



Brian Bindon fonds

<https://archives.whyte.org/en/permalink/descriptions629>

Part Of: Brian Bindon fonds

Description Level: 1 / Fonds

Fonds Number: M 128
S 52

Sous-Fonds: M 128
S52

Accession Number: 7848 (unproc)

Reference Code: M128 / S52

GMD: Sound recording
Cassette
Recording disc
Textual record
Private record

Date Range: 2004-2005

Physical Description: Sound recordings: 20 optical discs; CD-ROM. -- 0.5 cm textual records

History /
Biographical:

Brian Bindon, host of Heritage Fireside Chats

Scope & Content:

Fonds consists of the sound recordings compiled by the host of Heritage Fireside Chats, Brian Bindon. Recordings conducted at Num-Ti-Jah Lodge relate to 3 topics: Mountaineers of the Canadian Rockies and include interviews with Chic Scott, Barry Blanchard, and Kevin Doyle; Art and Spirit of Place includes interviews with Lisa Christensen, Neil Swanson, and Craig Richards; Warden Heritage discusses the horseback patrol system, Ya-Ha-Tinda, backcountry district system, and women wardens and silent partners. Recordings conducted at Hawks Nest Ranch consist of Andy Russell stories. Readings from Close Calls on High Walls continues the Warden Heritage subject at the home of Mike Schintz; the recordings Wolverine at Skoki and other stories are discussed at Ken Jones' home in Nanton, Alberta.

Also included in the fonds are textual records consisting of Bindon's handwritten notes of open discussions of the chats.

Name Access: Bindon, Brian
Blanchard, Barry
Christensen, Lisa
Doyle, Kevin
Jones, Ken
Richards, Craig
Russell, Andy
Schintz, Mike
Scott, Chic
Swanson, Neil

Subject Access: Community life
Exploration, discovery and travel
Arts
Law and justice
Sports, recreation and leisure

Access Restrictions: Copyright, privacy, commercial use and other restrictions may apply
Access and use restricted until processed

Language: Language is English

Finding Aid: No finding aid

Creator: Bindon, Brian

Category: Arts
Exploration, discovery and travel
Sports, recreation and leisure

Title Source: Title based on contents of fonds

Processing Status: Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



National Film Board of Canada fonds

<https://archives.whyte.org/en/permalink/descriptions652>

Part Of: National Film Board of Canada fonds

Description Level: 1 / Fonds

Fonds Number: S 39
V 693

Sous-Fonds: S 39
V 693

Accession Number: 7776 (unproc)

Reference Code: S39 / V693

GMD: Motion picture
Film
Video
Sound recording
Cassette

Date Range: 1989

Physical Description: 6 sound recordings: audiocassettes. -- 5 moving images: 3 video, 2 film; 16mm,

History /

Biographical:

The National Film Board of Canada (NFB) is Canada's national film producer and distributor. The NFB, previously the National Film Commission, was established in 1939 and is a Government of Canada agency in the Canadian Heritage Department. The NFB's mandate has undergone numerous revisions since its creation, but continues to foster Canadian production, distribution and promotion of socially relevant and innovative audiovisual works.

Scope & Content:

Fonds consists of Andy Russell "Grizzly Country" voice over (sound track), film-to-tape transfer and interviews/conversations, 1989. The film-to-tape transfer is on 2 - 1" videotapes, colour, silent; corresponding rough narration for film is on 2 - 16mm full-coat-reels, 5 - 1/4" audiotapes, 15 i.p.s. and 1 - 1/4" audiotape copy, 7 i.p.s.; also included is 1 - 3/4" UMatric video "Grizzly Country Part 1". Audio content includes additional material, Andy Russell in conversation and telling stories.

These recordings were made after a session of filming for an NFB series on water. Andy Russell's "Grizzly Country" (silent) was screened and Russell's commentary was recorded. This session, and accompanying interviews/conversations were not part of an official NFB project and were not edited or published.

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|----------------------------|---|
| Name Access: | National Film Board of Canada Russell, Andy |
| Subject Access: | Education Environment Arts Films and film making |
| Access Restrictions: | Copyright applies for portion - National Film Board of Canada for sound elements Access and use restrictions apply |
| Language: | Language is English |
| Finding Aid: | No finding aid |
| Creator: | National Film Board of Canada |
| Category: | Arts Education Environment |
| Biographical Source Notes: | Accession record notes; GoC website |
| Title Source: | Title based on contents of fonds |
| Processing Status: | Unprocessed |

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