation. From 1965 until her death in 1995, Eleanor remained in Banff in her family home and pursued an active career in writing and research.

Scope & Content:

Fonds consists of textual, visual and sound materials pertaining to Norman Luxton, Eleanor Luxton and their family members and friends (including Georgina Luxton, Norman's parents and siblings, and members of the Ross, Graham and McDougall families). Includes correspondence, personal and professional records, financial documents, organization and volunteer records, business and property records, scrapbooks and albums, research materials, candid and professional portraits, various collected materials, and other related content.

Notes:	<p>Fonds consists of three sous-fonds:</p> <p>I. Norman Luxton sous-fonds, [ca.1880]-1962, ca. 7.5 m. of textual records and photographs in four series: A. Correspondence, B. Business, financial and legal, C. Personal, D. Personal and professional, E. Collected materials.</p> <p>II. Eleanor Luxton sous-fonds, [ca.1890]-1995, ca. 15 m. of textual records, sound recordings and photographs in six series: A. Correspondence, B. Professional, C. Personal, D. Business, financial and legal, E. Travel and events, F. Collected materials.</p> <p>III. Luxton family sous-fonds, 1836-1972, ca.6.5 m. of textual records and photographs in four series: A. Norman Luxton family series, [ca.1900-ca.1970]; B. Georgina Luxton series, [ca.1890]-1967; C. Related family series, [ca.1890]-1972; D. Other material series, 1836-1970; E. Luxton family home records [1996].</p>
Name Access:	<p>Luxton, Eleanor</p> <p>Luxton, Georgina</p> <p>Luxton, Norman</p>
Subject Access:	<p>Arts</p> <p>Commerce and industry</p> <p>Education</p> <p>Exploration, discovery and travel</p> <p>Family and personal life</p> <p>First Nations</p> <p>Professional and Personal Life</p> <p>Sports, recreation and leisure</p> <p>Research</p>
Access Restrictions:	<p>Some restriction/s on access</p> <p>Copyright, privacy, commercial use and other restrictions may apply</p>
Reproduction Restrictions:	<p>Copyright, privacy, commercial use and other restrictions may apply</p>
Language:	<p>Language is English</p>
Finding Aid:	<p>Finding aids and reference tools: electronic finding aid for processed material</p> <p>box list for unprocessed material</p>
Creator:	<p>Luxton, Norman</p> <p>Luxton, Georgina</p> <p>Luxton, Eleanor</p>
Category:	<p>Arts</p> <p>Commerce and industry</p> <p>Education</p> <p>Exploration, discovery and travel</p> <p>Family and personal life</p> <p>First nations</p> <p>Sports, recreation and leisure</p>
Title Source:	<p>Title based on contents of fonds</p>
Processing Status:	<p>Processed</p>

4.Eleanor_Foundation.wmv [↗](#)

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Parks Canada fonds

<https://archives.whyte.org/en/permalink/descriptions310>

Part Of:	Parks Canada fonds
Description Level:	1 / Fonds
Fonds Number:	M 317 S 23 V 488
Sous-Fonds:	M 317 S 23 V 488
Accession Number:	97, 90, 1155, 1270, 1386, 1396, 1487, 1500, 1539, 1552, 1848, 1877, 1911, 1969, 2140, 2147, 2185, 2267, 2342, 2360, 2365, 2382, 2530, 2539, 2683, 2749, 2819, 2938, 2971, 2979, 2990, 2994, 2977, 3026, 3067, 3120, 3238, 3296, 3344, 3368, 3381, 3403, 3458, 3466, 3473, 3624, 3678, 3765, 3783, 3847, 3875, 4008, 5018, 5054, 5085, 5114, 5141, 5222, 5321, 6015, 6372, 6373, 6404, 6410, 6423, 6444, 6699, 6756, 6924, 7057, 7061, 7228, 7351, 8134 (unproc) 7770, 7511, 2015.8407
Reference Code:	M317 / S23 / V488
GMD:	Motion picture Film Video Photograph Machine-readable data file Negative Photograph print Transparency Sound recording Cassette Reel to reel Textual record Government record Map Plan
Other Title Info:	Also known as the Canadian Parks Service collection.
Date Range:	[ca.1887-ca.1995]

Physical Description: ca.13,557 photographs: prints, negatives, transparencies: col.; 35mm, 1 CD-ROM (556 digital scans). -- ca.55 sound recordings: audio tape cassettes, audio tape reel. -- ca.2.5 m textual records. -- 9 motion pictures: si., b&w; 16mm

History /

Biographical:

Parks Canada administers national parks in Canada. The agency has been administered by several government departments and undergone numerous name changes over the years. Most recently it was known as the Canadian Parks Service. Parks Canada is responsible for the administration of mountain parks and, in some cases, townsites within these parks. Until 1990, it administered the town of Banff in Banff National Park. Parks Canada provides a variety of services to visitors and residents pertaining to interpretive and visitor information; trail, resource and wildlife management; fire protection, mountaineering search and rescue and avalanche control; facilities and utilities; townsites services etc.

Scope & Content:

Fonds consists of material pertaining to the mountain parks of western Canada.

I.A. Banff National Park photograph collection, 1903-1965 (predominant 1920s-1950s), ca.1756 prints and negatives. Pertains mainly to Banff townsite and developments and facilities within the park. Included are private and government buildings, dwellings, roads and utilities; resource and wildlife development and management; visitor facilities; lodges, hotels and bungalow camps; warden and fire protection activities; Banff events; Norman Sanson trips and expeditions.

I.B. Banff National Park warden service photographs, motion pictures and documentation pertaining to wardens, warden activities and cabins, wildlife management; ca.11,000 items. Series includes 2 National Parks Service motion pictures "Hunting without a gun", 1930 and "Stalking big game", 1930.

I.C. Lantern slides, 2 sets (accn.3783); includes CPR lecture set, ca.1915, 145 items, and Canadian Rockies lecture set, ca.1920, 54 items, accompanied by lecture notes (stored with textual material M317).

I.D. Cave and Basin project; copies of mainly snapshot prints acquired by the Cave and Basin restoration and re-development project, 1981-1985, from various individuals, 204 items.

I.E. Yoho National Park collected photographs, ca.90 photographs : prints, pertain to Yoho National Park landscape, scenery, railway, places and facilities, including Field. Accompanied by 3 letters. Collected from numerous donors, including Kevin Hargadon, T. Lees, Ernie Plant, F. W. Yeats and Millie Adamson.

I.F. Other, ca.90 items?; prints, transparencies, copy negatives, video recording. Includes: colour transparencies by Jack Holroyd and Bruce Gordon, 1966-1974, re Banff buildings and Protection Mountain mine; photographs of Bankhead, its people and activities used for project Bankhead: The Twenty Year Town by Ben Gadd, 1989; video recording, "Saskatchewan Glacier Clean-up 1994"; VHS cassette copy of National Parks of Canada films produced in the 1930s, including Winter Wonderland, Skiing at Lake Louise, Skiing in Cloudland, Sunshine and Powder Snow, When Winter Comes and "She Climbs to Conquer" by William J. Oliver featuring Georgia Engelhard and Swiss Guide, Ernest Feuz, 1932. CD-ROM includes scanned images from a photograph album "Public Works Projects 1930s Banff National Park" ; Tom Boon's photographs of Mount Royal Hotel fire, 1967, and photograph of C.A. (Alfred) Boon, Union Oil representative at Field and Banff, 1935.

II. Sound recordings series, 1977-1985, ca.55 sound recordings : audio tape cassettes, audio tape reel. Series consists of: A. Yoho National Park human history study, 1977, 20 cassettes. B. Memoirs of the Warden Service oral history project, 1984, 15 interviews (29 cassettes). Project was conducted by Maryalice Harvey Stewart. Accompanied by report. C. Other, 1980-1985, 3 items, includes rededication ceremonies for Kootenay National Park and for the Park Museum, Banff, also recording pertaining to the Castleguard Caves.

III. Textual records series, [ca.1887]-1994, ca.250 cm of textual records. Series consists of unpublished reports and management plans; visitor registers, summit registers, cabin and fire lookout registers (some with photographs); register of pack parties, Banff National Park, 1922-1933; maps and plans, including annotated warden service maps; warden records; surveyor notebooks; and transcripts and ephemera pertaining to ceremonies and events. Reports pertain to archaeological sites and research, national parks history, warden service, coal mining in the Bankhead area, predator studies, Cave and Basin, Radium Hot Springs, Ya Ha Tinda Ranch and other sites.

Notes: Original photograph album of the scanned images on CD-ROM is located in the Warden's office, Banff National Park Archival Room, cabinet 4, entitled "Public Works Projects 1930s Banff National Park"

Name Access: Parks Canada

Subject Access:	Banff National Park - Wardens Bankhead Buildings and facilities Commerce and industry Environment Government Natural resources Science and technology Surveying
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Separate finding aid database Parks Canada M317 S23 V488: file level description, includes processed and unprocessed Finding aids and reference tools: electronic series description basic description for processed material basic description for Series I.A. Banff National Park photograph collection (accn.3783) accession record copies for unprocessed material sound recording summaries and reference copy recordings modern reference prints for Cave and Basin photographs
Related Material:	Related records can be found in Rocky Mountains Park fonds (M410) Alpine hut registers for ACC huts managed for a time by Parks Canada are in M200 / I.C.1. Alpine Club of Canada, Hut and clubhouse registers
Creator:	Parks Canada
Category:	Commerce and industry Environment Government Natural resources Science and technology
Title Source:	Title based on accession records
Processing Status:	Processed / Unprocessed

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Pat Brewster fonds

<https://archives.whyte.org/en/permalink/descriptions15>

Part Of:	Pat Brewster fonds
Description Level:	1 / Fonds
Fonds Number:	M2 / V91 / S21
Sous-Fonds:	V91

Accession Number: 12, 13, 80, 93, 110, 145, 340, 380, 899, 1006, 1110, 1179, 1210, 1235, 1398, 1409, 1440, 1505, 1784, 1874, 2176, 2216, 2303, 2361, 2410, 2643, 2791, 2816, 2880, 2903, 2933, 2940, 3051, 3157, 3181, 3393, 3642, 3733, 3734, 3780, 3821, 3921, 3969, 5028, 5336, 6018

Reference Code: M2 / S21 / V91

GMD: Photograph
Album
Negative
Photograph print
Postcard
Transparency
Sound recording
Cassette
Textual record
Drawing
Map
Poster
Private record

Date Range: 1841-1983

Physical Description: ca.80 cm of textual material. -- ca.900 photographs : prints, postcards, transparencies, negatives, copy negatives. -- 1 photograph album (50 prints). -- 3 sound recordings : audio tape cassettes

History /

Biographical:

Forrest Oliver "Pat" Brewster, 1896-1982, was a trail guide, outfitter and businessman in Banff, Alberta, Canada. Pat was a native and life-long resident of Banff. As a boy, he was an active Boy Scout and, by age seventeen, was a big game guide. After serving in World War I, Brewster established the first permanent camp at Lake O'Hara for the Canadian Pacific Railway. In 1926, he took over the Brewster Transport Company outfitting business from his brothers, Bill and Jim. In the 1930s, he became involved in skiing explorations in the Assiniboine, Skoki and Sunshine areas. Pat Brewster was active in community affairs and, in his later years, was an avid historian of the region. He published three books of reminiscences between 1975 and 1982.

Scope & Content:

Fonds consists of four series: I. Personal, II. Professional, III. Activities, IV. Brewster family.

I. Personal series, 1905-1982, 18 cm of textual records, 160 photographs, 2 sound recordings. Includes correspondence, interview and recorded conversation, address/notebook, artwork, other textual records, photographs.

II. Professional series, 1892-1982, 47.5 cm of textual records, 266 photographs, 1 sound recording. Includes papers pertaining to various Brewster family and other businesses, writing papers and sound recording, and photographs pertaining to guiding and outfitting, tourism promotion and other.

III. Activities series, 1841-1983, 6.5 cm of textual records, 262 photographs. Pertains to genealogical research, other activities and collected material.

IV. Brewster family series, 1841-1981, 2.5 cm of textual records, 132 photographs. Pertains to Brewster family, Jack Brewster, John Brewster, Pearl Brewster Moore and the Moore family.

Name Access: Brewster, Pat

Subject Access:	Commerce and industry Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid reference copies and summaries for sound recordings
Creator:	Brewster, Pat
Category:	Commerce and industry Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	1 / Fonds
Fonds Number:	M36 / V683 / S37
Sous-Fonds:	TBD
Accession Number:	3069 and various
Reference Code:	M36 / S37 / V683

GMD:	Drawing
	Motion picture
	Film
	Photograph
	Album
	Ambrotype
	Cased photograph
	Daguerreotype
	Negative
	Photograph print
	Postcard
	Tintype
	Transparency
	Sound recording
	Cassette
	Reel to reel
	Textual record
	Plan
	Poster
	Private record
	Published record
Other Title Info:	Also known as the Whyte family fonds
Date Range:	1856-1980
Physical Description:	25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

History /

Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter Whyte, Catharine
Subject Access:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

Electronic Resources



m36_s37_finding_aid.pdf

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