



Alpine Club of Canada fonds

<https://archives.whyte.org/en/permalink/descriptions92>

Part Of:	Alpine Club of Canada fonds
Description Level:	1 / Fonds
Fonds Number:	M 200 S 6 V 14
Sous-Fonds:	M200 S6 V14
Accession Number:	698, 1040 (unproc), 1224, 1299 (unproc), 1807, 1813, 2141 (unproc), 2376 (unproc), 3160 (unproc), 3296 (unproc), 3298 (unproc), 3382 (unproc), 3560 (unproc), 3757 (unproc), 3970 (unproc), 5012, 5114, 5200, 5215 (unproc), 5330 (unproc), 5343, 5357, 5396 (unproc), 5438, 5454, 5455, 5456, 5457, 5458, 5459, 5460, 5461, 5462 (unproc), 5463 (unproc), 5464, 5465, 5466, 5474, 5538 (unproc), 5541, 5569 (unproc), 5591 (unproc), 5592, 5605, 5631 (unproc), 5632, 5633, 5634, 5635 (unproc), 5680 (unproc), 5724, 5950, 6062 (unproc), 6332, 6337, 6375, 6376 (unproc), 6396, 6437, 6451, 6457 (unproc), 6459 (unproc), 6465 (unproc), 6470 (unproc), 6623 (unproc), 6624, 6625, 6626, 6627 (unproc), 6628, 6765 (unproc), 6766 (unproc), 6767 (unproc), 7774 (unproc), 7779 (unproc), 8002 (unproc), 2021.32 (unproc)
Reference Code:	M200 / S6 / V14
GMD:	Motion picture Film Video Photograph Album Negative Photograph print Postcard Transparency Sound recording Cassette Textual record Organization record
Date Range:	1906-2017
Physical Description:	ca.42 m of textual records. -- ca.12,500 photographs: prints, stereographic prints, transparencies, slides, negatives, postcards. -- 85 photograph albums. -- 8 motion pictures: films, video recordings. -- 3 sound recordings

History /

Biographical:

The Alpine Club of Canada, the national mountaineering club, was co-founded in 1906 by A. O. Wheeler and Elizabeth Parker, and other like-minded climbers. The club espoused scientific study and exploration, cultivation of art, public education, acquisition of climbing skills, and preservation of natural areas within the mountainous regions of Canada. Through a national executive, local sections and volunteer committees, the club provided climbing camps, clubhouse, huts, and publications, including the Canadian Alpine Journal. ACC expeditions and projects resulted in pioneer exploration, first ascents, and included mountain warfare training during the Second World War. In recent years, the club's membership has increased dramatically with the popularity of climbing and its programs have evolved to serve the needs of unguided climbers using sophisticated technical aids.

Scope & Content:

Fonds constitutes the principal resource for the study of the history of Canadian mountaineering. It provides a wealth of information on individual alpinists, expeditions, mountains, national parks, conservation, climbing, alpine organizations, publications, guiding, scientific study and the Alpine Club itself.

The fonds consists of four Sous-fonds: I. Alpine Club of Canada records; II. Mount Everest Expedition (1982) records; III. Personal papers and photographs; IV. Other material. Club administration records (series I.A.) pertain to executive positions; head office; finance; camps, climbing and treks; expeditions; huts and properties; clubhouses; library; publications; photography; other committees; other activities; and other. Other club records include section records (series I.B.), hut registers and summit records (series I.C.).

Name Access:	Alpine Club of Canada
Subject Access:	Environment Exploration, discovery and travel Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: sous-fonds, series and sub-series description electronic finding aid for processed material
Creator:	Alpine Club of Canada
Category:	Environment Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Archives General File collection

<https://archives.whyte.org/en/permalink/descriptions451>

Part Of: Archives General File Collection

Description Level:	1 / Fonds
Fonds Number:	M 8
	S 8
	V 8
Sous-Fonds:	M8 / S8 / V8
Accession Number:	Numerous. Access to material via accession number is available through the online database
Reference Code:	M8 / S8 / V8
GMD:	Motion picture Film Video Photograph Album Framed print Negative Photograph print Postcard Transparency Sound recording Cassette Reel to reel Textual record Diary Plan Private record Published record
Date Range:	[after 1890]
Physical Description:	57 cm textual records. -- 50 cm of photographs : prints. -- 189 photographs (15 framed prints, 51 transparencies, 79 negatives; 44 copy negatives). -- 3 photograph albums (139 prints). -- 6 motion pictures. -- 9 sound recordings
Scope & Content:	<p>The Archives General File is an artificial collection of accessions which do not constitute separate fonds or collections or cannot be placed within existing fonds or collections. Included in the collection are textual records of many types, such as manuscripts, reports, letters, diaries, speeches, poetry, plans and others; photographs in the form of prints, negatives, transparencies, albums, postcards, etc.; sound recorded interviews and programmes; and motion pictures. Material pertains broadly to the Banff area and many other areas within the Archives collecting mandate.</p> <p>Notable items include: Walter Wilcox letter; George Kinney report; interviews with Bill Round and Edward Feuz; original copy of Treaty Number Seven; Mary Schaffer material, including letters, notes, photograph and report; reports on the Nakimu Caves; film pertaining to Banff Winter Carnival; Georgia Engelhard letters and photos; plans for buildings and structures; George Noble photograph; W. S. Park photograph.</p>
Name Access:	Archives General File

Subject Access:	Exploration, discovery and travel Family and personal life First Nations Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: electronic database
Creator:	Whyte Museum of the Canadian Rockies
Category:	Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title describes nature of collection. Individual titles in accession-level inventory have generally been assigned.
Processing Status:	Processed

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Banff Community Celebrations Society fonds

<https://archives.whyte.org/en/permalink/descriptions609>

Part Of:	Banff Community Celebrations Society fonds
Description Level:	1 / Fonds
Fonds Number:	M 146 S 46 V104
Sous-Fonds:	M146/S46/V104
Accession Number:	7744 (unproc)
Reference Code:	M146 / S46 / V104
GMD:	Motion picture Video Photograph Album Negative Photograph print Transparency Sound recording Cassette Recording disc
Date Range:	1999-2001

Physical Description: 203 photographs: prints, negatives, transparencies. -- 1 photograph album (125 prints). -- 1 moving image: optical disc; DVD-ROM. -- 7 sound recordings: 3 audio cassettes

History /

Biographical:

The Banff Community Celebrations Society coordinated the official Millenium events of the Town of Banff which included such Millenium celebrations as 1st Night, Banff Winter Festival, and Artventure.

Scope & Content:

Fonds consists of records pertaining to the official Millenium events of the Town of Banff and include 1st Night, Banff Winter Festival, Artventure, Stories of Our Lives, TransCanada relay, Millenium quilts, art sculptures, and other official Millenium celebrations. Records include photographs by Debbie Senger, black & white prints by Gavin Young, sound recordings relating to Stories of Our Lives, and a DVD recording titled Canada 2000 / Government of Canada, Millenium Bureau of Canada, 2001.

Notes: Stories of Our Lives audio cassettes- need transcriptions, copyright etc.

Name Access: Banff Community Celebrations Society

Subject Access: Arts

Community life

Family and personal life

Sports, recreation and leisure

Access Restrictions: Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: No finding aid

Creator: Banff Community Celebrations Society

Category: Arts

Family and personal life

Sports, recreation and leisure

Title Source: Title based on contents of fonds

Processing Status: Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Brewster Transport Company Ltd. fonds

<https://archives.whyte.org/en/permalink/descriptions106>

Part Of: Brewster Transport Company Ltd. fonds

Description Level: 1 / Fonds

Fonds Number: M 82

S 12

V 92

Sous-Fonds: M 82

S 12

V 92

Accession Number: 344, 898, 2126, 3370, 3509, 5001, 5490, 5601, 5956, 7046

Reference Code: M82 / S12 / V92

GMD: Motion picture
Film
Video
Photograph
Album
Negative
Photograph print
Transparency
Sound recording
Cassette
Textual record
Corporate record
Blueprint
Map
Plan

Date Range: 1892-1996

Physical Description: ca.5 m of textual records : includes ca.50 v. -- ca.1280 photographs : prints, negatives, transparencies, proof sheets. -- 2 photograph albums. -- ca.100 sets of cartographic records : plans, blueprints. -- 11 motion pictures (10 videocassettes, 1 film reel). -- 11 sound recordings : audio cassettes

History /

Biographical:

Brewster Transport Company is a transportation company based at Banff, Alberta. Formally organized in 1900 as W. & J. Brewster, Guides and Packers, the company expanded in 1904 into commercial development in Banff and acquired the Canadian Pacific Railway livery concession at Banff in 1905. From 1909 until his death in 1947, Jim Brewster guided the company, with Lou Crosby handling finance. Beginning in 1917, Brewster Transport entered the motorized era with touring cars, later replaced with a succession of buses. From 1920 to 1933, Bill Brewster was general manager and during this period the company acquired Royal Hawaiian Transport and the Sunshine Ski development. The company amalgamated its transportation interests with Rocky Mountain Tours in 1957, and in 1965 the company passed out of the Brewster family's hands, being sold to Greyhound Lines of Canada. Brewster Transport continues to operate as Brewster Transportation and Tours, a diversified transportation and accommodation company in the Rocky Mountains.

Scope & Content:

Fonds consists of textual and photographic records pertaining to Brewster Transport and its predecessor and subsidiary companies. Series are: I. James I. Brewster, 1892-1962; II. Brewster Brothers, 1905-1909; III. Brewster Transfer Company Ltd., 1909-1916; IV. Brewster Trading Co. Ltd., 1907-1926; V. Brewster Hotel Company Ltd., 1909-1926; VI. Brewster Transport Company / Brewster-Rocky Mountain Grayline, ca.1900-1988; VII. Brewster Transportation and Tours Co. records, 1930s-1996; VIII. Other, 1956-1972.

Series VI is the major series, consisting of 146.5 cm of textual records (and ca.50 col), ca.700 photographs, and ca.100 sets of plans and blueprints. The series includes: Agreements, 1915-1974; Minutes, 1915-1963; Financial papers, 1915-1966; Operating, ca.1900-1988; Properties, 1906-1974; Subsidiaries, 1924-1962; Other, 1943-1977. Photographs, ca.1900-ca.1970, are mainly publicity photographs relating to Brewster Transport vehicles, tours, facilities, Sunshine Ski Lodge and area, Canadian Rockies hotels and scenic views, also Brewster family and Banff personalities; include 2 albums. Plans pertain to properties and facilities.

Name Access:	Brewster Transport Company Ltd.
Subject Access:	Commerce and industry Transportation
Access Restrictions:	Access and use restricted for portion Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline file description and index for series I - VI, VIII electronic finding aid
Related Material:	Additional Brewster Transport material can be found in the Crosby family fonds (M486/V152).
Creator:	Brewster Transport Company Ltd.
Category:	Commerce and industry Transportation
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bruno Engler fonds

<https://archives.whyte.org/en/permalink/descriptions174>

Part Of:	Bruno Engler fonds
Description Level:	1 / Fonds
Fonds Number:	M 323 S 40 V 190
Sous-Fonds:	M 323 S 40 V 190

Accession Number: 188, 1300, 2622, 2998, 3468, 3496, 5507, 6200, 6770 (unproc), 7045(unproc), 7436 (unproc)

Reference Code: M323 / S40 / V190

GMD: Machine-readable data file
 Motion picture
 Film
 Video
 Photograph
 Album
 Negative
 Photograph print
 Sound recording
 Cassette
 Reel to reel
 Textual record
 Corporate record
 Map
 Private record
 Published record

Date Range: [ca.1886]-1998, predominant ca.1940-1995

Physical Description: ca.31,580 photographs: negatives, prints, and transparencies. -- 1 photograph album (ca.150 prints). -- 50 motion pictures: 1 original, 8 copies on 3 video cassettes, 41 film reels: 16mm, 35mm. -- 18 sound recordings: audio tape reels, audio tape cassettes. -- 5 electronic records: computer diskettes. -- 3 maps. -- 15 cm textual records.

History /

Biographical:

Bruno Engler, 1915-2001, was a mountain guide, ski instructor, photographer and film maker at Banff and Canmore, Alberta, Canada. Engler arrived from Switzerland in 1939 and initially worked as a mountain guide and ski instructor for the Canadian Pacific Railway, Sunshine ski area and for Deer Lodge at Lake Louise, Alberta. During the Second World War, he served as a mountain warfare instructor for the Canadian Army. Following the war, Engler worked as a free-lance photographer for the National Film Board and others; as coach of the University of Alberta Ski Team; and as a technical advisor, cameraman and actor for numerous movies made in the Banff area. Throughout his career, Engler worked as a still and motion picture photographer, both for the movie industry and for governments at all levels, as well as operating his own business, Alpine Films of Banff, Alberta.

Scope & Content:

Fonds is primarily a broad-ranging commercial negative collection pertaining to Banff and area, including businesses, buildings, projects, events, people and scenic views; skiing, mountain travel and recreation; Sunshine Village Ski Area; warden activities in the mountain parks; national and provincial parks; scenic views of western Canada, particularly mountain landscapes; some portraits and candid shots of local and international personalities. Photographs pertaining to film making include helicopter rescue; highway construction; Norquay, Sunshine, and Lake Louise ski areas' histories; Banff events and buildings; Canmore events and buildings; professional and amateur ski races; scenic mountain and wildlife; mountaineering and highway accidents; mountain guiding trips including Pierre Trudeau, Roland Michener and Peter Lougheed. Fonds consists of four series: Photography, Motion Pictures, Sound Recordings, and Textual records. Photography series consists of four sub-series established by the photographer: I. Old file, 1949-1970; II. Main file, alphabetical A - Z, 1950-1976; III Sunshine file, [1939], 1950-1975; IV. Warden file, 1954-1976.

Motion pictures on video cassettes are footage of skiing at Sunshine, 1930s; Clifford White films, 1930s, from WMCR Archives collection (V682); "Snow Capers" by Thomas Mead, 1946, includes Engler; "Ski Pro's Holiday" by George Encil, 1950?; "Mount Bulyea" by George Encil, 1950?, includes Engler; "Diary of a Mountain Man," a CBC documentary feature on Bruno Engler broadcast on "20/20" in 1965 (ca.27 minutes); "Great Days in the Rockies" by National Film Board of Canada, 1983; "Mountain Man" by Banff Centre, 1985, re Engler. Original film is "Sunshine 1940" and includes Brewster Transport ski buses travelling from train station to Sunshine Lodge, skiers, guide, lessons, games, rope tow, ski action, slalom, Bruno Engler, other. 16mm and 35mm film reels, 1946-1964 are films produced by the National Film Board.

Sound recordings, electronic records and related textual material pertain to interviews with Bruno Engler, 1987, done by Brian Patton and Jon Whyte for Bruno Engler autobiography project. Interviews covered Engler's life, but are not complete to 1987. Transcripts, prepared from recordings by Brenda Goeres, are not verbatim. Audio tape cassettes consist of portions of content of audio tape reels.

Textual records include corporate records, newspaper clippings and magazine articles pertaining to film making, cast and crew listings and schedules for various movies, ski racing, mountain guiding trips and ski race listings. Also included is documentation pertaining to film making with producer National Film Board including letters, film stock footage, press releases, and film summaries; maps indicate film location shots for Arctic Rampage.

Name Access:	Engler, Bruno
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Government Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description electronic finding aid
Related Material:	Duplicate or further transcripts for sound recordings are found in Jon Whyte fonds (M88).
Creator:	Engler, Bruno

Category: Arts
 Environment
 Exploration, discovery and travel
 Family and personal life
 Government
 Sports, recreation and leisure

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Henry Ness fonds

<https://archives.whyte.org/en/permalink/descriptions298>

Part Of: Henry Ness fonds

Description Level: 1 / Fonds

Fonds Number: M 17
 S 11
 V 467

Sous-Fonds: M 17
 S 11
 V 467

Accession Number: 3552, 3897, 5696, 6409, 6752, 6934, 7238

Reference Code: M17 / S11 / V467

GMD: Photograph
 Negative
 Photograph print
 Transparency
 Sound recording
 Cassette
 Textual record
 Diary
 Private record

Date Range: [ca.1911-ca.1935], 1968-1993

Physical Description: ca.30 photographs : prints, transparencies, negatives. -- 1.5 cm of textual records. -- 1 sound recording : audio tape cassette

History /
 Biographical:

Paul Henry Ness, ca.1908-2001, was a long-time resident of Banff, Alberta, Canada. Ness was born at nearby Bankhead, where he lived until age 6. He worked as a national park warden at Banff, ca.1930.

Scope & Content:

Photographic prints pertain mainly to national park wardens, including Henry Ness, ca.1930; also, Banff Cafe Hockey Team, including Ness; and portraits of Ness and Lofstrand families, ca.1911. Transparencies are of relocation of the Philip and Pearl Moore house to the grounds of the Whyte Museum, 1971, 7 items: 35mm, colour.

Textual records include: Gems from Morant [correspondence and miscellaneous items from Nick Morant to Henry Ness], 1968-1990, 1 cm ; copies of diary and letter concerning trip by the Bradley, Johnson and Steen families to Clearwater area in 1928 (trip ended with the death of one member); story, "Saga of the Opium Pipe" by Henry Ness, 1998, 3 pages. Also, textual items, photographs and sound recording pertain to Henry Ness meeting with Chow family in Calgary, 1993. Chow Dung Hee, grandfather of the family, had been friends with the Ness family in Bankhead. Includes Chow family genealogy chart; notes by Helene Letnick; photocopies of photographs of the Chow Dung Hee family, 1923-1960s; six colour prints of Henry Ness and Chow Dung Hee's family at Calgary, 1993.

Name Access:	Chow, Dung Hee Ness, Henry
Subject Access:	Cultural pluralism Family and personal life
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Creator:	Ness, Henry
Category:	Cultural pluralism Family and personal life
Title Source:	Title based on accession records
Processing Status:	Processed

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John Amatt fonds

<https://archives.whyte.org/en/permalink/descriptions54114>

Part Of:	John Amatt fonds
Description Level:	1 / Fonds
Fonds Number:	M563 / V788 / S57
Sous-Fonds:	M563 / V788 / S57
Accession Number:	2017.8659
Reference Code:	M563 / V788 / S57

GMD:	Motion picture
	Recording disc
	Video
	Photograph
	Album
	Framed print
	Negative
	Photograph print
	Postcard
	Sound recording
	Cassette
	Reel to reel
	Textual record
	Diary
	Map
	Private record
	Published record
	Scrapbook
Date Range:	1981 - 1986
Physical Description:	48 cm of textual records;
	1 portfolio ; collected materials ; oversize
	46 photographs : 38 prints ; b&w, 8 prints ; colour, 47 negatives ; b&w, 1 transparency ; colour, 1 album (42 photographs ; colour)
	4 film reels ; 16 mm
	2 videocassettes ; Ampex
	7 videocassettes
	10 DVDs
	1 audio reel ; master
History / Biographical:	1 audio cassette
	John Amatt (May 19, 1945 -) was an educator, expedition leader, public speaker, and founder of One Step Beyond WorldWide. He was a climber, business manager, spokesman and press liason for the 1982 Canadian Mount Everest Expedition.

Scope & Content:

Fonds include three sous-fonds related to the 1982 Canadian Mount Everest Expedition :

M563 - Textual;

V788- Visual;

S57 - Sound

M563 contains ten series:

A. Manuals

B. Contracts

C. Diaries

D. Maps

E. Reports

F. Correspondence

G. Periodicals

H. Clippings

I. Collected Materials O.S.

J. Scrapbooks

V788 contains six series:

A. Photographs

B. Negatives

C. Transparencies

D. Films

E. Albums

F. Framed

S57 contains two series:

A. Audio cassettes

B. Audio reel

Notes:

There are artefacts in the heritage collection associated with this fonds -
logos and pins

Name Access:

Amatt, John

Everest '82

Subject Access:	Alpine Club of Canada Avalanches Calgary Camps Canada Climbing Communications Conferences and conventions Daily routines Education Winter Sports Helicopters India Mountaineering Mountaineers Newspaper clippings Organizations Sports Transportation Travel
Geographic Access:	Alberta Bangkok Thailand Kathmandu England London Nepal
Access Restrictions:	Some personal mailing addresses in M563/F - Correspondence
Language:	English
Related Material:	Peter Spear fonds
Creator:	John Amatt
Category:	Exploration, discovery and travel Science and technology Transportation
Biographical Source	http://www.adventureattitude.com/bio.htm
Notes:	
Title Source:	Title based on contents
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Jon Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions418>

Part Of:	Jon Whyte fonds
Description Level:	1 / Fonds
Fonds Number:	M 88 S 28 V 690
Sous-Fonds:	M 88 S 28 V 690
Accession Number:	553, 1315, 1497, 3854, 3865, 4020, 5301, 5663, 5869, 6283, 6785, 7498 (unproc)
Reference Code:	M88 / S28 / V690
GMD:	Machine-readable data file Recording disc Motion picture Film Photograph Negative Photograph print Transparency Sound recording Cassette Reel to reel Textual record Organization record Private record Published record
Date Range:	1948-1992
Physical Description:	4.5 m textual records. -- ca.7600 photographs: ca.6400 transparencies, ca.1200 prints and negatives. -- 27 electronic records (425 files): computer diskettes. -- 39 sound recordings: audio tape reels, audio cassettes. -- 5 motion pictures

History /

Biographical:

Jon Anthony Whyte, 1941-1992, was an author, poet, writer, editor, journalist, broadcaster, publisher, environmentalist and museum curator at Banff, Alberta, Canada. Whyte was born in Banff to Jack White, son of merchant Dave White, and Barbara Carpenter Whyte. After public school education in Banff and Medicine Hat, Alberta, he received a B.A. in English from the University of Alberta in 1964, followed by a Masters degree in Medieval English in 1967. Subsequently, he received a Masters in Communications from Stanford University, California in 1974. His thesis at Stanford was a film documentary, "Jimmy Simpson, Mountain Man". During his time at U of A, Whyte worked as a broadcaster for CKUA Radio and as a sessional Instructor at U of A, 1965-1967.

Upon returning to Banff, ca.1968, Whyte managed the Book and Art Den and helped establish Summerthought Press. In 1969 he became a columnist for the "Crag and Canyon," continuing until 1991, and in 1970 became a board member of the Peter Whyte Foundation (now Whyte Museum of the Canadian Rockies). From 1980 until his death, Whyte was Curator of the Heritage collections at the museum. He continued to write and publish extensively throughout the 1980s. He was involved with the formation of the Writer's Guild of Alberta and was elected its president in 1990. He received the WGA's Stephan Stephansson Award for Poetry in 1983. Whyte was also active in numerous other organizations, including the League of Canadian Poets, Alberta Museums Association, Canadian Museums Association, Interpretation Canada, Bow Valley Naturalists and the Alberta Wilderness Association.

Scope & Content:

I. Literary papers, ca.1960-1990, 154.5 cm of textual records: A. Projects (book files, Carl Rungius project, Peter and Catharine Whyte portfolio papers, other projects); B. General literary papers (loose papers and writing notebooks) includes Jon Whyte's concrete poetry; C. Career documents; D. Works by other writers and artists.

II. Personal / professional papers, 1948-1991, 325.5 cm of textual records: A. School and university papers; B. Correspondence; C. Alphabetical files; D. Travel papers; E. Organizations (incl. Writer's Guild of Alberta, Whyte Museum of the Canadian Rockies, Bow Valley Naturalists, others); F. Other.

III. Electronic records, 1984-1991, 27 computer disks (425 files); files are mainly literary, with some letters and files pertaining to organizations, including the Whyte Museum

IV. Photographs and films, ca.1950-1991, ca.7600 items (mainly transparencies): A. Transparencies. Included in this sub-series are The Princess of the Stars musical drama performed in Banff National Park; B. Prints and negatives; C. Collected photographs; D. Films (5 items)

V. Sound recordings, ca.1950- 1988, 39 items.

Name Access: Whyte, Jon

Subject Access: Arts
Communications
Environment
Family and personal life

Access Restrictions: Some restriction/s on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid searchable electronic lists for correspondence files (sub-series II.B.) and alphabetical files (sub-series II.C.) video reference copy for "Jimmy Simpson: mountain man" list of available Jon Whyte publications held by the Whyte Museum list of Jon Whyte Crag and Canyon newspaper columns
Related Material:	Art works and artifacts transferred to art collection and Heritage Collection, Whyte Museum
Creator:	Whyte, Jon
Category:	Arts Communications Environment Family and personal life
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Kreg Sky fonds

<https://archives.whyte.org/en/permalink/descriptions351>

Part Of:	Kreg Sky fonds
Description Level:	1 / Fonds
Fonds Number:	M 362 S 29 V 582
Sous-Fonds:	M 362 S 29 V 582
Accession Number:	2480, 2523, 3825, 4033, 6164
Reference Code:	M362 / S29 / V582
GMD:	Photograph Negative Photograph print Sound recording Cassette Textual record Private record
Date Range:	[ca.1975]-1984

Physical Description: 51 sound recordings : audio tape cassettes. -- 224 photographs : prints, negatives. -- 1 textual record (8 p.)

History /

Biographical:

Kreg O. Sky, b.194-, previously known as Brian Kregosky, is a geographer and recreational consultant in British Columbia, Canada. Sky's MA thesis, 1975, was titled "Recreational and scenic analysis of a Rocky Mountain wilderness." In 1983-1984, he conducted a comprehensive oral history project titled "Guides and outfitters of the Canadian Rockies."

Scope & Content:

Fonds consists primarily of sound recordings and photographs from Kreg Sky's oral history project "Guides and outfitters of the Canadian Rockies." Recordings are forty-four interviews pertaining to guides and outfitters who worked in the Rocky Mountains of Alberta and British Columbia between 1911 and 1972, with a focus on personalities who worked outside of the national parks between 1910 and the Second World War.

Interviews with guides, outfitters and surviving family members include: Arthur J. Allen; Ken W. Allen; Bill Bagley; A. Jim Bagley; Mary Baher re Martin Baher; Mathias (Mike) Baher; Pete Bifano re Pete and Joe Bifano; John Boychuk; Frank Burstrom; George E. Camp; Agnes and Ray Campbell re Bert Osborne and Carl Brooks; Ishbel and Murray Cochrane and Buster and Margie Duncan re Hargreaves family; M. F.(Red) Creighton, Jud Groat and Tom Vinson; Cliff Duke; Max Ebert; Oliver Goodell; William O. Harrison; Max Hoover; Norman F. King; George E. Korsvik; Alpha Legace re Ray Legace; Rex Logan re Bob Logan; Freeman (Friday) Lonsdale; Pete Lum; Larry A. McGuire; Eugene Merrill; Cora B. Mustard re Bill Mustard; C. Vern Mustard; Hersh Neighbor; David C. Nixon re Nixon family; Owen Philipps re Frank Philipps; Felix Plante; C. Doyle Reay; James A. Riviere; Andy Russell; Leo Rutledge; Chester Sands re Clarence Sands; Floyd D. Smith; Jim Tegart re Arthur Tegart; Ken M. Thomson; Oliver Travers; Mark and Agnes Truxler; Madeline Turnor; Thomas Wilde.

Photographs, 1914-1984, were produced and collected by Sky during the project. Included are copy negatives of photographs retained by persons interviewed during the project, some prints which duplicate the negatives, and other prints which are portraits taken by Kreg Sky.

Fonds also includes notes (8 p.) describing the human history of the Cline and Brazeau Rivers and watersheds, formerly a portion of the White Goat Wilderness area. An edited version of these notes forms part of Sky's MA thesis, 1975.

Name Access:	Sky, Kreg O.
Subject Access:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	Reference use only Other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: sound recording summaries photograph list project documentation
Creator:	Sky, Kreg O.
Category:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on accession records
Processing Status:	Processed



Lillian Gest fonds

<https://archives.whyte.org/en/permalink/descriptions193>

Part Of:	Lillian Gest fonds
Description Level:	1 / Fonds
Fonds Number:	M 67 S 36 V 225
Sous-Fonds:	M 67 S 36 V 225
Accession Number:	431, 699, 737, 1096, 1105, 1274, 1516, 1886, 2120, 2144, 2411, 2613, 2781, 2959, 3436, 5142, 7732
Reference Code:	M67 / S36 / V225
GMD:	Motion picture Film Photograph Album Negative Photograph print Transparency Sound recording Cassette Textual record Diary Private record Published record
Date Range:	1894-1984
Physical Description:	1.1 m of textual records. -- ca.7400 photographs : transparencies, prints, negatives, published photographs. -- 12 photograph albums (4208 prints). -- 47 motion pictures. -- 7 sound recordings : audio tape cassettes

History /

Biographical:

Lillian Gest, 1897-1986, of Merion, Pennsylvania visited the Canadian Rockies almost every summer for sixty years, beginning in 1921. She was an active participant in "Off the Beaten Track" trips organized by Caroline Hinman between 1923 and 1933, in which young people camped, hiked, hunted and went horseback riding throughout the region between Mount Assiniboine and Mount Robson. During the 1930s, Gest attended hikes of the Skyline Trail Hikers of the Canadian Rockies and developed mountaineering skills at Alpine Club of Canada annual camps. Christian Hasler Jr. often served as her guide. Gest also belonged to the American Alpine Club, the Philadelphia Trails Club and the Lake O'Hara Trails Club. She spent considerable time in the Lake O'Hara region and wrote "History of Lake O'Hara" (1961), "History of Moraine Lake" (1970), and "History of Mount Assiniboine" (1979).

Scope & Content:

Fonds documents Lillian Gest's visits and travels in the Canadian Rockies and elsewhere. Pertains to mountain travel, particularly pack trips, camps, mountaineering and recreation; Alpine Club of Canada; Sky Line Trail Hikers of the Canadian Rockies; natural and human history; the mountain landscape; scenic views; family and friends.

Textual records include: I. Personal papers, 1925-1982, 36 cm., including A. Diaries and trip notes, B. Correspondence, C. Other; II. Activities, 1913- 1984, 50 cm., including: A. Writing (book projects, articles, memoirs and other writing), B. Nature study, C. Photography, D. Travel; III. Clubs and organizations, 1932-1984, n.d., 22.5 cm., including: A. American Alpine Club, B. Alpine Club of Canada C. Other (Skyline Trail Hikers of the Canadian Rockies, Lake O'Hara Trails Club, Philadelphia Trails Club); IV. Other, 1894-1968, n.d., 1.5 cm., including: A. Caroline Hinman papers, B. Miscellaneous papers.

Photographs include: I. Transparencies, 1939-1981, 7153 items; II. Photograph albums, 1919-1958, 12 v. (4208 prints); III. Motion pictures, 1928-1942, 47 reels; IV. Prints and negatives, [ca.1912]-1980, 194 items; V. Published photographs, [ca.1930-ca.1980], n.d., 17 items. Images are well identified.

Accompanied by sound recordings of portions of diaries.

Name Access:	Gest, Lillian
Subject Access:	Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid microfilm copies of albums motion picture summaries and index (for 45 films) reference video copies for some films
Creator:	Gest, Lillian
Category:	Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds

Processing Status: Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)