



Ben Gadd fonds

<https://archives.whyte.org/en/permalink/descriptions55758>

Part Of: Ben Gadd fonds

Description Level: 1 / Fonds

Fonds Number: M590

V810

Sous-Fonds: M590

V810

Accession Number: 2021.20

2024.01

Reference Code: M590 / V810 / S61

GMD: Digital image

Drawing

Negative

Newspaper clipping

Photograph

Photograph print

Postcard

Published record

Textual record

Video

Transparency

Date Range: 1956-2018

Physical Description: ca. 7.9 metres of textual records -- ca. 274 maps -- 29 VHS tapes --
ca.15 discs with digital files -- 21 cassettes -- photographs -- oversized
materials -- USB stick with 15 slideshows

History /

Biographical:

Ben Gadd (1946-) is a retired naturalist, guide, geologist, instructor, freelance writer and award-winning author based in the Canadian Rockies.

Ben was born in Colorado Springs, Colorado in 1946. He met his wife, Cia (Langdon) Gadd at Colorado College in 1965, and the couple married four weeks later. Ben and Cia had two sons, Will and Toby. Ben and his family relocated to Jasper in the late 1960s. Ben later attended the University of Lethbridge and graduated with a Bachelor's degree in Earth Science in 1972.

Between 1976 and 1980, Ben taught classes at Mount Royal College and the Southern Alberta Institute of Technology; he later taught additional classes at Grant MacEwan College and Lakeland College. From 1981, Ben also worked as a seasonal naturalist/guide for Parks Canada. Ben left Parks Canada in 1985 to start an independent naturalist guiding business with Cia based in Jasper and other parts of the Canadian Rockies, which the couple continued to operate for over two decades.

Ben published his best-known work, "Handbook of the Canadian Rockies", through his publishing company Corax Press in 1986. The second edition of "Handbook of the Canadian Rockies" received multiple awards after its release in 1995. Ben's fiction book, "Raven's End" won the title of Best Canadian Rockies Book at the Banff Mountain Film and Book Festival in 2001 and became a Canadian bestseller. Overall, Ben has authored or co-authored 11 books and received nearly one dozen awards for his achievements as a writer, researcher and guide. Ben continued to lead guided hikes and school programs until his retirement in 2016.

Scope & Content:

Fonds consists of materials pertaining to Ben Gadd's personal life and career as an environmental researcher, educator, interpretive guide, publisher, public speaker and author, ca.1956-2018. Fonds includes maps, research materials, publication notes/drafts, correspondence, contracts, photographs, video and sound recordings, and other related material. Materials donated in 2024 include one USB stick containing

Notes:

Ben Gadd fonds arrangement:

Series I : Personal records

- Subseries A : Travel guides and maps
- Subseries B : Education and early writings
- Subseries C : Personal interest files
- Subseries D : Other personal and collected

Series II : Research and publication records

- Subseries A : Handbook of the Canadian Rockies
- Subseries B : Other publications

Series III : Professional records

- Subseries A : Parks Canada Records
- Subseries B : Interpretive guiding
- Subseries C : Teaching records
- Subseries D : Other contracts and projects

Series IV : Legal and financial records

- Subseries A : Legal records
- Subseries B : Financial records

Name Access:

Gadd, Ben

Gadd, Cia

Subject Access:	Education
	Research
	Publication
	Environment
	Geology
	Tourism
	Family and personal life
	Personal and Professional Life
	Academics
	Guiding
	Guides
	Businesses
	Finances
	Conservation
	Wildlife
	Natural history
	Sports and recreation
Geographic Access:	Canada
	Alberta
	Jasper National Park
	Banff National Park
	Yoho National Park
	Kootenay National Park
	Lethbridge
	United States of America
	Colorado
	Canadian Rocky Mountains
Reproduction Restrictions:	Copyright restrictions apply
Language:	English
	French
	Dutch
Category:	Education
	Environment
	Family and personal life
	Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Dermot Kennedy and J. R. Webb fonds

<https://archives.whyte.org/en/permalink/descriptions440>

Part Of: Dermot Kennedy and J. R. Webb fonds
Description Level: 1 / Fonds
Fonds Number: M 298
Sous-Fonds: M 298
Accession Number: 6751
Reference Code: M298
GMD: Drawing
Textual record
Private record
Date Range: 1956, 1974
Physical Description: 25 drawings. -- 1 textual record

History /

Biographical:

Dermot Kennedy was born in Ireland, ca.1930, and came to work for the Canada Department of Public Works at Camp 51 on the Banff-Windermere Highway in 1956. He worked under J. R. (Jim) Webb, Resident Engineer, and gave Webb some of the numerous cartoons of survey life he sketched. Kennedy left the area in 1958 to work for Disney Enterprises and returned to Ireland, ca.1960

Scope & Content:

Fonds consists of cartoon drawings by Dermot Kennedy pertaining to construction of the Banff Windermere Highway. Textual item is mock-up of booklet titled Camp 51, prepared by J. R. Webb, 1974

Name Access: Kennedy, Dermot
Webb, J. R. (Jim)
Subject Access: Arts
Transportation
Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply
Language: Language is English
Creator: Kennedy, Dermot
Webb, J. R. (Jim)
Category: Arts
Transportation
Title Source: Title based on J. R. Webb's forward to Camp 51 book
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

Galletly family fonds

<https://archives.whyte.org/en/permalink/descriptions190>



Part Of: Galletly family fonds
Description Level: 1 / Fonds
Fonds Number: M 114
V 421
Sous-Fonds: M 114
V 421
Accession Number: 268, 492, 2257, 2743
Reference Code: M114 / V421
GMD: Photograph
Album
Photograph print
Tintype
Textual record
Drawing
Private record
Published record
Date Range: [ca.1880-ca.1960]
Physical Description: ca.5 cm of textual records. -- 56 photographs : prints, tintype. -- 1 photograph album (266 prints)

History /

Biographical:

The Galletly family were residents of Canmore and Banff, Alberta, Canada. David Drummond Galletly, 1838-1916, served as caretaker and guide for the Cave and Basin hot springs, 1897-ca.1910. Previously he worked on the construction of the Banff Springs Hotel and operated a hotel in Canmore. At the Cave and Basin, Galletly conducted tours and became known for his Scottish humor. Other family members included wife Ethel, daughters Viva and Ethel (Fulscher), son-in-law Fred Fulscher, and grandchildren Ronald and Adelina Fulcher.

Scope & Content:

Fonds includes D. D. Galletly and Galletly family papers and photographs.

Textual records consist of David Galletly papers and Galletly family music. David Galletly papers include manuscripts, n.d., 1914; correspondence 1888-1907; and personal papers n.d., 1902 re early life in Canmore and Banff and the Cave and Basin. The manuscripts include scripts of Galletly's cave tours. Family music includes published sheet music and hand-drawn items. Fonds also includes newspaper clippings and postcards pertaining to the Galletly family, 1939-[ca.1960]; and drawing of exterior of dwelling on Lot 32, Cave and Basin Avenue, 1912, signed by D. D. Galletly, 4 p.: photocopy.

Photographs pertain to Galletly family and friends, activities, Banff views; most are unidentified.

Name Access: Galletly, David Drummond
Subject Access: Family and personal life
Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply
Language: Language is English
Finding Aid: Finding aids and reference tools: basic description
Creator: Galletly, David Drummond
Category: Family and personal life
Title Source: Title based on contents of fonds

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Glen Boles fonds

<https://archives.whyte.org/en/permalink/descriptions659>

Part Of: Glen Boles fonds

Description Level: 1 / Fonds

Fonds Number: M599 / V175

Sous-Fonds: M599
V175

Accession Number: 7447 (unproc); 8132 (unproc); 2023.38 (unproc)

Reference Code: M599 / V175

GMD: Drawing
Textual record

Date Range: 1967-2021

Physical Description: 24 drawings; pen & pencil
ca. 40 volumes of textual records
16.5 cm textual records

History / Biographical:

Glen Boles (1934-2022), was born in St. Stephen, New Brunswick and moved to Calgary, Alberta in 1953. In 1957 he was persuaded to climb with co-worker and mountain guide Heinz Kahl, a native Bavarian. Heinz Kahl and English climber Brian Greenwood introduced Boles to more difficult climbing. Boles has climbed extensively in the Rockies, summiting over 400 peaks including many new routes and first ascents. He has also climbed in the Interior Ranges of British Columbia as well as the St. Elias Range of Alaska and the Alps. Boles is also an avid skier and spent 13 years on the Canadian Ski Patrol System and is a member of the Ski Friends program in Lake Louise.

Boles retired from the City of Calgary Waterworks Engineering Division in 1991 after thirty-five years employment. Boles and his wife (married in 1965) reside in Cochrane, Alberta. From his mountain experiences, Glen has developed an interest in photography, drawing and writing and has co-authored "The Climbing Guide to the Canadian Rockies-South" and "Place Names of the Canadian Alps" with Bill Putnam and Roger Laurilla.

Scope & Content:


Fonds consists of 27 limited edition prints of pen and pencil drawings by Glen Boles, 1994-2002. Content of prints include Mt. Assiniboine, Mt. Fay, Mt. Louis, Mt. Alberta, Abbot Pass & Victoria Glacier, Snowpatch Spire, Howser Spires, Mt. Finger, Three Sisters, Tower of Babel, Eisenhower Tower, Mt. Stephen, Bugaboos, Bighorn Sheep, Cougar, Timber Wolf, Grizzly Bear, Mt. Robson, Berg Lake, and Yamnuska. Fonds also includes approximately 40 diaries, ca. 1967-2021 and 16.5 cm. of correspondence 1987-2010

Notes: 27 drawing prints moved to Oversize infofile storage under title "Artists - Glen Boles"

Name Access: Boles, Glen

Subject Access:	Arts
	Sports, recreation and leisure
	Environment
Access Restrictions:	Reproductions prohibited for limited edition prints
Language:	Language is English
Finding Aid:	No finding aid
Creator:	Boles, Glen
Category:	Arts
	Environment
	Sports, recreation and leisure
Biographical Source Notes:	Accession record and accompanying notes.
Title Source:	Title based on contents of fonds
Processing Status:	Unprocessed

Websites

<https://glenboles.ca/> 

https://www.youtube.com/watch?v=wltqtw_WMg8 

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Grant Kimball fonds

<https://archives.whyte.org/en/permalink/descriptions657>

Part Of:	Grant Kimball fonds
Description Level:	1 / Fonds
Fonds Number:	V 100
Sous-Fonds:	V 100
Accession Number:	7756 (unproc)
Reference Code:	V100
GMD:	Photograph
	Album
	Drawing
	Photograph print
Date Range:	1931-1950
Physical Description:	5 photograph albums: 1900 prints, b&w

History /

Biographical:

Miss Grant Kimball, of 2200 Block 14 A St. S.W. Calgary, Alberta, worked for the government seed sorting and grading office, which may have had offices in the old Post Office Building, 8 Ave. & 1st St. S.E. Calgary. Kimball never married, she was Rosicrusian and occasionally travelled to group headquarters in California for annual picnics. Her father worked for CPR and she had one sister, June Kimball.

Scope & Content:

Fonds consists of 1900 b&w photographs in 5 photograph albums, 1931-1942.

[untitled], 1931-1942, ca. 250 prints pertaining to townsite of Banff, including Cascades of Time Garden, Cave and Basin, Upper Hot Springs, Banff Springs Hotel, Bow Falls, and aerial view of Banff. Also includes images of unidentified people in homes in [Calgary?].

[untitled], 1942-ca.1945, ca.400 prints, includes Waterton, Revelstoke, Field, Bridal Veil Falls, Banff: Sulphur Mountain cabin, observatory, Cascades of Time Garden and picnic grounds, Tunnel Mountain fire look-out, Lake Minnewanka, Lake Louise, C.P.R. mountain views from the line.

[untitled], 1943-1945, 1950, ca.500 includes sisters June and Grant Kimball, Banff area including Cascades of Time Garden, Lake Louise, Johnston Canyon, group photo Becker's Bungalows, brewery gardens in Calgary; Los Angeles and Victoria; also includes hand-drawn portrait of Grant Kimball, 1950.

[untitled], 1946-1949, ca.500 prints, includes Jasper Park Lodge, Jasper area and Banff including Cascades of Time Garden; predominantly United States trips.

"The Story of Anna" 1950, ca.250 prints, pertains to the travels of Anna [the car, bought in 1950], and includes Banff, Lake Louise, Jasper areas.

Name Access:	Kimball, Grant Kimball, June
Subject Access:	Cascades of Time garden Cave and Basin Community life Family and personal life Jasper National Park Johnston Canyon Sulphur Mountain Waterton Lakes National Park
Language:	Language is English
Finding Aid:	No finding aid
Creator:	Kimball, Grant Miss
Category:	Family and personal life
Biographical Source	Accession record
Notes:	
Title Source:	Title based on contents of fonds
Processing Status:	Unprocessed

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Jimmy Simpson family fonds

<https://archives.whyte.org/en/permalink/descriptions444>

Part Of:	Jimmy Simpson family fonds
Description Level:	1 / Fonds
Fonds Number:	M 78 S 16 V 577
Sous-Fonds:	M 78 S 16 V 577
Accession Number:	256, 492, 1035, 1160, 1422, 1467, 1484, 1625, 1655, 1668, 1869, 2930, 3006, 5302, 6356, 6599, 6771, 6914, 7217, 7337 (unproc o.s.), 7768 (unproc)
Reference Code:	M78 / S16 / V577
GMD:	Photograph Album Negative Photograph print Transparency Sound recording Recording disc Textual record Blueprint Drawing Painting Poster Private record Published record Scrapbook
Other Title Info:	Also known as Jimmy Simpson fonds
Date Range:	[ca.1900]-1995
Physical Description:	2.5 m textual records. -- ca.1605 photographs: ca.755 prints, 410 negatives, ca.430 transparencies. -- 29 photograph albums (ca.3000 prints). -- 1 sound recording: audio disc

History /

Biographical:

Justin James McCarthy (Jimmy) Simpson, 1877-1972, was a trapper, guide and outfitter and lodge owner at Banff and Bow Lake, Alberta, Canada. Born in Stamford, Lincolnshire, Simpson was sent to Canada by his family in 1896. He worked briefly at Laggan (Lake Louise), Alberta for the Canadian Pacific Railway, travelled extensively and returned to the Rockies to work on the trail and trap. By the early 1900s, he was a successful guide and outfitter with Carl Rungius and the Alpine Club of Canada as clients. Starting in 1920, Simpson began building Num-Ti-Jah Lodge at Bow Lake as a base for hunting and climbing parties. Simpson and Williamina (Billie) Ross Reid, 1891-1968, married in 1916 and had three children. The lodge was run mainly by Billie Simpson and in 1945 the business was turned over to Jimmy Simpson Jr., 1922-2003. Daughters Margaret Simpson, 1917-1941, and Mary Simpson (Hallock), 1919-2002, were internationally-famous figure skaters.

Scope & Content:

Fonds consists of papers, photographs and sound recording produced by and pertaining to Jimmy Simpson and the Simpson family. Material is arranged in seven series.

I. Jimmy Simpson Sr. papers and photographs, ca.1901-1972, ca.74 cm of textual records, 23 photograph albums (ca.2875 prints), 425 transparencies. Includes business and personal correspondence, business records and subject files, 1903-1972; literary papers, 1912-1972; and other papers, 1903- 1957. Business records pertain mainly to guiding, outfitting and hunting operations. Correspondents include Carl Rungius, J. Monroe Thorington, L. S. Amery, Louis Agassiz Fuertes, William S. Ladd, C. Hart Merriam, Allan Brooks and others; also federal and provincial government departments, Canadian Pacific Railway, etc., regarding hunting, game regulations, park boundaries, licences, permits, horses, etc. Albums pertain mainly to hunting trips, including those with Carl Rungius, Caroline Hinman and McAleenan family, ca.1901-ca.1920, 23 items. Transparencies pertain to McAleenan family trips.

II. Simpson family papers, photographs and sound recording, ca.1900-1987, ca.1.5 m of textual records, ca.675 photographic prints, 6 photograph albums (ca.460 prints), 410 photographic negatives, 1 sound recording. Textual records include large series of alphabetical files, 1907-1987; correspondence, ca.1910-ca.1985; school records, 1923-1936; Num-Ti-Jah Lodge registers, 1939-1957; other material, 1929-1942. Photographs pertain to Jimmy Simpson and family; friends and guests; lodges and camps, including Num-Ti-Jah Lodge; Banff home and community; pack trips; scenic views; other.

III. Billie Simpson papers, 1913-1968, 6.5 cm of textual records. Includes Billie Simpson correspondence, literary and dramatic papers.

IV. Simpson Sisters professional papers and photographs, 1929-1955, ca.20 cm and 3 v. of textual material, ca.15 cm of print material, 86 photographic prints. Material pertains to the professional skating career of Margaret Simpson and Mary Simpson.

V. Mary Simpson Hallock papers, 1960-1955, 1.5 cm of textual records.

VI. Jimmy Simpson Jr. papers, 1947-1983, 1 cm of textual records.

VII. Other material, before 1970, 1 cm of textual records and art works.

Name Access:	Simpson, Billie Simpson, Jimmy, Jr. Simpson, Jimmy, Sr. Simpson, Margaret Simpson, Mary (Hallock)
Subject Access:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sub-series description electronic finding aid microfilm copies of albums
Related Material:	Accompanied by artifacts (Heritage Collections, Whyte Museum)
Creator:	Simpson, Jimmy (family)
Category:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds

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Major Wharton R. Tweedy fonds

<https://archives.whyte.org/en/permalink/descriptions387>

Part Of:	Major Wharton R. Tweedy fonds
Description Level:	1 / Fonds
Fonds Number:	V 602
Sous-Fonds:	V 602
Accession Number:	6485
Reference Code:	V602
GMD:	Drawing Photograph Album Photograph print
Date Range:	1928-1946
Physical Description:	71 photographs : prints. -- 1 photograph album (40 prints). -- 1 item of print material
History / Biographical:	<p>Major Wharton Richard Tweedy, 1889-1965, was a soldier, mountaineer, outfitter and packtrain operator, and served as secretary-treasurer and Camp Manager for the Alpine Club of Canada between 1929 and 1942. Tweedy was responsible for setting up the camp facility for the 1943 Military Instruction Camp at Little Yoho Valley</p>
Scope & Content:	<p>Fonds consists of Tweedy's photographs of Alpine Club of Canada annual summer camps; ACC members and activities, 1928-1946; camp packing activities, 1935; military camps; Stanley H. Mitchell and Mitchell's grave stone. Album is photographs of Little Yoho Valley Military Instruction Camp, July-August 1943; mainly horse packing and snow and ice training views, some by the National Film Board of Canada (possibly Harry Rowed and Lt. Bell). Accompanied by reproduction of drawing of Stanley Mitchell Hut</p>
Name Access:	Tweedy, Wharton Richard
Subject Access:	Alpine Club of Canada Military Mountain warfare training Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Public domain (other restrictions may apply)
Language:	Language is English
Creator:	Tweedy, Wharton Richard
Category:	Military Sports, recreation and leisure

Title Source: Title based on accession record
Processing Status: Unprocessed

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Mary (Molly) Wright Adams fonds

<https://archives.whyte.org/en/permalink/descriptions56758>

Part Of: Mary (Molly) Wright Adams fonds
Description Level: 1 / Fonds
Fonds Number: M555
V777
Sous-Fonds: M555
V777
Accession Number: 2018.8685
Reference Code: M555 / V777
GMD: Photograph
Album
Photograph print
Textual record
Diary
Drawing
Postcard
Private record
Responsibility: Some materials produced by Catharine (Adams) Elkin
Date Range: [ca.1844 - 1909]
[ca.1939 - 1944]
1980 - 1981
2014
Physical Description: 21 cm of textual records -- 16 postcards -- 3 drawings -- 1 photograph album : 107 b&w photographs

History /

Biographical:

Mary Wright (Molly) Adams was born on 15 October 1868. in Ridgefield Connecticut. She was the third of five children born to Cornelia Ann Cook (1830-1902) and Daniel Lucius Adams (1814 - 1899) She died in Kobe, Japan on 23 January 1909 and was buried there.

Scope & Content:

Fonds consists of textual records, postcards, drawings and one photograph album pertaining to Mary (Molly) Wright Adams (1868-1909); transcripts of Molly's original letters which were compiled by Molly's sister, Catharine Elkin (nee Adams) between ca.1939 and 1941; and transcriptions of letters sent between Molly's extended family members [including members of the Adams, Cook and Wright families], ca.1844 and 1866.

Textual records primarily consist of correspondence sent between Molly Adams and various friends and family members [ca.1891-1909].

Notes:	Fonds consists of two series: Series I : Correspondence [contains two sub-series: I / A : Molly Wright Adams ; I / B : Extended family] Series II : Personal and collected records
Name Access:	Adams, Molly Schaffer, Mary
Subject Access:	Family and personal life Family Correspondence Travel Exploration
Geographic Access:	United States of America Connecticut New York Europe
Language:	English
Creator:	Mary (Molly) Wright Adams fonds
Category:	Family and personal life Exploration and travel
Biographical Source Notes:	Searching for Mary Schaffer: Women Wilderness Photography by Colleen Skidmore
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Mollie E. Smith Ross and Peter Murray Ross fonds

<https://archives.whyte.org/en/permalink/descriptions333>

Part Of:	Mollie E. Smith and Peter Murray Ross fonds
Description Level:	1 / Fonds
Fonds Number:	M 490
Sous-Fonds:	M 490
Accession Number:	5013

Reference Code: M490

GMD: Textual record
Drawing
Private record
Scrapbook

Other Title Info: Scrapbook is also known as the Christmas scrapbook

Date Range: 1888-1928

Physical Description: ca.6 cm of textual records

History /
Biographical:

Mollie E. Smith Ross, ca.1860-1897, and Peter Murray Ross, ca.1863-1928, lived at Banff and Edmonton, Alberta, Canada. Mary Emma Jane (Mollie) Smith was born in Jackson, Michigan, USA and came to Banff for health reasons, ca.1889. Among her friends in Banff were Anglican church minister Rev. F. Granville (Eric) Christmas, 1854-1931, and druggist Peter Ross. Mollie Smith and Peter Ross were married in 1892 by Rev. Charles W. Gordon and moved to Edmonton in 1893, where Ross continued in the pharmaceutical business and the couple raised a family. Rev. F. G. Christmas chronicled his admiration of Mollie Smith in a scrapbook that he later presented to her.

Scope & Content:

Fonds includes Rev. F. G. Christmas scrapbook, 1888-1889, of sketches, poems and writings pertaining to social life among Christmas's circle of Banff friends, including Mollie Smith and Peter Ross. Scrapbook also contains several loose items. Fonds also includes letter, marriage license, wedding and death notices re Mollie Smith Ross and Peter Ross, 1891-1928, and photocopies of photographs of Smith and Ross.

Name Access: Christmas, Rev. F. G.
Ross, Mollie E. Smith
Ross, Peter Murray

Subject Access: Arts
Community life
Family and personal life
Religions

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Ross, Mollie E. Smith
Ross, Peter Murray

Category: Arts
Family and personal life
Religions

Title Source: Title based on contents of fonds

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Moore family fonds

<https://archives.whyte.org/en/permalink/descriptions289>

Part Of:	Moore family fonds
Description Level:	1 / Fonds
Fonds Number:	M 307 V 439
Sous-Fonds:	M 307 V 439
Accession Number:	347, 421, 988, 1018, 1029, 1891, 2037, 2091, 2764, 2769, 2828, 2872, 2933, 3891, 5248, 5581, 6020, 7412 (unproc)
Reference Code:	M307 / V439
GMD:	Photograph Album Negative Photograph print Transparency Textual record Diary Drawing Private record Published record Scrapbook
Date Range:	1838-1973
Physical Description:	ca.1 m textual records. -- ca.3400 photographs: prints, transparencies, negatives. -- 10 photograph albums (ca.1000 prints). -- 24 motion pictures.

History /

Biographical:

The Moore family resided at Banff, Alberta and Yoho Valley, British Columbia, Canada. Col. Philip A. Moore, 1879-1951, was a guide, soldier, lecturer and publicist. Pearl Brewster Moore, 1889-1973, was a homemaker and tourist lodge operator. Daughter, Edmee Brewster Moore (Reid), 1908-1971, was a homemaker and wife of Charles Reid. Pearl Brewster, born in Banff, was an active sportswoman. In 1905, she met Philip Moore, who had joined Jim and Bill Brewster in the packing business. The Moores made their home in Banff in 1907. A trained soldier, Philip Moore distinguished himself in France in the First World War and served with the Calgary Highlanders during the Second World War. The Moores ran various Canadian Pacific Railway facilities, including Yoho Valley Bungalow Camp, during the 1920s and early 1930s. Col. Moore lectured widely during this period using motion pictures and lantern slides. During the 1930s, the Moores travelled extensively and were active in the Trail Riders of the Canadian Rockies. Pearl Moore was instrumental in the Banff-Jasper fund during the Second World War. In 1971, Pearl Moore gave their log home, a showcase of Stoney Nakoda artifacts and art, to the Whyte Museum of the Canadian Rockies.

Scope & Content:

Fonds consists of seven series :

I. Philip Moore family series, ca.1882-1964, 42 cm., and contains three sub-series: A. Personal papers and photographs, 1897-1964 (college career, personal life, activities and estate); B. Professional papers and photographs, 1905-[ca.1950] (military career and research, writing and lecturing); C. Volunteer activities, 1935-1945 (Jubilee Committee; National War Finance Committee, Victory Loan program).

II. Pearl Moore series. -- 1890-1973. -- 21.5 cm of textual records. -- 156 photographs: prints. -
- Series consists of three sub-series: A. Personal papers and photographs, 1990-1973 (photographs, letters, diaries, notes and notebooks, and other material); B. Legal and financial papers, 1908-1971; C. Volunteer activities, [1940?]-1942 (Banff-Jasper Spitfire Fund, the Red Cross, wartime work).

III. Edmee Moore series. -- 1908-1965. -- 8 cm of textual records. -- 152 photographs : prints, 4 photograph albums. -- Series consists of six sub-series: A. Photographs, 1908-1965; B. Letters and notes, [ca.1915-ca.1920]; C. Sketchbooks; D. Diaries and scrapbooks, 1926-1938; E. Financial and legal papers, 1935-1965; F. Other, 1919-1953.

IV. Philip Moore family series. -- 1885-1970. -- 20 cm of textual records. -- 1183 photographs (1075 prints and negatives, 117 transparencies, 51 stereo cards). -- 11 motion pictures. -- Series consists of seven sub-series: A. Family portraits, 1885-[ca.1970]; B. Home, friends and activities, [ca.1910]-1962; C. Financial papers, 1907-1951; D. Travel, 1931-1936; E. Business papers, bungalow camp operations, 1921-1932; F. Banff/Lake Louise area photographs, 1885-1965; G. Other, [ca.1895-ca.1960].

V. Moore and Brown families series. -- 1838-1950. -- 8 cm of textual records. -- 156 photographs : prints. -- Series consists of five sub-series: A. Roger Brown Moore, 1890-1931; B. Maria K. Moore estate, 1922-1927; C. William Gordon Moore, Laura Moore and Roger Brown Moore estate, 1930-1939; D. Maria K. Moore and Roger Brown Moore, 1925-1930; E. Other material, 1838-1950.

VI. Brewster family series. -- [ca.1880]-1970. -- 6 cm of textual records. -- 289 photographs : prints, 2 photograph albums. -- Series consists of five sub-series: A. John and Isabella Brewster, 1904-1948; B. Fred Brewster, 1909-1953; C. James I. Brewster, 1909-1936; D. Fern Brewster, 1930-1932; E. Brewster family, [ca.1880]-1970; F. Other material, 1898-1969.

VII. Other material series. -- 1885-1970. -- 709 photographs : prints. -- Series consists of three sub-series: A. Scenics, 1885-1970; B. People, 1885-1970; C. Other, 1885-1970.

Name Access:	Moore, Edmee Moore, Pearl Moore, Phil
Subject Access:	Exploration, discovery and travel Military
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: file description and index electronic finding aid summaries and video reference copies for some motion pictures
Related Material:	Portion of photographs related by provenance to Mary Schaffer Warren fonds (M79 /V527)
Creator:	Moore, Pearl Moore, Philip
Category:	Exploration, discovery and travel Military

Title Source: Title based on contents of fonds
Processing Status: Processed / Unprocessed

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