



Athabasca

<https://archives.whyte.org/en/permalink/artifactivg.03.03>

Artist: Gennadiy Ivanov

Title: Athabasca

Date: ca. 2022 – 2022

Medium: pastel on paper

Dimensions: 34.0 x 50.0 cm

Description: Landscape painting of glacial area. Background has a blue sky that is filled with tall glacial formations. Right at the centre of the middle ground are silhouettes of two people rendered in black. Off to the the right side of the foreground is a weather station. The colour palette is made up of blue, purples, orange, black, brown, green, and white.

Subject: Glaciers

weather station

climate change

University of Saskatchewan.

Credit: Gift of Gennadiy Ivanov, Norwich, Norfolk , UK, 2023

Catalogue Number: IvG.03.03

Images



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Athabasca Glacier Station 1

<https://archives.whyte.org/en/permalink/artifactivg.03.02>

Artist:	Gennadiy Ivanov
Title:	Athabasca Glacier Station 1
Date:	ca. 2019 – 2019
Medium:	pastel on paper
Dimensions:	49.0 x 69.0 x 49.0 cm
Description:	Landscape pastel drawing of a glacier area, colour palette made up of purple, orange, yellows, blues and black. In the background there are glaciers, hills, or mountains. Middle ground is filled with vertical and horizontal lines that represent the pattern of glaciers. In the foreground, off to the left hand side is a weather station made up of black and blue.
Subject:	Glaciers weather station climate change University of Saskatchewan
Credit:	Gift of Gennadiy Ivanov, Norwich, Norfolk , UK, 2023
Catalogue Number:	lvG.03.02

Images



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Athabasca Glacier Station 2

<https://archives.whyte.org/en/permalink/artifactivg.03.01>

Artist: Gennadiy Ivanov
Title: Athabasca Glacier Station 2
Date: ca. 2019 – 2019
Medium: pastel on paper
Dimensions: 50.0 x 65.0 x 50.0 cm
Description: Landscape pastel drawing with a colour palette made up of purples, blues, and soft peach. in the background there are glaciers or mountains. In the middle ground, just slightly off to the right, there is a weather station composed of black and blue pastel. in the foreground are vertical lines of purple, white, and blue, that represent patterns of the glaciers.
Subject: Glaciers
weather stations
climate change
pastel
mountains
Athabasca.
Credit: Gift of Gennadiy Ivanov, Norwich, Norfolk , UK, 2023
Catalogue Number: IvG.03.01

Images



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Ben Gadd fonds

<https://archives.whyte.org/en/permalink/descriptions55758>

Part Of: Ben Gadd fonds
Description Level: 1 / Fonds
Fonds Number: M590
V810

Sous-Fonds: M590
V810

Accession Number: 2021.20
2024.01

Reference Code: M590 / V810 / S61

GMD: Digital image
Drawing
Negative
Newspaper clipping
Photograph
Photograph print
Postcard
Published record
Textual record
Video
Transparency

Date Range: 1956-2018

Physical Description: ca. 7.9 metres of textual records -- ca. 274 maps -- 29 VHS tapes --
ca.15 discs with digital files -- 21 cassettes -- photographs -- oversized
materials -- USB stick with 15 slideshows

History /

Biographical:

Ben Gadd (1946-) is a retired naturalist, guide, geologist, instructor, freelance writer and award-winning author based in the Canadian Rockies.

Ben was born in Colorado Springs, Colorado in 1946. He met his wife, Cia (Langdon) Gadd at Colorado College in 1965, and the couple married four weeks later. Ben and Cia had two sons, Will and Toby. Ben and his family relocated to Jasper in the late 1960s. Ben later attended the University of Lethbridge and graduated with a Bachelor's degree in Earth Science in 1972.

Between 1976 and 1980, Ben taught classes at Mount Royal College and the Southern Alberta Institute of Technology; he later taught additional classes at Grant MacEwan College and Lakeland College. From 1981, Ben also worked as a seasonal naturalist/guide for Parks Canada. Ben left Parks Canada in 1985 to start an independent naturalist guiding business with Cia based in Jasper and other parts of the Canadian Rockies, which the couple continued to operate for over two decades.

Ben published his best-known work, "Handbook of the Canadian Rockies", through his publishing company Corax Press in 1986. The second edition of "Handbook of the Canadian Rockies" received multiple awards after its release in 1995. Ben's fiction book, "Raven's End" won the title of Best Canadian Rockies Book at the Banff Mountain Film and Book Festival in 2001 and became a Canadian bestseller. Overall, Ben has authored or co-authored 11 books and received nearly one dozen awards for his achievements as a writer, researcher and guide. Ben continued to lead guided hikes and school programs until his retirement in 2016.

Scope & Content:

Fonds consists of materials pertaining to Ben Gadd's personal life and career as an environmental researcher, educator, interpretive guide, publisher, public speaker and author, ca.1956-2018. Fonds includes maps, research materials, publication notes/drafts, correspondence, contracts, photographs, video and sound recordings, and other related material. Materials donated in 2024 include one USB stick containing

Notes:

Ben Gadd fonds arrangement:

Series I : Personal records

- Subseries A : Travel guides and maps
- Subseries B : Education and early writings
- Subseries C : Personal interest files
- Subseries D : Other personal and collected

Series II : Research and publication records

- Subseries A : Handbook of the Canadian Rockies
- Subseries B : Other publications

Series III : Professional records

- Subseries A : Parks Canada Records
- Subseries B : Interpretive guiding
- Subseries C : Teaching records
- Subseries D : Other contracts and projects

Series IV : Legal and financial records

- Subseries A : Legal records
- Subseries B : Financial records

Name Access:

Gadd, Ben

Gadd, Cia

Subject Access:

Education

Research

Publication

Environment

Geology

Tourism

Family and personal life

Personal and Professional Life

Academics

Guiding

Guides

Businesses

Finances

Conservation

Wildlife

Natural history

Sports and recreation

Geographic Access:	Canada Alberta Jasper National Park Banff National Park Yoho National Park Kootenay National Park Lethbridge United States of America Colorado Canadian Rocky Mountains
Reproduction Restrictions:	Copyright restrictions apply
Language:	English French Dutch
Category:	Education Environment Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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Glen Boles fonds

<https://archives.whyte.org/en/permalink/descriptions659>

Part Of:	Glen Boles fonds
Description Level:	1 / Fonds
Fonds Number:	M599 / V175
Sous-Fonds:	M599 V175
Accession Number:	7447 (unproc); 8132 (unproc); 2023.38 (unproc)
Reference Code:	M599 / V175
GMD:	Drawing Textual record
Date Range:	1967-2021
Physical Description:	24 drawings; pen & pencil ca. 40 volumes of textual records 16.5 cm textual records

History /

Biographical:

Glen Boles (1934-2022), was born in St. Stephen, New Brunswick and moved to Calgary, Alberta in 1953. In 1957 he was persuaded to climb with co-worker and mountain guide Heinz Kahl, a native Bavarian. Heinz Kahl and English climber Brian Greenwood introduced Boles to more difficult climbing. Boles has climbed extensively in the Rockies, summiting over 400 peaks including many new routes and first ascents. He has also climbed in the Interior Ranges of British Columbia as well as the St. Elias Range of Alaska and the Alps. Boles is also an avid skier and spent 13 years on the Canadian Ski Patrol System and is a member of the Ski Friends program in Lake Louise.


Boles retired from the City of Calgary Waterworks Engineering Division in 1991 after thirty-five years employment. Boles and his wife (married in 1965) reside in Cochrane, Alberta. From his mountain experiences, Glen has developed an interest in photography, drawing and writing and has co-authored "The Climbing Guide to the Canadian Rockies-South" and "Place Names of the Canadian Alps" with Bill Putnam and Roger Laurilla.

Scope & Content:

Fonds consists of 27 limited edition prints of pen and pencil drawings by Glen Boles, 1994-2002. Content of prints include Mt. Assiniboine, Mt. Fay, Mt. Louis, Mt. Alberta, Abbot Pass & Victoria Glacier, Snowpatch Spire, Howser Spires, Mt. Finger, Three Sisters, Tower of Babel, Eisenhower Tower, Mt. Stephen, Bugaboos, Bighorn Sheep, Cougar, Timber Wolf, Grizzly Bear, Mt. Robson, Berg Lake, and Yamnuska. Fonds also includes approximately 40 diaries, ca. 1967-2021 and 16.5 cm. of correspondence 1987-2010

Notes:	27 drawing prints moved to Oversize infofile storage under title "Artists - Glen Boles"
Name Access:	Boles, Glen
Subject Access:	Arts Sports, recreation and leisure Environment
Access Restrictions:	Reproductions prohibited for limited edition prints
Language:	Language is English
Finding Aid:	No finding aid
Creator:	Boles, Glen
Category:	Arts Environment Sports, recreation and leisure
Biographical Source Notes:	Accession record and accompanying notes.
Title Source:	Title based on contents of fonds
Processing Status:	Unprocessed

Websites

<https://glenboles.ca/> 

https://www.youtube.com/watch?v=wltqtw_WMg8 

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Mary (Molly) Wright Adams fonds

<https://archives.whyte.org/en/permalink/descriptions56758>

Part Of: Mary (Molly) Wright Adams fonds

Description Level: 1 / Fonds

Fonds Number: M555
V777

Sous-Fonds: M555
V777

Accession Number: 2018.8685

Reference Code: M555 / V777

GMD: Photograph
Album
Photograph print
Textual record
Diary
Drawing
Postcard
Private record

Responsibility: Some materials produced by Catharine (Adams) Elkin

Date Range: [ca.1844 - 1909]
[ca.1939 - 1944]
1980 - 1981
2014

Physical Description: 21 cm of textual records -- 16 postcards -- 3 drawings -- 1 photograph album : 107 b&w photographs

History /

Biographical:

Mary Wright (Molly) Adams was born on 15 October 1868. in Ridgefield Connecticut. She was the third of five children born to Cornelia Ann Cook (1830-1902) and Daniel Lucius Adams (1814 - 1899) She died in Kobe, Japan on 23 January 1909 and was buried there.

Scope & Content:

Fonds consists of textual records, postcards, drawings and one photograph album pertaining to Mary (Molly) Wright Adams (1868-1909); transcripts of Molly's original letters which were compiled by Molly's sister, Catharine Elkin (nee Adams) between ca.1939 and 1941; and transcriptions of letters sent between Molly's extended family members [including members of the Adams, Cook and Wright families], ca.1844 and 1866.

Textual records primarily consist of correspondence sent between Molly Adams and various friends and family members [ca.1891-1909].

Notes: Fonds consists of two series:

Series I : Correspondence [contains two sub-series: I / A : Molly Wright Adams ; I / B : Extended family]
Series II : Personal and collected records

Name Access: Adams, Molly
Schaffer, Mary

Subject Access:	Family and personal life Family Correspondence Travel Exploration
Geographic Access:	United States of America Connecticut New York Europe
Language:	English
Creator:	Mary (Molly) Wright Adams fonds
Category:	Family and personal life Exploration and travel
Biographical Source Notes:	Searching for Mary Schaffer: Women Wilderness Photography by Colleen Skidmore
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Mount Robson

<https://archives.whyte.org/en/permalink/artifactivg.03.04>

Artist:	Gennadiy Ivanov
Title:	Mount Robson
Date:	ca. 2022 – 2022
Medium:	pastel on paper
Dimensions:	49.0 x 35.0 cm
Description:	Landscape drawing of Mount Robson composed of a colour palette of varying of blues, purples, white and brown. The background has a blue sky, with clouds rendered in white and purple. The focal point is the large mountain decorated with white, purple and brown vertical lines. The middle ground us a forest of green trees, and the foreground is a flat area of green grass.
Subject:	Mount Robson climate change University of Saskatchewan forest trees
Credit:	Gift of Gennadiy Ivanov, Norwich, Norfolk , UK, 2023
Catalogue Number:	IVG.03.04

Images



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Raven's End - art from students

<https://archives.whyte.org/en/permalink/descriptions56271>

Part Of:	Ben Gadd fonds
Description Level:	5 / File
Fonds Number:	M590 V810 S61
Series:	M590 / II : Research and publication records
Sous-Fonds:	M590
Sub-Series:	M590 / II / B : Other publications
Accession Number:	2021.20
Reference Code:	M590 / II / B / 51 to 57
GMD:	Textual record Drawing
Date Range:	2003-2013
Physical Description:	14 cm of textual records
Scope & Content:	File consists of thank you cards, letters and art sent to Ben Gadd from various elementary school classes pertaining to his book, Raven's End.
Storage Range:	Stored in boxes M590/II/B/46 to 51 and M590/II/B/52 to 57
Name Access:	Gadd, Ben
Subject Access:	Education Schools Art Publication Correspondence
Geographic Access:	Canada Alberta Jasper British Columbia
Language:	English
Category:	Education Arts
Title Source:	Title based on contents of file
Processing Status:	Processed

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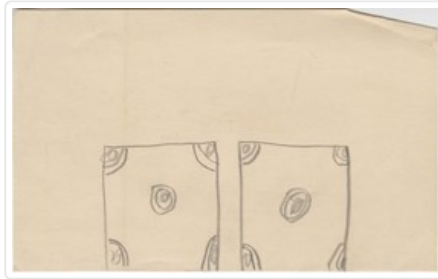


Untitled

<https://archives.whyte.org/en/permalink/artifactwyc.03.182>

Artist: Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
Title: Untitled
Date: c. 2015
Medium: graphite on paper
Dimensions: 10.0 x 15.0 cm
Description: two squares with circles
Subject: square
circle
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number: Wyc.03.182

Images



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