



Architectural and Grounds Plans for St. Mary's Parish

<https://archives.whyte.org/en/permalink/descriptions25774>

Part Of: Robert J. McGuinness fonds

Description Level: 5 / File

Fonds Number: M460

Series: M460 / I : St. Mary's Parish

Sous-Fonds: M460

Sub-Series: M460 / I / A : Architecture

Accession Number: 3707

Reference Code: M460 / I / A / 1-9 O.S.

GMD: Plan

Textual record

Architectural drawing

Date Range: [ca.1945-1951]

Physical Description: 9 architectural drawings : annotations ; 89 x 58 cm or smaller

Scope & Content:

File consists of architectural and grounds plans and drawings for St. Mary's Parish in Banff, comprising 9 sheets, H58 x W89 cm to H43 x W58 cm.

Plans are possibly diazotype (diao) prints.

Designed by Father Robert McGuinness.

Donated by Stevenson Raines Barrett Christie Hutton Seton & Partners (later Raines Finlayson Barrett) to the Canadian Architectural Archives at the University of Calgary.

Notes: Father Robert McGuinness was an engineer with the Canadian federal government and the Canadian Pacific Railway before entering the priesthood. After becoming ordained in Rome, Father McGuinness traveled around Europe and his designs for St. Mary's Parish were influenced by the ancient stone churches he visited during his travels.

The church was known by different names, including: St. Mary of the Assumption and St. Mary's Catholic Church. It is currently called St. Mary's Parish.

Name Access: McGuinness, Robert J.

Subject Access: Churches

Architecture

St. Mary's of the Assumption Catholic Church

Buildings

Geographic Access: Banff

Banff National Park

Alberta

Canada

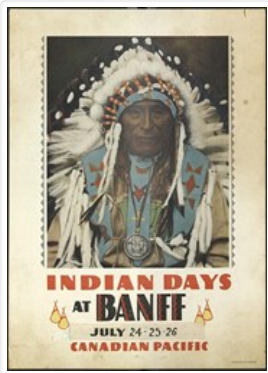
Reproduction Restrictions: Originals are held in the Canadian Architectural Archives at the University of Calgary Libraries.

Copies are for reference only.

Language: English

Category: Religions
Title Source: Title based on contents of file
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Banff Indian Days posters

<https://archives.whyte.org/en/permalink/descriptions57513>

Part Of: Luxton family fonds

Description Level: 5 / File

Fonds Number: LUX

Series: I.D.3. Personal and professional : Organizations

Sous-Fonds: I. Norman Luxton sous-fonds

Accession Number: LUX

Reference Code: LUX / I / D3 / 1 - 14

GMD: Textual record
Poster
Drawing
Published record

Responsibility: Published and artwork attributed to Ernie Kehr, W.L. Kihn, G.H.W. Ashley, Crag & Canyon Press, Palenske, Canadian Pacific and Multi Color Poster

Date Range: [ca. 1930-1950]
1936
1937
1949

Physical Description: 14 posters : colour and b&w ; 35 x 56 cm or smaller

Scope & Content:

File consists of 14 colour and b&w oversized promotional posters and information boards for Banff Indian Days celebrations, promoted by Canadian Pacific. Posters largely feature identified and unidentified Indigenous people, notably Chief Spotted Eagle and Blind Eagle. Art medium includes oil paint process mounted on cardboard made in Canada and distributed by Exhibits Branch Canadian Pacific, lithographic prints, and a mounted drawing attributed to Palenske. Some have annotations or stamps on the back.

Notes:

Possibly unassociated shipping packing material addressed to Norman Luxton at the Trading Post from E.A. Kehr found in box - this has not been assigned a number.

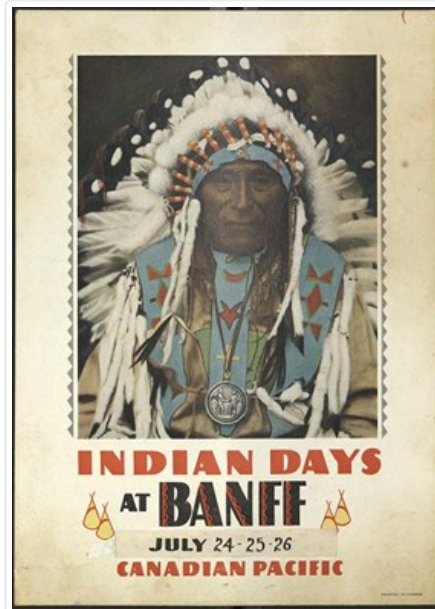
D3-10, a lithographic promotional material from 1936 has an identical design to LUX / II / F1 / 47, an Indian Days poster from 1928

Items LUX / I / D3 / 1, 2, 4, 5, 8, 9, 10, 11, 12, 14 were originally associated with LUX / I / D3a / 6, which contains brochures and a flyer from Banff Indian Days

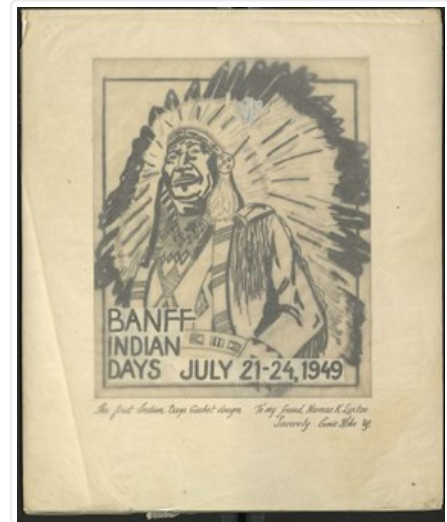
LUX / I / D3 / 8, Palenske may have potentially used photograph LUX / I / D3a / PA-26 as reference

Material Details:	Some posters have foldable cardboard stand at back to place upright on surface, adhesives, and perhaps mounting additives.
Name Access:	Luxton, Norman Kehr, Ernie Palenske, Reinhold H. Canadian Pacific Railway
Subject Access:	Activities Advertising Community events Banff Indian Days Indigenous Peoples Tourism
Geographic Access:	Banff Alberta Banff National Park
Reproduction Restrictions:	Restrictions may apply
Title Source:	Title based on contents of file
Processing Status:	Processed

Images



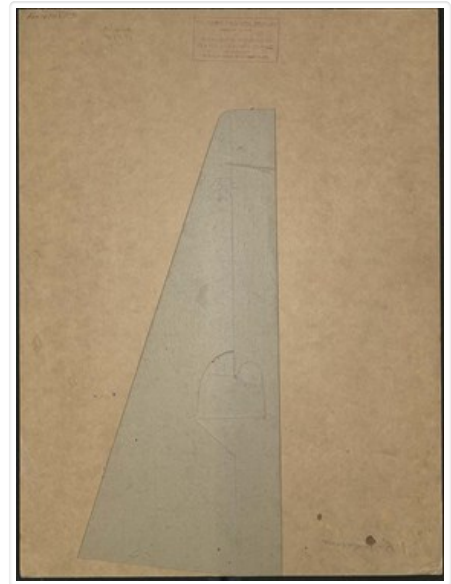
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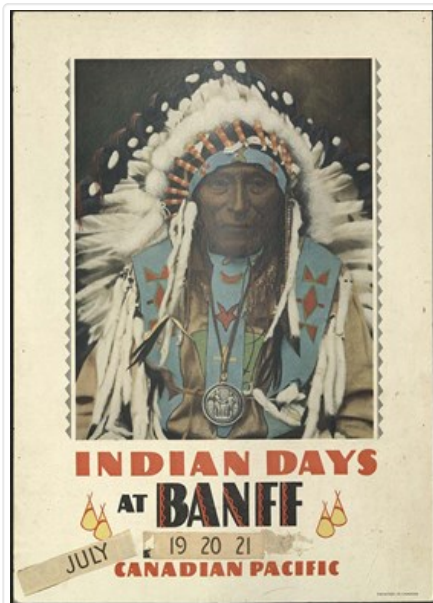
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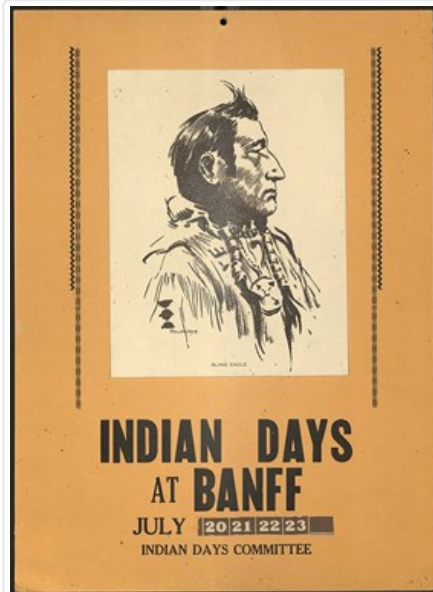
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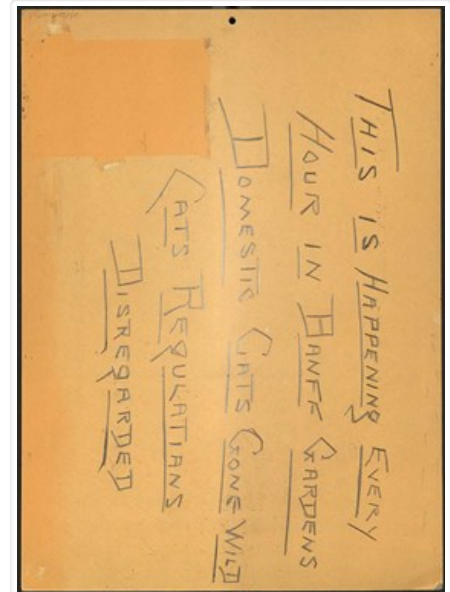
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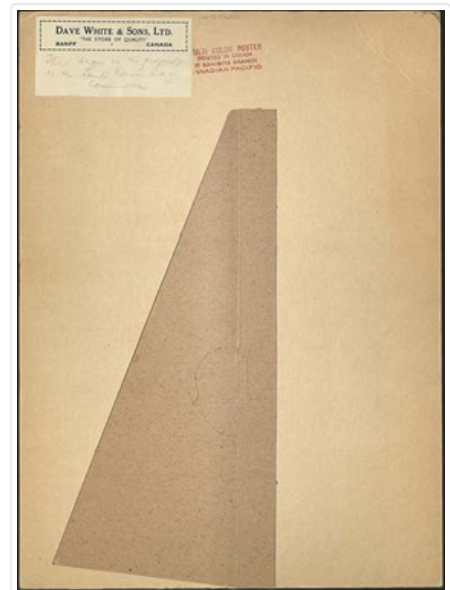
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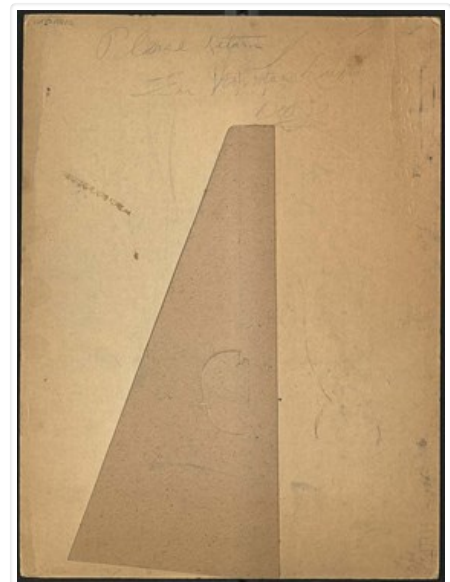
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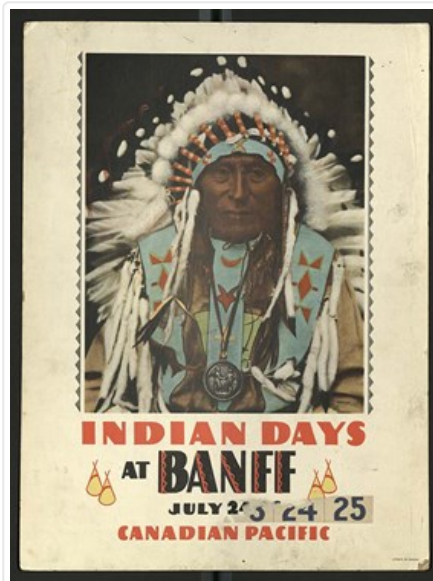
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Ben Gadd fonds

<https://archives.whyte.org/en/permalink/descriptions55758>

Part Of: Ben Gadd fonds

Description Level: 1 / Fonds

Fonds Number: M590
V810

Sous-Fonds: M590
V810

Accession Number: 2021.20
2024.01

Reference Code: M590 / V810 / S61

GMD: Digital image
Drawing
Negative
Newspaper clipping
Photograph
Photograph print
Postcard
Published record
Textual record
Video
Transparency

Date Range: 1956-2018

Physical Description: ca. 7.9 metres of textual records -- ca. 274 maps -- 29 VHS tapes --
ca.15 discs with digital files -- 21 cassettes -- photographs -- oversized
materials -- USB stick with 15 slideshows

History /

Biographical:

Ben Gadd (1946-) is a retired naturalist, guide, geologist, instructor, freelance writer and award-winning author based in the Canadian Rockies.

Ben was born in Colorado Springs, Colorado in 1946. He met his wife, Cia (Langdon) Gadd at Colorado College in 1965, and the couple married four weeks later. Ben and Cia had two sons, Will and Toby. Ben and his family relocated to Jasper in the late 1960s. Ben later attended the University of Lethbridge and graduated with a Bachelor's degree in Earth Science in 1972.

Between 1976 and 1980, Ben taught classes at Mount Royal College and the Southern Alberta Institute of Technology; he later taught additional classes at Grant MacEwan College and Lakeland College. From 1981, Ben also worked as a seasonal naturalist/guide for Parks Canada. Ben left Parks Canada in 1985 to start an independent naturalist guiding business with Cia based in Jasper and other parts of the Canadian Rockies, which the couple continued to operate for over two decades.

Ben published his best-known work, "Handbook of the Canadian Rockies", through his publishing company Corax Press in 1986. The second edition of "Handbook of the Canadian Rockies" received multiple awards after its release in 1995. Ben's fiction book, "Raven's End" won the title of Best Canadian Rockies Book at the Banff Mountain Film and Book Festival in 2001 and became a Canadian bestseller. Overall, Ben has authored or co-authored 11 books and received nearly one dozen awards for his achievements as a writer, researcher and guide. Ben continued to lead guided hikes and school programs until his retirement in 2016.

Scope & Content:

Fonds consists of materials pertaining to Ben Gadd's personal life and career as an environmental researcher, educator, interpretive guide, publisher, public speaker and author, ca.1956-2018. Fonds includes maps, research materials, publication notes/drafts, correspondence, contracts, photographs, video and sound recordings, and other related material. Materials donated in 2024 include one USB stick containing

Notes:

Ben Gadd fonds arrangement:

Series I : Personal records

- Subseries A : Travel guides and maps
- Subseries B : Education and early writings
- Subseries C : Personal interest files
- Subseries D : Other personal and collected

Series II : Research and publication records

- Subseries A : Handbook of the Canadian Rockies
- Subseries B : Other publications

Series III : Professional records

- Subseries A : Parks Canada Records
- Subseries B : Interpretive guiding
- Subseries C : Teaching records
- Subseries D : Other contracts and projects

Series IV : Legal and financial records

- Subseries A : Legal records
- Subseries B : Financial records

Name Access:

Gadd, Ben

Gadd, Cia

Subject Access:

Education

Research

Publication

Environment

Geology

Tourism

Family and personal life

Personal and Professional Life

Academics

Guiding

Guides

Businesses

Finances

Conservation

Wildlife

Natural history

Sports and recreation

Geographic Access:	Canada Alberta Jasper National Park Banff National Park Yoho National Park Kootenay National Park Lethbridge United States of America Colorado Canadian Rocky Mountains
Reproduction Restrictions:	Copyright restrictions apply
Language:	English French Dutch
Category:	Education Environment Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Freelance and loose writing, comics

<https://archives.whyte.org/en/permalink/descriptions54486>

Part Of:	Trail Riders of the Canadian Rockies fonds
Description Level:	5 / File
Fonds Number:	M545 / V635
Series:	M545 / II : Members, Staff and Personal Records
Sous-Fonds:	M545
Accession Number:	8235
Reference Code:	M545 / II / 19
GMD:	Textual record Private record Drawing

Date Range: [1970-1980]
1982-1984
1986
1992-1993
1999
2003
2005-2008

Physical Description: 2 cm of textual records

Scope & Content:
File consists of textual records pertaining to trips led by the Trail Riders of the Canadian Rockies. Includes an annotated skit performed on a 1982 trail ride, drafts of possible content for newsletters, freelance writing samples, and accounts of specific trail rides. Most items list author(s) and date. File also includes several annotated sketches depicting trail riders.

Notes: File contains duplicates which have been attached to each other

Name Access: Fedder, Zelda
Vale, Don
Howard, Christine
Sharp, Thelma
Levy, Joanne
Brown, Brenda
Bauer, Rebecca
Orr, Dennis
Wallace, Don
Reid, Janice
Elphinstone, Michelle
Dallimore, Karen
Godderis, Rick

Subject Access: Travel
Tourism
Packing
Camping
Music
Poetry
Trails

Geographic Access: Canada
Alberta
Banff
Clearwater
Wonder Pass

Language: English

Conservation: Metal staples removed from numerous items

Category: Sports, recreation and leisure

Title Source: Title based on contents of file

Processing Status: Processed

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Illustrations - general

<https://archives.whyte.org/en/permalink/descriptions55981>

Part Of: Ben Gadd fonds
Description Level: 5 / File
Fonds Number: M590
V810
S61
Series: M590 / II : Research and publication records
Sous-Fonds: M590
Sub-Series: M590 / II / A : Handbook of the Canadian Rockies
Accession Number: 2021.20
Reference Code: M590 / II / A / 81
GMD: Textual record
Published record
Drawing

Date Range: [ca.1985-1995]

Physical Description: 1 cm of textual records

Scope & Content:

File consists of research notes, sample drafts, photo lists and other materials collected or produced by Ben Gadd while working on illustrations for his book, Handbook of the Canadian Rockies.

Name Access: Gadd, Ben

Subject Access: Publication

Research

Environment

Photography

Art

Geographic Access: Canadian Rocky Mountains

Canada

Alberta

Jasper National Park

British Columbia

Golden

Reproduction Restrictions: Restrictions may apply

Restrictions:

Language: English

Category: Environment

Title Source: Original title used

Processing Status: Processed

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Letters, postcards and sketches

<https://archives.whyte.org/en/permalink/descriptions56779>

Part Of:	Mary (Molly) Wright Adams fonds
Description Level:	5 / File
Fonds Number:	M555 V777
Series:	M555 / I : Correspondence
Sous-Fonds:	M555
Sub-Series:	M555 / I / A : Molly Wright Adams correspondence
Accession Number:	2018.8685
Reference Code:	M555 / I / A / 4
GMD:	Textual record Private record Postcard Drawing
Date Range:	1904 - 1905
Physical Description:	1.5 cm of textual records -- 6 postcards -- 3 drawings
Scope & Content:	<p>File consists of letters and six postcards sent from Molly Wright Adams to various family members between 1904 and 1905; and three ink drawings depicting climbers scaling mountains [possibly drawn by Molly]. Letters and postcards are primarily addressed to Molly's sister, Catharine (Adams) Elkin [addressed mostly as "Katy"]. Letters pertain to Molly's travels in California, New Mexico, and the American and Canadian Rockies.</p>
Notes:	<p>Materials in file previously stored with one leather-bound journal and four miniature monthly planners [1904-1905]. Journal and planners have been renumbered and processed as file M555 / II / 1.</p>
Name Access:	Adams, Molly Elkin, Catharine (Adams)
Subject Access:	Family and personal life Exploration Travel Recreation Climbing Hiking Tourism
Geographic Access:	United States of America California New Mexico Canada Alberta Lake Louise Rocky Mountains Canadian Rocky Mountains
Access Restrictions:	Some materials in file are fragile - handle with caution
Language:	English

Related Material: M555 / II / 1 - journal and daybooks
Category: Exploration and travel
Family and personal life
Sports, recreation and leisure
Title Source: Title based on contents of file
Processing Status: Processed

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Lux Theatre sample illustrations

<https://archives.whyte.org/en/permalink/descriptions55606>

Part Of: Luxton family fonds
Description Level: 5 / File
Fonds Number: LUX
Series: LUX / I / C : Business, Legal and Financial
Sous-Fonds: LUX / I : Norman Luxton sous-fonds
Sub-Series: LUX / I / C4 : Topical files
Accession Number: LUX
Reference Code: LUX / I / C4 / 33
GMD: Drawing
Date Range: [ca.1916]
Physical Description: 7 drawings : illustration, ink ; 39.5 x 19.5 cm or smaller
Scope & Content:

File consists of hand-drawn sample illustrations produced as potential advertising material or signage for the LUX Theatre in Banff, ca. 1916. Illustrations depict animal and human figures posed in various ways to spell "LUX".

Notes: 4 and 6 have ink lines on the back, in addition to a pencil sketch on 6
Subject Access: Advertising
Animals
Businesses
Lux Theatre
Geographic Access: Canada
Alberta
Banff
Language: N/A
Title Source: Title based on contents of file
Processing Status: Processed

Images



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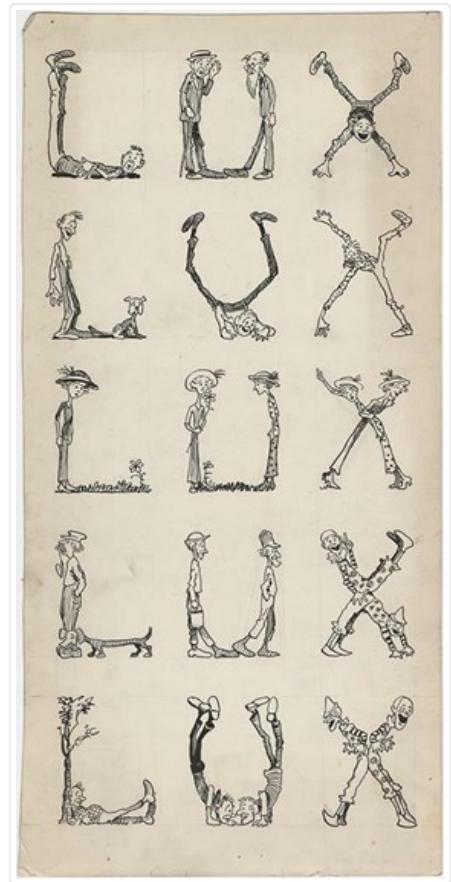
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Mt. Norquay Chairlift and Royal York Hotel Ads, Calendar Pages, Personal Sketch

<https://archives.whyte.org/en/permalink/descriptions54132>

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	M300 / S20 / V500
Series:	M300 / II : Professional Records
Sous-Fonds:	M300
Sub-Series:	M300 / II / C / 6 : Promotional Items, Awards and Correspondence
Accession Number:	7784
Reference Code:	M300 / II / C / 6 / 1 to 8
GMD:	Poster
	Textual record
	Drawing
Responsibility:	Produced by Nicholas Morant

Date Range:	1913 [ca. 1944 - ca. 1955] [ca. 1950 - 1960]
Physical Description:	5 Posters/Advertisements, 2 Calendar Pages, 1 Illustration; colour.
Scope & Content:	File consists of 5 colour advertising posters, 2 calendar pages, and one hand-drawn illustration. Content pertains to 'The Banff Chairlift on Mt. Norquay'; a Laurie Signs Ltd. ad with a Nicholas Morant image and metal hanger (formerly a page from a calendar, date unknown); a 'Bourne Bros.' calendar dated '1913', featuring a large image of a woman named 'Berenice' on a metal hanger; 4 red and white Royal York Hotel advertising posters with cardboard attachments on back to stand upright; and an illustration addressed to Nicholas Morant (unknown artist), drawn in pencil, depicting a character covered in porcupine quills (?) with an easel, painting the message 'dere Marantz thanks 4 the encouragement'.
Notes:	4 Royal York Hotel posters formerly stored in individual brown paper packaging with cardboard supports inside, labelled 'Royal York Hotel Poster' on the front of each in black marker. Original packaging has been removed for conservation reasons.
Storage Range:	In file box M300 / II / C / 6 / 1 to M300 / II / C / 6 / 8 & M300 / II / C / 6 / 70 to 72
Subject Access:	Royal York Hotel Calendar Banff Chairlift
Geographic Access:	Canada Alberta Banff Mt. Norquay Canadian Rocky Mountains
Access Restrictions:	Items in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.
Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified copyright owners.
Language:	English
Conservation:	Items must be stored using acid-free paper and / or mylar sheets to protect them from surface damage. Items must be stored in appropriate conditions.
Creator:	Nicholas Morant
Title Source:	Title based on contents of file
Processing Status:	Processed

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Nicholas Morant fonds

<https://archives.whyte.org/en/permalink/descriptions597>

Part Of: Nicholas Morant fonds

Description Level:	1 / Fonds
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	M300 / S20 / V500
Accession Number:	122, 182, 1273, 1460, 1612, 1685, 2175, 2265, 2631, 2703, 5117, 7438, 7784, 7672, 7914, 2023.01
Reference Code:	M300 / S20 / V500
GMD:	<ul style="list-style-type: none"> Album Drawing Film Government record Map Blueprint Negative Photograph Photograph print Postcard Poster Private record Recording disc Scrapbook Sound recording Textual record Transparency
Responsibility:	Nicholas Morant, Canadian Pacific, various
Date Range:	1892-1995, predominant 1920-1981
Physical Description:	ca.50,775 photographs: ca.23,795 negatives, ca.18,456 transparencies, ca.8524 prints. -- 11 photograph albums. -- 125 sound recordings

History /

Biographical:

Nicholas Everard Morant, 1910-1999, was a professional photographer based at Banff, Alberta, Canada. He was a Canadian commercial photographer of international repute and Canada's premier railway photographer of the 20th century.

Morant was born at Kamloops, British Columbia, the son of Francis and Mollie Morant. After attending the University School at Victoria, Morant served as Special Photographer to the CPR from 1929 to 1935 and again from 1944 to 1981. From 1935 to 1939, he was a cameraman for the Winnipeg Free Press, and from 1940 to 1944 worked with the Wartime Information Branch of the federal government (later to be known as the National Film Board Stills Division).

Morant had a prolific career as a freelance commercial, portrait, magazine, landscape and documentary photographer. His work appeared in numerous books and magazines, including Time, Life, Liberty, Saturday Evening Post, (Toronto) Star Weekly, Northern Sportsman, Reader's Digest, Country Guide, The Standard, National Home Monthly, Canadian Photography, Outdoor Canada, National Geographic, the Globe & Mail, Winnipeg Tribune, New York Daily News, and the two Canadian Pacific Railway magazines, The Spanner and Rail News.

Two wartime images were featured on postage stamps, while three landscape views appeared on Canadian \$10, \$50 and \$100 bills. His images were also used for corporate annual reports, postcards, brochures, calendars and advertisements. From the 1950s to 1980s Morant gave public slide shows of his work, two of the most popular being "A Talk Without Words" and "The World At Your Feet".

Morant married Ivy May "Willie" Young in 1936 when he was a photographer with the Winnipeg Free Press. Beginning in 1929, and until the end of her life, Morant's travelling and working companion was his wife, "Willie," 1910-1986.

Scope & Content:

The Nicholas Morant fonds consists of Morant's freelance work from his early days with the Winnipeg Free Press to his retirement from the Canadian Pacific Railway in 1981. It is national in scope and also includes some international material. The fonds is comprised of three series: I. Photography; II. Professional records; III. Personal and family records.

I. Photography series consists of: A. Negatives and transparencies, B. Transparencies, C. Prints, D. Other photographs. II. Professional records series consists of: A. Working records, B. Career records, C. Topical files. III. Personal and family records series consists of: A. Nick and Willie Morant, B. Nick Morant funeral and memorial, C. Francis and Mollie Morant, D. Collected material

Notes:

Full summary of sub-sub-series levels:

I / A : 1) Darkroom Files [a) Negative Albums b) Black/White Series I and II c) Colour Series I and II d) Leica Negs]

2) GD Files

I / B : 1) Presentations [a) Topical Files b) Thematic Files]

2) General Files

3) Other

I / C : 1) Print Files

I / D : 1) Exhibition and Display Prints

2) Photographs used by John Garden

3) Other Photographs

II / A : 1) Log Books

2) Notebooks

II / B : 1) Career Binders [a) Postcards b) Brochures and Advertising c) clippings and articles

d) Calendar Photographs]

2) Scrapbooks [a) Content 1933 - 1946 b) Content 1940 - 1980]

II / C : 1) Numbered / Titled Files [a) Group A b) Group B c) Group C d) Group D e) Group H

f) Group P g) Group R]

2) Other Topical Files [a) Railway; i) Timetables ii) Publications iii) Other b) Photography; i) Textual Records ii) Print Material

c) Travel d) Exhibitions and Galleries e) Personal f) Other]

3) Postcards, Greeting Cards and Ephemera Collection

4) Published Images and Text

5) Professional Photography

6) Promotional Items, Awards and Correspondence

7) Presentation and Interview Materials

III / A : 1) Correspondence

2) Personal Papers [a) Personal Records b) Notes and Notebooks c) Lists and Card Files

d) Awards and Retirement]

3) Personal Photographs

4) House Records [a) Construction b) Household Records]

5) Business, Financial and Legal Papers

6) Interviews, Reminiscences Personal Recordings

7) Other Records (Signs, Cartoons, Drawings, etc.)

8) Personal Correspondence and Notes

9) Travel Documents and Maps

III / B : 1) Nick Morant Funeral, Memorial and Estate

III / C : 1) Mollie Morant Papers

2) Other Family Papers

III / D : 1) Sound Recordings

2) Biographical Material

3) Other Papers and Photographs [a) Burton Wheatley Family b) Other]

4) Personal and Family Photography

5) Personal Interest and Gifts

Name Access:

Morant, Nicholas

Subject Access:	Environment
	Exploration, discovery and travel
	Transportation
Geographic Access:	Alberta
	Banff
	British Columbia
	Peru
	Canadian Rocky Mountains
	Canada
	Manitoba
	New Brunswick
	Newfoundland and Labrador
	Nova Scotia
	Ontario
	Quebec
Access Restrictions:	Saskatchewan
	Some restriction/s on access
	Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline
	series and file description
	electronic and online finding aids
Creator:	Morant, Nicholas
Category:	Environment
	Exploration, discovery and travel
	Transportation
Biographical Source	Brock Silversides; We Live in a Postcard: Banff Family Histories (Banff:
Notes:	Banff History Book Committee, 2005)
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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Portrait of Bruno Engler

<https://archives.whyte.org/en/permalink/descriptions57277>

Part Of:	Archives General File Collection
Description Level:	5 / File
Fonds Number:	M8 V8 S8
Series:	V8 / 2014.8284
Sous-Fonds:	V8
Accession Number:	2014.8284
Reference Code:	V8 / 2014.8284
GMD:	Photograph Photograph print Drawing
Date Range:	1975
Physical Description:	1 photographs : b&w ; 20 x 16 cm and 1 pencil drawing
Scope & Content:	<p>File consists of 1 b&w sketch of Bruno Engler, titled: Bruno Engler Mountain Legend 1975, signed by Carol Bortenlanger</p> <p>1 b&w photograph of Bruno Engler</p>
Name Access:	Engler, Bruno Bortenlanger, Carol
Geographic Access:	Canada Alberta Banff National Park
Language:	English
Category:	Exploration and travel Family and personal life
Title Source:	Title based on contents of file
Processing Status:	Processed

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