



Alpine Club of Canada fonds

<https://archives.whyte.org/en/permalink/descriptions92>

Part Of:	Alpine Club of Canada fonds
Description Level:	1 / Fonds
Fonds Number:	M 200 S 6 V 14
Sous-Fonds:	M200 S6 V14
Accession Number:	698, 1040 (unproc), 1224, 1299 (unproc), 1807, 1813, 2141 (unproc), 2376 (unproc), 3160 (unproc), 3296 (unproc), 3298 (unproc), 3382 (unproc), 3560 (unproc), 3757 (unproc), 3970 (unproc), 5012, 5114, 5200, 5215 (unproc), 5330 (unproc), 5343, 5357, 5396 (unproc), 5438, 5454, 5455, 5456, 5457, 5458, 5459, 5460, 5461, 5462 (unproc), 5463 (unproc), 5464, 5465, 5466, 5474, 5538 (unproc), 5541, 5569 (unproc), 5591 (unproc), 5592, 5605, 5631 (unproc), 5632, 5633, 5634, 5635 (unproc), 5680 (unproc), 5724, 5950, 6062 (unproc), 6332, 6337, 6375, 6376 (unproc), 6396, 6437, 6451, 6457 (unproc), 6459 (unproc), 6465 (unproc), 6470 (unproc), 6623 (unproc), 6624, 6625, 6626, 6627 (unproc), 6628, 6765 (unproc), 6766 (unproc), 6767 (unproc), 7774 (unproc), 7779 (unproc), 8002 (unproc), 2021.32 (unproc)
Reference Code:	M200 / S6 / V14
GMD:	Motion picture Film Video Photograph Album Negative Photograph print Postcard Transparency Sound recording Cassette Textual record Organization record
Date Range:	1906-2017
Physical Description:	ca.42 m of textual records. -- ca.12,500 photographs: prints, stereographic prints, transparencies, slides, negatives, postcards. -- 85 photograph albums. -- 8 motion pictures: films, video recordings. -- 3 sound recordings

History /

Biographical:

The Alpine Club of Canada, the national mountaineering club, was co-founded in 1906 by A. O. Wheeler and Elizabeth Parker, and other like-minded climbers. The club espoused scientific study and exploration, cultivation of art, public education, acquisition of climbing skills, and preservation of natural areas within the mountainous regions of Canada. Through a national executive, local sections and volunteer committees, the club provided climbing camps, clubhouse, huts, and publications, including the Canadian Alpine Journal. ACC expeditions and projects resulted in pioneer exploration, first ascents, and included mountain warfare training during the Second World War. In recent years, the club's membership has increased dramatically with the popularity of climbing and its programs have evolved to serve the needs of unguided climbers using sophisticated technical aids.

Scope & Content:

Fonds constitutes the principal resource for the study of the history of Canadian mountaineering. It provides a wealth of information on individual alpinists, expeditions, mountains, national parks, conservation, climbing, alpine organizations, publications, guiding, scientific study and the Alpine Club itself.

The fonds consists of four Sous-fonds: I. Alpine Club of Canada records; II. Mount Everest Expedition (1982) records; III. Personal papers and photographs; IV. Other material. Club administration records (series I.A.) pertain to executive positions; head office; finance; camps, climbing and treks; expeditions; huts and properties; clubhouses; library; publications; photography; other committees; other activities; and other. Other club records include section records (series I.B.), hut registers and summit records (series I.C.).

Name Access:	Alpine Club of Canada
Subject Access:	Environment Exploration, discovery and travel Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: sous-fonds, series and sub-series description electronic finding aid for processed material
Creator:	Alpine Club of Canada
Category:	Environment Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Brewster Transport Company Ltd. fonds

<https://archives.whyte.org/en/permalink/descriptions106>

Part Of: Brewster Transport Company Ltd. fonds

Description Level:	1 / Fonds
Fonds Number:	M 82
	S 12
	V 92
Sous-Fonds:	M 82
	S 12
	V 92
Accession Number:	344, 898, 2126, 3370, 3509, 5001, 5490, 5601, 5956, 7046
Reference Code:	M82 / S12 / V92
GMD:	Motion picture
	Film
	Video
	Photograph
	Album
	Negative
	Photograph print
	Transparency
	Sound recording
	Cassette
	Textual record
	Corporate record
	Blueprint
	Map
	Plan
Date Range:	1892-1996
Physical Description:	ca.5 m of textual records : includes ca.50 v. -- ca.1280 photographs : prints, negatives, transparencies, proof sheets. -- 2 photograph albums. -- ca.100 sets of cartographic records : plans, blueprints. -- 11 motion pictures (10 videocassettes, 1 film reel). -- 11 sound recordings : audio cassettes

History /
Biographical:

Brewster Transport Company is a transportation company based at Banff, Alberta. Formally organized in 1900 as W. & J. Brewster, Guides and Packers, the company expanded in 1904 into commercial development in Banff and acquired the Canadian Pacific Railway livery concession at Banff in 1905. From 1909 until his death in 1947, Jim Brewster guided the company, with Lou Crosby handling finance. Beginning in 1917, Brewster Transport entered the motorized era with touring cars, later replaced with a succession of buses. From 1920 to 1933, Bill Brewster was general manager and during this period the company acquired Royal Hawaiian Transport and the Sunshine Ski development. The company amalgamated its transportation interests with Rocky Mountain Tours in 1957, and in 1965 the company passed out of the Brewster family's hands, being sold to Greyhound Lines of Canada. Brewster Transport continues to operate as Brewster Transportation and Tours, a diversified transportation and accommodation company in the Rocky Mountains.

Scope & Content:

Fonds consists of textual and photographic records pertaining to Brewster Transport and its predecessor and subsidiary companies. Series are: I. James I. Brewster, 1892-1962; II. Brewster Brothers, 1905-1909; III. Brewster Transfer Company Ltd., 1909-1916; IV. Brewster Trading Co. Ltd., 1907-1926; V. Brewster Hotel Company Ltd., 1909-1926; VI. Brewster Transport Company / Brewster-Rocky Mountain Grayline, ca.1900-1988; VII. Brewster Transportation and Tours Co. records, 1930s-1996; VIII. Other, 1956-1972.

Series VI is the major series, consisting of 146.5 cm of textual records (and ca.50 col), ca.700 photographs, and ca.100 sets of plans and blueprints. The series includes: Agreements, 1915-1974; Minutes, 1915-1963; Financial papers, 1915-1966; Operating, ca.1900-1988; Properties, 1906-1974; Subsidiaries, 1924-1962; Other, 1943-1977. Photographs, ca.1900-ca.1970, are mainly publicity photographs relating to Brewster Transport vehicles, tours, facilities, Sunshine Ski Lodge and area, Canadian Rockies hotels and scenic views, also Brewster family and Banff personalities; include 2 albums. Plans pertain to properties and facilities.

Name Access:	Brewster Transport Company Ltd.
Subject Access:	Commerce and industry Transportation
Access Restrictions:	Access and use restricted for portion Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline file description and index for series I - VI, VIII electronic finding aid
Related Material:	Additional Brewster Transport material can be found in the Crosby family fonds (M486/V152).
Creator:	Brewster Transport Company Ltd.
Category:	Commerce and industry Transportation
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bruno Engler fonds

<https://archives.whyte.org/en/permalink/descriptions174>

Part Of:	Bruno Engler fonds
Description Level:	1 / Fonds
Fonds Number:	M 323 S 40 V 190
Sous-Fonds:	M 323 S 40 V 190

Accession Number: 188, 1300, 2622, 2998, 3468, 3496, 5507, 6200, 6770 (unproc), 7045(unproc), 7436 (unproc)

Reference Code: M323 / S40 / V190

GMD: Machine-readable data file
 Motion picture
 Film
 Video
 Photograph
 Album
 Negative
 Photograph print
 Sound recording
 Cassette
 Reel to reel
 Textual record
 Corporate record
 Map
 Private record
 Published record

Date Range: [ca.1886]-1998, predominant ca.1940-1995

Physical Description: ca.31,580 photographs: negatives, prints, and transparencies. -- 1 photograph album (ca.150 prints). -- 50 motion pictures: 1 original, 8 copies on 3 video cassettes, 41 film reels: 16mm, 35mm. -- 18 sound recordings: audio tape reels, audio tape cassettes. -- 5 electronic records: computer diskettes. -- 3 maps. -- 15 cm textual records.

History /

Biographical:

Bruno Engler, 1915-2001, was a mountain guide, ski instructor, photographer and film maker at Banff and Canmore, Alberta, Canada. Engler arrived from Switzerland in 1939 and initially worked as a mountain guide and ski instructor for the Canadian Pacific Railway, Sunshine ski area and for Deer Lodge at Lake Louise, Alberta. During the Second World War, he served as a mountain warfare instructor for the Canadian Army. Following the war, Engler worked as a free-lance photographer for the National Film Board and others; as coach of the University of Alberta Ski Team; and as a technical advisor, cameraman and actor for numerous movies made in the Banff area. Throughout his career, Engler worked as a still and motion picture photographer, both for the movie industry and for governments at all levels, as well as operating his own business, Alpine Films of Banff, Alberta.

Scope & Content:

Fonds is primarily a broad-ranging commercial negative collection pertaining to Banff and area, including businesses, buildings, projects, events, people and scenic views; skiing, mountain travel and recreation; Sunshine Village Ski Area; warden activities in the mountain parks; national and provincial parks; scenic views of western Canada, particularly mountain landscapes; some portraits and candid shots of local and international personalities. Photographs pertaining to film making include helicopter rescue; highway construction; Norquay, Sunshine, and Lake Louise ski areas' histories; Banff events and buildings; Canmore events and buildings; professional and amateur ski races; scenic mountain and wildlife; mountaineering and highway accidents; mountain guiding trips including Pierre Trudeau, Roland Michener and Peter Lougheed. Fonds consists of four series: Photography, Motion Pictures, Sound Recordings, and Textual records. Photography series consists of four sub-series established by the photographer: I. Old file, 1949-1970; II. Main file, alphabetical A - Z, 1950-1976; III Sunshine file, [1939], 1950-1975; IV. Warden file, 1954-1976.

Motion pictures on video cassettes are footage of skiing at Sunshine, 1930s; Clifford White films, 1930s, from WMCR Archives collection (V682); "Snow Capers" by Thomas Mead, 1946, includes Engler; "Ski Pro's Holiday" by George Encil, 1950?; "Mount Bulyea" by George Encil, 1950?, includes Engler; "Diary of a Mountain Man," a CBC documentary feature on Bruno Engler broadcast on "20/20" in 1965 (ca.27 minutes); "Great Days in the Rockies" by National Film Board of Canada, 1983; "Mountain Man" by Banff Centre, 1985, re Engler. Original film is "Sunshine 1940" and includes Brewster Transport ski buses travelling from train station to Sunshine Lodge, skiers, guide, lessons, games, rope tow, ski action, slalom, Bruno Engler, other. 16mm and 35mm film reels, 1946-1964 are films produced by the National Film Board.

Sound recordings, electronic records and related textual material pertain to interviews with Bruno Engler, 1987, done by Brian Patton and Jon Whyte for Bruno Engler autobiography project. Interviews covered Engler's life, but are not complete to 1987. Transcripts, prepared from recordings by Brenda Goeres, are not verbatim. Audio tape cassettes consist of portions of content of audio tape reels.

Textual records include corporate records, newspaper clippings and magazine articles pertaining to film making, cast and crew listings and schedules for various movies, ski racing, mountain guiding trips and ski race listings. Also included is documentation pertaining to film making with producer National Film Board including letters, film stock footage, press releases, and film summaries; maps indicate film location shots for Arctic Rampage.

Name Access:	Engler, Bruno
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Government Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description electronic finding aid
Related Material:	Duplicate or further transcripts for sound recordings are found in Jon Whyte fonds (M88).
Creator:	Engler, Bruno

Category: Arts
 Environment
 Exploration, discovery and travel
 Family and personal life
 Government
 Sports, recreation and leisure

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Henry Ness fonds

<https://archives.whyte.org/en/permalink/descriptions298>

Part Of: Henry Ness fonds

Description Level: 1 / Fonds

Fonds Number: M 17
 S 11
 V 467

Sous-Fonds: M 17
 S 11
 V 467

Accession Number: 3552, 3897, 5696, 6409, 6752, 6934, 7238

Reference Code: M17 / S11 / V467

GMD: Photograph
 Negative
 Photograph print
 Transparency
 Sound recording
 Cassette
 Textual record
 Diary
 Private record

Date Range: [ca.1911-ca.1935], 1968-1993

Physical Description: ca.30 photographs : prints, transparencies, negatives. -- 1.5 cm of textual records. -- 1 sound recording : audio tape cassette

History /
 Biographical:

Paul Henry Ness, ca.1908-2001, was a long-time resident of Banff, Alberta, Canada. Ness was born at nearby Bankhead, where he lived until age 6. He worked as a national park warden at Banff, ca.1930.

Scope & Content:

Photographic prints pertain mainly to national park wardens, including Henry Ness, ca.1930; also, Banff Cafe Hockey Team, including Ness; and portraits of Ness and Lofstrand families, ca.1911. Transparencies are of relocation of the Philip and Pearl Moore house to the grounds of the Whyte Museum, 1971, 7 items: 35mm, colour.

Textual records include: Gems from Morant [correspondence and miscellaneous items from Nick Morant to Henry Ness], 1968-1990, 1 cm ; copies of diary and letter concerning trip by the Bradley, Johnson and Steen families to Clearwater area in 1928 (trip ended with the death of one member); story, "Saga of the Opium Pipe" by Henry Ness, 1998, 3 pages. Also, textual items, photographs and sound recording pertain to Henry Ness meeting with Chow family in Calgary, 1993. Chow Dung Hee, grandfather of the family, had been friends with the Ness family in Bankhead. Includes Chow family genealogy chart; notes by Helene Letnick; photocopies of photographs of the Chow Dung Hee family, 1923-1960s; six colour prints of Henry Ness and Chow Dung Hee's family at Calgary, 1993.

Name Access:	Chow, Dung Hee Ness, Henry
Subject Access:	Cultural pluralism Family and personal life
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Creator:	Ness, Henry
Category:	Cultural pluralism Family and personal life
Title Source:	Title based on accession records
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Jon Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions418>

Part Of:	Jon Whyte fonds
Description Level:	1 / Fonds
Fonds Number:	M 88 S 28 V 690
Sous-Fonds:	M 88 S 28 V 690
Accession Number:	553, 1315, 1497, 3854, 3865, 4020, 5301, 5663, 5869, 6283, 6785, 7498 (unproc)
Reference Code:	M88 / S28 / V690

GMD: Machine-readable data file
 Recording disc
 Motion picture
 Film
 Photograph
 Negative
 Photograph print
 Transparency
 Sound recording
 Cassette
 Reel to reel
 Textual record
 Organization record
 Private record
 Published record

Date Range: 1948-1992

Physical Description: 4.5 m textual records. -- ca.7600 photographs: ca.6400 transparencies, ca.1200 prints and negatives. -- 27 electronic records (425 files): computer diskettes. -- 39 sound recordings: audio tape reels, audio cassettes. -- 5 motion pictures

History /

Biographical:

Jon Anthony Whyte, 1941-1992, was an author, poet, writer, editor, journalist, broadcaster, publisher, environmentalist and museum curator at Banff, Alberta, Canada. Whyte was born in Banff to Jack White, son of merchant Dave White, and Barbara Carpenter Whyte. After public school education in Banff and Medicine Hat, Alberta, he received a B.A. in English from the University of Alberta in 1964, followed by a Masters degree in Medieval English in 1967. Subsequently, he received a Masters in Communications from Stanford University, California in 1974. His thesis at Stanford was a film documentary, "Jimmy Simpson, Mountain Man". During his time at U of A, Whyte worked as a broadcaster for CKUA Radio and as a sessional Instructor at U of A, 1965-1967.

Upon returning to Banff, ca.1968, Whyte managed the Book and Art Den and helped establish Summerthought Press. In 1969 he became a columnist for the "Crag and Canyon," continuing until 1991, and in 1970 became a board member of the Peter Whyte Foundation (now Whyte Museum of the Canadian Rockies). From 1980 until his death, Whyte was Curator of the Heritage collections at the museum. He continued to write and publish extensively throughout the 1980s. He was involved with the formation of the Writer's Guild of Alberta and was elected its president in 1990. He received the WGA's Stephan Stephansson Award for Poetry in 1983. Whyte was also active in numerous other organizations, including the League of Canadian Poets, Alberta Museums Association, Canadian Museums Association, Interpretation Canada, Bow Valley Naturalists and the Alberta Wilderness Association.

Scope & Content:

I. Literary papers, ca.1960-1990, 154.5 cm of textual records: A. Projects (book files, Carl Rungius project, Peter and Catharine Whyte portfolio papers, other projects); B. General literary papers (loose papers and writing notebooks) includes Jon Whyte's concrete poetry; C. Career documents; D. Works by other writers and artists.

II. Personal / professional papers, 1948-1991, 325.5 cm of textual records: A. School and university papers; B. Correspondence; C. Alphabetical files; D. Travel papers; E. Organizations (incl. Writer's Guild of Alberta, Whyte Museum of the Canadian Rockies, Bow Valley Naturalists, others); F. Other.

III. Electronic records, 1984-1991, 27 computer disks (425 files); files are mainly literary, with some letters and files pertaining to organizations, including the Whyte Museum

IV. Photographs and films, ca.1950-1991, ca.7600 items (mainly transparencies): A. Transparencies. Included in this sub-series are The Princess of the Stars musical drama performed in Banff National Park; B. Prints and negatives; C. Collected photographs; D. Films (5 items)

V. Sound recordings, ca.1950- 1988, 39 items.

Name Access: Whyte, Jon

Subject Access: Arts

Communications

Environment

Family and personal life

Access Restrictions: Some restriction/s on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: arrangement outline

series and file description

electronic finding aid

searchable electronic lists for correspondence files (sub-series II.B.) and alphabetical files (sub-series II.C.)

video reference copy for "Jimmy Simpson: mountain man"

list of available Jon Whyte publications held by the Whyte Museum

list of Jon Whyte Crag and Canyon newspaper columns

Related Material: Art works and artifacts transferred to art collection and Heritage Collection, Whyte Museum

Creator: Whyte, Jon

Category: Arts

Communications

Environment

Family and personal life

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Kathryn Manry fonds

<https://archives.whyte.org/en/permalink/descriptions616>

Part Of: Kathryn Manry fonds

Description Level: 1 / Fonds

Fonds Number: M 197
S 51

Sous-Fonds: M 197
S 51

Accession Number: 7687 (unproc)

Reference Code: M197 / S51

GMD: Sound recording
Cassette
Textual record
Private record

Date Range: 1948-[199-]

Physical Description: 3 textual records. -- 3 sound recordings: micro-audio cassettes

History /
Biographical:

Kathryn Manry, artist and writer was born in Calgary, Alberta, Canada in 1958 and grew up exploring the mountains with her family. Manry studied art at the University of Calgary and at Queen's University in Kingston, Ontario and earned her B.A. from the University of Calgary in 1980. Manry attended the Banff School of Fine Art in 1984 and received her B.Ed from the University of Calgary in 1995. In 2001 Manry published her book *Skoki: Beyond the Passes*, which is an historical account of western Canada's first backcountry ski lodge.

Scope & Content:

Fonds consists of research interviews recorded by Manry for use in her book "Skoki: Beyond the Passes." 2 microcassette recordings with accompanying transcripts of interviews with Gordon Patterson and Don Mickle (1997-1998) and 1 microcassette recording (copy) with accompanying transcript of interview with Jeannette (Farman) Manry, 1999. Interviews cover topics related to Skoki Lodge and area during the period 1948-1990s.

Name Access: Manry, Kathryn

Subject Access: Environment
Exploration, discovery and travel
Skoki Lodge
Sports, recreation and leisure

Access Restrictions: Copyright applies

Language: Language is English

Finding Aid: No finding aid

Creator: Manry, Kathryn

Category: Environment
Exploration, discovery and travel
Sports, recreation and leisure

Biographical Source Notes: Accession record; Kathryn Manry, *Skoki: Beyond the Passes* (Calgary: Rocky Mountain Books, 2001); Kathryn Manry's website

Title Source: Title based on contents of fonds

Processing Status: Unprocessed



Lillian Gest fonds

<https://archives.whyte.org/en/permalink/descriptions193>

Part Of:	Lillian Gest fonds
Description Level:	1 / Fonds
Fonds Number:	M 67 S 36 V 225
Sous-Fonds:	M 67 S 36 V 225
Accession Number:	431, 699, 737, 1096, 1105, 1274, 1516, 1886, 2120, 2144, 2411, 2613, 2781, 2959, 3436, 5142, 7732
Reference Code:	M67 / S36 / V225
GMD:	Motion picture Film Photograph Album Negative Photograph print Transparency Sound recording Cassette Textual record Diary Private record Published record
Date Range:	1894-1984
Physical Description:	1.1 m of textual records. -- ca.7400 photographs : transparencies, prints, negatives, published photographs. -- 12 photograph albums (4208 prints). -- 47 motion pictures. -- 7 sound recordings : audio tape cassettes

History /

Biographical:

Lillian Gest, 1897-1986, of Merion, Pennsylvania visited the Canadian Rockies almost every summer for sixty years, beginning in 1921. She was an active participant in "Off the Beaten Track" trips organized by Caroline Hinman between 1923 and 1933, in which young people camped, hiked, hunted and went horseback riding throughout the region between Mount Assiniboine and Mount Robson. During the 1930s, Gest attended hikes of the Skyline Trail Hikers of the Canadian Rockies and developed mountaineering skills at Alpine Club of Canada annual camps. Christian Hasler Jr. often served as her guide. Gest also belonged to the American Alpine Club, the Philadelphia Trails Club and the Lake O'Hara Trails Club. She spent considerable time in the Lake O'Hara region and wrote "History of Lake O'Hara" (1961), "History of Moraine Lake" (1970), and "History of Mount Assiniboine" (1979).

Scope & Content:

Fonds documents Lillian Gest's visits and travels in the Canadian Rockies and elsewhere. Pertains to mountain travel, particularly pack trips, camps, mountaineering and recreation; Alpine Club of Canada; Sky Line Trail Hikers of the Canadian Rockies; natural and human history; the mountain landscape; scenic views; family and friends.

Textual records include: I. Personal papers, 1925-1982, 36 cm., including A. Diaries and trip notes, B. Correspondence, C. Other; II. Activities, 1913- 1984, 50 cm., including: A. Writing (book projects, articles, memoirs and other writing), B. Nature study, C. Photography, D. Travel; III. Clubs and organizations, 1932-1984, n.d., 22.5 cm., including: A. American Alpine Club, B. Alpine Club of Canada C. Other (Skyline Trail Hikers of the Canadian Rockies, Lake O'Hara Trails Club, Philadelphia Trails Club); IV. Other, 1894-1968, n.d., 1.5 cm., including: A. Caroline Hinman papers, B. Miscellaneous papers.

Photographs include: I. Transparencies, 1939-1981, 7153 items; II. Photograph albums, 1919-1958, 12 v. (4208 prints); III. Motion pictures, 1928-1942, 47 reels; IV. Prints and negatives, [ca.1912]-1980, 194 items; V. Published photographs, [ca.1930-ca.1980], n.d., 17 items. Images are well identified.

Accompanied by sound recordings of portions of diaries.

Name Access:	Gest, Lillian
Subject Access:	Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid microfilm copies of albums motion picture summaries and index (for 45 films) reference video copies for some films
Creator:	Gest, Lillian
Category:	Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Luxton family fonds

<https://archives.whyte.org/en/permalink/descriptions588>

Part Of:	Luxton family fonds
Description Level:	1 / Fonds
Fonds Number:	LUX
Sous-Fonds:	LUX
Accession Number:	Lux1 - EL estate, 1996 Lux2 - Whyte Museum, 2000 Lux3 - Glenbow Archives, 2001
Reference Code:	LUX
GMD:	Photograph Print Cabinet card Framed print Negative Sound recording Cassette Textual record Corporate record Private record Published record Scrapbook
Other Title Info:	Also known as the Eleanor Luxton archives
Date Range:	[ca.1860]-1995
Physical Description:	ca.32.1 m of textual records (29.3 m textual records, 47 scrapbooks) -- ca.7290 photographs (ca.5300 b&w and col. prints, ca.1915 negatives, 75 transparencies, 2 tintypes) -- 17 albums -- ca.74 cm sound recordings (29 CDs, 45 audio cassettes, 17 R120 DAT tapes, 1 VHS, 8 voicewriter discs)

History /
Biographical:

The Norman Luxton family was a prominent family in Banff, Alberta, Canada from 1904 until 1962. Daughter Eleanor Luxton maintained the family's position in the town until her death in 1995.

Publisher and businessman Norman K. Luxton, 1876-1962, was the son of Winnipeg Free Press co-founder William Luxton. After working for the Winnipeg Free Press, Norman Luxton travelled, then joined the Calgary Herald for eight years. In 1901, he journeyed 10,000 miles on the Pacific in the dug-out canoe Tilikum. After becoming ill, Luxton abandoned the trip in Fiji and came to Banff to recuperate. The around-the-world trip was subsequently completed by his sailing partner, Capt. John Voss.

Luxton bought Banff's Crag and Canyon newspaper in 1902 and remained as publisher until 1951. Also in 1902, he established the Sign of the Goat Curio store which specialized in Stoney Indian handicrafts and taxidermy specimens. Other significant Luxton businesses were the King Edward Hotel and Livery, Luxton Bros. insurance (with brother Louis Luxton) and the Lux Block, which included a hotel, the Lux Theatre and retail stores.

In 1904, Norman Luxton married Georgina (Georgie) Elizabeth McDougall, 1870-1965, of the pioneer missionary McDougall family of Morley, Alberta. In addition to her McDougall connections, Georgie Luxton was related by marriage to Senator George Ross. Norman and Georgie Luxton had one child, Eleanor Georgina, born in Banff in 1908.

The Luxtons were important Banff "boosters" with involvement in numerous local organizations and events. Norman Luxton managed the Banff Indian Days from 1909 to 1950, was a founder of Banff Winter Carnival and was involved with native events at the Calgary Stampede for 25 years. In 1953, Norman established a museum to house his native artifacts. The Luxton Museum was built in co-operation with Eric Harvie of the Glenbow Foundation of Calgary. After Luxton's death, the museum continued to be managed by the Glenbow until 1992.

Eleanor Luxton, 1908-1995, was a writer, historian, researcher, engineer, teacher and business woman. After graduating from high school in Banff in 1926, she attended the University of Alberta from 1926 until 1939, receiving degrees in history (BA '30, MA'33), a Diploma in Education (1931) and subsequent education, biology and natural history courses during the summers.

Between 1937 and 1956, Eleanor received further degrees and certificates from studies at Garbutt Business College (Calgary), St. Stephen's College (Edmonton), Ottawa Technical High School, Havergal Ladies College (Ontario), St. George Williams College (Montreal), McGill University (Montreal) and the Banff School of Fine Arts. Subjects studied included office practices, shorthand, machine draughting, English, civil engineering (BSc '46), German, broadcast writing, management, commerce, accounting and commercial law.

Eleanor Luxton's extensive education overlapped and preceded a long and varied professional career. Her teaching career extended from high school teacher in Alberta (Banff and Sexsmith), 1933-1940, to university lecturer in Montreal in the 1950s. During the 1940s, she worked in locomotive design for the CPR in Montreal. Beginning in 1956 and continuing until 1965, when she returned to Banff to care for her mother, Eleanor worked throughout southern Alberta as a field researcher for Calgary's Glenbow Foundation. From 1965 until her death in 1995, Eleanor remained in Banff in her family home and pursued an active career in writing and research.

Scope & Content:

Fonds consists of textual, visual and sound materials pertaining to Norman Luxton, Eleanor Luxton and their family members and friends (including Georgina Luxton, Norman's parents and siblings, and members of the Ross, Graham and McDougall families). Includes correspondence, personal and professional records, financial documents, organization and volunteer records, business and property records, scrapbooks and albums, research materials, candid and professional portraits, various collected materials, and other related content.

Notes:	<p>Fonds consists of three sous-fonds:</p> <p>I. Norman Luxton sous-fonds, [ca.1880]-1962, ca. 7.5 m. of textual records and photographs in four series: A. Correspondence, B. Business, financial and legal, C. Personal, D. Personal and professional, E. Collected materials.</p> <p>II. Eleanor Luxton sous-fonds, [ca.1890]-1995, ca. 15 m. of textual records, sound recordings and photographs in six series: A. Correspondence, B. Professional, C. Personal, D. Business, financial and legal, E. Travel and events, F. Collected materials.</p> <p>III. Luxton family sous-fonds, 1836-1972, ca.6.5 m. of textual records and photographs in four series: A. Norman Luxton family series, [ca.1900-ca.1970]; B. Georgina Luxton series, [ca.1890]-1967; C. Related family series, [ca.1890]-1972; D. Other material series, 1836-1970; E. Luxton family home records [1996].</p>
Name Access:	<p>Luxton, Eleanor</p> <p>Luxton, Georgina</p> <p>Luxton, Norman</p>
Subject Access:	<p>Arts</p> <p>Commerce and industry</p> <p>Education</p> <p>Exploration, discovery and travel</p> <p>Family and personal life</p> <p>First Nations</p> <p>Professional and Personal Life</p> <p>Sports, recreation and leisure</p> <p>Research</p>
Access Restrictions:	<p>Some restriction/s on access</p> <p>Copyright, privacy, commercial use and other restrictions may apply</p>
Reproduction Restrictions:	<p>Copyright, privacy, commercial use and other restrictions may apply</p>
Language:	<p>Language is English</p>
Finding Aid:	<p>Finding aids and reference tools: electronic finding aid for processed material</p> <p>box list for unprocessed material</p>
Creator:	<p>Luxton, Norman</p> <p>Luxton, Georgina</p> <p>Luxton, Eleanor</p>
Category:	<p>Arts</p> <p>Commerce and industry</p> <p>Education</p> <p>Exploration, discovery and travel</p> <p>Family and personal life</p> <p>First nations</p> <p>Sports, recreation and leisure</p>
Title Source:	<p>Title based on contents of fonds</p>
Processing Status:	<p>Processed</p>

4.Eleanor_Foundation.wmv [↗](#)

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Maryalice Harvey Stewart fonds

<https://archives.whyte.org/en/permalink/descriptions599>

Part Of:	Maryalice Harvey Stewart fonds
Description Level:	1 / Fonds
Fonds Number:	M 9 S 13 V 605
Sous-Fonds:	M 9 S 13 V 605
Accession Number:	17, 88, 120, 1183, 1900, 1923, 2045, 2125, 2198, 2762, 3180, 3208, 3276, 7412, 2014.8266, 2014.8267, 2014.8310
Reference Code:	M9 / S13 / V605
GMD:	Photograph Negative Photograph print Postcard Sound recording Cassette Reel to reel Textual record Private record Published record
Date Range:	1939-2002, predominant 1965-2000
Physical Description:	49 photographs: prints, negatives. -- 1 m textual records. -- 60 sound recordings: 52 audio cassettes, 8 reels

History /

Biographical:

Maryalice Harvey Stewart, 1923-2001, was Director of the Archives of the Canadian Rockies (now Whyte Museum of the Canadian Rockies) at Banff, Alberta, Canada from 1965 to 1976. She continued to do historical projects and was known for her knowledge of Banff and Rocky Mountain history.

Scope & Content:

Fonds consists of materials collected by, and pertaining to, Maryalice Harvey Stewart. Content includes daybooks, notebooks, correspondence and various notes collected by Maryalice during her time working as Director of the Archives of the Canadian Rockies (now the Whyte Museum of the Canadian Rockies Archives and Special Collections); research materials pertaining to the town of Banff, the Brewster family and other local subjects; personal interest materials, including cassette recordings of documentaries and lectures; personal materials, including correspondence, photographs, Maryalice's birth certificate, certifications and awards, and sheet music; and other related materials.

Fonds consists of the following series and sub-series:

Series I : Professional records

Series I has two sub-series:

I / A : Archives of the Canadian Rockies records (includes cataloguing cards, notes and other materials pertaining to Maryalice's role as Archivist/Director at the Archives of the Canadian Rockies between 1965-1976)

I / B : Research and other professional records (includes Brewster family research notes, materials from various committees and organizations which Maryalice was involved in, documents related to an oral history project completed in 2000, professional correspondence, and related materials)

Series II: Personal records (includes collected materials, personal interest materials, cassette recordings of documentaries and other subjects, sheet music, and various certificates and awards given to Maryalice).

Name Access: Stewart, Maryalice Harvey

Subject Access:	Family and personal life
	Professional and Personal Life
	Awards
	Banff townsite
	Buildings and facilities
	Community events
	Community life
	Correspondence
	Education
	Entertainment
	Employment
	History
	Lecture
	Membership
	Museums
	Municipal views
	Music
	Newspaper
	Organizations
	Publication
	Record keeping
	Records
	Research
	Songs
Geographic Access:	Banff
	Banff National Park
	Kootenay National Park
Access Restrictions:	No restrictions on access
	Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description
Related Material:	S23 / II / B (National Park Wardens oral history project conducted by Maryalice Harvey Stewart)
Creator:	Stewart, Maryalice Harvey
Category:	Family and personal life
Title Source:	Title based on accession records
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

Parks Canada fonds



<https://archives.whyte.org/en/permalink/descriptions310>

Part Of: Parks Canada fonds

Description Level: 1 / Fonds

Fonds Number: M 317
S 23
V 488

Sous-Fonds: M 317
S 23
V 488

Accession Number: 97, 90, 1155, 1270, 1386, 1396, 1487, 1500, 1539, 1552, 1848, 1877, 1911, 1969, 2140, 2147, 2185, 2267, 2342, 2360, 2365, 2382, 2530, 2539, 2683, 2749, 2819, 2938, 2971, 2979, 2990, 2994, 2977, 3026, 3067, 3120, 3238, 3296, 3344, 3368, 3381, 3403, 3458, 3466, 3473, 3624, 3678, 3765, 3783, 3847, 3875, 4008, 5018, 5054, 5085, 5114, 5141, 5222, 5321, 6015, 6372, 6373, 6404, 6410, 6423, 6444, 6699, 6756, 6924, 7057, 7061, 7228, 7351, 8134 (unproc) 7770, 7511, 2015.8407

Reference Code: M317 / S23 / V488

GMD: Motion picture
Film
Video
Photograph
Machine-readable data file
Negative
Photograph print
Transparency
Sound recording
Cassette
Reel to reel
Textual record
Government record
Map
Plan

Other Title Info: Also known as the Canadian Parks Service collection.

Date Range: [ca.1887-ca.1995]

Physical Description: ca.13,557 photographs: prints, negatives, transparencies: col.; 35mm, 1 CD-ROM (556 digital scans). -- ca.55 sound recordings: audio tape cassettes, audio tape reel. -- ca.2.5 m textual records. -- 9 motion pictures: si., b&w; 16mm

History /

Biographical:

Parks Canada administers national parks in Canada. The agency has been administered by several government departments and undergone numerous name changes over the years. Most recently it was known as the Canadian Parks Service. Parks Canada is responsible for the administration of mountain parks and, in some cases, townsites within these parks. Until 1990, it administered the town of Banff in Banff National Park. Parks Canada provides a variety of services to visitors and residents pertaining to interpretive and visitor information; trail, resource and wildlife management; fire protection, mountaineering search and rescue and avalanche control; facilities and utilities; townsite services etc.

Scope & Content:

Fonds consists of material pertaining to the mountain parks of western Canada.

I.A. Banff National Park photograph collection, 1903-1965 (predominant 1920s-1950s), ca.1756 prints and negatives. Pertains mainly to Banff townsite and developments and facilities within the park. Included are private and government buildings, dwellings, roads and utilities; resource and wildlife development and management; visitor facilities; lodges, hotels and bungalow camps; warden and fire protection activities; Banff events; Norman Sanson trips and expeditions.

I.B. Banff National Park warden service photographs, motion pictures and documentation pertaining to wardens, warden activities and cabins, wildlife management; ca.11,000 items. Series includes 2 National Parks Service motion pictures "Hunting without a gun", 1930 and "Stalking big game", 1930.

I.C. Lantern slides, 2 sets (accn.3783); includes CPR lecture set, ca.1915, 145 items, and Canadian Rockies lecture set, ca.1920, 54 items, accompanied by lecture notes (stored with textual material M317).

I.D. Cave and Basin project; copies of mainly snapshot prints acquired by the Cave and Basin restoration and re-development project, 1981-1985, from various individuals, 204 items.

I.E. Yoho National Park collected photographs, ca.90 photographs : prints, pertain to Yoho National Park landscape, scenery, railway, places and facilities, including Field. Accompanied by 3 letters. Collected from numerous donors, including Kevin Hargadon, T. Lees, Ernie Plant, F. W. Yeats and Millie Adamson.

I.F. Other, ca.90 items?; prints, transparencies, copy negatives, video recording. Includes: colour transparencies by Jack Holroyd and Bruce Gordon, 1966-1974, re Banff buildings and Protection Mountain mine; photographs of Bankhead, its people and activities used for project Bankhead: The Twenty Year Town by Ben Gadd, 1989; video recording, "Saskatchewan Glacier Clean-up 1994"; VHS cassette copy of National Parks of Canada films produced in the 1930s, including Winter Wonderland, Skiing at Lake Louise, Skiing in Cloudland, Sunshine and Powder Snow, When Winter Comes and "She Climbs to Conquer" by William J. Oliver featuring Georgia Engelhard and Swiss Guide, Ernest Feuz, 1932. CD-ROM includes scanned images from a photograph album "Public Works Projects 1930s Banff National Park" ; Tom Boon's photographs of Mount Royal Hotel fire, 1967, and photograph of C.A. (Alfred) Boon, Union Oil representative at Field and Banff, 1935.

II. Sound recordings series, 1977-1985, ca.55 sound recordings : audio tape cassettes, audio tape reel. Series consists of: A. Yoho National Park human history study, 1977, 20 cassettes. B. Memoirs of the Warden Service oral history project, 1984, 15 interviews (29 cassettes). Project was conducted by Maryalice Harvey Stewart. Accompanied by report. C. Other, 1980-1985, 3 items, includes rededication ceremonies for Kootenay National Park and for the Park Museum, Banff, also recording pertaining to the Castleguard Caves.

III. Textual records series, [ca.1887]-1994, ca.250 cm of textual records. Series consists of unpublished reports and management plans; visitor registers, summit registers, cabin and fire lookout registers (some with photographs); register of pack parties, Banff National Park, 1922-1933; maps and plans, including annotated warden service maps; warden records; surveyor notebooks; and transcripts and ephemera pertaining to ceremonies and events. Reports pertain to archaeological sites and research, national parks history, warden service, coal mining in the Bankhead area, predator studies, Cave and Basin, Radium Hot Springs, Ya Ha Tinda Ranch and other sites.

Notes: Original photograph album of the scanned images on CD-ROM is located in the Warden's office, Banff National Park Archival Room, cabinet 4, entitled "Public Works Projects 1930s Banff National Park"

Name Access: Parks Canada

Subject Access:	<p>Banff National Park - Wardens</p> <p>Bankhead</p> <p>Buildings and facilities</p> <p>Commerce and industry</p> <p>Environment</p> <p>Government</p> <p>Natural resources</p> <p>Science and technology</p> <p>Surveying</p>
Access Restrictions:	<p>Some restriction/s on access</p> <p>Copyright, privacy, commercial use and other restrictions may apply</p>
Language:	Language is English
Finding Aid:	<p>Separate finding aid database Parks Canada M317 S23 V488: file level description, includes processed and unprocessed</p> <p>Finding aids and reference tools: electronic series description</p> <p>basic description for processed material</p> <p>basic description for Series I.A. Banff National Park photograph collection (accn.3783)</p> <p>accession record copies for unprocessed material</p> <p>sound recording summaries and reference copy recordings</p> <p>modern reference prints for Cave and Basin photographs</p>
Related Material:	<p>Related records can be found in Rocky Mountains Park fonds (M410)</p> <p>Alpine hut registers for ACC huts managed for a time by Parks Canada are in M200 / I.C.1. Alpine Club of Canada, Hut and clubhouse registers</p>
Creator:	Parks Canada
Category:	<p>Commerce and industry</p> <p>Environment</p> <p>Government</p> <p>Natural resources</p> <p>Science and technology</p>
Title Source:	Title based on accession records
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)