



## Alpine Club of Canada fonds

<https://archives.whyte.org/en/permalink/descriptions92>

Part Of: Alpine Club of Canada fonds

Description Level: 1 / Fonds

Fonds Number: M 200  
S 6  
V 14

Sous-Fonds: M200  
S6  
V14

Accession Number: 698, 1040 (unproc), 1224, 1299 (unproc), 1807, 1813, 2141 (unproc), 2376 (unproc), 3160 (unproc), 3296 (unproc), 3298 (unproc), 3382 (unproc), 3560 (unproc), 3757 (unproc), 3970 (unproc), 5012, 5114, 5200, 5215 (unproc), 5330 (unproc), 5343, 5357, 5396 (unproc), 5438, 5454, 5455, 5456, 5457, 5458, 5459, 5460, 5461, 5462 (unproc), 5463 (unproc), 5464, 5465, 5466, 5474, 5538 (unproc), 5541, 5569 (unproc), 5591 (unproc), 5592, 5605, 5631 (unproc), 5632, 5633, 5634, 5635 (unproc), 5680 (unproc), 5724, 5950, 6062 (unproc), 6332, 6337, 6375, 6376 (unproc), 6396, 6437, 6451, 6457 (unproc), 6459 (unproc), 6465 (unproc), 6470 (unproc), 6623 (unproc), 6624, 6625, 6626, 6627 (unproc), 6628, 6765 (unproc), 6766 (unproc), 6767 (unproc), 7774 (unproc), 7779 (unproc), 8002 (unproc), 2021.32 (unproc)

Reference Code: M200 / S6 / V14

GMD: Motion picture  
Film  
Video  
Photograph  
Album  
Negative  
Photograph print  
Postcard  
Transparency  
Sound recording  
Cassette  
Textual record  
Organization record

Date Range: 1906-2017

Physical Description: ca.42 m of textual records. -- ca.12,500 photographs: prints, stereographic prints, transparencies, slides, negatives, postcards. -- 85 photograph albums. -- 8 motion pictures: films, video recordings. -- 3 sound recordings

## History /

### Biographical:

The Alpine Club of Canada, the national mountaineering club, was co-founded in 1906 by A. O. Wheeler and Elizabeth Parker, and other like-minded climbers. The club espoused scientific study and exploration, cultivation of art, public education, acquisition of climbing skills, and preservation of natural areas within the mountainous regions of Canada. Through a national executive, local sections and volunteer committees, the club provided climbing camps, clubhouse, huts, and publications, including the Canadian Alpine Journal. ACC expeditions and projects resulted in pioneer exploration, first ascents, and included mountain warfare training during the Second World War. In recent years, the club's membership has increased dramatically with the popularity of climbing and its programs have evolved to serve the needs of unguided climbers using sophisticated technical aids.

### Scope & Content:

Fonds constitutes the principal resource for the study of the history of Canadian mountaineering. It provides a wealth of information on individual alpinists, expeditions, mountains, national parks, conservation, climbing, alpine organizations, publications, guiding, scientific study and the Alpine Club itself.

The fonds consists of four Sous-fonds: I. Alpine Club of Canada records; II. Mount Everest Expedition (1982) records; III. Personal papers and photographs; IV. Other material. Club administration records (series I.A.) pertain to executive positions; head office; finance; camps, climbing and treks; expeditions; huts and properties; clubhouses; library; publications; photography; other committees; other activities; and other. Other club records include section records (series I.B.), hut registers and summit records (series I.C.).

Name Access:	Alpine Club of Canada
Subject Access:	Environment Exploration, discovery and travel Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: sous-fonds, series and sub-series description electronic finding aid for processed material
Creator:	Alpine Club of Canada
Category:	Environment Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Andy Russell fonds

<https://archives.whyte.org/en/permalink/descriptions336>

Part Of: Andy Russell fonds

Description Level: 1 / Fonds

Fonds Number: M 153  
S 43  
V 555

Sous-Fonds: M153/S43/V555

Accession Number: 963, 5777, 5964, 6338, 6339, 6547, 6567

Reference Code: M153 / S43 / V555

GMD: Motion picture  
Film  
Photograph  
Album  
Negative  
Photograph print  
Sound recording  
Textual record  
Diary  
Private record  
Published record

Date Range: [1867]-1993, predominant 1908-1993

Physical Description: 6 m of textual records and printed material. -- ca.6100 photographs : prints, negatives, transparencies. -- 1 photograph album (49 prints). -- 29 motion pictures. -- 5 sound recordings

#### History /

#### Biographical:

Andy Russell, 1915-2005, was a trapper, guide and outfitter, writer, photographer, cinematographer, lecturer and environmental advocate in the Pincher Creek, Alberta, Canada.

Russell was born in Lethbridge, Alberta and spent his childhood on a ranch in the foothills near Pincher Creek. He became a skilled horseman, hunter, fisherman and trapper, and, in 1936, was employed by Bert Riggall, a pioneer guide and outfitter of wilderness pack trips in the southern Rockies since 1907. He became Riggall's partner in 1939 and took over the business when Riggall retired in 1946. Andy Russell and Kathleen (Kay) Riggall married in 1938 and raised five children at their ranch bordering Waterton Lakes National Park, where family businesses included guiding, saddlehorses and ranching. Children are: Richard "Dick" H. (b.1938); Andrew Charles "Charlie" (b.1941); Harold John "John" (b.1944); Hugh Gordon Riggall "Gordon" (b.1947); Lorenda Anne "Anne" (b.1952).

Russell continued as a renowned guide and outfitter with a wealthy repeat clientele until he was forced out of guiding by 1960 with the advance of the oil industry concerns upon wilderness areas in southern Alberta and British Columbia. Russell began to write nature articles in 1945 and after 1960 concentrated upon writing, photography, film making, lecturing and ranching. He wrote for numerous magazines and newspapers, produced radio broadcasts, and, using colour motion picture photography, developed programs on wildlife and wilderness habitat research for live public performances. Russell's films launched his career as an author of popular wildlife and mountain culture books, which included *Grizzly Country*. In later years, he was an active writer, consultant and advocate of wilderness and environmental management and received numerous awards and honours, including Member of the Order of Canada.

## Scope & Content:

Fonds consists of seven series: I. Personal and professional series, 1937-1993 (diaries, correspondence, filing systems and papers pertaining to awards, memberships, biography and other); II. Business series, 1948-1982 (pertaining to guiding, outfitting, trail riding, ranching, Andy Russell and Sons, royalties and lecturing); III. Writing, broadcasting and public appearances series, 1908-1990 (papers and photographs pertaining to writing, book projects, columns, broadcasts, reviews, advertising, promotion and other); IV. Photography and cinematography series, 1909-1990 (details below); V. Wildlife study and conservation activities series, 1945-[198-]; VI. Other activities series, 1931-[199-] (politics, interviews, information files); VII. Russell family series, [1867]-1983.

Photography and cinematography series consists of: Riggall/Russell guiding activity photographs, 1909-1962, ca.280 items; Andy Russell and Sons Production Ltd / Andy Russell professional photographs and films, ca.1940- ca.1990, ca.4200 photographs (mainly transparencies), 28 motion pictures, accompanied by some textual and printed items; personal and family photographs, 1916-1989, ca.1550 items; collected photographs, ca.1940-197-, ca.75 items. Professional photography and cinematography primarily arose from field work by Andy, Dick and Charlie Russell and pertains mainly to flora, fauna and landscape of the Canadian Rockies in continental divide region, British Columbia, Yukon and Alaska.

Motion pictures, ca.1950-1974, include original film "Grizzly Country" by Dick, Charlie and Andy Russell, produced by Evan J. Anton, ca.1969, copy print of same; also unedited wildlife and landscape footage of Waterton area, Yukon and British Columbia.

Sound recordings are interviews with Andy Russell, [ca.1970]-1988.

Name Access:	Russell, Andy
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid video reference copy for "Grizzly country" sound recording reference copy recordings
Related Material:	Related to the Kay Russell family fonds (M36/V36) and the Bert Riggall fonds (M376/V26)
Creator:	Russell, Andy
Category:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Biographical Source	Russell family
Notes:	
Title Source:	Title based on accession record
Processing Status:	Processed



## Archives General File collection

<https://archives.whyte.org/en/permalink/descriptions451>

Part Of:	Archives General File Collection
Description Level:	1 / Fonds
Fonds Number:	M 8 S 8 V 8
Sous-Fonds:	M8 / S8 / V8
Accession Number:	Numerous. Access to material via accession number is available through the online database
Reference Code:	M8 / S8 / V8
GMD:	Motion picture Film Video Photograph Album Framed print Negative Photograph print Postcard Transparency Sound recording Cassette Reel to reel Textual record Diary Plan Private record Published record
Date Range:	[after 1890]
Physical Description:	57 cm textual records. -- 50 cm of photographs : prints. -- 189 photographs (15 framed prints, 51 transparencies, 79 negatives; 44 copy negatives). -- 3 photograph albums (139 prints). -- 6 motion pictures. -- 9 sound recordings

#### Scope & Content:

The Archives General File is an artificial collection of accessions which do not constitute separate fonds or collections or cannot be placed within existing fonds or collections. Included in the collection are textual records of many types, such as manuscripts, reports, letters, diaries, speeches, poetry, plans and others; photographs in the form of prints, negatives, transparencies, albums, postcards, etc.; sound recorded interviews and programmes; and motion pictures. Material pertains broadly to the Banff area and many other areas within the Archives collecting mandate.

Notable items include: Walter Wilcox letter; George Kinney report; interviews with Bill Round and Edward Feuz; original copy of Treaty Number Seven; Mary Schaffer material, including letters, notes, photograph and report; reports on the Nakimu Caves; film pertaining to Banff Winter Carnival; Georgia Engelhard letters and photos; plans for buildings and structures; George Noble photograph; W. S. Park photograph.

Name Access:	Archives General File
Subject Access:	Exploration, discovery and travel Family and personal life First Nations Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: electronic database
Creator:	Whyte Museum of the Canadian Rockies
Category:	Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title describes nature of collection. Individual titles in accession-level inventory have generally been assigned.
Processing Status:	Processed

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## Banff Lake Louise Chamber of Commerce fonds

<https://archives.whyte.org/en/permalink/descriptions78>

Part Of:	Banff Lake Louise Chamber of Commerce fonds
Description Level:	1 / Fonds
Fonds Number:	M 132 V 43
Sous-Fonds:	M132 / V43
Accession Number:	906, 1042, 1468, 1811, 1859, 1952, 2437, 4046, 5305, 6060
Reference Code:	M132 / V43
GMD:	Motion picture Film Video Photograph Photograph print Transparency Textual record Organization record Published record
Date Range:	1958-1991
Physical Description:	2 m of textual records. -- 143 photographs : transparencies, prints. -- 7 motion pictures : films, video recordings
Scope & Content:	<p>Consists of five series. I. Minutes, 1964-1991, ca.20 cm of textual records; II. Administrative files, 1974-1991, ca.156 cm of textual records; III. Other records, 1958-1985, 10.5 cm and 14 v.; IV. Publications, 1977-1991, 2 cm of printed material; V. Photographs and films, ca.1970-1988, 143 photographs and 7 motion pictures. Records pertain mainly to Chamber of Commerce operations and Banff events.</p>
Name Access:	Banff-Lake Louise Chamber of Commerce
Subject Access:	Commerce and industry
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid
Creator:	Banff Lake Louise Chamber of Commerce
Category:	Commerce and industry
Title Source:	Title based on accession records
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Barbara Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions416>

Part Of:	Barbara Whyte fonds
Description Level:	1 / Fonds
Fonds Number:	M 506 V 688
Sous-Fonds:	M 506 V 688
Accession Number:	1663, 3918, 5223, 5309, 6352, 7487 (unproc)
Reference Code:	M506 / V688
GMD:	Motion picture Film Photograph Negative Photograph print Transparency Textual record Private record
Date Range:	[ca.1900-ca.1967]
Physical Description:	3 photograph albums (ca.330 prints). -- 82 photographs: prints, transparencies, negatives, copy negatives. -- ca.8 textual records. -- 1 motion picture
History / Biographical:	<p>Barbara Carpenter, 1907-2000, and her twin sister, Ruth Carpenter, 1907-1932, married Dave (Jack) White and Alan Mather respectively, of Banff, in 1931. Barbara Whyte adopted an alternate family name spelling. Barbara Whyte and her children, David, Barbara, Harold and Jon, later moved to Medicine Hat, Alberta.</p>
Scope & Content:	<p>Fonds consist of six separate series: A. Motion Picture; B. Photograph Albums; C. Negatives; D. Copy Negatives; E. Film Transparencies; F. Written Materials. Fonds consists mainly of photographs pertaining to Barbara and Dave White, family, friends, activities, friends; Barbara and Ruth Carpenter, wedding and as children; Carpenter family; Dave White Jr. and White family; Jon Whyte, 1941-ca.1960; Banff people, places, events; other. Includes photographs by George Noble re banjo promotion; include Cliff White Sr. and Chief Calf Child. Also includes obituary of Ruth Carpenter Mather; birth notice for Barbara Jayne Whyte, ca.1933; nursery rhymes by Florence Carpenter, n.d.; and biography of Jon Whyte by Barbara Whyte, 1992, 6 pages. Textual records also include a register ca.1941-1955 of room rentals at the Whyte House, 111 Bear Street, a marriage certificate for Allan Mather and Ruth Carpenter as well as various diplomas for Ruth (Mather) and Barbara Carpenter (Whyte).</p>
Name Access:	Whyte, Barbara
Subject Access:	Family and personal life
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description for photographs microfilm copy of album/s



Creator: Whyte, Barbara  
Category: Family and personal life  
Title Source: Title based on accession records  
Processing Status: Processed / Unprocessed

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## Bob Hind fonds

<https://archives.whyte.org/en/permalink/descriptions590>

Part Of: Bob Hind fonds  
Description Level: 1 / Fonds  
Fonds Number: M 7  
V 46  
Sous-Fonds: M7 / V46  
Accession Number: 7181  
Reference Code: M7 / V46  
GMD: Motion picture  
Film  
Photograph  
Negative  
Photograph print  
Transparency  
Textual record  
Map  
Private record  
Date Range: [ca.1925]-1992  
Physical Description: ca.5800 photographs (ca.1350 negatives, ca.1350 prints, ca.3100 transparencies). -- 15 motion pictures. -- 4 textual records (4 v). -- 2 cartographic records.

## History /

### Biographical:

Robin Cyril (Bob) Hind, 1911-2000, was an electrical engineer and mountaineer at Calgary, Alberta, Canada. Hind was born on a farm in northern Alberta was educated at the University of Alberta, Edmonton. He was a Life Member of ACC, joining in 1933, and attended over 30 ACC camps, often with his family. Hind received the Silver Rope Award in 1935, was recipient of Centennial Medal, and served the ACC in offices of President, Vice-President and Chairman of Hut Committee.

In 1948, Bob Hind married Margaret (Peggy) Trotter, a fellow mountaineer and skier. Together they had two children. After Peggy Hind was killed in an avalanche in 1955, Hind married Marjory Bugler, and the couple had three more children. Marjory (Marj) Hind was a homemaker and mountaineer.

During his extensive mountaineering career, Bob Hind climbed most of the significant peaks in Rockies and Selkirks, including some first ascents. He also climbed in Wales and the Alps. Hind was active in the Calgary Tennis Club, the Boy Scout movement and was a member of the American Alpine Club and The Alpine Club, London. Bob Hind worked on electrical projects in Canada and Europe.

### Scope & Content:

Fonds consists of three series: I. Mountain travel and recreation, western Canada (A. Trips and activities, 1931-1992; B. General, between 1928 and 1960). II. Personal (A. Photography notes, 1938-1996; B. World travel, ca.1930-ca.1950; C. Personal photographs, 1927-ca.1955). III. Other, between ca.1925 and ca.1955.

Series I consists of photographs, motion pictures and textual records pertaining to mountaineering, hiking, travel, Alpine Club of Canada camps and activities in western Canada by Bob Hind, Bob and Marj Hind, and the Hind family.

Name Access:	Hind, Bob
Subject Access:	Exploration, discovery and travel Science and technology Sports, recreation and leisure
Access Restrictions:	No access restrictions Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic and on-line finding aids
Creator:	Hind, Bob
Category:	Exploration, discovery and travel Science and technology Sports, recreation and leisure
Biographical Source Notes:	archivist's acquisition file notes obits: CAJ 1955; CAJ 2001 ACC ballot, January 1969 - in case file
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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## Brewster Transport Company Ltd. fonds

<https://archives.whyte.org/en/permalink/descriptions106>

Part Of:	Brewster Transport Company Ltd. fonds
Description Level:	1 / Fonds
Fonds Number:	M 82 S 12 V 92
Sous-Fonds:	M 82 S 12 V 92
Accession Number:	344, 898, 2126, 3370, 3509, 5001, 5490, 5601, 5956, 7046
Reference Code:	M82 / S12 / V92
GMD:	Motion picture Film Video Photograph Album Negative Photograph print Transparency Sound recording Cassette Textual record Corporate record Blueprint Map Plan
Date Range:	1892-1996
Physical Description:	ca.5 m of textual records : includes ca.50 v. -- ca.1280 photographs : prints, negatives, transparencies, proof sheets. -- 2 photograph albums. -- ca.100 sets of cartographic records : plans, blueprints. -- 11 motion pictures (10 videocassettes, 1 film reel). -- 11 sound recordings : audio cassettes

## History /

### Biographical:

Brewster Transport Company is a transportation company based at Banff, Alberta. Formally organized in 1900 as W. & J. Brewster, Guides and Packers, the company expanded in 1904 into commercial development in Banff and acquired the Canadian Pacific Railway livery concession at Banff in 1905. From 1909 until his death in 1947, Jim Brewster guided the company, with Lou Crosby handling finance. Beginning in 1917, Brewster Transport entered the motorized era with touring cars, later replaced with a succession of buses. From 1920 to 1933, Bill Brewster was general manager and during this period the company acquired Royal Hawaiian Transport and the Sunshine Ski development. The company amalgamated its transportation interests with Rocky Mountain Tours in 1957, and in 1965 the company passed out of the Brewster family's hands, being sold to Greyhound Lines of Canada. Brewster Transport continues to operate as Brewster Transportation and Tours, a diversified transportation and accommodation company in the Rocky Mountains.

### Scope & Content:

Fonds consists of textual and photographic records pertaining to Brewster Transport and its predecessor and subsidiary companies. Series are: I. James I. Brewster, 1892-1962; II. Brewster Brothers, 1905-1909; III. Brewster Transfer Company Ltd., 1909-1916; IV. Brewster Trading Co. Ltd., 1907-1926; V. Brewster Hotel Company Ltd., 1909-1926; VI. Brewster Transport Company / Brewster-Rocky Mountain Grayline, ca.1900-1988; VII. Brewster Transportation and Tours Co. records, 1930s-1996; VIII. Other, 1956-1972.

Series VI is the major series, consisting of 146.5 cm of textual records (and ca.50 col), ca.700 photographs, and ca.100 sets of plans and blueprints. The series includes: Agreements, 1915-1974; Minutes, 1915-1963; Financial papers, 1915-1966; Operating, ca.1900-1988; Properties, 1906-1974; Subsidiaries, 1924-1962; Other, 1943-1977. Photographs, ca.1900-ca.1970, are mainly publicity photographs relating to Brewster Transport vehicles, tours, facilities, Sunshine Ski Lodge and area, Canadian Rockies hotels and scenic views, also Brewster family and Banff personalities; include 2 albums. Plans pertain to properties and facilities.

Name Access:	Brewster Transport Company Ltd.
Subject Access:	Commerce and industry Transportation
Access Restrictions:	Access and use restricted for portion Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline file description and index for series I - VI, VIII electronic finding aid
Related Material:	Additional Brewster Transport material can be found in the Crosby family fonds (M486/V152).
Creator:	Brewster Transport Company Ltd.
Category:	Commerce and industry Transportation
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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## Bruno Engler fonds

<https://archives.whyte.org/en/permalink/descriptions174>

Part Of:	Bruno Engler fonds
Description Level:	1 / Fonds
Fonds Number:	M 323 S 40 V 190
Sous-Fonds:	M 323 S 40 V 190
Accession Number:	188, 1300, 2622, 2998, 3468, 3496, 5507, 6200, 6770 (unproc), 7045(unproc), 7436 (unproc)
Reference Code:	M323 / S40 / V190
GMD:	Machine-readable data file Motion picture Film Video Photograph Album Negative Photograph print Sound recording Cassette Reel to reel Textual record Corporate record Map Private record Published record
Date Range:	[ca.1886]-1998, predominant ca.1940-1995
Physical Description:	ca.31,580 photographs: negatives, prints, and transparencies. -- 1 photograph album (ca.150 prints). -- 50 motion pictures: 1 original, 8 copies on 3 video cassettes, 41 film reels: 16mm, 35mm. -- 18 sound recordings: audio tape reels, audio tape cassettes. -- 5 electronic records: computer diskettes. -- 3 maps. -- 15 cm textual records.

### History /

#### Biographical:

Bruno Engler, 1915-2001, was a mountain guide, ski instructor, photographer and film maker at Banff and Canmore, Alberta, Canada. Engler arrived from Switzerland in 1939 and initially worked as a mountain guide and ski instructor for the Canadian Pacific Railway, Sunshine ski area and for Deer Lodge at Lake Louise, Alberta. During the Second World War, he served as a mountain warfare instructor for the Canadian Army. Following the war, Engler worked as a free-lance photographer for the National Film Board and others; as coach of the University of Alberta Ski Team; and as a technical advisor, cameraman and actor for numerous movies made in the Banff area. Throughout his career, Engler worked as a still and motion picture photographer, both for the movie industry and for governments at all levels, as well as operating his own business, Alpine Films of Banff, Alberta.

#### Scope & Content:

Fonds is primarily a broad-ranging commercial negative collection pertaining to Banff and area, including businesses, buildings, projects, events, people and scenic views; skiing, mountain travel and recreation; Sunshine Village Ski Area; warden activities in the mountain parks; national and provincial parks; scenic views of western Canada, particularly mountain landscapes; some portraits and candid shots of local and international personalities. Photographs pertaining to film making include helicopter rescue; highway construction; Norquay, Sunshine, and Lake Louise ski areas' histories; Banff events and buildings; Canmore events and buildings; professional and amateur ski races; scenic mountain and wildlife; mountaineering and highway accidents; mountain guiding trips including Pierre Trudeau, Roland Michener and Peter Lougheed. Fonds consists of four series: Photography, Motion Pictures, Sound Recordings, and Textual records. Photography series consists of four sub-series established by the photographer: I. Old file, 1949-1970; II. Main file, alphabetical A - Z, 1950-1976; III Sunshine file, [1939], 1950-1975; IV. Warden file, 1954-1976.

Motion pictures on video cassettes are footage of skiing at Sunshine, 1930s; Clifford White films, 1930s, from WMCR Archives collection (V682); "Snow Capers" by Thomas Mead, 1946, includes Engler; "Ski Pro's Holiday" by George Encil, 1950?; "Mount Bulyea" by George Encil, 1950?, includes Engler; "Diary of a Mountain Man," a CBC documentary feature on Bruno Engler broadcast on "20/20" in 1965 (ca.27 minutes); "Great Days in the Rockies" by National Film Board of Canada, 1983; "Mountain Man" by Banff Centre, 1985, re Engler. Original film is "Sunshine 1940" and includes Brewster Transport ski buses travelling from train station to Sunshine Lodge, skiers, guide, lessons, games, rope tow, ski action, slalom, Bruno Engler, other. 16mm and 35mm film reels, 1946-1964 are films produced by the National Film Board.

Sound recordings, electronic records and related textual material pertain to interviews with Bruno Engler, 1987, done by Brian Patton and Jon Whyte for Bruno Engler autobiography project. Interviews covered Engler's life, but are not complete to 1987. Transcripts, prepared from recordings by Brenda Goeres, are not verbatim. Audio tape cassettes consist of portions of content of audio tape reels.

Textual records include corporate records, newspaper clippings and magazine articles pertaining to film making, cast and crew listings and schedules for various movies, ski racing, mountain guiding trips and ski race listings. Also included is documentation pertaining to film making with producer National Film Board including letters, film stock footage, press releases, and film summaries; maps indicate film location shots for Arctic Rampage.

Name Access:	Engler, Bruno
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Government Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description electronic finding aid
Related Material:	Duplicate or further transcripts for sound recordings are found in Jon Whyte fonds (M88).
Creator:	Engler, Bruno

Category: Arts  
Environment  
Exploration, discovery and travel  
Family and personal life  
Government  
Sports, recreation and leisure

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed / Unprocessed

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## Byron Harmon fonds

<https://archives.whyte.org/en/permalink/descriptions208>

Part Of: Byron Harmon fonds

Description Level: 1 / Fonds

Fonds Number: V 263

Sous-Fonds: V 263

Accession Number: 235, 980, 1549, 1622, 2588, 2656, 2770, 2792, 2895, 3005, 3394, 3423, 3657, 3807, 3824, 3859, 3988, 4028, 4076, 5052, 5181, 5205, 5254, 5381, 6070, 6127, 6587, 6602

Reference Code: V263

GMD: Motion picture  
Film  
Photograph  
Negative  
Photograph print  
Postcard  
Transparency  
Textual record  
Published record

Other Title Info: Also known as the Byron Harmon Photos fonds.

Date Range: [ca.1890-ca.1975]

Physical Description: ca.10,500 photographs (and ca.35 cm) : prints, postcards, negatives, transparencies, motion pictures, sample products

## History /

### Biographical:

Byron Hill Harmon, 1876-1942, was a professional photographer and businessman at Banff, Alberta, Canada. He was born near Tacoma, Washington, USA and operated a portrait studio there for a time. In 1903, while travelling around the United States and Canada as an itinerant photographer, he decided to settle in Banff and by 1907 had produced enough mountain views to begin selling a line of postcards. Between 1906 and 1913, Harmon was official photographer for the Alpine Club of Canada and made trips in numerous mountain areas, such as the Bugaboos (1910) and Mount Robson (1911, 1913). Harmon personally financed trips into other areas, such as Tonquin Valley (1918) and Lake of the Hanging Glaciers (1920, 1922), producing both still photographs and motion pictures for commercial sale. After his last major expedition in 1924 across Saskatchewan Glacier, through to Maligne Lake and back to Banff by packtrain, Harmon devoted most of his time to photographing scenes along the railway, skiing in the Assiniboine and Skoki regions, and the annual rides and hikes of the Trail Riders of the Canadian Rockies and the Sky Line Trail Hikers of the Canadian Rockies. At the same time he managed several businesses, including a drug store, fountain lunch, theatre and book store. In his later years, Harmon spent much time travelling and photographing in other parts of the world. The business, Byron Harmon Photos, was managed successively by his son, Don Harmon, then his grand-daughter, Carole Harmon.

### Scope & Content:

Fonds consists of the photographic records and sample materials of Byron Harmon Photos, the photographic business of Byron Harmon and his successors; as well as the personal photographs of Byron Harmon.

I. Scenic / commercial, 1907-1975, ca.7600 items. Primary component of series is film and glass negatives, 1907-1942, ca.6500 items. Also includes: postcard negatives and positives and production negatives to ca.1955; original prints; a wide range of sample products, such as postcards, enlargements and framing prints, calendars and viewbooks, mainly by Harmon business, some by other photographers; and lantern slides, ca.1913-192-, pertaining to Columbia Icefield Expedition, mountaineering, mountain landscapes, Indians, wildlife, Canadian Pacific Railway and Asian travel. Scenic / commercial series pertains to annual camps and expeditions of the Alpine Club of Canada in the Canadian Rockies and Selkirks, 1907-1913; private movie-making expeditions in the Canadian Rockies and Selkirks; mountain scenic views, primarily for postcard purposes; Banff events and development; skiing; birds and animals. Includes some material by Don Harmon and Lloyd Harmon, sons of Byron Harmon.

II. Personal, 189- to 194-, ca.370 items. Includes: family photographs and views received from others; motion picture out-takes pertaining to world travels, 1930s; and 35 mm. transparencies, ca.1940, pertaining mainly to world travels, also mountain and prairie scenics.

Notes: For more information on the Byron Harmon photographs, see "Great Days in the Rockies: The Photographs of Byron Harmon, 1906-1934" (Toronto: Oxford University Press, 1978) or "Byron Harmon, Mountain Photographer" by Carole Harmon and Bart Robinson (Banff: Altitude Publishing, 1992)

Name Access: Harmon, Byron

Subject Access: Arts  
Environment  
Exploration, discovery and travel  
Family and personal life  
Sports, recreation and leisure

Access Restrictions: Some restrictions on access to originals  
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English



Finding Aid:	Finding aids and reference tools: series description selected modern reference prints digital images in Images database and in Alberta InSight database
Related Material:	Byron Harmon postcards can also be found in the Postcard general file (V466)
Creator:	Harmon, Byron
Category:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Caroline Hinman fonds

<https://archives.whyte.org/en/permalink/descriptions217>

Part Of:	Caroline Hinman fonds
Description Level:	1 / Fonds
Fonds Number:	M 236 V 282
Sous-Fonds:	M 236 V 282
Accession Number:	431, 696, 737, 1256, 1316, 1456, 1498, 1933
Reference Code:	M236 / V282
GMD:	Motion picture Film Photograph Album Photograph print Transparency Textual record Diary Private record Published record
Date Range:	1913-1960
Physical Description:	10 photograph albums (ca.3300 prints). -- ca.1600 photographs (574 prints, ca.1000 transparencies). -- 17 motion pictures. -- 4 cm of textual records

## History /

### Biographical:

Caroline Hinman, 1884-1966, was a trip/tour leader who worked out of Summit, New Jersey, USA. Hinman was first introduced to the Canadian Rockies in 1913, attending several early Alpine Club of Canada camps. For almost every summer following until ca.1960, she conducted pack trips and tours throughout the Rockies, chiefly in the area between Mount Assiniboine, British Columbia, and Jasper, Alberta. During winters, her parties travelled widely in Europe, Asia and Africa. Starting in the 1940s, Hinman offered a wide variety of motor and rail trips through the Rockies, fishing expeditions in British Columbia, as well as camping trips. Hinman's motto, "off the beaten track," became the hallmark of her adventures.

### Scope & Content:

Fonds pertains to Hinman's career and travels in the Canadian Rockies and consists of I. Photograph albums; II. Motion pictures; III. Photographs (prints, lantern slides, 35mm transparencies); and IV. Textual records.

Photographs and motion pictures pertain to mountain tours and trips led by Hinman, 1913-1960. Content includes Hinman, her associates and clients, activities and camps, and Banff and area and Rocky Mountain scenics.

Textual records, 1915-1960, include diaries, notebooks, manuscripts, trip accounts, advertising materials, and other material. One of the diaries refers to an early trip (1915) with Mary Jobe and Curly Phillips, Robson Pass. The tour literature includes form letters, pamphlets, etc. containing itineraries for most of Hinman's trips in the Canadian Rockies.

Name Access:	Hinman, Caroline
Subject Access:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series, sub-series and file description electronic finding aid microfilm copies of albums motion picture summaries some video reference copies
Creator:	Hinman, Caroline
Category:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed / Unprocessed

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