

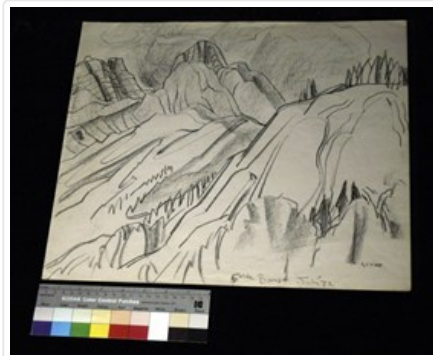


5 Mile Banff

<https://archives.whyte.org/en/permalink/artifactgyh.03.31>

Artist:	Henry George Glyde (1906 – 1998, Canadian)
Title:	5 Mile Banff
Date:	1972
Medium:	graphite on paper
Description:	A mountain landscape sketch. Two peaks rise on the left, a rounded peak with tree coverage sits in the bottom right. Bottom left "5 Mile Banff July '72", bottom right "Glyde."
Subject:	landscape Canadian mountain
Credit:	Gift of Henry George Glyde, Victoria, 1997
Catalogue Number:	GyH.03.31

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Balancing Nude

<https://archives.whyte.org/en/permalink/artifactcar.03.02>

Artist:	Robert Ralph Carmichael (1937 – , Canadian)
Title:	Balancing Nude
Date:	1971
Medium:	coloured graphite on paper
Dimensions:	34.1 x 45.3 cm
Description:	A seated nude (no furniture indicated) facing left, legs crossed, chin rests on her right hand, left arm lays across her right knee which is crossed over left. The model has long hair, face and one foot are indistinct. The drawing is done in a brown, red colour with light yellow highlights. Titled and signed on back as well.
Subject:	figure female
Credit:	Gift of Unknown, 1968
Catalogue Number:	CaR.03.02

Images



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Bear Dancer I

<https://archives.whyte.org/en/permalink/artifactcmc.03.01>

Artist:	Colleen Campbell (1945 – , Canadian)
Title:	Bear Dancer I
Date:	1979
Medium:	graphite; watercolour on paper
Dimensions:	105.0 x 75.5 cm
Description:	Located in the center and filling most of the image area is an Inuit dancer. He stands with his back toward the viewer. His tunic is a yellow colour and he holds a drum stick in his right hand. He has medium length straight hair depicted in graphite and a colourful belt tied around his waist. His tunic has fringes at the sides and bottom and he has a decorative strip around the top of his mukluk.
Subject:	figure male Inuit
Credit:	Gift of Dora Helen Mackie, Calgary, 1998
Catalogue Number:	CmC.03.01

Images



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Bear Dancer II

<https://archives.whyte.org/en/permalink/artifactcmc.03.02>

Artist:	Colleen Campbell (1945 – , Canadian)
Title:	Bear Dancer II
Date:	1979
Medium:	graphite; watercolour on paper
Dimensions:	105.0 x 75.5 cm
Description:	Located in the center and filling most of the image area is an Inuit dancer. He stands with his side toward the viewer. His tunic is a yellow colour and he holds a drum stick in his right hand high above his head. He has medium length straight hair depicted in graphite and a colourful belt tied around his waist. His tunic has fringes at the sides and bottom and he has a decorative strip around the top of his mukluk. He is holding a large round drum in his left hand.
Subject:	figure male Inuit
Credit:	Gift of Dora Helen Mackie, Calgary, 1998
Catalogue Number:	CmC.03.02

Images



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Ben Gadd fonds

<https://archives.whyte.org/en/permalink/descriptions55758>

Part Of:	Ben Gadd fonds
Description Level:	1 / Fonds
Fonds Number:	M590 V810
Sous-Fonds:	M590 V810
Accession Number:	2021.20 2024.01
Reference Code:	M590 / V810 / S61
GMD:	Digital image Drawing Negative Newspaper clipping Photograph Photograph print Postcard Published record Textual record Video Transparency
Date Range:	1956-2018
Physical Description:	ca. 7.9 metres of textual records -- ca. 274 maps -- 29 VHS tapes -- ca.15 discs with digital files -- 21 cassettes -- photographs -- oversized materials -- USB stick with 15 slideshows

History /

Biographical:

Ben Gadd (1946-) is a retired naturalist, guide, geologist, instructor, freelance writer and award-winning author based in the Canadian Rockies.

Ben was born in Colorado Springs, Colorado in 1946. He met his wife, Cia (Langdon) Gadd at Colorado College in 1965, and the couple married four weeks later. Ben and Cia had two sons, Will and Toby. Ben and his family relocated to Jasper in the late 1960s. Ben later attended the University of Lethbridge and graduated with a Bachelor's degree in Earth Science in 1972.

Between 1976 and 1980, Ben taught classes at Mount Royal College and the Southern Alberta Institute of Technology; he later taught additional classes at Grant MacEwan College and Lakeland College. From 1981, Ben also worked as a seasonal naturalist/guide for Parks Canada. Ben left Parks Canada in 1985 to start an independent naturalist guiding business with Cia based in Jasper and other parts of the Canadian Rockies, which the couple continued to operate for over two decades.

Ben published his best-known work, "Handbook of the Canadian Rockies", through his publishing company Corax Press in 1986. The second edition of "Handbook of the Canadian Rockies" received multiple awards after its release in 1995. Ben's fiction book, "Raven's End" won the title of Best Canadian Rockies Book at the Banff Mountain Film and Book Festival in 2001 and became a Canadian bestseller. Overall, Ben has authored or co-authored 11 books and received nearly one dozen awards for his achievements as a writer, researcher and guide. Ben continued to lead guided hikes and school programs until his retirement in 2016.

Scope & Content:

Fonds consists of materials pertaining to Ben Gadd's personal life and career as an environmental researcher, educator, interpretive guide, publisher, public speaker and author, ca.1956-2018. Fonds includes maps, research materials, publication notes/drafts, correspondence, contracts, photographs, video and sound recordings, and other related material. Materials donated in 2024 include one USB stick containing

Notes:

Ben Gadd fonds arrangement:

Series I : Personal records

- Subseries A : Travel guides and maps
- Subseries B : Education and early writings
- Subseries C : Personal interest files
- Subseries D : Other personal and collected

Series II : Research and publication records

- Subseries A : Handbook of the Canadian Rockies
- Subseries B : Other publications

Series III : Professional records

- Subseries A : Parks Canada Records
- Subseries B : Interpretive guiding
- Subseries C : Teaching records
- Subseries D : Other contracts and projects

Series IV : Legal and financial records

- Subseries A : Legal records
- Subseries B : Financial records

Name Access:

Gadd, Ben

Gadd, Cia

Subject Access:

Education

Research

Publication

Environment

Geology

Tourism

Family and personal life

Personal and Professional Life

Academics

Guiding

Guides

Businesses

Finances

Conservation

Wildlife

Natural history

Sports and recreation

Geographic Access:	Canada Alberta Jasper National Park Banff National Park Yoho National Park Kootenay National Park Lethbridge United States of America Colorado Canadian Rocky Mountains
Reproduction Restrictions:	Copyright restrictions apply
Language:	English French Dutch
Category:	Education Environment Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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Blueprints of Connaught Tunnel and Map of Deutchman Cave

<https://archives.whyte.org/en/permalink/descriptions54207>

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	V500
Sub-Series:	V500 / III / D / 5 : Personal Interest and Gifts
Accession Number:	7784
Reference Code:	V500 / III / D / 5 / PA - 73 to 74 O.S.
GMD:	Drawing Map Blueprint
Responsibility:	Nicholas Morant
Date Range:	[ca. 1950 - ca. 1970]
Physical Description:	2 paper copies: 1 blueprint, 1 map

Scope & Content:

File consists of 2 printed paper copies of older hand-illustrated works. Pertains to a copied 1947 blueprint of Connaught Tunnel depicting burn damage on tracks from an accident that year; and a copied hand-drawn map of Deutchman Cave from 1902, with annotations bottom right (copied from the original).

Notes:	Items were stored together in a poster tube labelled: "Canadian Pacific Blueprints - CPR Passenger Train in Connaught Tunnel - Nakimu Caves at Glacier"
Subject Access:	Geography Connaught Tunnel Canadian Pacific Railway Train Transportation
Geographic Access:	Canada British Columbia Canadian Rocky Mountains
Access Restrictions:	Items in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.
Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified copyright owners.
Language:	English
Conservation:	Items must be stored flat with similar materials
Creator:	Nicholas Morant
Title Source:	Title based on contents of file
Processing Status:	Processed

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Booklets, Mollie Morant Poem, Signed Pat Brewster Book

<https://archives.whyte.org/en/permalink/descriptions54142>

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	M300
Sub-Series:	M300 / III / D / 5 : Personal Interest and Gifts
Accession Number:	7784
Reference Code:	M300 / III / D / 5 / 1 to 5
GMD:	Textual record Private record Drawing
Responsibility:	Various authors

Date Range:	[ca. 1930 - ca. 1940] 1946 1963 1977 1980
Physical Description:	5 Textual Records: books, journal copy, illustrations
Scope & Content:	File consists of 5 textual items, various authors. Content pertains to a copy of 'The Last of the Buffalo' given to Nicholas Morant in 1940 by Norman Luxton; an Illustrated booklet hand-drawn by Cyril Harris for Nicholas and Ivy Morant; a copy of 'Paintings from the Wild' by Clarence Pillenius; a 1946 journal publication containing a poem written by Mollie Morant; and a copy of 'Weathered Wood' by F.O. 'Pat' Brewster, signed.
Storage Range:	In file box M300 / III / D / 5 / 1 to M300 / III / D / 5 / 11
Name Access:	Luxton, Norman Brewster, F.O. Brewster, Pat Morant, Ivy Morant, Mollie Harris, Cyril
Subject Access:	Poetry Publication Arts Buffalo
Geographic Access:	Canada Canadian Rocky Mountains
Access Restrictions:	Items in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.
Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified copyright owners.
Language:	English
Conservation:	Items with ink or other risky materials on the surface must be covered with an acid-free paper barrier to protect adjacent items.
Creator:	Various authors
Title Source:	Title based on contents of file
Processing Status:	Processed

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Buffalo preliminary sketches

<https://archives.whyte.org/en/permalink/artifacttic.03.02>

Artist:	Clarence Ingwall Tillenius (1913 – 2012, Canadian)
Title:	Buffalo preliminary sketches
Date:	prior to 1996
Medium:	graphite on paper
Dimensions:	20.4 x 20.4 cm
Description:	Drawn lightly are two bison running toward each other ready to bang heads. Under foot you can see the suggestion of ground represented by a few lines. One bison is running from the upper left corner and the other is running from the center right.
Subject:	animal buffalo
Credit:	Gift of Clarence Ingwall Tillenius, Winnipeg, 1996
Catalogue Number:	TiC.03.02

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Bull Elk and Herd Running

<https://archives.whyte.org/en/permalink/artifacttic.03.10>

Artist:	Clarence Ingwall Tillenius (1913 – 2012, Canadian)
Title:	Bull Elk and Herd Running
Date:	prior to 1990
Medium:	on coquille board
Dimensions:	28.0 x 34.4 cm
Description:	A bull elk is almost in the center of this image. He is running to the cl or bl from the center. In the background behind him you can see another bull elk and several other elk far off in the distance. The closest elk has lots of grass around his feet and has just left a cliff area where the other bull elk is still standing. The remaining elk are on a different ground level and have trees drawn behind them.
Subject:	animal bull elk
Credit:	Gift of Clarence Ingwall Tillenius, Winnipeg, 1996
Catalogue Number:	TiC.03.10

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Canmore, Alberta, July 27, 1970

<https://archives.whyte.org/en/permalink/artifactnij.03.01>

Artist: James McLaren Nicoll (1892 – 1986, Canadian)
Title: Canmore, Alberta, July 27, 1970
Date: 1970
Medium: ink on paper
Dimensions: 22.5 x 29.75 cm
Description: Colour: black on white. Lower two thirds is mountain - the peak is upper center. Clear sky goes across the upper third.
Subject: landscape
mountain
Credit: Gift of James McLaren Nicoll, 1976
Catalogue Number: NiJ.03.01

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