



Alpine Club of Canada fonds

<https://archives.whyte.org/en/permalink/descriptions92>

Part Of: Alpine Club of Canada fonds
Description Level: 1 / Fonds
Fonds Number: M 200
 S 6
 V 14
Sous-Fonds: M200
 S6
 V14
Accession Number: 698, 1040 (unproc), 1224, 1299 (unproc), 1807, 1813, 2141 (unproc),
 2376 (unproc), 3160 (unproc), 3296 (unproc), 3298 (unproc), 3382
 (unproc), 3560 (unproc), 3757 (unproc), 3970 (unproc), 5012, 5114,
 5200, 5215 (unproc), 5330 (unproc), 5343, 5357, 5396 (unproc), 5438,
 5454, 5455, 5456, 5457, 5458, 5459, 5460, 5461, 5462 (unproc), 5463
 (unproc), 5464, 5465, 5466, 5474, 5538 (unproc), 5541, 5569 (unproc),
 5591 (unproc), 5592, 5605, 5631 (unproc), 5632, 5633, 5634, 5635
 (unproc), 5680 (unproc), 5724, 5950, 6062 (unproc), 6332, 6337, 6375,
 6376 (unproc), 6396, 6437, 6451, 6457 (unproc), 6459 (unproc), 6465
 (unproc), 6470 (unproc), 6623 (unproc), 6624, 6625, 6626, 6627
 (unproc), 6628, 6765 (unproc), 6766 (unproc), 6767 (unproc), 7774
 (unproc), 7779 (unproc), 8002 (unproc), 2021.32 (unproc)
Reference Code: M200 / S6 / V14
GMD: Motion picture
 Film
 Video
 Photograph
 Album
 Negative
 Photograph print
 Postcard
 Transparency
 Sound recording
 Cassette
 Textual record
 Organization record
Date Range: 1906-2017
Physical Description: ca.42 m of textual records. -- ca.12,500 photographs: prints,
 stereographic prints, transparencies, slides, negatives, postcards. -- 85
 photograph albums. -- 8 motion pictures: films, video recordings. -- 3
 sound recordings

History /

Biographical:

The Alpine Club of Canada, the national mountaineering club, was co-founded in 1906 by A. O. Wheeler and Elizabeth Parker, and other like-minded climbers. The club espoused scientific study and exploration, cultivation of art, public education, acquisition of climbing skills, and preservation of natural areas within the mountainous regions of Canada. Through a national executive, local sections and volunteer committees, the club provided climbing camps, clubhouse, huts, and publications, including the Canadian Alpine Journal. ACC expeditions and projects resulted in pioneer exploration, first ascents, and included mountain warfare training during the Second World War. In recent years, the club's membership has increased dramatically with the popularity of climbing and its programs have evolved to serve the needs of unguided climbers using sophisticated technical aids.

Scope & Content:

Fonds constitutes the principal resource for the study of the history of Canadian mountaineering. It provides a wealth of information on individual alpinists, expeditions, mountains, national parks, conservation, climbing, alpine organizations, publications, guiding, scientific study and the Alpine Club itself.

The fonds consists of four Sous-fonds: I. Alpine Club of Canada records; II. Mount Everest Expedition (1982) records; III. Personal papers and photographs; IV. Other material. Club administration records (series I.A.) pertain to executive positions; head office; finance; camps, climbing and treks; expeditions; huts and properties; clubhouses; library; publications; photography; other committees; other activities; and other. Other club records include section records (series I.B.), hut registers and summit records (series I.C.).

Name Access:	Alpine Club of Canada
Subject Access:	Environment Exploration, discovery and travel Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: sous-fonds, series and sub-series description electronic finding aid for processed material
Creator:	Alpine Club of Canada
Category:	Environment Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Archives General File collection

<https://archives.whyte.org/en/permalink/descriptions451>

Part Of: Archives General File Collection

Description Level:	1 / Fonds
Fonds Number:	M 8
	S 8
	V 8
Sous-Fonds:	M8 / S8 / V8
Accession Number:	Numerous. Access to material via accession number is available through the online database
Reference Code:	M8 / S8 / V8
GMD:	Motion picture Film Video Photograph Album Framed print Negative Photograph print Postcard Transparency Sound recording Cassette Reel to reel Textual record Diary Plan Private record Published record
Date Range:	[after 1890]
Physical Description:	57 cm textual records. -- 50 cm of photographs : prints. -- 189 photographs (15 framed prints, 51 transparencies, 79 negatives; 44 copy negatives). -- 3 photograph albums (139 prints). -- 6 motion pictures. -- 9 sound recordings
Scope & Content:	<p>The Archives General File is an artificial collection of accessions which do not constitute separate fonds or collections or cannot be placed within existing fonds or collections. Included in the collection are textual records of many types, such as manuscripts, reports, letters, diaries, speeches, poetry, plans and others; photographs in the form of prints, negatives, transparencies, albums, postcards, etc.; sound recorded interviews and programmes; and motion pictures. Material pertains broadly to the Banff area and many other areas within the Archives collecting mandate.</p> <p>Notable items include: Walter Wilcox letter; George Kinney report; interviews with Bill Round and Edward Feuz; original copy of Treaty Number Seven; Mary Schaffer material, including letters, notes, photograph and report; reports on the Nakimu Caves; film pertaining to Banff Winter Carnival; Georgia Engelhard letters and photos; plans for buildings and structures; George Noble photograph; W. S. Park photograph.</p>
Name Access:	Archives General File

Subject Access:	Exploration, discovery and travel Family and personal life First Nations Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: electronic database
Creator:	Whyte Museum of the Canadian Rockies
Category:	Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title describes nature of collection. Individual titles in accession-level inventory have generally been assigned.
Processing Status:	Processed

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Banff Community Celebrations Society fonds

<https://archives.whyte.org/en/permalink/descriptions609>

Part Of:	Banff Community Celebrations Society fonds
Description Level:	1 / Fonds
Fonds Number:	M 146 S 46 V104
Sous-Fonds:	M146/S46/V104
Accession Number:	7744 (unproc)
Reference Code:	M146 / S46 / V104
GMD:	Motion picture Video Photograph Album Negative Photograph print Transparency Sound recording Cassette Recording disc
Date Range:	1999-2001

Physical Description: 203 photographs: prints, negatives, transparencies. -- 1 photograph album (125 prints). -- 1 moving image: optical disc; DVD-ROM. -- 7 sound recordings: 3 audio cassettes

History /

Biographical:

The Banff Community Celebrations Society coordinated the official Millenium events of the Town of Banff which included such Millenium celebrations as 1st Night, Banff Winter Festival, and Artventure.

Scope & Content:

Fonds consists of records pertaining to the official Millenium events of the Town of Banff and include 1st Night, Banff Winter Festival, Artventure, Stories of Our Lives, TransCanada relay, Millenium quilts, art sculptures, and other official Millenium celebrations. Records include photographs by Debbie Senger, black & white prints by Gavin Young, sound recordings relating to Stories of Our Lives, and a DVD recording titled Canada 2000 / Government of Canada, Millenium Bureau of Canada, 2001.

Notes: Stories of Our Lives audio cassettes- need transcriptions, copyright etc.

Name Access: Banff Community Celebrations Society

Subject Access: Arts

Community life

Family and personal life

Sports, recreation and leisure

Access Restrictions: Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: No finding aid

Creator: Banff Community Celebrations Society

Category: Arts

Family and personal life

Sports, recreation and leisure

Title Source: Title based on contents of fonds

Processing Status: Unprocessed

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Brewster Transport Company Ltd. fonds

<https://archives.whyte.org/en/permalink/descriptions106>

Part Of: Brewster Transport Company Ltd. fonds

Description Level: 1 / Fonds

Fonds Number: M 82

S 12

V 92

Sous-Fonds: M 82

S 12

V 92

Accession Number: 344, 898, 2126, 3370, 3509, 5001, 5490, 5601, 5956, 7046

Reference Code: M82 / S12 / V92

GMD: Motion picture
Film
Video
Photograph
Album
Negative
Photograph print
Transparency
Sound recording
Cassette
Textual record
Corporate record
Blueprint
Map
Plan

Date Range: 1892-1996

Physical Description: ca.5 m of textual records : includes ca.50 v. -- ca.1280 photographs : prints, negatives, transparencies, proof sheets. -- 2 photograph albums. -- ca.100 sets of cartographic records : plans, blueprints. -- 11 motion pictures (10 videocassettes, 1 film reel). -- 11 sound recordings : audio cassettes

History /

Biographical:

Brewster Transport Company is a transportation company based at Banff, Alberta. Formally organized in 1900 as W. & J. Brewster, Guides and Packers, the company expanded in 1904 into commercial development in Banff and acquired the Canadian Pacific Railway livery concession at Banff in 1905. From 1909 until his death in 1947, Jim Brewster guided the company, with Lou Crosby handling finance. Beginning in 1917, Brewster Transport entered the motorized era with touring cars, later replaced with a succession of buses. From 1920 to 1933, Bill Brewster was general manager and during this period the company acquired Royal Hawaiian Transport and the Sunshine Ski development. The company amalgamated its transportation interests with Rocky Mountain Tours in 1957, and in 1965 the company passed out of the Brewster family's hands, being sold to Greyhound Lines of Canada. Brewster Transport continues to operate as Brewster Transportation and Tours, a diversified transportation and accommodation company in the Rocky Mountains.

Scope & Content:

Fonds consists of textual and photographic records pertaining to Brewster Transport and its predecessor and subsidiary companies. Series are: I. James I. Brewster, 1892-1962; II. Brewster Brothers, 1905-1909; III. Brewster Transfer Company Ltd., 1909-1916; IV. Brewster Trading Co. Ltd., 1907-1926; V. Brewster Hotel Company Ltd., 1909-1926; VI. Brewster Transport Company / Brewster-Rocky Mountain Grayline, ca.1900-1988; VII. Brewster Transportation and Tours Co. records, 1930s-1996; VIII. Other, 1956-1972.

Series VI is the major series, consisting of 146.5 cm of textual records (and ca.50 col), ca.700 photographs, and ca.100 sets of plans and blueprints. The series includes: Agreements, 1915-1974; Minutes, 1915-1963; Financial papers, 1915-1966; Operating, ca.1900-1988; Properties, 1906-1974; Subsidiaries, 1924-1962; Other, 1943-1977. Photographs, ca.1900-ca.1970, are mainly publicity photographs relating to Brewster Transport vehicles, tours, facilities, Sunshine Ski Lodge and area, Canadian Rockies hotels and scenic views, also Brewster family and Banff personalities; include 2 albums. Plans pertain to properties and facilities.

Name Access:	Brewster Transport Company Ltd.
Subject Access:	Commerce and industry Transportation
Access Restrictions:	Access and use restricted for portion Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline file description and index for series I - VI, VIII electronic finding aid
Related Material:	Additional Brewster Transport material can be found in the Crosby family fonds (M486/V152).
Creator:	Brewster Transport Company Ltd.
Category:	Commerce and industry Transportation
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bruno Engler fonds

<https://archives.whyte.org/en/permalink/descriptions174>

Part Of:	Bruno Engler fonds
Description Level:	1 / Fonds
Fonds Number:	M 323 S 40 V 190
Sous-Fonds:	M 323 S 40 V 190

Accession Number: 188, 1300, 2622, 2998, 3468, 3496, 5507, 6200, 6770 (unproc),
7045(unproc), 7436 (unproc)

Reference Code: M323 / S40 / V190

GMD: Machine-readable data file
Motion picture
Film
Video
Photograph
Album
Negative
Photograph print
Sound recording
Cassette
Reel to reel
Textual record
Corporate record
Map
Private record
Published record

Date Range: [ca.1886]-1998, predominant ca.1940-1995

Physical Description: ca.31,580 photographs: negatives, prints, and transparencies. -- 1 photograph album (ca.150 prints). -- 50 motion pictures: 1 original, 8 copies on 3 video cassettes, 41 film reels: 16mm, 35mm. -- 18 sound recordings: audio tape reels, audio tape cassettes. -- 5 electronic records: computer diskettes. -- 3 maps. -- 15 cm textual records.

History /

Biographical:

Bruno Engler, 1915-2001, was a mountain guide, ski instructor, photographer and film maker at Banff and Canmore, Alberta, Canada. Engler arrived from Switzerland in 1939 and initially worked as a mountain guide and ski instructor for the Canadian Pacific Railway, Sunshine ski area and for Deer Lodge at Lake Louise, Alberta. During the Second World War, he served as a mountain warfare instructor for the Canadian Army. Following the war, Engler worked as a free-lance photographer for the National Film Board and others; as coach of the University of Alberta Ski Team; and as a technical advisor, cameraman and actor for numerous movies made in the Banff area. Throughout his career, Engler worked as a still and motion picture photographer, both for the movie industry and for governments at all levels, as well as operating his own business, Alpine Films of Banff, Alberta.

Scope & Content:

Fonds is primarily a broad-ranging commercial negative collection pertaining to Banff and area, including businesses, buildings, projects, events, people and scenic views; skiing, mountain travel and recreation; Sunshine Village Ski Area; warden activities in the mountain parks; national and provincial parks; scenic views of western Canada, particularly mountain landscapes; some portraits and candid shots of local and international personalities. Photographs pertaining to film making include helicopter rescue; highway construction; Norquay, Sunshine, and Lake Louise ski areas' histories; Banff events and buildings; Canmore events and buildings; professional and amateur ski races; scenic mountain and wildlife; mountaineering and highway accidents; mountain guiding trips including Pierre Trudeau, Roland Michener and Peter Lougheed. Fonds consists of four series: Photography, Motion Pictures, Sound Recordings, and Textual records. Photography series consists of four sub-series established by the photographer: I. Old file, 1949-1970; II. Main file, alphabetical A - Z, 1950-1976; III Sunshine file, [1939], 1950-1975; IV. Warden file, 1954-1976.

Motion pictures on video cassettes are footage of skiing at Sunshine, 1930s; Clifford White films, 1930s, from WMCR Archives collection (V682); "Snow Capers" by Thomas Mead, 1946, includes Engler; "Ski Pro's Holiday" by George Encil, 1950?; "Mount Bulyea" by George Encil, 1950?, includes Engler; "Diary of a Mountain Man," a CBC documentary feature on Bruno Engler broadcast on "20/20" in 1965 (ca.27 minutes); "Great Days in the Rockies" by National Film Board of Canada, 1983; "Mountain Man" by Banff Centre, 1985, re Engler. Original film is "Sunshine 1940" and includes Brewster Transport ski buses travelling from train station to Sunshine Lodge, skiers, guide, lessons, games, rope tow, ski action, slalom, Bruno Engler, other. 16mm and 35mm film reels, 1946-1964 are films produced by the National Film Board.

Sound recordings, electronic records and related textual material pertain to interviews with Bruno Engler, 1987, done by Brian Patton and Jon Whyte for Bruno Engler autobiography project. Interviews covered Engler's life, but are not complete to 1987. Transcripts, prepared from recordings by Brenda Goeres, are not verbatim. Audio tape cassettes consist of portions of content of audio tape reels.

Textual records include corporate records, newspaper clippings and magazine articles pertaining to film making, cast and crew listings and schedules for various movies, ski racing, mountain guiding trips and ski race listings. Also included is documentation pertaining to film making with producer National Film Board including letters, film stock footage, press releases, and film summaries; maps indicate film location shots for Arctic Rampage.

Name Access:	Engler, Bruno
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Government Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description electronic finding aid
Related Material:	Duplicate or further transcripts for sound recordings are found in Jon Whyte fonds (M88).
Creator:	Engler, Bruno

Category: Arts
 Environment
 Exploration, discovery and travel
 Family and personal life
 Government
 Sports, recreation and leisure

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed / Unprocessed

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Cassette Interviews and VHS Recordings

<https://archives.whyte.org/en/permalink/descriptions54328>

Part Of: Nicholas Morant fonds

Description Level: 5 / File

Fonds Number: M300 / S20 / V500

Sous-Fonds: S20

Sub-Series: S20 / III / A : Nick and Willie Morant

Accession Number: Unknown

Reference Code: S20 / III / A6 / 1 to 17

GMD: Cassette
 Film
 Video
 Sound recording

Responsibility: Canadian Pacific, Edgar Rozon (?)

Date Range: 1986
 1987
 [ca. 1990 - ca. 1995]
 1990
 1991
 1992
 1993
 1999

Physical Description: 17 sound and video recordings: cassettes, VHS

Scope & Content:

File consists of 7 cassette tapes and 10 VHS tapes re: Nicholas Morant and the Canadian Pacific Railway. Includes 6 cassette tapes with recorded 1986/1987 interviews with Nicholas Morant; 1 cassette recording of steam locomotive sounds used for a Revelstoke Museum exhibit on Nicholas Morant; and 10 VHS tapes containing various content, including footage of Nick Morant receiving the Order of Canada in 1990, TV and film features on Nicholas Morant and TV news broadcasts discussing CP Rail and/or Nicholas Morant.

Notes: Originally stored in box for mandarin oranges, accompanied by business card for J.C. Edgar Rozon.

Name Access: Morant, Nicholas

Subject Access: Biographical
Canadian Pacific Railway
Canadian Pacific
Photography
Interview
Biography

Geographic Access: Canada
Alberta
Canadian Rocky Mountains

Reproduction Restrictions: Reference use only; no reproduction

Language: English

Creator: Canadian Pacific Railway, various, unknown

Title Source: Title based on contents of file

Content Details: Individual item titles (original):
S20/III/A6/1: CP Rail Video News 12 JANUARY 1991
S20/III/A6/2: Copy of Nick Morant - CBC TV Segment Jan 18 1990
S20/III/A6/3: Winston Link: Trains that Passed in the Night: Broadcast TV Ontario Nov. 19 /92 10:30 pm
S20/III/A6/4: End of the Line CFCN-TV News Aired: February 5, 1990
S20/III/A6/5: Investiture: Order of Canada Railroader U.S. Transcontinental Railroad
S20/III/A6/6: CPR - Still Life: The Story of Nicholas Morant (5:30)
S20/III/A6/7: "Canadian Profiles" featuring Bert Coughlin Produced by Humber College Recorded in 1993
S20/III/A6/8: Riding the Rails in the Rockies: The Best Years (Cam Cathcart) Rocky Mountaineer
S20/III/A6/9: Jan. 18 /90 Thu. N. Morant CBC - 6 Srigley
S20/III/A6/10: Order of Canada Awards - Rideau Hall - October 24, 1990
S20/III/A6/11: Nick Morant Tape 1 1986 Interviews
S20/III/A6/12: Nick Morant Tape 2 cont.'d 1986 1986 interviews continued
S20/III/A6/13: Nick Morant tape #3 1986 Interviews N. Morant
S20/III/A6/14: Nick Morant Tape #4 1987 Interviews
S20/III/A6/15: Nick Morant Tape #5 1987 1987 Interviews
S20/III/A6/16: Nick Morant Tape #6 1987 Interviews
S20/III/A6/17: CPR Sounds. Nick Morant Steam Locomotives [On front of cassette:] "NICHOLAS MORANT DEDICATION OF RUELSTOKE [sic] MUSEUM - STEAM LOCO SOUNDS - EDITED TO 9 mins."

Processing Status: Processed

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Chic Scott fonds

<https://archives.whyte.org/en/permalink/descriptions603>

Part Of: Chic Scott fonds

Description Level: 1 / Fonds

Fonds Number: M57 / S47 / V40

Sous-Fonds: M57

S47

V40

Accession Number: 6499

6772

7330

8110

8123

2014.8295

2014.8311

2014.8374

2015.8559

2019.57

2021.15 (unproc)

Reference Code: M57 / S47 / V40

GMD: Machine-readable data file

Digital image

Motion picture

Video

Photograph

Photograph print

Sound recording

Cassette

Reel to reel

Textual record

Private record

Published record

Date Range: 1982-2021

Physical Description: Sound recordings: 224 audio tape cassettes, 7 audio tape reels. -- 78 CD-ROM. with digital files -- Moving images: 148 videocassettes: 133 Hi8, 15 VHS. ; 149 DVDs -- 4.2 m textual records

History /

Biographical:

Charles (Chic) C. Scott, b.1945, is a mountaineer, mountain guide and writer based in Banff, Alberta, Canada. Scott climbed extensively in the western Canada and the Himalayas until the mid-1970s. He guided extensively in the European Alps for five seasons, ca.1970, and worked as a climber for "The Eiger Sanction," a Hollywood movie starring Clint Eastwood. Scott resumed climbing in 1988, after a period working at the University of Calgary. His publications include "Alpinism," editor, "Ski Trails in the Canadian Rockies," "The History of the Calgary Mountain Club", "Summits and Icefields", "Pushing the Limits: the Story of Canadian Mountaineering", "Powder Pioneers : Ski Stories from the Canadian Rockies and Columbia Mountains", and "Deep Powder and Steep Rock : the Life of Mountain Guide Hans Gmoser".

Scope & Content:

Fonds consists of interviews, research notes, manuscripts, printed and digital photographs, and other materials produced and collected by Chic Scott between 1982 and 2021. Content pertains to Chic's various publications and research projects, the Canadian Himalayan Foundation, the Canadian '82 Everest Expedition, and collected and personal materials. Items in fonds are arranged mostly by individual projects/areas of research.

Notes:

Fonds consists of 15 series:

Series I : Pushing the Limits
Series II : Mountain Romantics
Series III : Summits and Icefields
Series IV : Powder Pioneers
Series V : Deep Powder and Steep Rock
Series VI : Ski Trails of the Canadian Rockies
Series VII : Hans Gmoser Film Collection
Series VIII : The Canadian Himalayan Foundation
Series IX : The Book of Mortimer
Series X : Tommy and Lawrence
Series XI : The Yam
Series XII : Calgary Mountain Club
Series XIII : Young at Heart
Series XIV : Chic Scott personal records
Series XV : A LIFE IN THE WILD: The Story of Mountain Explorer John Baldwin

Access to interviews limited to VHS reference compilations.

Name Access:

Scott, Charles (Chic)

Scott, Chic

Subject Access:

Exploration, discovery and travel

Sports, recreation and leisure

Publication

Research

Personal and Professional Life

Mountaineering

Interview

Organizations

Biography

Access Restrictions:

Some restriction/s on access

Copyright, privacy, commercial use and other restrictions may apply

Language:

Language is English

Finding Aid: Finding aids and reference tools: reference copy recordings
Finding aids and reference tools series and file description

Creator: Scott, Chic

Category: Exploration, discovery and travel
Sports, recreation and leisure

Title Source: Title based on accession record and contents of fonds

Processing Status: Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



John Amatt fonds

<https://archives.whyte.org/en/permalink/descriptions54114>

Part Of: John Amatt fonds

Description Level: 1 / Fonds

Fonds Number: M563 / V788 / S57

Sous-Fonds: M563 / V788 / S57

Accession Number: 2017.8659

Reference Code: M563 / V788 / S57

GMD: Motion picture
Recording disc
Video
Photograph
Album
Framed print
Negative
Photograph print
Postcard
Sound recording
Cassette
Reel to reel
Textual record
Diary
Map
Private record
Published record
Scrapbook

Date Range: 1981 - 1986

Physical Description: 48 cm of textual records;
1 portfolio ; collected materials ; oversize
46 photographs : 38 prints ; b&w, 8 prints ; colour, 47 negatives ; b&w, 1 transparency ; colour, 1 album (42 photographs ; colour)
4 film reels ; 16 mm
2 videocassettes ; Ampex
7 videocassettes
10 DVDs
1 audio reel ; master
1 audio cassette

History /

Biographical:

John Amatt (May 19, 1945 -) was an educator, expedition leader, public speaker, and founder of One Step Beyond WorldWide. He was a climber, business manager, spokesman and press liason for the 1982 Canadian Mount Everest Expedition.

Scope & Content:

Fonds include three sous-fonds related to the 1982 Canadian Mount Everest Expedition :
M563 - Textual;
V788- Visual;
S57 - Sound

M563 contains ten series:

- A. Manuals
- B. Contracts
- C. Diaries
- D. Maps
- E. Reports
- F. Correspondence
- G. Periodicals
- H. Clippings
- I. Collected Materials O.S.
- J. Scrapbooks

V788 contains six series:

- A. Photographs
- B. Negatives
- C. Transparencies
- D. Films
- E. Albums
- F. Framed

S57 contains two series:

- A. Audio cassettes
- B. Audio reel

Notes: There are artefacts in the heritage collection associated with this fonds - logos and pins

Name Access:	Amatt, John Everest '82
Subject Access:	Alpine Club of Canada Avalanches Calgary Camps Canada Climbing Communications Conferences and conventions Daily routines Education Winter Sports Helicopters India Mountaineering Mountaineers Newspaper clippings Organizations Sports Transportation Travel
Geographic Access:	Alberta Bangkok Thailand Kathmandu England London Nepal
Access Restrictions:	Some personal mailing addresses in M563/F - Correspondence
Language:	English
Related Material:	Peter Spear fonds
Creator:	John Amatt
Category:	Exploration, discovery and travel Science and technology Transportation
Biographical Source Notes:	http://www.adventureattitude.com/bio.htm
Title Source:	Title based on contents
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



National Film Board of Canada fonds

<https://archives.whyte.org/en/permalink/descriptions652>

Part Of: National Film Board of Canada fonds

Description Level: 1 / Fonds

Fonds Number: S 39
V 693

Sous-Fonds: S 39
V 693

Accession Number: 7776 (unproc)

Reference Code: S39 / V693

GMD: Motion picture
Film
Video
Sound recording
Cassette

Date Range: 1989

Physical Description: 6 sound recordings: audiocassettes. -- 5 moving images: 3 video, 2 film; 16mm,

History /

Biographical:

The National Film Board of Canada (NFB) is Canada's national film producer and distributor. The NFB, previously the National Film Commission, was established in 1939 and is a Government of Canada agency in the Canadian Heritage Department. The NFB's mandate has undergone numerous revisions since its creation, but continues to foster Canadian production, distribution and promotion of socially relevant and innovative audiovisual works.

Scope & Content:

Fonds consists of Andy Russell "Grizzly Country" voice over (sound track), film-to-tape transfer and interviews/conversations, 1989. The film-to-tape transfer is on 2 - 1" videotapes, colour, silent; corresponding rough narration for film is on 2 - 16mm full-coat-reels, 5 - 1/4" audiotapes, 15 i.p.s. and 1 - 1/4" audiotape copy, 7 i.p.s; also included is 1 - 3/4" UMatric video "Grizzly Country Part 1". Audio content includes additional material, Andy Russell in conversation and telling stories.

These recordings were made after a session of filming for an NFB series on water. Andy Russell's "Grizzly Country" (silent) was screened and Russell's commentary was recorded. This session, and accompanying interviews/conversations were not part of an official NFB project and were not edited or published.

Name Access: National Film Board of Canada
Russell, Andy

Subject Access: Education
Environment
Arts
Films and film making

Access Restrictions: Copyright applies for portion - National Film Board of Canada for sound elements
Access and use restrictions apply

Language: Language is English

Finding Aid: No finding aid

Creator: National Film Board of Canada
 Category: Arts
 Education
 Environment
 Biographical Source: Accession record notes; GoC website
 Notes:
 Title Source: Title based on contents of fonds
 Processing Status: Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Parks Canada fonds

<https://archives.whyte.org/en/permalink/descriptions310>

Part Of: Parks Canada fonds
 Description Level: 1 / Fonds
 Fonds Number: M 317
 S 23
 V 488
 Sous-Fonds: M 317
 S 23
 V 488
 Accession Number: 97, 90, 1155, 1270, 1386, 1396, 1487, 1500, 1539, 1552, 1848, 1877, 1911, 1969, 2140, 2147, 2185, 2267, 2342, 2360, 2365, 2382, 2530, 2539, 2683, 2749, 2819, 2938, 2971, 2979, 2990, 2994, 2977, 3026, 3067, 3120, 3238, 3296, 3344, 3368, 3381, 3403, 3458, 3466, 3473, 3624, 3678, 3765, 3783, 3847, 3875, 4008, 5018, 5054, 5085, 5114, 5141, 5222, 5321, 6015, 6372, 6373, 6404, 6410, 6423, 6444, 6699, 6756, 6924, 7057, 7061, 7228, 7351, 8134 (unproc) 7770, 7511, 2015.8407
 Reference Code: M317 / S23 / V488

GMD:	Motion picture Film Video Photograph Machine-readable data file Negative Photograph print Transparency Sound recording Cassette Reel to reel Textual record Government record Map Plan
Other Title Info:	Also known as the Canadian Parks Service collection.
Date Range:	[ca.1887-ca.1995]
Physical Description:	ca.13,557 photographs: prints, negatives, transparencies: col.; 35mm, 1 CD-ROM (556 digital scans). -- ca.55 sound recordings: audio tape cassettes, audio tape reel. -- ca.2.5 m textual records. -- 9 motion pictures: si., b&w; 16mm

History /

Biographical:

Parks Canada administers national parks in Canada. The agency has been administered by several government departments and undergone numerous name changes over the years. Most recently it was known as the Canadian Parks Service. Parks Canada is responsible for the administration of mountain parks and, in some cases, townsites within these parks. Until 1990, it administered the town of Banff in Banff National Park. Parks Canada provides a variety of services to visitors and residents pertaining to interpretive and visitor information; trail, resource and wildlife management; fire protection, mountaineering search and rescue and avalanche control; facilities and utilities; townsite services etc.

Scope & Content:

Fonds consists of material pertaining to the mountain parks of western Canada.

I.A. Banff National Park photograph collection, 1903-1965 (predominant 1920s-1950s), ca.1756 prints and negatives. Pertains mainly to Banff townsite and developments and facilities within the park. Included are private and government buildings, dwellings, roads and utilities; resource and wildlife development and management; visitor facilities; lodges, hotels and bungalow camps; warden and fire protection activities; Banff events; Norman Sanson trips and expeditions.

I.B. Banff National Park warden service photographs, motion pictures and documentation pertaining to wardens, warden activities and cabins, wildlife management; ca.11,000 items. Series includes 2 National Parks Service motion pictures "Hunting without a gun", 1930 and "Stalking big game", 1930.

I.C. Lantern slides, 2 sets (accn.3783); includes CPR lecture set, ca.1915, 145 items, and Canadian Rockies lecture set, ca.1920, 54 items, accompanied by lecture notes (stored with textual material M317).

I.D. Cave and Basin project; copies of mainly snapshot prints acquired by the Cave and Basin restoration and re-development project, 1981-1985, from various individuals, 204 items.

I.E. Yoho National Park collected photographs, ca.90 photographs : prints, pertain to Yoho National Park landscape, scenery, railway, places and facilities, including Field. Accompanied by 3 letters. Collected from numerous donors, including Kevin Hargadon, T. Lees, Ernie Plant, F. W. Yeats and Millie Adamson.

I.F. Other, ca.90 items?; prints, transparencies, copy negatives, video recording. Includes: colour transparencies by Jack Holroyd and Bruce Gordon, 1966-1974, re Banff buildings and Protection Mountain mine; photographs of Bankhead, its people and activities used for project Bankhead: The Twenty Year Town by Ben Gadd, 1989; video recording, "Saskatchewan Glacier Clean-up 1994"; VHS cassette copy of National Parks of Canada films produced in the 1930s, including Winter Wonderland, Skiing at Lake Louise, Skiing in Cloudland, Sunshine and Powder Snow, When Winter Comes and "She Climbs to Conquer" by William J. Oliver featuring Georgia Engelhard and Swiss Guide, Ernest Feuz, 1932. CD-ROM includes scanned images from a photograph album "Public Works Projects 1930s Banff National Park" ; Tom Boon's photographs of Mount Royal Hotel fire, 1967, and photograph of C.A. (Alfred) Boon, Union Oil representative at Field and Banff, 1935.

II. Sound recordings series, 1977-1985, ca.55 sound recordings : audio tape cassettes, audio tape reel. Series consists of: A. Yoho National Park human history study, 1977, 20 cassettes. B. Memoirs of the Warden Service oral history project, 1984, 15 interviews (29 cassettes). Project was conducted by Maryalice Harvey Stewart. Accompanied by report. C. Other, 1980-1985, 3 items, includes rededication ceremonies for Kootenay National Park and for the Park Museum, Banff, also recording pertaining to the Castleguard Caves.

III. Textual records series, [ca.1887]-1994, ca.250 cm of textual records. Series consists of unpublished reports and management plans; visitor registers, summit registers, cabin and fire lookout registers (some with photographs); register of pack parties, Banff National Park, 1922-1933; maps and plans, including annotated warden service maps; warden records; surveyor notebooks; and transcripts and ephemera pertaining to ceremonies and events. Reports pertain to archaeological sites and research, national parks history, warden service, coal mining in the Bankhead area, predator studies, Cave and Basin, Radium Hot Springs, Ya Ha Tinda Ranch and other sites.

Notes: Original photograph album of the scanned images on CD-ROM is located in the Warden's office, Banff National Park Archival Room, cabinet 4, entitled "Public Works Projects 1930s Banff National Park"

Name Access: Parks Canada

Subject Access:	Banff National Park - Wardens Bankhead Buildings and facilities Commerce and industry Environment Government Natural resources Science and technology Surveying
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Separate finding aid database Parks Canada M317 S23 V488: file level description, includes processed and unprocessed Finding aids and reference tools: electronic series description basic description for processed material basic description for Series I.A. Banff National Park photograph collection (accn.3783) accession record copies for unprocessed material sound recording summaries and reference copy recordings modern reference prints for Cave and Basin photographs
Related Material:	Related records can be found in Rocky Mountains Park fonds (M410) Alpine hut registers for ACC huts managed for a time by Parks Canada are in M200 / I.C.1. Alpine Club of Canada, Hut and clubhouse registers
Creator:	Parks Canada
Category:	Commerce and industry Environment Government Natural resources Science and technology
Title Source:	Title based on accession records
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)