



Pat Brewster fonds

<https://archives.whyte.org/en/permalink/descriptions15>

Part Of:	Pat Brewster fonds
Description Level:	1 / Fonds
Fonds Number:	M2 / V91 / S21
Sous-Fonds:	V91
Accession Number:	12, 13, 80, 93, 110, 145, 340, 380, 899, 1006, 1110, 1179, 1210, 1235, 1398, 1409, 1440, 1505, 1784, 1874, 2176, 2216, 2303, 2361, 2410, 2643, 2791, 2816, 2880, 2903, 2933, 2940, 3051, 3157, 3181, 3393, 3642, 3733, 3734, 3780, 3821, 3921, 3969, 5028, 5336, 6018
Reference Code:	M2 / S21 / V91
GMD:	Photograph Album Negative Photograph print Postcard Transparency Sound recording Cassette Textual record Drawing Map Poster Private record
Date Range:	1841-1983
Physical Description:	ca.80 cm of textual material. -- ca.900 photographs : prints, postcards, transparencies, negatives, copy negatives. -- 1 photograph album (50 prints). -- 3 sound recordings : audio tape cassettes

History /

Biographical:

Forrest Oliver "Pat" Brewster, 1896-1982, was a trail guide, outfitter and businessman in Banff, Alberta, Canada. Pat was a native and life-long resident of Banff. As a boy, he was an active Boy Scout and, by age seventeen, was a big game guide. After serving in World War I, Brewster established the first permanent camp at Lake O'Hara for the Canadian Pacific Railway. In 1926, he took over the Brewster Transport Company outfitting business from his brothers, Bill and Jim. In the 1930s, he became involved in skiing explorations in the Assiniboine, Skoki and Sunshine areas. Pat Brewster was active in community affairs and, in his later years, was an avid historian of the region. He published three books of reminiscences between 1975 and 1982.

Scope & Content:

Fonds consists of four series: I. Personal, II. Professional, III. Activities, IV. Brewster family.

I. Personal series, 1905-1982, 18 cm of textual records, 160 photographs, 2 sound recordings. Includes correspondence, interview and recorded conversation, address/notebook, artwork, other textual records, photographs.

II. Professional series, 1892-1982, 47.5 cm of textual records, 266 photographs, 1 sound recording. Includes papers pertaining to various Brewster family and other businesses, writing papers and sound recording, and photographs pertaining to guiding and outfitting, tourism promotion and other.

III. Activities series, 1841-1983, 6.5 cm of textual records, 262 photographs. Pertains to genealogical research, other activities and collected material.

IV. Brewster family series, 1841-1981, 2.5 cm of textual records, 132 photographs. Pertains to Brewster family, Jack Brewster, John Brewster, Pearl Brewster Moore and the Moore family.

Name Access:	Brewster, Pat
Subject Access:	Commerce and industry Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid reference copies and summaries for sound recordings
Creator:	Brewster, Pat
Category:	Commerce and industry Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Rundle Memorial United Church fonds

<https://archives.whyte.org/en/permalink/descriptions35>

Part Of:	Rundle Memorial United Church fonds
Description Level:	1 / Fonds
Fonds Number:	M 12
Sous-Fonds:	M 12
Accession Number:	31, 118
Reference Code:	M12
GMD:	Textual record Drawing Organization record Photograph print Published record
Date Range:	Copies made [ca.1965]
Physical Description:	1.5 cm of textual records and photographs
History / Biographical:	

Rundle Memorial United Church is located in Banff, Alberta, Canada. John Travis was Minister, ca.1965.

Scope & Content:

Fonds includes miscellaneous reports, programmes, ephemera and photographic copies of documents, artifacts and art works concerning Rundle Memorial United Church and Robert T. Rundle, Methodist Missionary, Edmonton, 1840-1848, for whom the church is named. Some items are by John Travis.

Name Access:	Rundle Memorial United Church
Subject Access:	Churches Religions
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description
Creator:	Rundle Memorial United Church
Category:	Religions
Title Source:	Title based on accession record
Processing Status:	Processed

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Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of:	Peter and Catharine Whyte fonds
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Description Level:	1 / Fonds
Fonds Number:	M36 / V683 / S37
Sous-Fonds:	TBD
Accession Number:	3069 and various
Reference Code:	M36 / S37 / V683
GMD:	Drawing Motion picture Film Photograph Album Ambrotype Cased photograph Daguerreotype Negative Photograph print Postcard Tintype Transparency Sound recording Cassette Reel to reel Textual record Plan Poster Private record Published record
Other Title Info:	Also known as the Whyte family fonds
Date Range:	1856-1980
Physical Description:	25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

History /

Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter Whyte, Catharine
Subject Access:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

Electronic Resources



m36_s37_finding_aid.pdf

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Galletly family fonds

<https://archives.whyte.org/en/permalink/descriptions190>

Part Of: Galletly family fonds

Description Level: 1 / Fonds

Fonds Number: M 114
V 421

Sous-Fonds: M 114
V 421

Accession Number: 268, 492, 2257, 2743

Reference Code: M114 / V421

GMD: Photograph
Album
Photograph print
Tintype
Textual record
Drawing
Private record
Published record

Date Range: [ca.1880-ca.1960]

Physical Description: ca.5 cm of textual records. -- 56 photographs : prints, tintype. -- 1 photograph album (266 prints)

History /
Biographical:

The Galletly family were residents of Canmore and Banff, Alberta, Canada. David Drummond Galletly, 1838-1916, served as caretaker and guide for the Cave and Basin hot springs, 1897-ca.1910. Previously he worked on the construction of the Banff Springs Hotel and operated a hotel in Canmore. At the Cave and Basin, Galletly conducted tours and became known for his Scottish humor. Other family members included wife Ethel, daughters Viva and Ethel (Fulscher), son-in-law Fred Fulscher, and grandchildren Ronald and Adelina Fulcher.

Scope & Content:

Fonds includes D. D. Galletly and Galletly family papers and photographs.

Textual records consist of David Galletly papers and Galletly family music. David Galletly papers include manuscripts, n.d., 1914; correspondence 1888-1907; and personal papers n.d., 1902 re early life in Canmore and Banff and the Cave and Basin. The manuscripts include scripts of Galletly's cave tours. Family music includes published sheet music and hand-drawn items. Fonds also includes newspaper clippings and postcards pertaining to the Galletly family, 1939-[ca.1960]; and drawing of exterior of dwelling on Lot 32, Cave and Basin Avenue, 1912, signed by D. D. Galletly, 4 p.: photocopy.

Photographs pertain to Galletly family and friends, activities, Banff views; most are unidentified.

Name Access: Galletly, David Drummond

Subject Access: Family and personal life

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description

Creator: Galletly, David Drummond

Category: Family and personal life

Title Source: Title based on contents of fonds

Processing Status: Processed



Moore family fonds

<https://archives.whyte.org/en/permalink/descriptions289>

Part Of:	Moore family fonds
Description Level:	1 / Fonds
Fonds Number:	M 307 V 439
Sous-Fonds:	M 307 V 439
Accession Number:	347, 421, 988, 1018, 1029, 1891, 2037, 2091, 2764, 2769, 2828, 2872, 2933, 3891, 5248, 5581, 6020, 7412 (unproc)
Reference Code:	M307 / V439
GMD:	Photograph Album Negative Photograph print Transparency Textual record Diary Drawing Private record Published record Scrapbook
Date Range:	1838-1973
Physical Description:	ca.1 m textual records. -- ca.3400 photographs: prints, transparencies, negatives. -- 10 photograph albums (ca.1000 prints). -- 24 motion pictures.

History /

Biographical:

The Moore family resided at Banff, Alberta and Yoho Valley, British Columbia, Canada. Col. Philip A. Moore, 1879-1951, was a guide, soldier, lecturer and publicist. Pearl Brewster Moore, 1889-1973, was a homemaker and tourist lodge operator. Daughter, Edmee Brewster Moore (Reid), 1908-1971, was a homemaker and wife of Charles Reid. Pearl Brewster, born in Banff, was an active sportswoman. In 1905, she met Philip Moore, who had joined Jim and Bill Brewster in the packing business. The Moores made their home in Banff in 1907. A trained soldier, Philip Moore distinguished himself in France in the First World War and served with the Calgary Highlanders during the Second World War. The Moores ran various Canadian Pacific Railway facilities, including Yoho Valley Bungalow Camp, during the 1920s and early 1930s. Col. Moore lectured widely during this period using motion pictures and lantern slides. During the 1930s, the Moores travelled extensively and were active in the Trail Riders of the Canadian Rockies. Pearl Moore was instrumental in the Banff-Jasper fund during the Second World War. In 1971, Pearl Moore gave their log home, a showcase of Stoney Nakoda artifacts and art, to the Whyte Museum of the Canadian Rockies.

Scope & Content:

Fonds consists of seven series :

I. Philip Moore family series, ca.1882-1964, 42 cm., and contains three sub-series: A. Personal papers and photographs, 1897-1964 (college career, personal life, activities and estate); B. Professional papers and photographs, 1905-[ca.1950] (military career and research, writing and lecturing); C. Volunteer activities, 1935-1945 (Jubilee Committee; National War Finance Committee, Victory Loan program).

II. Pearl Moore series. -- 1890-1973. -- 21.5 cm of textual records. -- 156 photographs: prints. -
- Series consists of three sub-series: A. Personal papers and photographs, 1990-1973 (photographs, letters, diaries, notes and notebooks, and other material); B. Legal and financial papers, 1908-1971; C. Volunteer activities, [1940?]-1942 (Banff-Jasper Spitfire Fund, the Red Cross, wartime work).

III. Edmee Moore series. -- 1908-1965. -- 8 cm of textual records. -- 152 photographs : prints, 4 photograph albums. -- Series consists of six sub-series: A. Photographs, 1908-1965; B. Letters and notes, [ca.1915-ca.1920]; C. Sketchbooks; D. Diaries and scrapbooks, 1926-1938; E. Financial and legal papers, 1935-1965; F. Other, 1919-1953.

IV. Philip Moore family series. -- 1885-1970. -- 20 cm of textual records. -- 1183 photographs (1075 prints and negatives, 117 transparencies, 51 stereo cards). -- 11 motion pictures. -- Series consists of seven sub-series: A. Family portraits, 1885-[ca.1970]; B. Home, friends and activities, [ca.1910]-1962; C. Financial papers, 1907-1951; D. Travel, 1931-1936; E. Business papers, bungalow camp operations, 1921-1932; F. Banff/Lake Louise area photographs, 1885-1965; G. Other, [ca.1895-ca.1960].

V. Moore and Brown families series. -- 1838-1950. -- 8 cm of textual records. -- 156 photographs : prints. -- Series consists of five sub-series: A. Roger Brown Moore, 1890-1931; B. Maria K. Moore estate, 1922-1927; C. William Gordon Moore, Laura Moore and Roger Brown Moore estate, 1930-1939; D. Maria K. Moore and Roger Brown Moore, 1925-1930; E. Other material, 1838-1950.

VI. Brewster family series. -- [ca.1880]-1970. -- 6 cm of textual records. -- 289 photographs : prints, 2 photograph albums. -- Series consists of five sub-series: A. John and Isabella Brewster, 1904-1948; B. Fred Brewster, 1909-1953; C. James I. Brewster, 1909-1936; D. Fern Brewster, 1930-1932; E. Brewster family, [ca.1880]-1970; F. Other material, 1898-1969.

VII. Other material series. -- 1885-1970. -- 709 photographs : prints. -- Series consists of three sub-series: A. Scenics, 1885-1970; B. People, 1885-1970; C. Other, 1885-1970.

Name Access:	Moore, Edmee Moore, Pearl Moore, Phil
Subject Access:	Exploration, discovery and travel Military
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: file description and index electronic finding aid summaries and video reference copies for some motion pictures
Related Material:	Portion of photographs related by provenance to Mary Schaffer Warren fonds (M79 /V527)
Creator:	Moore, Pearl Moore, Philip
Category:	Exploration, discovery and travel Military

Title Source: Title based on contents of fonds
Processing Status: Processed / Unprocessed

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Ostheimer expedition fonds

<https://archives.whyte.org/en/permalink/descriptions307>

Part Of: Ostheimer expedition fonds
Description Level: 1 / Fonds
Fonds Number: M 393
V 479
Sous-Fonds: M 393
V 479
Accession Number: 2805, 2848, 2859
Reference Code: M393 / V479
GMD: Photograph
Transparency
Textual record
Drawing
Map
Organization record
Photograph print
Other Title Info: Also known as the 1927 Ostheimer expedition, Canadian Rockies fonds
Date Range: 1927-1929
Physical Description: 30 cm of textual records. -- 66 photographs : transparencies
History /
Biographical:

The Ostheimer Expedition 1927 was a mountaineering and scientific expedition, led by Alfred J. Ostheimer III, 1908-1983, with fellow Harvard students John de Laittre II and W. R. Maclaurin, in Jasper National Park, Alberta, Canada. The party completed a nine week climbing and exploration trip described as "perhaps the greatest tour de force ever accomplished in a single season in the Canadian Rockies." Party members climbed thirty-five mountains, including twenty-eight first ascents, in the region between the Athabasca River and Tsar Creek.

Scope & Content:

Fonds consists primarily of expedition records in four multi-media volumes. Fonds also contains lantern slides and print material. Material pertains to the 1927 Ostheimer Expedition and the 1926 advance expedition by Alfred J. Ostheimer III and John de Laittre II. It describes expedition activities, topography, drainage, geographic names, mountains and mountaineering, geology, glaciation, flora, fauna and meteorology, etc., of the Jasper, Whirlpool, Clemenceau, Chaba and Columbia areas and is illustrated with photographs, maps and cartoons.

Volumes titles are: 1927 Ostheimer Expedition, Canadian Rockies : Report / by Alfred J. Ostheimer III (2 v : 569 p.); 1927 Ostheimer Expedition, Canadian Rockies : Every other day / Alfred J. Ostheimer III (1 v : 312 p.); 1927 Ostheimer Expedition, Canadian Rockies : Field notes and photographs / by John de Laittre II (1 v : 562 p.).

Notes:	Lantern slides are from an original set of sixty-six pertaining to the expedition Every other day : the journals of the remarkable Rocky Mountain climbs and explorations of Alfred J. Ostheimer III / R. W. Sandford and Jon Whelan (eds.), was published by The Alpine Club of Canada in 2002
Name Access:	de Laittre II, John Ostheimer, Alfred J. III
Subject Access:	Environment Exploration, discovery and travel Ostheimer Expedition (1927) Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	basic description for processed material
Creator:	Ostheimer, Alfred J. III
Category:	Environment Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on contents of file
Processing Status:	Processed

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Mollie E. Smith Ross and Peter Murray Ross fonds

<https://archives.whyte.org/en/permalink/descriptions333>

Part Of:	Mollie E. Smith and Peter Murray Ross fonds
Description Level:	1 / Fonds
Fonds Number:	M 490
Sous-Fonds:	M 490
Accession Number:	5013

Reference Code:	M490
GMD:	Textual record
	Drawing
	Private record
	Scrapbook
Other Title Info:	Scrapbook is also known as the Christmas scrapbook
Date Range:	1888-1928
Physical Description:	ca.6 cm of textual records
History /	
Biographical:	<p>Mollie E. Smith Ross, ca.1860-1897, and Peter Murray Ross, ca.1863-1928, lived at Banff and Edmonton, Alberta, Canada. Mary Emma Jane (Mollie) Smith was born in Jackson, Michigan, USA and came to Banff for health reasons, ca.1889. Among her friends in Banff were Anglican church minister Rev. F. Granville (Eric) Christmas, 1854-1931, and druggist Peter Ross. Mollie Smith and Peter Ross were married in 1892 by Rev. Charles W. Gordon and moved to Edmonton in 1893, where Ross continued in the pharmaceutical business and the couple raised a family. Rev. F. G. Christmas chronicled his admiration of Mollie Smith in a scrapbook that he later presented to her.</p>
Scope & Content:	<p>Fonds includes Rev. F. G. Christmas scrapbook, 1888-1889, of sketches, poems and writings pertaining to social life among Christmas's circle of Banff friends, including Mollie Smith and Peter Ross. Scrapbook also contains several loose items. Fonds also includes letter, marriage license, wedding and death notices re Mollie Smith Ross and Peter Ross, 1891-1928, and photocopies of photographs of Smith and Ross.</p>
Name Access:	<p>Christmas, Rev. F. G.</p> <p>Ross, Mollie E. Smith</p> <p>Ross, Peter Murray</p>
Subject Access:	<p>Arts</p> <p>Community life</p> <p>Family and personal life</p> <p>Religions</p>
Access Restrictions:	<p>No restrictions on access</p> <p>Copyright, privacy, commercial use and other restrictions may apply</p>
Language:	Language is English
Creator:	<p>Ross, Mollie E. Smith</p> <p>Ross, Peter Murray</p>
Category:	<p>Arts</p> <p>Family and personal life</p> <p>Religions</p>
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Senior Friends of Banff fonds

<https://archives.whyte.org/en/permalink/descriptions343>

Part Of: Senior Friends of Banff fonds

Description Level: 1 / Fonds

Fonds Number: M 512

Sous-Fonds: M 512

Accession Number: 5162, 7062 (unproc), 7859

Reference Code: M512

GMD: Textual record
Drawing
Organization record

Date Range: 1977-1991

Physical Description: 10 cm + 2 v. textual records. -- 1 architectural drawing: col.

History /

Biographical:

The Senior Friends of Banff, a senior citizens social and philanthropic organization at Banff, Alberta, Canada, was established in 1965 and operated until 1984 when the group amalgamated with the Banff Senior Citizens' Society. The Senior Friends organized social and recreational activities and raised funds for the Banff Library / Seniors Centre.

Scope & Content:

Fonds consists of minutes which describe regular and annual meetings and include note on amalgamation; also membership lists and financial statements. Also included is an original architectural drawing of the Banff Library/Senior Citizens Centre prepared by Bond Mogridge Architects.

Notes: Architectural drawing is stored in M512 o.s. "G"

Name Access: Banff Library/Senior's Centre
Banff Seniors Society
Senior Friends of Banff

Subject Access: Family and personal life

Access Restrictions: Access and use restricted

Language: Language is English

Finding Aid: Basic description only

Creator: Senior Friends of Banff

Category: Arts
Education
Family and personal life

Title Source: Title based on accession record and contents of fonds

Processing Status: Processed / Unprocessed

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Stewart family fonds



<https://archives.whyte.org/en/permalink/descriptions366>

Part Of: Stewart family fonds

Description Level: 1 / Fonds

Fonds Number: M 104
V 209

Sous-Fonds: M 104
V 209

Accession Number: 729, 6438, 6911

Reference Code: M104 / V209

GMD: Photograph
Photograph print
Textual record
Drawing
Scrapbook

Date Range: [ca.1880]-1894

Physical Description: 2 v. of textual records. -- 3 photographs : prints.

History /

Biographical:

George A. Stewart, 1830-1917, was the first Superintendent of Rocky Mountains Park (now Banff National Park) from 1886-1897. George and Frances Stewart, 1843-1932, and family were prominent early residents of Banff.

Scope & Content:

Fonds includes a scrapbook, a blotting book of drawings, and one photographic print.

The scrapbook contains newspaper accounts by travellers in the Rockies and Selkirks, particularly descriptions of Banff town, Banff Springs Hotel, the hot springs and vicinity. The Stewarts are frequently mentioned, having extended their hospitality to the various writers. The album has been autographed at a later date by Olive Stewart Foster. The blotting book contains 54 drawings pertaining to unknown persons and locations and is thought to have belonged to George Stewart. Drawings are possibly by Rev. F. G. Christmas. Location of images appears to be Manitoba or north-western Ontario.

Photographs are: Stewart family in front of their first home in Banff and Cave and Basin bathhouse, both by Boorne & May, Photographers, Calgary, N.W.T., ca.1888; and "Grandmother Stewart's house in Banff."

Name Access: Christmas, Rev. F. G.
Stewart, George A.

Subject Access: Arts
Exploration, discovery and travel
Family and personal life

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Stewart, George A.

Category: Arts
Exploration, discovery and travel
Family and personal life

Title Source: Title based on accession records

Processing Status: Processed



Town of Banff fonds

<https://archives.whyte.org/en/permalink/descriptions382>

Part Of:	Town of Banff fonds
Description Level:	1 / Fonds
Fonds Number:	M 501 S 44 V 516
Sous-Fonds:	M 501 S 44 V 516
Accession Number:	5825, 6413, 7970 (unproc), 7909 (unproc), 7997
Reference Code:	M501 / S44 / V516
GMD:	Photograph Photograph print Sound recording Textual record Drawing Government record Microfiche Microfilm Plan
Date Range:	1911-2009
Physical Description:	2 textual records + 41 microfilm reels (textual records) + 2 boxes microfiche (textual records). -- 1 sound recording. -- 1 photograph: print

History /

Biographical:

The Town of Banff is an Alberta municipality situated in Banff National Park. It gained autonomy from the Government of Canada, Department of the Environment beginning 1990.

Scope & Content:

Fonds includes: guest book used at Incorporation ceremonies at Town of Banff Offices, January 1, 1990, and Whyte Museum of the Canadian Rockies, January 27, 1990; sample sixty-year resident scroll; sound recording of incorporation ceremony at Whyte Museum by Banff Centre technicians; photograph of Mayor Leslie Taylor and Councillors in Town Office, 1991 by Simon Hoyle. Microfilm records include Town of Banff original roll #1 and #2 pertaining to town council minutes and bylaws, 2008; 3 rolls of Town of Banff council meeting minutes, 1911-2007; 3 rolls of Town of Banff bylaws, No. 1-274. Microfiche records contain all plans and drawings of Banff buildings in Parks Canada files at time of incorporation, 1990 and 32 rolls of microfilm of same.

Name Access: Town of Banff

Subject Access:	Buildings - Banff Government
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Basic description only
Related Material:	Official pen used at ceremonies transferred to Heritage collections, Whyte Museum
Creator:	Town of Banff
Category:	Government
Title Source:	Title based on accession record
Processing Status:	Processed / Unprocessed

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