

1907 Diary [Hector Wheeler]

<https://archives.whyte.org/en/permalink/descriptions23151>

Part Of: Arthur Oliver Wheeler fonds

Description Level: 5 / File

Fonds Number: M546 / V771

Sous-Fonds: M546

Accession Number: 2014.8312

Reference Code: M546 / 53

GMD: Diary

Date Range: 1907

Physical Description: 1 cm of textual records (1 volumes ; 7.5 x 11.8 cm)

History /

Biographical:

See fonds level description

Scope & Content:

File pertains to the 1907 personal diary/daytimer of Hector Wheeler. Topics include: Diary begins June 30 leaving Calgary for ACC camp. Introductory pages hold geometrical drawings. Short documentation of camp and climbing June 30-July 14. Begins again August 1-October 30. Trip to Golden camp and surrounding camps and climbs. Mention of A. O. and Oliver Wheeler August 14. In and out of Calgary and Golden. Camping and climbing in Ptarmigan, Donald Camp, Beaueumouth [?]. Memoranda at back monetary notations for trip expenses. Notations of expenses for 1907 and 1908 trips.

Notes: Blank pages not scanned

Name Access: Wheeler, A. O. (Arthur Oliver)

Wheeler, Arthur Oliver

Wheeler, Hector

Subject Access:

Camps

Climbing

Correspondence

Family and personal life

Finances

Leisure

Mountains

Professional and Personal Life

Sports and recreation

Record keeping

Travel and Exploration

Weather

Work

Geographic Access: Rocky Mountains
Calgary
Banff National Park
Yoho National Park
Alberta
British Columbia
Canada
Language: English
Creator: Wheeler, Hector
Title Source: Title based on contents of file
Processing Status: Processed

Electronic Resources

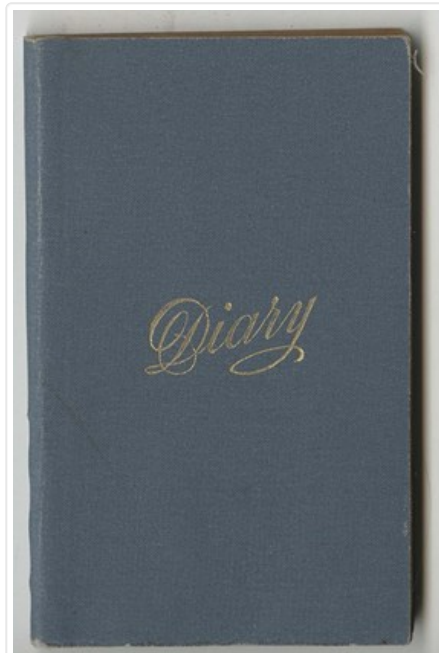


m546_53.pdf

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Images



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1931 pack trip

<https://archives.whyte.org/en/permalink/descriptions54397>

Part Of: Aileen Harmon fonds
Description Level: 5 / File
Fonds Number: M287 / V262
Series: M287 / I : Personal records
Sous-Fonds: M287
Accession Number: 2016.8596
Reference Code: M287 / I / 6 to 7
GMD: Textual record
Diary
Responsibility: Items produced by Aileen Harmon
Date Range: 1931
[ca. 1931 - ca. 1940]

Physical Description: 3 cm of textual records

Scope & Content:

File consists of two bound journals/diaries with handwritten notes pertaining to a 1931 packing trip [entries are from July and August, approx. 38 days]. Item M287/I/6 appears to contain original account by Aileen Harmon, and M287/I/7 is rewritten duplicate, also handwritten, likely made for legibility reasons. Author and date of copied version are unknown [possibly similar time period].

Notes: The inside front cover of item M287/I/7 is annotated in pencil with names "Jay Nowlin" and "Jack Cooley".

Name Access: Nowlin, Jay
Cooley, Jack
Harmon, Aileen

Subject Access: Packing
Travel
Horses
Camping

Geographic Access: Canada
Alberta
Waterford Lake
Castle Mountain
British Columbia
Goat Ridge
Camp Parker
Lake Louise

Language: English

Creator:	Aileen Harmon
Category:	Family and personal life
	Sports, recreation and leisure
Title Source:	Title provided prior to processing
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



1933 Skoki ski trip

<https://archives.whyte.org/en/permalink/descriptions54398>

Part Of:	Aileen Harmon fonds
Description Level:	5 / File
Fonds Number:	M287 / V262
Series:	M287 / I : Personal records
Sous-Fonds:	M287
Accession Number:	2016.8596
Reference Code:	M287 / I / 8
GMD:	Textual record Private record Diary
Responsibility:	Produced by Aileen Harmon
Date Range:	1933 [ca. 1981 - ca. 1990]
Physical Description:	1 cm of textual records
Scope & Content:	<p>File consists of an original travel journal/diary annotated by Aileen Harmon pertaining to a 1933 ski trip to Skoki Lodge. File also includes two complete, typed copies of text from original 1933 account [one accompanied by typed letter to "Kathryn", likely Catharine Robb Whyte], and one incomplete typed copy.</p>
Notes:	One copy of journal contents annotated
Name Access:	Whyte, Catharine Harmon, Aileen
Subject Access:	Skiing Travel Mountains Skoki Lodge
Geographic Access:	Canada Alberta Lake Louise
Language:	English
Creator:	Aileen Harmon
Category:	Family and personal life
Title Source:	Title provided prior to processing
Processing Status:	Processed

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Andy Russell fonds

<https://archives.whyte.org/en/permalink/descriptions336>



Part Of: Andy Russell fonds
Description Level: 1 / Fonds
Fonds Number: M 153
S 43
V 555
Sous-Fonds: M153/S43/V555
Accession Number: 963, 5777, 5964, 6338, 6339, 6547, 6567
Reference Code: M153 / S43 / V555
GMD: Motion picture
Film
Photograph
Album
Negative
Photograph print
Sound recording
Textual record
Diary
Private record
Published record
Date Range: [1867]-1993, predominant 1908-1993
Physical Description: 6 m of textual records and printed material. -- ca.6100 photographs : prints, negatives, transparencies. -- 1 photograph album (49 prints). -- 29 motion pictures. -- 5 sound recordings

History /
Biographical:

Andy Russell, 1915-2005, was a trapper, guide and outfitter, writer, photographer, cinematographer, lecturer and environmental advocate in the Pincher Creek, Alberta, Canada.

Russell was born in Lethbridge, Alberta and spent his childhood on a ranch in the foothills near Pincher Creek. He became a skilled horseman, hunter, fisherman and trapper, and, in 1936, was employed by Bert Riggall, a pioneer guide and outfitter of wilderness pack trips in the southern Rockies since 1907. He became Riggall's partner in 1939 and took over the business when Riggall retired in 1946. Andy Russell and Kathleen (Kay) Riggall married in 1938 and raised five children at their ranch bordering Waterton Lakes National Park, where family businesses included guiding, saddlehorses and ranching. Children are: Richard "Dick" H. (b.1938); Andrew Charles "Charlie" (b.1941); Harold John "John" (b.1944); Hugh Gordon Riggall "Gordon" (b.1947); Lorenda Anne "Anne" (b.1952).

Russell continued as a renowned guide and outfitter with a wealthy repeat clientele until he was forced out of guiding by 1960 with the advance of the oil industry concerns upon wilderness areas in southern Alberta and British Columbia. Russell began to write nature articles in 1945 and after 1960 concentrated upon writing, photography, film making, lecturing and ranching. He wrote for numerous magazines and newspapers, produced radio broadcasts, and, using colour motion picture photography, developed programs on wildlife and wilderness habitat research for live public performances. Russell's films launched his career as an author of popular wildlife and mountain culture books, which included *Grizzly Country*. In later years, he was an active writer, consultant and advocate of wilderness and environmental management and received numerous awards and honours, including Member of the Order of Canada.

Scope & Content:

Fonds consists of seven series: I. Personal and professional series, 1937-1993 (diaries, correspondence, filing systems and papers pertaining to awards, memberships, biography and other); II. Business series, 1948-1982 (pertaining to guiding, outfitting, trail riding, ranching, Andy Russell and Sons, royalties and lecturing); III. Writing, broadcasting and public appearances series, 1908-1990 (papers and photographs pertaining to writing, book projects, columns, broadcasts, reviews, advertising, promotion and other); IV. Photography and cinematography series, 1909-1990 (details below); V. Wildlife study and conservation activities series, 1945-[198-]; VI. Other activities series, 1931-[199-] (politics, interviews, information files); VII. Russell family series, [1867]-1983.

Photography and cinematography series consists of: Riggall/Russell guiding activity photographs, 1909-1962, ca.280 items; Andy Russell and Sons Production Ltd / Andy Russell professional photographs and films, ca.1940- ca.1990, ca.4200 photographs (mainly transparencies), 28 motion pictures, accompanied by some textual and printed items; personal and family photographs, 1916-1989, ca.1550 items; collected photographs, ca.1940-197-, ca.75 items. Professional photography and cinematography primarily arose from field work by Andy, Dick and Charlie Russell and pertains mainly to flora, fauna and landscape of the Canadian Rockies in continental divide region, British Columbia, Yukon and Alaska.

Motion pictures, ca.1950-1974, include original film "Grizzly Country" by Dick, Charlie and Andy Russell, produced by Evan J. Anton, ca.1969, copy print of same; also unedited wildlife and landscape footage of Waterton area, Yukon and British Columbia.

Sound recordings are interviews with Andy Russell, [ca.1970]-1988.

Name Access:	Russell, Andy
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid video reference copy for "Grizzly country" sound recording reference copy recordings
Related Material:	Related to the Kay Russell family fonds (M36/V36) and the Bert Riggall fonds (M376/V26)
Creator:	Russell, Andy
Category:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Biographical Source	Russell family
Notes:	
Title Source:	Title based on accession record
Processing Status:	Processed



Archives General File collection

<https://archives.whyte.org/en/permalink/descriptions451>

Part Of:	Archives General File Collection
Description Level:	1 / Fonds
Fonds Number:	M 8 S 8 V 8
Sous-Fonds:	M8 / S8 / V8
Accession Number:	Numerous. Access to material via accession number is available through the online database
Reference Code:	M8 / S8 / V8
GMD:	Motion picture Film Video Photograph Album Framed print Negative Photograph print Postcard Transparency Sound recording Cassette Reel to reel Textual record Diary Plan Private record Published record
Date Range:	[after 1890]
Physical Description:	57 cm textual records. -- 50 cm of photographs : prints. -- 189 photographs (15 framed prints, 51 transparencies, 79 negatives; 44 copy negatives). -- 3 photograph albums (139 prints). -- 6 motion pictures. -- 9 sound recordings

Scope & Content:

The Archives General File is an artificial collection of accessions which do not constitute separate fonds or collections or cannot be placed within existing fonds or collections. Included in the collection are textual records of many types, such as manuscripts, reports, letters, diaries, speeches, poetry, plans and others; photographs in the form of prints, negatives, transparencies, albums, postcards, etc.; sound recorded interviews and programmes; and motion pictures. Material pertains broadly to the Banff area and many other areas within the Archives collecting mandate.

Notable items include: Walter Wilcox letter; George Kinney report; interviews with Bill Round and Edward Feuz; original copy of Treaty Number Seven; Mary Schaffer material, including letters, notes, photograph and report; reports on the Nakimu Caves; film pertaining to Banff Winter Carnival; Georgia Engelhard letters and photos; plans for buildings and structures; George Noble photograph; W. S. Park photograph.

Name Access:	Archives General File
Subject Access:	Exploration, discovery and travel Family and personal life First Nations Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: electronic database
Creator:	Whyte Museum of the Canadian Rockies
Category:	Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title describes nature of collection. Individual titles in accession-level inventory have generally been assigned.
Processing Status:	Processed

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Arnold Wexler fonds

<https://archives.whyte.org/en/permalink/descriptions592>

Part Of:	Arnold Wexler fonds
Description Level:	1 / Fonds
Fonds Number:	M 69 V 52
Sous-Fonds:	M69/V52
Accession Number:	7196
Reference Code:	M69 / V52

GMD:	Photograph Album Negative Photograph print Textual record Diary Map Private record Published record
Responsibility:	Arnold Wexler was responsible for the creation of most material. Fonds also contains material created by A. C. Faberge, Alvin E. Peterson, Donald Hubbard, William L. Putnam, Samuel V. Moore, Mike Banks, and others
Date Range:	1913-1978, predominant 1946-1974
Physical Description:	ca.4100 photographs (ca.3000 transparencies, ca.700 negatives, ca.400 prints). -- 7 photograph albums (ca.190 prints). -- ca.40 cartographic records. -- 16 cm of textual records. -- 5 cm of print material. -- 5 graphic records
History / Biographical:	<p>Arnold Wexler, 1918-1997, was a research engineer and mountaineer in the Washington, DC area of the United States. He was a member of numerous scientific and mountaineering organizations and was actively involved in the testing of mountaineering equipment. Wexler climbed extensively in North America, Europe and South America, and also travelled throughout Asia. He is credited with over 100 ascents, almost half being first ascents.</p> <p>Wexler was a key organizer and participant of expeditions to western and northern Canada beginning in 1946. Noteworthy ascents of that first expedition, to the northern Selkirks of British Columbia, were the second ascent of Mount Sir Sandford and first ascents of Sentinel Peak, Unicorn and East Blackfriar. Also, near the end of that trip, an accident claimed the life of an expedition member. Wexler and his associates made annual expeditions and trips to Canada from 1946 until 1955, and subsequently in the years 1961, 1962, 1963, and 1970 through 1974</p>
Scope & Content:	<p>Fonds consists of two series: I. Expeditions and trips series, 1946-1974; II. General files series, 1913-1978.</p> <p>Expeditions and trips series pertains to mountaineering expeditions and trips of Arnold Wexler and companions to western and northern Canada and locations in the United States. Canadian expedition destinations included the Selkirk Mountains, Cariboo Mountains, Rocky Mountains, Monashee Mountains, Coast Range, Bugaboo Mountains, Logan Mountains, Battle Range and Adamant Range. Mountaineers involved were Arnold Wexler, Sterling B. Hendricks, Donald Hubbard, Alvin (Pete) E. Peterson, Alex C. Faberge, Chris G. Scoredos, Charles C. Haworth Jr., Samuel V. Moore, Arthur Lembeck, Norman Goldstein, W. L. Putnam, A. J. Kauffman and others. Series includes extensive photographs, trip diaries and maps.</p> <p>General files series consists of files pertaining to mountaineering, equipment, locations, climbing associates and expeditions. Includes correspondence, checklists, exhibition prints, climbing portraits, and research material in the form of topical files, maps and print material</p>
Name Access:	Wexler, Arnold
Subject Access:	Exploration, discovery and travel Science and technology Sports, recreation and leisure

Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid
Creator:	Wexler, Arnold
Category:	Exploration, discovery and travel Science and technology Sports, recreation and leisure
Biographical Source Notes:	Obituary by John Christian (see case file) Contents of the fonds
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Arthur Oliver Wheeler fonds

<https://archives.whyte.org/en/permalink/descriptions673>

Part Of:	Arthur Oliver Wheeler fonds
Description Level:	1 / Fonds
Fonds Number:	M 546 V 771
Sous-Fonds:	M546 / V771
Accession Number:	2016.8598 2014.8312 8144 8160
Reference Code:	M546 / V771
GMD:	Photograph Album Photograph print Textual record Diary Map Private record Scrapbook
Date Range:	1885-1944
Physical Description:	62 vol. of textual material. -- 66 vol. of photograph albums

History /

Biographical:

Arthur Oliver Wheeler (1860-1945) DLS, ALS, BCLS, was born in Ireland, arriving in Canada in 1876. Wheeler was a mountaineer, co-founder of the Alpine Club of Canada (1906), and Dominion Land Surveyor. In 1913, Wheeler was appointed Boundary Commissioner and tasked with photo surveying the Alberta / British Columbia interprovincial boundary.

Scope & Content:

Fonds consists of 53 diaries pertaining to personal life, travel, office work, and Alpine Club of Canada camps. Diaries range in date from 1885 to 1944. Also included are two volumes/scrapbooks compiled by A.O. Wheeler. Both volumes include numerous articles, newspaper clippings, letters, ACC brochures and notices addressed to ACC members. Volume one covers the period 1902 to 1913; volume two includes materials from 1914 to 1940. A inventory of both volumes, compiled by ACC member Paul Geddes, is also included. Additionally there are 7 volumes of notes corresponding to the photographs A.O. Wheeler took.

Photographic material consists of 66 albums which contain approximately 5000 photographs, black and white positive prints from glass negatives, all 12 x 16 cm. The first album is dated 1915, the last 1924. Some of the albums contain a small map printed on linen. Each album contains an index to the photographs taken for the Alberta - British Columbia Interprovincial Boundary photo survey and are organized by Station, Bearing, and Subject.

Name Access:	Alberta/British Columbia Boundary Survey Dominion of Canada Land Surveyor Wheeler, Arthur Oliver
Subject Access:	Environment Exploration, discovery and travel Government
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	electronic finding aid
Creator:	Wheeler, Arthur Oliver
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Bert Riggall fonds

<https://archives.whyte.org/en/permalink/descriptions587>

Part Of:	Bert Riggall fonds
Description Level:	1 / Fonds
Fonds Number:	M 376 V 26
Sous-Fonds:	M 376 V 26

Accession Number: 5777, 7200, 7201, 7772 (unproc)
Reference Code: M376 / V26
GMD: Photograph
Album
Negative
Photograph print
Transparency
Textual record
Diary
Map
Private record
Published record
Date Range: [ca.1865]-1959, predominant [ca.1890]-1959
Physical Description: ca.13,100 photographs: ca.7080 prints, ca.5310 negatives, ca.700 transparencies. -- 9 photograph albums. -- ca.2 m textual records, print material and graphic records. -- 33 cartographic records

History /

Biographical:

Frederick Herbert (Bert) Riggall, 1884-1959, was a mountain guide, outfitter, hunter, trapper, rancher, naturalist, photographer, writer and gunsmith/loader in southern Alberta. Born in 1884 at Gayton-le-Wold Grange, Lincolnshire, his family moved to Grimsby where his father was an auctioneer and, in 1905, served as Mayor. In England, Riggall was an athlete, avid sportsman and naturalist. He was exposed to alpine country on school holidays in Switzerland and, determined to visit Canada, left for North America in 1904.

Upon arriving in western Canada, Riggall worked for a year at Craighurst Farm near Calgary. There he met Dorothea (Dora) Williams, 1877-1951, an Irish Quaker ranch cook who had emigrated with her sister Anna in 1902. In 1905, Bert worked on the Correction Land Survey in southwestern Alberta and explored Waterton Lakes. Bert and Dora married in 1906 and until 1946 they homesteaded and ranched adjacent to Waterton Lakes National Park.

Initially, Bert and partner Jack Hazzard built boats and guided fishing parties on Waterton Lakes. In 1909, with partner Cyril Watmough, the Riggalls began guiding and outfitting summer and fall hunting and fishing trips for numerous repeat clients, especially, after 1913, four Minneapolis, Minnesota families: Bovey, Crosby, Bennett and McKnight. Hunts involved Big Horn Sheep, goats, black and grizzly bears. Bert served as chief guide and Dora as camp cook. Prior to 1911, the Riggalls worked at Gloyne's oil camp and Oil City to supplement their income. In 1911, Bert and partner Cyril Watmough made a 1000 mile (1600 km) exploratory trip from Fort Steele, B.C. to the Yellowhead Pass and beyond. Following that trip, Riggall concentrated guiding activities on the continental divide as far north as the Highwood region, but primarily in the upper Oldman River Valley and Gap in the Livingstone Range. Their outfit grew to include numerous saddle and pack horses.

Of five children, only two daughters survived infancy. Kay Riggall (Russell), 1909-1984, and Doris (Babe) Riggall (Burton), 1910-1999, were both able riders, markswomen and packtrain workers. They accompanied their parents on summer back country trips starting in 1918. Bert Riggall was renowned for his knowledge of botany, geology, zoology, wilderness life and lore as well as literature and current affairs. He was especially endeared to his clients for his skill as a raconteur and campfire storyteller. He wrote articles for magazines such as: *Arms and the Man*, *American Rifleman*, *Field and Stream* and the Boone and Crockett Club's book: *North American Big Game*. Riggall was an accomplished semi-professional photographer who specialized in wildlife studies, panoramic landscapes, Dufaycolor and later Kodachrome transparencies. His photographs appear in Department of Interior Reports and other publications.

Bert's heart problems forced the Riggalls to move to Pincher Creek in 1947. Daughter Kay and son-in-law Andy Russell continued the packtrain and guiding business until 1960. After Dora's death, Bert experienced medical problems and lived with or close to Doris.

Scope & Content:

Fonds includes seven series: I. Personal and professional, 1884-1959; II. Business and financial, ca.1910-1959; III. Professional photography, 1900-1955; IV. Writing, 1906-1957; V. Natural history, 1904-1954; VI. Other interests, 1913-1956; VII. Riggall family, ca.1865-1959.

Personal and professional series consists of diaries and notes, correspondence and personal papers.

Business and financial series consists of guiding and ranching records, gunsmithing, shooting and loading records; and legal and financial records.

Professional photography series consists of standard photographs, panoramas, transparencies and textual records

Writing series contains manuscripts, published magazines, book outlines, newspaper articles and letters to the editor

Natural history series contains bird and plant records, and other natural history papers

Other interests series consist of clippings, annotated books and collected material

Riggall family series contains Bert and Dora Riggall family papers and photographs, Williams family photographs, Frederick W. and Fanny Riggall papers and photographs, and Allan Riggall papers and photographs. Negatives and transparencies pertain to Andy Russell as a young man with Bert Riggall.

Notes:	Some transparencies in V110 Dick Russell are marked Andy Russell, some marked 64 dup; V110 - original transparencies have full set of duplicates (2 sets were made, 1 for Dick Russell and the other is part of this accession)
Name Access:	Riggall, Bert
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	basic description for processed material
Related Material:	Related to the Andy Russell fonds (M153/S43/V555) and the Kay Russell family fonds (M63/V63)
Creator:	Riggall, Bert
Category:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on accession record and contents of fonds
Processing Status:	Processed / Unprocessed

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Brett family fonds

<https://archives.whyte.org/en/permalink/descriptions14>

Part Of:	Brett family fonds
Description Level:	1 / Fonds
Fonds Number:	M1 V83
Sous-Fonds:	M1 V83
Accession Number:	5, 20, 58, 78, 102, 354, 1164, 1532, 5042, 2022.35
Reference Code:	M1 / V83
GMD:	Photograph Album Negative Photograph print Textual record Diary Private record Published record Scrapbook
Date Range:	[ca.1860]-1965
Physical Description:	73 cm of textual records. -- 11 photograph albums (ca.850 prints). -- ca.350 photographs (ca.320 prints, 28 negatives)

History /

Biographical:

Robert George Brett, 1851-1929, was a prominent physician, hotel-hospital owner, businessman and politician Banff, Alberta from 1883 until 1929. Brett was born in Strathroy, Ontario, son of James Brett and Catherine Mallon. He was educated as a physician at the University of Toronto (M.D., 1874), and practiced medicine at Arkona, Ontario. He moved to Winnipeg in 1880, where he helped found the Manitoba Medical College.

R. G. Brett moved to Banff in 1886, founding the Banff Sanitarium. In 1909 he established the Brett Hospital. Brett also had numerous other businesses and real estate in Banff (including the National Park Drug Store, the Sanitarium Bottling Co., the Bretton Hall Hotel, Lithia Bottling Co.) and elsewhere.

In 1878, Brett married Louise Theodora Hungerford, 1855-1935, of Waterford, Ontario. Of their five children, only two survived infancy, Reginald H. "Harry", 1879-1925, and Robert Earle, 1887-1912. Earle Brett was survived by Maidie (Stacpole) Brett, whom he married in 1910, and by an infant daughter. Dr. Harry Brett was married to Helen Brett, 1877-1964, who outlived the rest of her family by many years. Associated closely with the Brett family was Dr. Brett's nurse, Annie McLauchlin.

From 1881 to 1901, R. G. Brett was Conservative Member of the Legislative Assembly (MLA) for the North-West Territories, and from 1889 to 1891 he was president of the executive council. He was Lieutenant-Governor of Alberta from 1915 to 1925. He died in Calgary.

Scope & Content:

Fonds contains six series:

I. Robert G. Brett series, 1873-1926, 36 cm of textual records, consisting of: A. Personal papers, 1873-1926 (1. Correspondence, 2. Financial papers, 3. Other papers); B. Business papers, 1897-1925, (1. Banff businesses, 2. Businesses outside Banff); C. Professional papers, 1889-1925 (1. Political correspondence, 2. Official correspondence, 3. Other material);

II. Louise H. Brett series, [between 1855 and 1935], 10 cm of textual records, consisting of: A. Writing, betw. 1885 and 1935; B. Scrapbooks, ca. 1900, ca. 1910; C. Diaries and letters, 1912-1925; D. Other, ca. 1870-1924.

III. Reginald H. "Harry" Brett series, ca. 1910-1921, 10.5 cm of textual records, print material and photographs. Consists of: A. Personal papers, ca. 1910 (1. Scrapbooks, 2. Ephemera); B. Business papers, 1912-1921.

IV. Helen Brett series, 1925-1965, 4.5 cm of textual records, consisting of: A. Correspondence, 1927-1950; B. R. G. Brett estate papers, 1925-1949; C. Financial and business records, 1936-1962; D. Other, 1935-1965.

V. Brett family series, [ca. 1860-ca. 1935], consisting of: A. Photographs albums, ca. 1860-ca. 1910; B. Photographs, ca. 1875-ca. 1935.

VI. Other material series, [before 1928], 2 cm of textual records, consisting of: A. Annie McLauchlin papers, 1914-1928; B. Other, before 1925.

Name Access:	Brett, Helen Brett, Louise Brett, Reginald H. (Harry) Brett, Robert G. McLauchin, Annie
Subject Access:	Family and personal life Health services Politics
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid microfilm copies of albums
Creator:	Brett, Robert George and Louise Brett, Reginald H. (Harry) and Helen
Category:	Family and personal life Health services Politics
Biographical Source Notes:	Earlier version of fonds description.
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Browne family fonds

<https://archives.whyte.org/en/permalink/descriptions115>

Part Of:	Browne family fonds
Description Level:	1 / Fonds
Fonds Number:	M 473
	V 39
Sous-Fonds:	M 473
	V 39
Accession Number:	3429, 3813, 3863, 3873, 3892, 3901, 3975, 3995, 4007, 4021, 4037, 4039, 5075, 5149, 5220, 6382, 6596, 6741, 6742, 6774
Reference Code:	M473 / V39
GMD:	Photograph
	Negative
	Photograph print
	Transparency
	Textual record
	Diary
	Poster
	Private record
	Published record
Date Range:	1912-1993, predominant 1921-1954
Physical Description:	24 cm of textual records. -- 108 photographs : prints, copy negatives, transparencies

History /

Biographical:

Belmore Browne, d.1954, was a well-known artist who lived and worked at Banff and Seebe, Alberta, Canada and in the United States. Browne and Agnes Evelyn Sibley, 1882-1976, were married in 1913. In 1921, they bought property in Banff for a summer home and with their children, George, 1918-1958, and Evelyn, 1915-1994, travelled extensively throughout the 1920s and 1930s in pursuit of subjects for Belmore Browne's paintings. In 1946, the Brownes built a home near Seebe. Agnes Browne was a diarist for the family and much of her extensive writing centres around the career of Belmore Browne. Her daughter Evelyn consolidated the diaries in the 1980s. George Browne was also an artist.

Scope & Content:

Fonds consists mainly of diary excerpts and transcripts, 1912-1913, 1921-1954; also includes a guest book, 1924-1956, posters, ca.1942, publications relating the story of Belmore Browne Peak, 1992-1993, and photographs, ca.1930, ca.1955, 1991-1992.

Diaries are mainly trip diaries pertaining to summer travels and family life in the Canadian Rockies, 1921-1933. Included are trips to Red Earth Creek, Skoki, Mystic Lake, Sawback Lake, Red Deer Valley, Hector Lake, Bow Lake, Kananaskis Valley, Cascade and Panther rivers, Elbow Pass, and other locations. Other diaries cover the years 1943 to 1954, years partly spent at Seebe until Belmore Browne's death. Diary copies and typescripts have been annotated by Evelyn Browne.

Posters on alpine and wilderness survival, ca.1942, were done by Belmore Browne for the American military's Arctic Training Program.

Photographs are mainly photographic copies of paintings by Belmore and George Browne produced by Peter A. Juley & Son, Photographers of Fine Arts, New York, ca.1955, 79 items. Other photographs pertain to Belmore Browne and the Browne family, their Banff home and painting activities, ca.1930; the site of Belmore Browne plaque on Browne Peak, rediscovered and photographed by Tony and Gilleen Daffern in September 1991, and dedication of the Belmore Browne plaque, 1992.

Official correspondence pertaining to the naming of Belmore Browne Peak, 1989-1993, is available in document file.

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