

Research Collections



Anne

<https://archives.whyte.org/en/permalink/artifactwyp.03.062>

Artist: Peter Whyte (1905 – 1966, Canadian)
Title: Anne
Date: 1916 – 1927
Medium: charcoal; pastel; on paper
Dimensions: 26.4 x 33.3 cm
Description: Person sitting with head bent over raised knees.
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number: WyP.03.062

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Belmore Brown Art Class

<https://archives.whyte.org/en/permalink/artifactwyp.03.881>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Belmore Brown Art Class
Date:	1922
Medium:	charcoal on paper
Dimensions:	31.7 x 47.3 cm
Description:	A drawing of a deer (buck) from head to bottom of neck. Below the drawing it says "PW." and "Peter White/1922 Belmore Brown Art Class"inside of fold: on the top half of the paper there is another drawing of a deer (buck) and to the left is a drawing of a deer antler. On the bottom have of the page there is a complete sketch of a big horned sheep.
Subject:	animals deer big horned sheep Belmore Brown
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	WYP.03.881

Images



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Close Study of Stone, Land's End

<https://archives.whyte.org/en/permalink/artifactcoj.03.219>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Close Study of Stone, Land's End
Date:	n.d.
Medium:	charcoal on board
Dimensions:	19 x 25.5 cm
Description:	Study of a large rock.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1983
Catalogue Number:	CoJ.03.219

Images



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Cottages at Shuswap (c. 1912)

<https://archives.whyte.org/en/permalink/artifactcoj.03.190>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Cottages at Shuswap (c. 1912)
Date:	n.d.
Medium:	charcoal on paper
Dimensions:	28.3 x 39 cm
Description:	Centrally located tree stump covered by heap of snow, to right in the distance is a town of several houses. Hill is distance, with rays of sun beaming out into the sky. One tree on left side.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1986
Catalogue Number:	CoJ.03.190

Images



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The Diva Takes a Bow

<https://archives.whyte.org/en/permalink/artifactenm.03.02>

Artist:	Maureen Enns (1949 – , Canadian)
Title:	The Diva Takes a Bow
Date:	2009
Medium:	charcoal on primed paper
Dimensions:	101.6 x 76.2 cm
Description:	A charcoal drawing of a black horse with head down is drawn in 3/4 view emerging from the left side of the paper. It's hooves are left unfinished and dissolve into loose wisps. It's mane is loose and flowing.
Subject:	horse
Credit:	Purchased from Maureen Enns, Cochrane, 2022
Catalogue Number:	EnM.03.02

Images



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Entrance to Mill

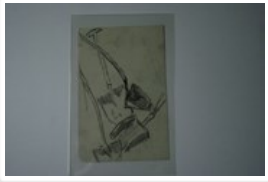
<https://archives.whyte.org/en/permalink/artifactcoj.03.517>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Entrance to Mill
Date:	c. 1920
Medium:	charcoal on board
Dimensions:	28.0 x 38.0 cm
Description:	A path leads into background where a mill stands. Old buildings and brush line the path. verso has cursive writing that describes colour scheme and details.
Subject:	landscape mill path buildings rubble
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.517

Images



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Four Shovels

<https://archives.whyte.org/en/permalink/artifactcoj.03.479>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Four Shovels
Date:	c. 1920
Medium:	charcoal on paper
Dimensions:	19.5 x 12.5 cm
Description:	A charcoal sketch of a haphazard arrangement of four different shovels.
Subject:	shovels
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.479

Images



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Herbert Lake

<https://archives.whyte.org/en/permalink/artifactgyh.03.30>

Artist:	Henry George Glyde (1906 – 1998, Canadian)
Title:	Herbert Lake
Date:	n.d.
Medium:	charcoal on paper
Description:	Charcoal sketch of Herbert Lake in Banff National Park. The lake is in the foreground and mountain peaks rise up behind it. It is not clear, but these peaks are most likely Mt. St. Piran, Mt. Niblock, or Mt. Whyte from the Bow Range. Clouds are visible above the peaks. In the bottom right corner a word is written and crossed out. L Herbert Lake is written after this.
Subject:	landscape Canadian Rockies Herbert Lake Banff National Park
Credit:	Gift of Henry George Glyde, Victoria, 1997
Catalogue Number:	GyH.03.30

Images



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Island in River

<https://archives.whyte.org/en/permalink/artifactcoj.03.308>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Island in River
Date:	c. 1920
Medium:	charcoal on paper
Dimensions:	27.5 x 39 cm
Description:	A shoreline with two, possibly three islands mid ground, in the water. Front has a few colours written along bottom
Subject:	coast landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.308

Images



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Lily Watching a Hiker

<https://archives.whyte.org/en/permalink/artifactnm.03.01>

Artist: Maureen Enns (1949 – , Canadian)

Title: Lily Watching a Hiker

Date: 2009

Medium: drawing on paper

Dimensions: 74.0 x 53.5 cm

Description: A charcoal drawing of a bear. The bear in the foreground dominates the drawing. It is looking out of frame to the viewers left. To the left of and behind the bear is a large mountain peak that dominates the majority of the background space. A smaller peak can be seen behind the bear on the right. Au verso there is a gold sticker with black print in the centre at the bottom that reads, "Masters Gallery Ltd (sic)". "Lily Watching a Hiker 2009" is written in blue ink in the top right corner.

Subject: bear

mountain

Maureen Enns

Credit: Gift of Lois Green, 2012

Catalogue Number: EnM.03.01

Images



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