



### Brian Bindon fonds

<https://archives.whyte.org/en/permalink/descriptions629>

Part Of: Brian Bindon fonds

Description Level: 1 / Fonds

Fonds Number: M 128  
S 52

Sous-Fonds: M 128  
S52

Accession Number: 7848 (unproc)

Reference Code: M128 / S52

GMD: Sound recording  
Cassette  
Recording disc  
Textual record  
Private record

Date Range: 2004-2005

Physical Description: Sound recordings: 20 optical discs; CD-ROM. -- 0.5 cm textual records

History /  
Biographical:

Brian Bindon, host of Heritage Fireside Chats

#### Scope & Content:

Fonds consists of the sound recordings compiled by the host of Heritage Fireside Chats, Brian Bindon. Recordings conducted at Num-Ti-Jah Lodge relate to 3 topics: Mountaineers of the Canadian Rockies and include interviews with Chic Scott, Barry Blanchard, and Kevin Doyle; Art and Spirit of Place includes interviews with Lisa Christensen, Neil Swanson, and Craig Richards; Warden Heritage discusses the horseback patrol system, Ya-Ha-Tinda, backcountry district system, and women wardens and silent partners. Recordings conducted at Hawks Nest Ranch consist of Andy Russell stories. Readings from Close Calls on High Walls continues the Warden Heritage subject at the home of Mike Schintz; the recordings Wolverine at Skoki and other stories are discussed at Ken Jones' home in Nanton, Alberta.

Also included in the fonds are textual records consisting of Bindon's handwritten notes of open discussions of the chats.

Name Access: Bindon, Brian  
Blanchard, Barry  
Christensen, Lisa  
Doyle, Kevin  
Jones, Ken  
Richards, Craig  
Russell, Andy  
Schintz, Mike  
Scott, Chic  
Swanson, Neil

Subject Access:	Community life Exploration, discovery and travel Arts Law and justice Sports, recreation and leisure
Access Restrictions:	Copyright, privacy, commercial use and other restrictions may apply Access and use restricted until processed
Language:	Language is English
Finding Aid:	No finding aid
Creator:	Bindon, Brian
Category:	Arts Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Bruce Patterson fonds

<https://archives.whyte.org/en/permalink/descriptions311>

Part Of: Bruce Patterson fonds  
Description Level: 1 / Fonds  
Fonds Number: S 42  
Sous-Fonds: S 42  
Accession Number: 5885  
Reference Code: S42  
GMD: Sound recording  
Cassette  
Date Range: 1982  
Physical Description: 29 sound recordings : audio tape cassettes  
History /  
Biographical:

Bruce Patterson, b.1949, was a journalist, writer and photographer at Calgary and Claresholm, Alberta, Canada. Patterson reported for the Calgary Herald for fifteen years, four of those years as Banff Bureau Chief. He accompanied the 1982 Canadian Mount Everest Expedition as a support team member and covered the expedition for Southam News. Bruce Patterson is the author of "Canadians on Everest" (Calgary, Alberta: Detselig Enterprises, 1990).

### Scope & Content:

Audio tapes recorded to assist with preparation of newspaper reports and eventually used to prepare "Canadians on Everest." Transmissions included those communications exchanged between climbers and base camp and broadcasts monitored on another radio from Kathmandu transmissions, August to October 1982. Recordings were made on a small Hitachi recorder. Accompanied by notes.

Name Access: Patterson, Bruce  
Subject Access: Exploration, discovery and travel  
Sports, recreation and leisure  
Access Restrictions: No restrictions on access  
Copyright, privacy, commercial use and other restrictions may apply  
Language: Language is English  
Finding Aid: Finding aids and reference tools: sound recording summaries and reference copy recordings  
Related Material: Related to the Canadian Mount Everest Society papers (M200/AC 407) and Larry Emrick news dispatches (M539)  
Creator: Patterson, Bruce  
Category: Exploration, discovery and travel  
Sports, recreation and leisure  
Title Source: Title based on accession records and contents of fonds  
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Bruno Engler fonds

<https://archives.whyte.org/en/permalink/descriptions174>

Part Of:	Bruno Engler fonds
Description Level:	1 / Fonds
Fonds Number:	M 323 S 40 V 190
Sous-Fonds:	M 323 S 40 V 190
Accession Number:	188, 1300, 2622, 2998, 3468, 3496, 5507, 6200, 6770 (unproc), 7045(unproc), 7436 (unproc)
Reference Code:	M323 / S40 / V190
GMD:	Machine-readable data file Motion picture Film Video Photograph Album Negative Photograph print Sound recording Cassette Reel to reel Textual record Corporate record Map Private record Published record
Date Range:	[ca.1886]-1998, predominant ca.1940-1995
Physical Description:	ca.31,580 photographs: negatives, prints, and transparencies. -- 1 photograph album (ca.150 prints). -- 50 motion pictures: 1 original, 8 copies on 3 video cassettes, 41 film reels: 16mm, 35mm. -- 18 sound recordings: audio tape reels, audio tape cassettes. -- 5 electronic records: computer diskettes. -- 3 maps. -- 15 cm textual records.

### History /

#### Biographical:

Bruno Engler, 1915-2001, was a mountain guide, ski instructor, photographer and film maker at Banff and Canmore, Alberta, Canada. Engler arrived from Switzerland in 1939 and initially worked as a mountain guide and ski instructor for the Canadian Pacific Railway, Sunshine ski area and for Deer Lodge at Lake Louise, Alberta. During the Second World War, he served as a mountain warfare instructor for the Canadian Army. Following the war, Engler worked as a free-lance photographer for the National Film Board and others; as coach of the University of Alberta Ski Team; and as a technical advisor, cameraman and actor for numerous movies made in the Banff area. Throughout his career, Engler worked as a still and motion picture photographer, both for the movie industry and for governments at all levels, as well as operating his own business, Alpine Films of Banff, Alberta.

## Scope & Content:

Fonds is primarily a broad-ranging commercial negative collection pertaining to Banff and area, including businesses, buildings, projects, events, people and scenic views; skiing, mountain travel and recreation; Sunshine Village Ski Area; warden activities in the mountain parks; national and provincial parks; scenic views of western Canada, particularly mountain landscapes; some portraits and candid shots of local and international personalities. Photographs pertaining to film making include helicopter rescue; highway construction; Norquay, Sunshine, and Lake Louise ski areas' histories; Banff events and buildings; Canmore events and buildings; professional and amateur ski races; scenic mountain and wildlife; mountaineering and highway accidents; mountain guiding trips including Pierre Trudeau, Roland Michener and Peter Lougheed. Fonds consists of four series: Photography, Motion Pictures, Sound Recordings, and Textual records. Photography series consists of four sub-series established by the photographer: I. Old file, 1949-1970; II. Main file, alphabetical A - Z, 1950-1976; III Sunshine file, [1939], 1950-1975; IV. Warden file, 1954-1976.

Motion pictures on video cassettes are footage of skiing at Sunshine, 1930s; Clifford White films, 1930s, from WMCR Archives collection (V682); "Snow Capers" by Thomas Mead, 1946, includes Engler; "Ski Pro's Holiday" by George Encil, 1950?; "Mount Bulyea" by George Encil, 1950?, includes Engler; "Diary of a Mountain Man," a CBC documentary feature on Bruno Engler broadcast on "20/20" in 1965 (ca.27 minutes); "Great Days in the Rockies" by National Film Board of Canada, 1983; "Mountain Man" by Banff Centre, 1985, re Engler. Original film is "Sunshine 1940" and includes Brewster Transport ski buses travelling from train station to Sunshine Lodge, skiers, guide, lessons, games, rope tow, ski action, slalom, Bruno Engler, other. 16mm and 35mm film reels, 1946-1964 are films produced by the National Film Board.

Sound recordings, electronic records and related textual material pertain to interviews with Bruno Engler, 1987, done by Brian Patton and Jon Whyte for Bruno Engler autobiography project. Interviews covered Engler's life, but are not complete to 1987. Transcripts, prepared from recordings by Brenda Goeres, are not verbatim. Audio tape cassettes consist of portions of content of audio tape reels.

Textual records include corporate records, newspaper clippings and magazine articles pertaining to film making, cast and crew listings and schedules for various movies, ski racing, mountain guiding trips and ski race listings. Also included is documentation pertaining to film making with producer National Film Board including letters, film stock footage, press releases, and film summaries; maps indicate film location shots for Arctic Rampage.

Name Access:	Engler, Bruno
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Government Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description electronic finding aid
Related Material:	Duplicate or further transcripts for sound recordings are found in Jon Whyte fonds (M88).
Creator:	Engler, Bruno

Category: Arts  
 Environment  
 Exploration, discovery and travel  
 Family and personal life  
 Government  
 Sports, recreation and leisure

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed / Unprocessed

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## Cassette Interviews and VHS Recordings

<https://archives.whyte.org/en/permalink/descriptions54328>

Part Of: Nicholas Morant fonds

Description Level: 5 / File

Fonds Number: M300 / S20 / V500

Sous-Fonds: S20

Sub-Series: S20 / III / A : Nick and Willie Morant

Accession Number: Unknown

Reference Code: S20 / III / A6 / 1 to 17

GMD: Cassette  
 Film  
 Video  
 Sound recording

Responsibility: Canadian Pacific, Edgar Rozon (?)

Date Range: 1986  
 1987  
 [ca. 1990 - ca. 1995]  
 1990  
 1991  
 1992  
 1993  
 1999

Physical Description: 17 sound and video recordings: cassettes, VHS

Scope & Content:

File consists of 7 cassette tapes and 10 VHS tapes re: Nicholas Morant and the Canadian Pacific Railway. Includes 6 cassette tapes with recorded 1986/1987 interviews with Nicholas Morant; 1 cassette recording of steam locomotive sounds used for a Revelstoke Museum exhibit on Nicholas Morant; and 10 VHS tapes containing various content, including footage of Nick Morant receiving the Order of Canada in 1990, TV and film features on Nicholas Morant and TV news broadcasts discussing CP Rail and/or Nicholas Morant.

Notes:	Originally stored in box for mandarin oranges, accompanied by business card for J.C. Edgar Rozon.
Name Access:	Morant, Nicholas
Subject Access:	Biographical Canadian Pacific Railway Canadian Pacific Photography Interview Biography
Geographic Access:	Canada Alberta Canadian Rocky Mountains
Reproduction Restrictions:	Reference use only; no reproduction
Language:	English
Creator:	Canadian Pacific Railway, various, unknown
Title Source:	Title based on contents of file
Content Details:	Individual item titles (original): S20/III/A6/1: CP Rail Video News 12 JANUARY 1991 S20/III/A6/2: Copy of Nick Morant - CBC TV Segment Jan 18 1990 S20/III/A6/3: Winston Link: Trains that Passed in the Night: Broadcast TV Ontario Nov. 19 /92 10:30 pm S20/III/A6/4: End of the Line CFCN-TV News Aired: February 5, 1990 S20/III/A6/5: Investiture: Order of Canada Railroader U.S. Transcontinental Railroad S20/III/A6/6: CPR - Still Life: The Story of Nicholas Morant (5:30) S20/III/A6/7: "Canadian Profiles" featuring Bert Coughlin Produced by Humber College Recorded in 1993 S20/III/A6/8: Riding the Rails in the Rockies: The Best Years (Cam Cathcart) Rocky Mountaineer S20/III/A6/9: Jan. 18 /90 Thu. N. Morant CBC - 6 Srigley S20/III/A6/10: Order of Canada Awards - Rideau Hall - October 24, 1990 S20/III/A6/11: Nick Morant Tape 1 1986 Interviews S20/III/A6/12: Nick Morant Tape 2 cont.'d 1986 1986 interviews continued S20/III/A6/13: Nick Morant tape #3 1986 Interviews N. Morant S20/III/A6/14: Nick Morant Tape #4 1987 Interviews S20/III/A6/15: Nick Morant Tape #5 1987 1987 Interviews S20/III/A6/16: Nick Morant Tape #6 1987 Interviews S20/III/A6/17: CPR Sounds. Nick Morant Steam Locomotives [On front of cassette:] "NICHOLAS MORANT DEDICATION OF RUELSTOKE [sic] MUSEUM - STEAM LOCO SOUNDS - EDITED TO 9 mins."
Processing Status:	Processed

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## Catharine Robb Whyte Memorial Service sound recording

<https://archives.whyte.org/en/permalink/descriptions54575>

Part Of: Roy Andersen fonds  
Description Level: 6 / Item  
Fonds Number: M572 / V525 / S59  
Sous-Fonds: S59  
Accession Number: 2019.40  
Reference Code: S59 / 1  
GMD: Cassette  
Date Range: 1979  
Physical Description: 1 sound recording : cassette  
Scope & Content:

Item is a sound recording on a cassette tape. Content pertains to Catharine Robb Whyte's memorial service at the Eric Harvie Theatre at Banff School of Fine Arts on Thursday March 15th, 1979 at 1:30pm.

Name Access: Andersen, Roy  
Whyte, Catharine  
Subject Access: Memorial  
Geographic Access: Banff  
Banff National Park  
Access Restrictions: No restrictions on access  
Copyright, privacy, commercial use and other restrictions may apply  
Language: English  
Creator: Andersen, Roy  
Title Source: Title based on accession record  
Processing Status: Processed

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## CBC broadcasts

<https://archives.whyte.org/en/permalink/descriptions55689>

Part Of: Maryalice Harvey Stewart fonds  
Description Level: 5 / File  
Fonds Number: M9  
S13  
V605  
Series: S13 / I : Professional records  
Sous-Fonds: S13  
Sub-Series: S13 / I / B : Archives of the Canadian Rockies



Accession Number: 7412

Reference Code: S13 / I / B / 1 to 12

GMD: Cassette  
Sound recording

Responsibility: Original content produced by CBC, recorded by Maryalice Harvey Stewart

Date Range: 1971  
1974  
[ca.1980-1995]  
1992  
1995

Physical Description: 12 sound recordings : 11 cassettes, 1 recording tape

Scope & Content:  
File consists of cassette recordings of CBC broadcasts collected by Maryalice Harvey Stewart. Most recordings pertain to Banff National Park and surrounding areas, Alberta Arts Foundation, conservation and environmental issues, and notable locals from the Banff area (including Bruno Engler and Harvey Locke).

Notes: Contents of file:  
  
S13 / I / B / 1 : "Log house in Canmore blocked by planning board"  
S13 / I / B / 2 : "Bideaux - 'Champagne Safari' " (1934 drive through Rockies - Hythe, AB to northeastern B.C.; filmmaker Charles Unger)  
S13 / I / B / 3 : "Eye Opener" Harvey Locke radio broadcast (1995)  
S13 / I / B / 4 : "Brad Pearce - AMPPE", Tourism and Commerce series  
S13 / I / B / 5 : "John Macaulay Lawyer - Feb 22 /74 Winnipeg, Man."  
S13 / I / B / 6 : "Joan Murray - Laurier La Pierre CBC" (n.d.) Alberta Arts Foundation  
S13 / I / B / 7 : "Bruno ENgler Nov. 24/92"  
S13 / I / B / 8: "Gorbachev" (n.d.)  
S13 / I / B / 9 : "Brian P[atton]" Cave and Basin, J.E.H. Macdonald journal excerpts, Roundtable with Leslie Taylor, etc. (n.d.)  
S13 / I / B / 10 : "The Travelling Med Show - don hill 345 4207" (n.d.)  
S13 / I / B / 11 : "The Dinosaurs - Quirks and Quarks Spring 1992"  
S13 / I / B / 12 : "Joan Murray Oct. 1971"

Name Access: Stewart, Maryalice Harvey  
Engler, Bruno  
Locke, Harvey

Subject Access: Research  
Environment  
National parks and reserves  
History  
Arts

Geographic Access: Canada  
Alberta  
Banff  
Banff National Park  
Cave and Basin

Access Restrictions: Copyright restrictions may apply

Reproduction Restrictions:	Copyright restrictions may apply
Language:	English
Category:	Environment Arts
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## CBC interviews and broadcasts

<https://archives.whyte.org/en/permalink/descriptions55855>

Part Of:	Ben Gadd fonds
Description Level:	5 / File
Fonds Number:	M590
	S61
	V810
Series:	S61 / III : Professional records
Sous-Fonds:	S61
Sub-Series:	S61 / III / D : Other contracts and projects
Accession Number:	2021.20
Reference Code:	S61 / III / D / 1 to 13
GMD:	Sound recording
	Cassette
Date Range:	1987-1988
	1991-1992
	1995-1996
	1998
	2001
	2003

Physical Description: 13 cassette tapes

### Scope & Content:

File consists of recorded interviews and discussions with Ben Gadd which were broadcast by CBC Radio. Content pertains to wildlife preservation, Ben's book "Handbook of the Canadian Rockies", Cadomin Cave and other related subjects.

Notes:	<p>Contents of file:</p> <p>S61 / III / D / 1 : Ben Gadd interviewed by Peter Gzowski on CBC "Morningside" Apr. '87 [discusses desktop publishing and Handbook of the Canadian Rockies]</p> <p>S61 / III / D / 2 : Interview with Peter Gzowski, CBC Radio "Morningside", April 21, 1987</p> <p>S61 / III / D / 3 : Ben Gadd on CBC openline show, 12/87</p> <p>S61 / III / D / 4 : Ben Gadd on CBC Radio, Edmonton '87-88</p> <p>S61 / III / D / 5 : Trip to Cadomin Cave, CBC Radio 1988</p> <p>S61 / III / D / 6 : "Caged Wilderness", CBC Radio 22 ix 91 [September 22, 1991]</p> <p>S61 / III / D / 7 : "Caged Wilderness" - Sunday Morning, 22 Sep 91, CBC national program</p> <p>S61 / III / D / 8 : Ben Gadd debating Randy Mitchell on CPS privatization, 10 xii 92 [October 10, 1992] Wild Rose Country, CBC Edmonton/Calgary</p> <p>S61 / III / D / 9 : Ben on Morningside [CBC broadcast], 7 iv 95 [April 7, 1995]</p> <p>S61 / III / D / 10 : "Ben on Ice", [CBC] World at 6, 21 Jul '95</p> <p>S61 / III / D / 11 : CBC interview on charging for rescues, 16 Nov 95 ; CBC commentary 10 Jun 96 ; CBC interview on harlequin ducks vs rafts, 29 Mar '98</p> <p>S61 / III / D / 12: Raven's End interview with Ben Gadd by Judy Hamill, on Daybreak, CBC Alberta, 11 Mar. '01</p> <p>S61 / III / D / 13 : Ben reading short nature items Recorded CBC Edmonton, June 2003</p>
Name Access:	Gadd, Ben
Subject Access:	<p>Environment</p> <p>Environment and Nature</p> <p>Wildlife</p> <p>Research</p> <p>Conservation</p> <p>Tourism</p> <p>Guiding</p> <p>Publication</p>
Geographic Access:	<p>Canada</p> <p>Alberta</p> <p>Calgary</p> <p>Edmonton</p>
Access Restrictions:	Restrictions may apply
Reproduction Restrictions:	Restrictions may apply
Language:	English
Category:	<p>Environment</p> <p>Communications</p>
Title Source:	Title based on contents of file
Processing Status:	Processed

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## Chic Scott fonds

<https://archives.whyte.org/en/permalink/descriptions603>

Part Of: Chic Scott fonds

Description Level: 1 / Fonds

Fonds Number: M57 / S47 / V40

Sous-Fonds: M57

S47

V40

Accession Number: 6499

6772

7330

8110

8123

2014.8295

2014.8311

2014.8374

2015.8559

2019.57

2021.15 (unproc)

Reference Code: M57 / S47 / V40

GMD: Machine-readable data file

Digital image

Motion picture

Video

Photograph

Photograph print

Sound recording

Cassette

Reel to reel

Textual record

Private record

Published record

Date Range: 1982-2021

Physical Description: Sound recordings: 224 audio tape cassettes, 7 audio tape reels. -- 78 CD-ROM. with digital files -- Moving images: 148 videocassettes: 133 Hi8, 15 VHS. ; 149 DVDs -- 4.2 m textual records

## History /

### Biographical:

Charles (Chic) C. Scott, b.1945, is a mountaineer, mountain guide and writer based in Banff, Alberta, Canada. Scott climbed extensively in the western Canada and the Himalayas until the mid-1970s. He guided extensively in the European Alps for five seasons, ca.1970, and worked as a climber for "The Eiger Sanction," a Hollywood movie starring Clint Eastwood. Scott resumed climbing in 1988, after a period working at the University of Calgary. His publications include "Alpinism," editor, "Ski Trails in the Canadian Rockies," "The History of the Calgary Mountain Club", "Summits and Icefields", "Pushing the Limits: the Story of Canadian Mountaineering", "Powder Pioneers : Ski Stories from the Canadian Rockies and Columbia Mountains", and "Deep Powder and Steep Rock : the Life of Mountain Guide Hans Gmoser".

### Scope & Content:

Fonds consists of interviews, research notes, manuscripts, printed and digital photographs, and other materials produced and collected by Chic Scott between 1982 and 2021. Content pertains to Chic's various publications and research projects, the Canadian Himalayan Foundation, the Canadian '82 Everest Expedition, and collected and personal materials. Items in fonds are arranged mostly by individual projects/areas of research.

### Notes:

Fonds consists of 15 series:

Series I : Pushing the Limits  
Series II : Mountain Romantics  
Series III : Summits and Icefields  
Series IV : Powder Pioneers  
Series V : Deep Powder and Steep Rock  
Series VI : Ski Trails of the Canadian Rockies  
Series VII : Hans Gmoser Film Collection  
Series VIII : The Canadian Himalayan Foundation  
Series IX : The Book of Mortimer  
Series X : Tommy and Lawrence  
Series XI : The Yam  
Series XII : Calgary Mountain Club  
Series XIII : Young at Heart  
Series XIV : Chic Scott personal records  
Series XV : A LIFE IN THE WILD: The Story of Mountain Explorer John Baldwin

Access to interviews limited to VHS reference compilations.

### Name Access:

Scott, Charles (Chic)

Scott, Chic

### Subject Access:

Exploration, discovery and travel

Sports, recreation and leisure

Publication

Research

Personal and Professional Life

Mountaineering

Interview

Organizations

Biography

### Access Restrictions:

Some restriction/s on access

Copyright, privacy, commercial use and other restrictions may apply

### Language:

Language is English

Finding Aid:	Finding aids and reference tools: reference copy recordings Finding aids and reference tools series and file description
Creator:	Scott, Chic
Category:	Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on accession record and contents of fonds
Processing Status:	Processed / Unprocessed

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## Conferences, seminars, lectures

<https://archives.whyte.org/en/permalink/descriptions55694>

Part Of:	Maryalice Harvey Stewart fonds
Description Level:	5 / File
Fonds Number:	M9 S13 V605
Series:	S13 / I : Professional records
Sous-Fonds:	S13
Sub-Series:	S13 / I / A : Research and other professional records
Accession Number:	7412
Reference Code:	S13 / I / B / 37 to 41
GMD:	Cassette Sound recording
Responsibility:	Recordings produced by Maryalice Harvey Stewart
Date Range:	[ca.1970-1975] 1972 1975 1977
Physical Description:	5 sound recordings : 1 mini recording tape reel, 4 cassettes
Scope & Content:	File consists of 5 sound recordings pertaining to conferences, seminars and lectures which Maryalice Harvey Stewart either presented at, or attended.

Notes:	Contents of file:
	S13 / I / B / 37 : "MHS - May 15 /75" library conference
	S13 / I / B / 38 : "MHS Oral History 1972" Maryalice Harvey Stewart presenter - conference on recording, Alberta Provincial Museum June, 1972
	S13 / I / B / 39 : "York Univ. April 21 /72 Seminar - Arts Administration"
	S13 / I / B / 40 : "William Sampson - 'Fur Trade Life' Conference] on log structures Oct. 24, 1977"
	S13 / I / B / 41 : Copyright, intellectual property lecture by Professor Lown (n.d.)
Name Access:	Stewart, Maryalice Harvey
Subject Access:	Administration Arts Lecture Events Conferences and conventions Museums History Research
Geographic Access:	Canada Alberta Banff Edmonton
Reproduction Restrictions:	Copyright restrictions may apply
Language:	English
Category:	Arts
Title Source:	Title based on contents of file
Processing Status:	Processed

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## Cyndi Smith fonds

<https://archives.whyte.org/en/permalink/descriptions353>

Part Of:	Cyndi Smith fonds
Description Level:	1 / Fonds
Fonds Number:	M 158 S 41
Sous-Fonds:	M 158 S 41
Accession Number:	5693, 6329
Reference Code:	M158 / S41

GMD: Sound recording  
Cassette  
Textual record  
Private record

Date Range: 1985-1988

Physical Description: 12 cm of textual records. -- 2 sound recordings : audio cassettes

History /  
Biographical:

Cyndi Smith, b.1956, is a writer and national park warden who has been based at Jasper, Banff, Lake Louise and Waterton Lakes, Alberta, Canada. Smith is the author of several publications, including "Off the Beaten Track: women adventurers and mountaineers in western Canada," 1989.

Scope & Content:

Fonds consists of research correspondence, copies of personal papers, and sound recordings pertaining to Mary Vaux Walcott, Georgia Engelhard (Cromwell), Henrietta Tuzo (Wilson), Mary Schaffer Warren, Elizabeth Parker, Bess MacCarthy, Margaret Stone, Mary Jobe (Akeley), Caroline Hinman, Lillian Gest, Katie Gardiner, Gertrude Benham, Phyl Munday and others. Material was gathered during research and production of "Off the Beaten Track." Sound recordings are titled: "To Cyndi Smith from Henry Vaux," re Mary Vaux; and "Some information re women of the mountains from M.D. Fleming."

Name Access: Smith, Cyndi

Subject Access: Exploration, discovery and travel  
Family and personal life  
Sports, recreation and leisure

Access Restrictions: Some restriction/s on access  
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Smith, Cyndi

Category: Exploration, discovery and travel  
Family and personal life  
Sports, recreation and leisure

Title Source: Title based on accession record

Processing Status: Unprocessed

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