



1908 Railway Tunnel (Continental Divide on back)

<https://archives.whyte.org/en/permalink/artifactcoj.03.322>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	1908 Railway Tunnel (Continental Divide on back)
Date:	c. 1911
Medium:	graphite on paper
Dimensions:	28.0 x 35.5 cm
Description:	Front: the entrance to a railway tunnel is on the left, and mountain and trees surround it. Above the entrance is written "1908" and then his writing for a colour scheme in the brc. Back: mountains and trees surround a valley running through the picture. Writing in the brc: "VICTORIA RIDGE OVER 10,000feet, 33 BELOW zero, CONTINENTAL DIVIDE FEB 23"
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.322

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bow Glacier

<https://archives.whyte.org/en/permalink/artifactlac.03.03>

Artist:	Alfred Crocker Leighton, R. C. A. (1901 – 1965, Canadian)
Title:	Bow Glacier
Date:	1900 – 1965
Medium:	pastel on paper
Dimensions:	24.0 x 30.4 cm
Description:	General colour: white, blue, orange, green on brown. A mountain with purple, blue and orange slopes on the left. A bank of green on the right and snow and rock face above and center. Vague blue and cream shadings in the sky.
Subject:	landscape Canadian Rockies mountains
Credit:	Gift of Peter and Judith Jekill, Calgary, 1973
Catalogue Number:	LaC.03.03

Images



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Churchyard, Sandwich Kent

<https://archives.whyte.org/en/permalink/artifactcoj.03.083>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Churchyard, Sandwich Kent
Date:	c. 1909
Medium:	graphite on paper board
Dimensions:	28.5 x 38 cm
Description:	Scene with a stone wall to the left and some trees to the right and a church in the middle background. "This sketch probably dates from 1909 when the Collings family lived in Sandwich in the year prior to their emigration to Canada." -- "Charles John Collings, 1848-1931" Catalogue Raisonne by Linda Heath On the back is a sketch of the port side of a ship with a life boat of pulleys.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1982
Catalogue Number:	CoJ.03.083

Images



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Cow ?

<https://archives.whyte.org/en/permalink/artifactcoj.03.268>

Artist: Charles John Collings (1848 – 1931, British)
Title: Cow ?
Date: c. 1905
Medium: graphite on paper
Dimensions: 4.5 x 9.5 cm
Description: A vague outline or image of an animal.
Subject: landscape
animal
Credit: Gift of John Rivette, Seymour Arm, 1997
Catalogue Number: CoJ.03.268

Images



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Cow Sketches

<https://archives.whyte.org/en/permalink/artifactcoj.03.255>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Cow Sketches
Date:	c. 1905
Medium:	graphite on paper
Dimensions:	18 x 22.5 cm
Description:	A rough sketch of a group of 5-6 cows with their backs to the viewer.
Subject:	landscape animal, cows
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.255

Images



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Cows on Hillside

<https://archives.whyte.org/en/permalink/artifactcoj.03.264>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Cows on Hillside
Date:	c. 1905
Medium:	graphite on paper
Dimensions:	10 x 15 cm
Description:	Sketch is of seven cows standing and laying down amongst grass.
Subject:	landscape animal, cows
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.264

Images



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Dogs in Garden

<https://archives.whyte.org/en/permalink/artifactcoj.03.256>

Artist: Charles John Collings (1848 – 1931, British)
Title: Dogs in Garden
Date: c. 1905
Medium: graphite on paper
Dimensions: 18 x 22.5 cm
Description: A sketch of 2 dogs laying down near a garden.
Subject: landscape
animal, dogs
Credit: Gift of John Rivette, Seymour Arm, 1997
Catalogue Number: CoJ.03.256

Images



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Fat Pig

<https://archives.whyte.org/en/permalink/artifactcoj.03.265>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Fat Pig
Date:	c. 1905
Medium:	graphite on paper
Dimensions:	8.5 x 9.5 cm
Description:	A pig faces the viewer.
Subject:	landscape animal, pig
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.265

Images



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Flower

<https://archives.whyte.org/en/permalink/artifactcoj.03.349>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Flower
Date:	c. 1910
Medium:	graphite on board
Dimensions:	26.5 x 19.0 cm
Description:	A very small flower is drawn in the lower middle section of the board.
Subject:	flower
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.349

Images



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Flowers

<https://archives.whyte.org/en/permalink/artifactcoj.03.350>

Artist: Charles John Collings (1848 – 1931, British)
Title: Flowers
Date: c. 1910
Medium: graphite on paper
Dimensions: 19.5 x 14.5 cm
Description: A bouquet of flowers
Subject: flower
Credit: Gift of John Rivette, Seymour Arm, 1997
Catalogue Number: CoJ.03.350

Images



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