



Alpine Club of Canada fonds

<https://archives.whyte.org/en/permalink/descriptions92>

Part Of:	Alpine Club of Canada fonds
Description Level:	1 / Fonds
Fonds Number:	M 200 S 6 V 14
Sous-Fonds:	M200 S6 V14
Accession Number:	698, 1040 (unproc), 1224, 1299 (unproc), 1807, 1813, 2141 (unproc), 2376 (unproc), 3160 (unproc), 3296 (unproc), 3298 (unproc), 3382 (unproc), 3560 (unproc), 3757 (unproc), 3970 (unproc), 5012, 5114, 5200, 5215 (unproc), 5330 (unproc), 5343, 5357, 5396 (unproc), 5438, 5454, 5455, 5456, 5457, 5458, 5459, 5460, 5461, 5462 (unproc), 5463 (unproc), 5464, 5465, 5466, 5474, 5538 (unproc), 5541, 5569 (unproc), 5591 (unproc), 5592, 5605, 5631 (unproc), 5632, 5633, 5634, 5635 (unproc), 5680 (unproc), 5724, 5950, 6062 (unproc), 6332, 6337, 6375, 6376 (unproc), 6396, 6437, 6451, 6457 (unproc), 6459 (unproc), 6465 (unproc), 6470 (unproc), 6623 (unproc), 6624, 6625, 6626, 6627 (unproc), 6628, 6765 (unproc), 6766 (unproc), 6767 (unproc), 7774 (unproc), 7779 (unproc), 8002 (unproc), 2021.32 (unproc)
Reference Code:	M200 / S6 / V14
GMD:	Motion picture Film Video Photograph Album Negative Photograph print Postcard Transparency Sound recording Cassette Textual record Organization record
Date Range:	1906-2017
Physical Description:	ca.42 m of textual records. -- ca.12,500 photographs: prints, stereographic prints, transparencies, slides, negatives, postcards. -- 85 photograph albums. -- 8 motion pictures: films, video recordings. -- 3 sound recordings

History /

Biographical:

The Alpine Club of Canada, the national mountaineering club, was co-founded in 1906 by A. O. Wheeler and Elizabeth Parker, and other like-minded climbers. The club espoused scientific study and exploration, cultivation of art, public education, acquisition of climbing skills, and preservation of natural areas within the mountainous regions of Canada. Through a national executive, local sections and volunteer committees, the club provided climbing camps, clubhouse, huts, and publications, including the Canadian Alpine Journal. ACC expeditions and projects resulted in pioneer exploration, first ascents, and included mountain warfare training during the Second World War. In recent years, the club's membership has increased dramatically with the popularity of climbing and its programs have evolved to serve the needs of unguided climbers using sophisticated technical aids.

Scope & Content:

Fonds constitutes the principal resource for the study of the history of Canadian mountaineering. It provides a wealth of information on individual alpinists, expeditions, mountains, national parks, conservation, climbing, alpine organizations, publications, guiding, scientific study and the Alpine Club itself.

The fonds consists of four Sous-fonds: I. Alpine Club of Canada records; II. Mount Everest Expedition (1982) records; III. Personal papers and photographs; IV. Other material. Club administration records (series I.A.) pertain to executive positions; head office; finance; camps, climbing and treks; expeditions; huts and properties; clubhouses; library; publications; photography; other committees; other activities; and other. Other club records include section records (series I.B.), hut registers and summit records (series I.C.).

Name Access:	Alpine Club of Canada
Subject Access:	Environment Exploration, discovery and travel Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: sous-fonds, series and sub-series description electronic finding aid for processed material
Creator:	Alpine Club of Canada
Category:	Environment Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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Archives General File collection

<https://archives.whyte.org/en/permalink/descriptions451>

Part Of: Archives General File Collection

Description Level:	1 / Fonds
Fonds Number:	M 8
	S 8
	V 8
Sous-Fonds:	M8 / S8 / V8
Accession Number:	Numerous. Access to material via accession number is available through the online database
Reference Code:	M8 / S8 / V8
GMD:	Motion picture Film Video Photograph Album Framed print Negative Photograph print Postcard Transparency Sound recording Cassette Reel to reel Textual record Diary Plan Private record Published record
Date Range:	[after 1890]
Physical Description:	57 cm textual records. -- 50 cm of photographs : prints. -- 189 photographs (15 framed prints, 51 transparencies, 79 negatives; 44 copy negatives). -- 3 photograph albums (139 prints). -- 6 motion pictures. -- 9 sound recordings
Scope & Content:	<p>The Archives General File is an artificial collection of accessions which do not constitute separate fonds or collections or cannot be placed within existing fonds or collections. Included in the collection are textual records of many types, such as manuscripts, reports, letters, diaries, speeches, poetry, plans and others; photographs in the form of prints, negatives, transparencies, albums, postcards, etc.; sound recorded interviews and programmes; and motion pictures. Material pertains broadly to the Banff area and many other areas within the Archives collecting mandate.</p> <p>Notable items include: Walter Wilcox letter; George Kinney report; interviews with Bill Round and Edward Feuz; original copy of Treaty Number Seven; Mary Schaffer material, including letters, notes, photograph and report; reports on the Nakimu Caves; film pertaining to Banff Winter Carnival; Georgia Engelhard letters and photos; plans for buildings and structures; George Noble photograph; W. S. Park photograph.</p>
Name Access:	Archives General File

Subject Access:	Exploration, discovery and travel
	Family and personal life
	First Nations
	Sports, recreation and leisure
Access Restrictions:	No restrictions on access
	Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: electronic database
Creator:	Whyte Museum of the Canadian Rockies
Category:	Exploration, discovery and travel
	Family and personal life
	First nations
	Sports, recreation and leisure
Title Source:	Title describes nature of collection. Individual titles in accession-level inventory have generally been assigned.
Processing Status:	Processed

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Banff Community Celebrations Society fonds

<https://archives.whyte.org/en/permalink/descriptions609>

Part Of:	Banff Community Celebrations Society fonds
Description Level:	1 / Fonds
Fonds Number:	M 146
	S 46
	V104
Sous-Fonds:	M146/S46/V104
Accession Number:	7744 (unproc)
Reference Code:	M146 / S46 / V104
GMD:	Motion picture
	Video
	Photograph
	Album
	Negative
	Photograph print
	Transparency
	Sound recording
	Cassette
Date Range:	Recording disc
	1999-2001

Physical Description: 203 photographs: prints, negatives, transparencies. -- 1 photograph album (125 prints). -- 1 moving image: optical disc; DVD-ROM. -- 7 sound recordings: 3 audio cassettes

History /

Biographical:

The Banff Community Celebrations Society coordinated the official Millenium events of the Town of Banff which included such Millenium celebrations as 1st Night, Banff Winter Festival, and Artventure.

Scope & Content:

Fonds consists of records pertaining to the official Millenium events of the Town of Banff and include 1st Night, Banff Winter Festival, Artventure, Stories of Our Lives, TransCanada relay, Millenium quilts, art sculptures, and other official Millenium celebrations. Records include photographs by Debbie Senger, black & white prints by Gavin Young, sound recordings relating to Stories of Our Lives, and a DVD recording titled Canada 2000 / Government of Canada, Millenium Bureau of Canada, 2001.

Notes: Stories of Our Lives audio cassettes- need transcriptions, copyright etc.

Name Access: Banff Community Celebrations Society

Subject Access: Arts

Community life

Family and personal life

Sports, recreation and leisure

Access Restrictions: Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: No finding aid

Creator: Banff Community Celebrations Society

Category: Arts

Family and personal life

Sports, recreation and leisure

Title Source: Title based on contents of fonds

Processing Status: Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Brewster Transport Company Ltd. fonds

<https://archives.whyte.org/en/permalink/descriptions106>

Part Of: Brewster Transport Company Ltd. fonds

Description Level: 1 / Fonds

Fonds Number: M 82

S 12

V 92

Sous-Fonds: M 82

S 12

V 92

Accession Number: 344, 898, 2126, 3370, 3509, 5001, 5490, 5601, 5956, 7046

Reference Code: M82 / S12 / V92

GMD: Motion picture
Film
Video
Photograph
Album
Negative
Photograph print
Transparency
Sound recording
Cassette
Textual record
Corporate record
Blueprint
Map
Plan

Date Range: 1892-1996

Physical Description: ca.5 m of textual records : includes ca.50 v. -- ca.1280 photographs : prints, negatives, transparencies, proof sheets. -- 2 photograph albums. -- ca.100 sets of cartographic records : plans, blueprints. -- 11 motion pictures (10 videocassettes, 1 film reel). -- 11 sound recordings : audio cassettes

History /

Biographical:

Brewster Transport Company is a transportation company based at Banff, Alberta. Formally organized in 1900 as W. & J. Brewster, Guides and Packers, the company expanded in 1904 into commercial development in Banff and acquired the Canadian Pacific Railway livery concession at Banff in 1905. From 1909 until his death in 1947, Jim Brewster guided the company, with Lou Crosby handling finance. Beginning in 1917, Brewster Transport entered the motorized era with touring cars, later replaced with a succession of buses. From 1920 to 1933, Bill Brewster was general manager and during this period the company acquired Royal Hawaiian Transport and the Sunshine Ski development. The company amalgamated its transportation interests with Rocky Mountain Tours in 1957, and in 1965 the company passed out of the Brewster family's hands, being sold to Greyhound Lines of Canada. Brewster Transport continues to operate as Brewster Transportation and Tours, a diversified transportation and accommodation company in the Rocky Mountains.

Scope & Content:

Fonds consists of textual and photographic records pertaining to Brewster Transport and its predecessor and subsidiary companies. Series are: I. James I. Brewster, 1892-1962; II. Brewster Brothers, 1905-1909; III. Brewster Transfer Company Ltd., 1909-1916; IV. Brewster Trading Co. Ltd., 1907-1926; V. Brewster Hotel Company Ltd., 1909-1926; VI. Brewster Transport Company / Brewster-Rocky Mountain Grayline, ca.1900-1988; VII. Brewster Transportation and Tours Co. records, 1930s-1996; VIII. Other, 1956-1972.

Series VI is the major series, consisting of 146.5 cm of textual records (and ca.50 col), ca.700 photographs, and ca.100 sets of plans and blueprints. The series includes: Agreements, 1915-1974; Minutes, 1915-1963; Financial papers, 1915-1966; Operating, ca.1900-1988; Properties, 1906-1974; Subsidiaries, 1924-1962; Other, 1943-1977. Photographs, ca.1900-ca.1970, are mainly publicity photographs relating to Brewster Transport vehicles, tours, facilities, Sunshine Ski Lodge and area, Canadian Rockies hotels and scenic views, also Brewster family and Banff personalities; include 2 albums. Plans pertain to properties and facilities.

Name Access:	Brewster Transport Company Ltd.
Subject Access:	Commerce and industry Transportation
Access Restrictions:	Access and use restricted for portion Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline file description and index for series I - VI, VIII electronic finding aid
Related Material:	Additional Brewster Transport material can be found in the Crosby family fonds (M486/V152).
Creator:	Brewster Transport Company Ltd.
Category:	Commerce and industry Transportation
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bruno Engler fonds

<https://archives.whyte.org/en/permalink/descriptions174>

Part Of:	Bruno Engler fonds
Description Level:	1 / Fonds
Fonds Number:	M 323 S 40 V 190
Sous-Fonds:	M 323 S 40 V 190

Accession Number: 188, 1300, 2622, 2998, 3468, 3496, 5507, 6200, 6770 (unproc), 7045(unproc), 7436 (unproc)

Reference Code: M323 / S40 / V190

GMD: Machine-readable data file
 Motion picture
 Film
 Video
 Photograph
 Album
 Negative
 Photograph print
 Sound recording
 Cassette
 Reel to reel
 Textual record
 Corporate record
 Map
 Private record
 Published record

Date Range: [ca.1886]-1998, predominant ca.1940-1995

Physical Description: ca.31,580 photographs: negatives, prints, and transparencies. -- 1 photograph album (ca.150 prints). -- 50 motion pictures: 1 original, 8 copies on 3 video cassettes, 41 film reels: 16mm, 35mm. -- 18 sound recordings: audio tape reels, audio tape cassettes. -- 5 electronic records: computer diskettes. -- 3 maps. -- 15 cm textual records.

History /

Biographical:

Bruno Engler, 1915-2001, was a mountain guide, ski instructor, photographer and film maker at Banff and Canmore, Alberta, Canada. Engler arrived from Switzerland in 1939 and initially worked as a mountain guide and ski instructor for the Canadian Pacific Railway, Sunshine ski area and for Deer Lodge at Lake Louise, Alberta. During the Second World War, he served as a mountain warfare instructor for the Canadian Army. Following the war, Engler worked as a free-lance photographer for the National Film Board and others; as coach of the University of Alberta Ski Team; and as a technical advisor, cameraman and actor for numerous movies made in the Banff area. Throughout his career, Engler worked as a still and motion picture photographer, both for the movie industry and for governments at all levels, as well as operating his own business, Alpine Films of Banff, Alberta.

Scope & Content:

Fonds is primarily a broad-ranging commercial negative collection pertaining to Banff and area, including businesses, buildings, projects, events, people and scenic views; skiing, mountain travel and recreation; Sunshine Village Ski Area; warden activities in the mountain parks; national and provincial parks; scenic views of western Canada, particularly mountain landscapes; some portraits and candid shots of local and international personalities. Photographs pertaining to film making include helicopter rescue; highway construction; Norquay, Sunshine, and Lake Louise ski areas' histories; Banff events and buildings; Canmore events and buildings; professional and amateur ski races; scenic mountain and wildlife; mountaineering and highway accidents; mountain guiding trips including Pierre Trudeau, Roland Michener and Peter Lougheed. Fonds consists of four series: Photography, Motion Pictures, Sound Recordings, and Textual records. Photography series consists of four sub-series established by the photographer: I. Old file, 1949-1970; II. Main file, alphabetical A - Z, 1950-1976; III Sunshine file, [1939], 1950-1975; IV. Warden file, 1954-1976.

Motion pictures on video cassettes are footage of skiing at Sunshine, 1930s; Clifford White films, 1930s, from WMCR Archives collection (V682); "Snow Capers" by Thomas Mead, 1946, includes Engler; "Ski Pro's Holiday" by George Encil, 1950?; "Mount Bulyea" by George Encil, 1950?, includes Engler; "Diary of a Mountain Man," a CBC documentary feature on Bruno Engler broadcast on "20/20" in 1965 (ca.27 minutes); "Great Days in the Rockies" by National Film Board of Canada, 1983; "Mountain Man" by Banff Centre, 1985, re Engler. Original film is "Sunshine 1940" and includes Brewster Transport ski buses travelling from train station to Sunshine Lodge, skiers, guide, lessons, games, rope tow, ski action, slalom, Bruno Engler, other. 16mm and 35mm film reels, 1946-1964 are films produced by the National Film Board.

Sound recordings, electronic records and related textual material pertain to interviews with Bruno Engler, 1987, done by Brian Patton and Jon Whyte for Bruno Engler autobiography project. Interviews covered Engler's life, but are not complete to 1987. Transcripts, prepared from recordings by Brenda Goeres, are not verbatim. Audio tape cassettes consist of portions of content of audio tape reels.

Textual records include corporate records, newspaper clippings and magazine articles pertaining to film making, cast and crew listings and schedules for various movies, ski racing, mountain guiding trips and ski race listings. Also included is documentation pertaining to film making with producer National Film Board including letters, film stock footage, press releases, and film summaries; maps indicate film location shots for Arctic Rampage.

Name Access:	Engler, Bruno
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Government Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description electronic finding aid
Related Material:	Duplicate or further transcripts for sound recordings are found in Jon Whyte fonds (M88).
Creator:	Engler, Bruno

Category: Arts
Environment
Exploration, discovery and travel
Family and personal life
Government
Sports, recreation and leisure

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed / Unprocessed

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Chic Scott fonds

<https://archives.whyte.org/en/permalink/descriptions603>

Part Of: Chic Scott fonds

Description Level: 1 / Fonds

Fonds Number: M57 / S47 / V40

Sous-Fonds: M57
S47
V40

Accession Number: 6499
6772
7330
8110
8123
2014.8295
2014.8311
2014.8374
2015.8559
2019.57
2021.15 (unproc)

Reference Code: M57 / S47 / V40

GMD: Machine-readable data file
 Digital image
 Motion picture
 Video
 Photograph
 Photograph print
 Sound recording
 Cassette
 Reel to reel
 Textual record
 Private record
 Published record

Date Range: 1982-2021

Physical Description: Sound recordings: 224 audio tape cassettes, 7 audio tape reels. -- 78 CD-ROM. with digital files -- Moving images: 148 videocassettes: 133 Hi8, 15 VHS. ; 149 DVDs -- 4.2 m textual records

History /
 Biographical:

Charles (Chic) C. Scott, b.1945, is a mountaineer, mountain guide and writer based in Banff, Alberta, Canada. Scott climbed extensively in the western Canada and the Himalayas until the mid-1970s. He guided extensively in the European Alps for five seasons, ca.1970, and worked as a climber for "The Eiger Sanction," a Hollywood movie starring Clint Eastwood. Scott resumed climbing in 1988, after a period working at the University of Calgary. His publications include "Alpinism," editor, "Ski Trails in the Canadian Rockies," "The History of the Calgary Mountain Club", "Summits and Icefields", "Pushing the Limits: the Story of Canadian Mountaineering", "Powder Pioneers : Ski Stories from the Canadian Rockies and Columbia Mountains", and "Deep Powder and Steep Rock : the Life of Mountain Guide Hans Gmoser".

Scope & Content:

Fonds consists of interviews, research notes, manuscripts, printed and digital photographs, and other materials produced and collected by Chic Scott between 1982 and 2021. Content pertains to Chic's various publications and research projects, the Canadian Himalayan Foundation, the Canadian '82 Everest Expedition, and collected and personal materials. Items in fonds are arranged mostly by individual projects/areas of research.

Notes:	<p>Fonds consists of 15 series:</p> <p>Series I : Pushing the Limits</p> <p>Series II : Mountain Romantics</p> <p>Series III : Summits and Icefields</p> <p>Series IV : Powder Pioneers</p> <p>Series V : Deep Powder and Steep Rock</p> <p>Series VI : Ski Trails of the Canadian Rockies</p> <p>Series VII : Hans Gmoser Film Collection</p> <p>Series VIII : The Canadian Himalayan Foundation</p> <p>Series IX : The Book of Mortimer</p> <p>Series X : Tommy and Lawrence</p> <p>Series XI : The Yam</p> <p>Series XII : Calgary Mountain Club</p> <p>Series XIII : Young at Heart</p> <p>Series XIV : Chic Scott personal records</p> <p>Series XV : A LIFE IN THE WILD: The Story of Mountain Explorer John Baldwin</p>
Name Access:	<p>Access to interviews limited to VHS reference compilations.</p> <p>Scott, Charles (Chic)</p> <p>Scott, Chic</p>
Subject Access:	<p>Exploration, discovery and travel</p> <p>Sports, recreation and leisure</p> <p>Publication</p> <p>Research</p> <p>Personal and Professional Life</p> <p>Mountaineering</p> <p>Interview</p> <p>Organizations</p> <p>Biography</p>
Access Restrictions:	<p>Some restriction/s on access</p> <p>Copyright, privacy, commercial use and other restrictions may apply</p>
Language:	Language is English
Finding Aid:	<p>Finding aids and reference tools: reference copy recordings</p> <p>Finding aids and reference tools series and file description</p>
Creator:	Scott, Chic
Category:	<p>Exploration, discovery and travel</p> <p>Sports, recreation and leisure</p>
Title Source:	Title based on accession record and contents of fonds
Processing Status:	Processed / Unprocessed

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David Zweifel fonds



<https://archives.whyte.org/en/permalink/descriptions54457>

Part Of: David Zweifel fonds

Description Level: 1 / Fonds

Fonds Number: M571 / V796 / S58

Sous-Fonds: M571
V796
S58

Accession Number: 2019.02

Reference Code: M571 / V796 / S58

GMD: Textual record
Cassette
Private record
Photograph
Photograph print
Transparency
Sound recording

Responsibility: Correspondence written by David Zweifel and Catharine Robb Whyte

Date Range: 1967
1972
1975
1989

Physical Description: 2 cm of textual records -- 15 photographs (9 col. transparencies, 6 col. prints) -- 1 sound recording

History /

Biographical:

David Zweifel (1950 -) is a professional violinist who met Catharine Robb Whyte in December 1966 at the age of 16, shortly following the death of her husband Peter Whyte. Catharine helped to fund Zweifel's musical education and concert trips over the following years, and arranged with her friend Murray Adaskin for Zweifel to obtain a violin that had been previously owned by David White, who was the father of Peter Whyte. Zweifel attended Master classes in music at the Banff Centre as a young adult and stayed in Catharine's home with her during the summer months. David and Catharine were both active in outdoor activities and sports, and the pair went on multiple skiing trips and hikes together including Mount Rundle. Upon completing his education, Zweifel moved to Switzerland to join the Lausanne Orchestra. Catharine visited David and his wife Marilyn in Switzerland at least twice, in 1972 and 1977.

Zweifel later became a concert violinist for the Calgary Philharmonic Orchestra upon returning to Canada. David performed at Catharine Robb Whyte's memorial service at the Banff Centre on March 15, 1979 alongside Ken Stromberg [violin], and Tom Rolston [viola]. Marilyn Zweifel also performed a vocal solo. David Zweifel made a brief appearance in the 2016 film "Drawing Home", which tells the story of Peter and Catharine Whyte, in which he plays an unnamed violinist on a train ride to Banff.

Scope & Content:

Fonds consists of 2 cm of textual records consisting of correspondence from Catharine Robb Whyte [1967-1973] and Murray Adaskin to David Zweifel; 9 colour transparencies pertaining to a 1977 ski trip in Lucerne, Switzerland and David and Marilyn Zweifel's wedding in 1975; 6 colour prints from a 1972 ski trip in Austria with Catharine Robb Whyte, David Zweifel, and Marilyn Zweifel; and 1 sound recording of Catharine Robb Whyte's memorial service in 1979

Fonds consists of one series which currently includes all listed content in the fonds:

Series I : Catharine Robb Whyte

Name Access:	Zweifel, David Whyte, Catharine Zweifel, Marilyn Adaskin, Murray Adaskin, Frances Banff Centre for the Arts
Subject Access:	Performance Music Concert Memorial Skiing Travel Weddings
Geographic Access:	Canada Alberta Banff Calgary Switzerland Lucerne Austria Obergurgl
Access Restrictions:	Some restrictions may apply [duplicate of Loan for Copy audio recording available in place of original]
Reproduction Restrictions:	Some restrictions may apply Duplication of musical segments of the memorial service is not permitted unless authorized by musicians
Language:	English
Creator:	David Zweifel
Category:	Family and personal life
Biographical Source Notes:	"Romance in the Rockies: The Life and Adventures of Catharine and Peter Whyte" by Kim Mayberry (Canmore: Altitude Publishing Canada Ltd., 2003), p. 98-99. Copy of "Romance in the Rockies" located in the Whyte Museum's library under code [06 W62ma c.1] Drawing Home Production Notes, M.Y.R.A. Entertainment, LLC. p. 34 [PDF]
Title Source:	Title based on contents of fonds

Content Details: Cassette tape in accession 2019.02 is Loan for Copy, rest of items in fonds are part of a gift donation

Processing Status: Processed

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Esther Fraser fonds

<https://archives.whyte.org/en/permalink/descriptions185>

Part Of: Esther Fraser fonds

Description Level: 1 / Fonds

Fonds Number: M 517

S 45

V 49

Sous-Fonds: M 517

S 45

V 49

Accession Number: 5241, 5930

Reference Code: M517 / S45 / V49

GMD: Photograph
Photograph print
Sound recording
Cassette
Textual record
Private record

Date Range: [196-]-1978

Physical Description: ca.75 cm of textual records : includes photographs. -- 66 photographs : prints. -- 3 sound recordings (4 audio cassette tapes)

History /

Biographical:

Esther Fraser, d.1978, was a writer based at Edmonton, Alberta, Canada. Fraser studied education at the University of Alberta, taught briefly and wrote scripts for radio school broadcasts. Her major works centered on the history of the Canadian Rockies. "The Canadian Rockies: Early Travels and Explorations" was published by M. G. Hurtig Ltd. of Edmonton in 1969 and quickly became a popular standard work, selling over 20,000 copies. "Wheeler," Fraser's biography of Arthur Oliver Wheeler, was published in 1978 by Summerthought of Banff.

Scope & Content:

Fonds consists of literary and research papers pertaining to Fraser's research and writing projects.

I. Canadian Rockies book project, 196-, including research files (notes, correspondence, sound recording); manuscript drafts (including illustrations); and other material pertaining mainly to publication and post- publication activities. Project records include correspondence, notes and sound recording re Jimmy Simpson. Banff research material appears to be an incomplete project centering mainly on local personalities, and includes research notes on individuals and events over the period pre-1887 to 1952.

II. Wheeler book project, before 1979, including research files (notes, transcripts of Wheeler family papers, correspondence, diary interpretations, photographs); manuscript drafts; and other material.

III. Other projects, before 1978, including Banff research material and research on Dr. Silver Keeping.

IV. General research photographs, copies made between ca.1965 and 1978.

V. Other material, before 1978, pertaining mainly to research and professional activities; also one personal item.

Name Access:	Fraser, Esther
Subject Access:	Arts Exploration, discovery and travel
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline file description and index summary of Jimmy Simpson interview (S45/1)
Creator:	Fraser, Esther
Category:	Arts Exploration, discovery and travel
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Henry Ness fonds

<https://archives.whyte.org/en/permalink/descriptions298>

Part Of:	Henry Ness fonds
Description Level:	1 / Fonds
Fonds Number:	M 17 S 11 V 467

Sous-Fonds: M 17
S 11
V 467

Accession Number: 3552, 3897, 5696, 6409, 6752, 6934, 7238

Reference Code: M17 / S11 / V467

GMD: Photograph
Negative
Photograph print
Transparency
Sound recording
Cassette
Textual record
Diary
Private record

Date Range: [ca.1911-ca.1935], 1968-1993

Physical Description: ca.30 photographs : prints, transparencies, negatives. -- 1.5 cm of textual records. -- 1 sound recording : audio tape cassette

History /
Biographical:

Paul Henry Ness, ca.1908-2001, was a long-time resident of Banff, Alberta, Canada. Ness was born at nearby Bankhead, where he lived until age 6. He worked as a national park warden at Banff, ca.1930.

Scope & Content:

Photographic prints pertain mainly to national park wardens, including Henry Ness, ca.1930; also, Banff Cafe Hockey Team, including Ness; and portraits of Ness and Lofstrand families, ca.1911. Transparencies are of relocation of the Philip and Pearl Moore house to the grounds of the Whyte Museum, 1971, 7 items: 35mm, colour.

Textual records include: Gems from Morant [correspondence and miscellaneous items from Nick Morant to Henry Ness], 1968-1990, 1 cm ; copies of diary and letter concerning trip by the Bradley, Johnson and Steen families to Clearwater area in 1928 (trip ended with the death of one member); story, "Saga of the Opium Pipe" by Henry Ness, 1998, 3 pages. Also, textual items, photographs and sound recording pertain to Henry Ness meeting with Chow family in Calgary, 1993. Chow Dung Hee, grandfather of the family, had been friends with the Ness family in Bankhead. Includes Chow family genealogy chart; notes by Helene Letnick; photocopies of photographs of the Chow Dung Hee family, 1923-1960s; six colour prints of Henry Ness and Chow Dung Hee's family at Calgary, 1993.

Name Access: Chow, Dung Hee
Ness, Henry

Subject Access: Cultural pluralism
Family and personal life

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Ness, Henry

Category: Cultural pluralism
Family and personal life

Title Source: Title based on accession records

Processing Status: Processed



John Amatt fonds

<https://archives.whyte.org/en/permalink/descriptions54114>

Part Of:	John Amatt fonds
Description Level:	1 / Fonds
Fonds Number:	M563 / V788 / S57
Sous-Fonds:	M563 / V788 / S57
Accession Number:	2017.8659
Reference Code:	M563 / V788 / S57
GMD:	Motion picture Recording disc Video Photograph Album Framed print Negative Photograph print Postcard Sound recording Cassette Reel to reel Textual record Diary Map Private record Published record Scrapbook
Date Range:	1981 - 1986
Physical Description:	48 cm of textual records; 1 portfolio ; collected materials ; oversize 46 photographs : 38 prints ; b&w, 8 prints ; colour, 47 negatives ; b&w, 1 transparency ; colour, 1 album (42 photographs ; colour) 4 film reels ; 16 mm 2 videocassettes ; Ampex 7 videocassettes 10 DVDs 1 audio reel ; master 1 audio cassette

History /

Biographical:

John Amatt (May 19, 1945 -) was an educator, expedition leader, public speaker, and founder of One Step Beyond WorldWide. He was a climber, business manager, spokesman and press liason for the 1982 Canadian Mount Everest Expedition.

Scope & Content:

Fonds include three sous-fonds related to the 1982 Canadian Mount Everest Expedition :

M563 - Textual;

V788- Visual;

S57 - Sound

M563 contains ten series:

A. Manuals

B. Contracts

C. Diaries

D. Maps

E. Reports

F. Correspondence

G. Periodicals

H. Clippings

I. Collected Materials O.S.

J. Scrapbooks

V788 contains six series:

A. Photographs

B. Negatives

C. Transparencies

D. Films

E. Albums

F. Framed

S57 contains two series:

A. Audio cassettes

B. Audio reel

Notes:

There are artefacts in the heritage collection associated with this fonds - logos and pins

Name Access:

Amatt, John

Everest '82

Subject Access:	Alpine Club of Canada Avalanches Calgary Camps Canada Climbing Communications Conferences and conventions Daily routines Education Winter Sports Helicopters India Mountaineering Mountaineers Newspaper clippings Organizations Sports Transportation Travel
Geographic Access:	Alberta Bangkok Thailand Kathmandu England London Nepal
Access Restrictions:	Some personal mailing addresses in M563/F - Correspondence
Language:	English
Related Material:	Peter Spear fonds
Creator:	John Amatt
Category:	Exploration, discovery and travel Science and technology Transportation
Biographical Source	http://www.adventureattitude.com/bio.htm
Notes:	
Title Source:	Title based on contents
Processing Status:	Processed

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