



Archives General File collection

<https://archives.whyte.org/en/permalink/descriptions451>

Part Of:	Archives General File Collection
Description Level:	1 / Fonds
Fonds Number:	M 8 S 8 V 8
Sous-Fonds:	M8 / S8 / V8
Accession Number:	Numerous. Access to material via accession number is available through the online database
Reference Code:	M8 / S8 / V8
GMD:	Motion picture Film Video Photograph Album Framed print Negative Photograph print Postcard Transparency Sound recording Cassette Reel to reel Textual record Diary Plan Private record Published record
Date Range:	[after 1890]
Physical Description:	57 cm textual records. -- 50 cm of photographs : prints. -- 189 photographs (15 framed prints, 51 transparencies, 79 negatives; 44 copy negatives). -- 3 photograph albums (139 prints). -- 6 motion pictures. -- 9 sound recordings

Scope & Content:

The Archives General File is an artificial collection of accessions which do not constitute separate fonds or collections or cannot be placed within existing fonds or collections. Included in the collection are textual records of many types, such as manuscripts, reports, letters, diaries, speeches, poetry, plans and others; photographs in the form of prints, negatives, transparencies, albums, postcards, etc.; sound recorded interviews and programmes; and motion pictures. Material pertains broadly to the Banff area and many other areas within the Archives collecting mandate.

Notable items include: Walter Wilcox letter; George Kinney report; interviews with Bill Round and Edward Feuz; original copy of Treaty Number Seven; Mary Schaffer material, including letters, notes, photograph and report; reports on the Nakimu Caves; film pertaining to Banff Winter Carnival; Georgia Engelhard letters and photos; plans for buildings and structures; George Noble photograph; W. S. Park photograph.

Name Access:	Archives General File
Subject Access:	Exploration, discovery and travel Family and personal life First Nations Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: electronic database
Creator:	Whyte Museum of the Canadian Rockies
Category:	Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title describes nature of collection. Individual titles in accession-level inventory have generally been assigned.
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bill Peyto fonds

<https://archives.whyte.org/en/permalink/descriptions26>

Part Of:	Bill Peyto fonds
Description Level:	1 / Fonds
Fonds Number:	M 41 V 497
Sous-Fonds:	M 41 V 497
Accession Number:	6, 266, 7747 (docs)
Reference Code:	M41 / V497

GMD: Photograph
Album
Framed print
Photograph print
Textual record
Private record

Date Range: 1900-1941

Physical Description: 264 photographs : prints, negatives. -- 2 photograph albums (ca.35 prints). -- 3 cm of textual records

History /

Biographical:

Ebenezer William (Bill) Peyto, 1868-1943, was a guide, outfitter, prospector and national park warden at Banff, Alberta, Canada. Peyto was prominent among the early trail guides of the Rockies, beginning a colourful career ca.1893. He led a number of mountaineers into climbing regions until ca.1910. Peyto served in both the Boer and First World Wars, worked a talc mine on the edge of Banff National Park and was a national park warden for over twenty years, retiring in 1937. Peyto Lake, Peyto Glacier, Peyto Peak and Trapper Peak were named in his honour.

Scope & Content:

Fonds consists of papers pertaining to Peyto's Boer War service, photography and personal matters and photographs produced and collected by Peyto. Includes resolution of the American Alpine Club commending Peyto for his aid in the rescue of Margaret Stone on July 24, 1921 from Eon Mountain. Mrs. Stone was stranded after the accidental death of Dr. W. E. Stone on July 17, 1921. Photographs pertain to Bill Peyto, clients and trips in the Rocky Mountains; also Banff townscape views and events, wildlife and scenic views, ca.1900-ca.1940. Includes large framed portrait of Bill Peyto.

Name Access: Peyto, Bill

Subject Access: Family and personal life

Access Restrictions: No restrictions on access
Photographs are in the public domain (other restrictions may apply)
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description

Creator: Peyto, Bill

Category: Family and personal life

Title Source: Title based on contents of fonds and accession records

Processing Status: Processed

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Bill Waterworth fonds

<https://archives.whyte.org/en/permalink/descriptions667>

Part Of: Bill Waterworth fonds

Description Level: 1 / Fonds

Fonds Number: M 215
S 54
V 176

Sous-Fonds: M 215
S 54
V 176

Accession Number: 8012, 8066

Reference Code: M215 / S54 / V176

GMD: Framed print
Machine-readable data file
Photograph
Scrapbook
Textual record

Date Range: [ca.1877]-2009

Physical Description: tbd

History /
Biographical:

Bill Waterworth (1922-2009) was born on Marten Street in Mrs. Thomson's nursing home in Banff. He enlisted in the Royal Canadian Air Force at the age of 18. On September 19, 1942, Waterworth was shot down over the French coast just short of completing his 33rd mission. Waterworth avoided capture by German patrols for two weeks before being captured and taken prisoner by the Gestapo. He was sent by boxcar to a Prisoner of War camp - Stalag VIII B/344 - in Lamsdorf, Germany where he remained for three years.

In 1946, Bill married Bernice "Bern" Wilson (d. 2003), who was a granddaughter of Tom Wilson. Together they had three children, Lynn, Bunty, and Christie.

Scope & Content:

Fonds includes a framed collage, 2 photograph albums, 1 loan for copy scrapbook, and miscellaneous certificates and other ephemera. The collage consists of 14 b&w photographs of Stoney First Nations in the Kootenay Plains and Morley areas, 1877-1927. Identification of photographs include images of John Hunter and George McLean (Chief Walking Buffalo), William Hunter, Paul Beaver, Sampson Beaver, Chief Tom Chinicka, John House, Silas Abraham, Job Beaver, Enos Hunter, Ben Kaquitts, Dan Wildman Sr., Dan Wildman Jr., Moses Hunter, Wildman boy, Enoch Wildman, Tom Kaquitts Jr., Tom Kaquitts Sr., Leebie Crawler, Tom Wilson, Morley Beaver, Nat Hunter, William and Josh Hunter, Mark Poucette, Geo. Kaquitts, Joe Peacemaker, and Mr. and Mrs. Geo. Hunter. Photograph album belonging to Bill Waterworth pertains to aviation training in Calgary, family, friends, and Boy Scout trips and photograph album created by Bernice "Bern" Waterworth (nee Wilson) consists of friends, family, and activities such as skiing and canoeing. The digitized scrapbook is titled "A Wartime Log : A Remembrance from Home Through the Canadian Y.M.C.A.", and pertains to Bill Waterworth's experience as a POW. The original Wartime Log was digitized in 2009, and the original returned to the family.

Name Access: Beaver, Sampson
McLean, George
Waterworth, Bill
Wilson, Tom

Subject Access: Indigenous Peoples
Sports, recreation and leisure
War
WWII

Access Restrictions:	Photographs are in the public domain (other restrictions may apply)
Language:	Language is English
Finding Aid:	Finding aids and reference tools: electronic finding aid for processed material
Related Material:	S1 / 162 - Whyte Museum Oral History Programme : Bill Waterworth's Wartime Log interview with Bill Waterworth by Head Archivist E. J. (Ted) Hart, May 28, 2009
Creator:	Waterworth, Bill
Category:	Family and personal life Indigenous Peoples Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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Calgary Industrial Exhibition Co. Limited Presidents, 1884 to 1929

<https://archives.whyte.org/en/permalink/descriptions55514>

Part Of:	Luxton family fonds
Description Level:	6 / Item
Fonds Number:	LUX
Series:	LUX / III / D : Other material
Sous-Fonds:	LUX / III : Luxton family sous-fonds
Accession Number:	LUX
Reference Code:	LUX / III / D / PC - 91
GMD:	Photograph Framed print
Date Range:	[ca.1929]
Physical Description:	1 photograph : b&w framed print ; 29.5 x 25 cm
Scope & Content:	<p>Photograph depicts 15 miniature portraits of men who served as presidents of Calgary Industrial Exhibition Co. Limited between 1884 and 1929. Individual names and dates of service provided at bottom of image.</p>
Material Details:	Photograph in plain black wooden frame with glass front, metal hanging wire attached to back
Subject Access:	Photography Portrait Organizations
Geographic Access:	Canada Alberta Calgary
Language:	English
Title Source:	Original title used
Processing Status:	Processed

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Celebrating incorporation of Alberta as a province, Edmonton

<https://archives.whyte.org/en/permalink/descriptions55526>

Part Of:	Luxton family fonds
Description Level:	6 / Item
Fonds Number:	LUX
Series:	LUX / II / F : Collected material
Sous-Fonds:	LUX / II : Eleanor Luxton sous-fonds
Sub-Series:	LUX / II / F2 : Photographs
Accession Number:	LUX
Reference Code:	LUX / II / F2 / PC - 12
GMD:	Photograph Framed print
Date Range:	1905
Physical Description:	1 photograph : b&w framed print ; 33 x 28 cm
Scope & Content:	<p>Photograph depicts large crowds and several individuals on a raised stage, during celebrations in Edmonton marking the incorporation of Alberta as a Canadian province, September 1, 1905.</p>
Material Details:	Photograph is in dark brown wooden frame with brown paper backing and metal hanging wire attached to back.
Subject Access:	History Government Events Public events
Geographic Access:	Canada Alberta Edmonton
Language:	English
Category:	Government
Title Source:	Title based on contents of file
Processing Status:	Processed

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Charles D. Walcott fonds

<https://archives.whyte.org/en/permalink/descriptions562>

Part Of: Charles D. Walcott fonds

Description Level: 1 / Fonds

Fonds Number: V 596

Sous-Fonds: V 596

Accession Number: 1667, 3077

Reference Code: V596

GMD: Photograph

Framed print

Photograph print

Date Range: 1908-1925

Physical Description: 69 photographs : prints

History /

Biographical:

Geologist Charles D. Walcott, 1850-1926, was Director of the United States Geological Survey from 1894 until 1907 and Secretary of the Smithsonian Institution from 1907 until 1926. During his years at the Smithsonian, Walcott did extensive paleontological research in Banff and Yoho National Parks.

Scope & Content:

Fonds consists of research views of Banff, Yoho and Kootenay National Parks. Detailed identifications and dates are provided. Forty-two items are oversize panorama views. Three of these panoramas are framed; these are views of Bow Lake, Peyto Lake and Wolverine Pass areas.

Name Access: Walcott, Charles D.

Subject Access: Environment

Science and technology

Access Restrictions: Some restriction/s on access

Public domain (other restrictions may apply)

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description

Creator: Walcott, Charles D.

Category: Environment

Science and technology

Title Source: Title based on accession records

Processing Status: Processed

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David Nawash McDougall portrait

<https://archives.whyte.org/en/permalink/descriptions55516>

Part Of:	Luxton family fonds
Description Level:	6 / Item
Fonds Number:	LUX
Series:	LUX / II / F : Collected material
Sous-Fonds:	LUX / II : Eleanor Luxton sous-fonds
Sub-Series:	LUX / II / F2 : Photographs
Accession Number:	LUX
Reference Code:	LUX / II / F2 / PC - 1
GMD:	Photograph Framed print
Date Range:	[ca.1910-1920]
Physical Description:	1 photograph : b&w framed print ; 27.5 x 34 cm
Scope & Content:	Photograph depicts David (Nawash) McDougall, ca.1910-1920. Portrait is signed "D M.Dougall" in black ink
Material Details:	Striped dark wooden frame, glass front, dark brown construction paper back
Name Access:	McDougall, David
Subject Access:	Portrait Family and personal life
Language:	N/A
Category:	Family and personal life
Title Source:	Title based on contents of file
Processing Status:	Processed

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David Nawash McDougall portrait

<https://archives.whyte.org/en/permalink/descriptions55521>

Part Of:	Luxton family fonds
Description Level:	6 / Item
Fonds Number:	LUX
Series:	LUX / II / F : Collected material
Sous-Fonds:	LUX / II : Eleanor Luxton sous-fonds
Sub-Series:	LUX / II / F2 : Photographs
Accession Number:	LUX
Reference Code:	LUX / II / F2 / PC - 6
GMD:	Photograph Framed print
Date Range:	[ca.1910-1920]
Physical Description:	1 photograph : b&w framed print ; 29 x 38.5 cm
Scope & Content:	Photograph depicts portrait of David Nawash McDougall, ca.1910-1920.
Notes:	Sticker on back of frame reads "T. EATON CO CANADA PICTURE DEPARTMENT 6107"
Material Details:	Frame made of gold-painted wood with raised border, striped paper backing with metal hanging wire attached
Name Access:	McDougall, David
Subject Access:	Photography Portrait
Language:	N/A
Title Source:	Title based on contents of file
Processing Status:	Processed

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David Nawash McDougall portrait

<https://archives.whyte.org/en/permalink/descriptions55523>

Part Of:	Luxton family fonds
Description Level:	6 / Item
Fonds Number:	LUX
Series:	LUX / II / F : Collected material
Sous-Fonds:	LUX / II : Eleanor Luxton sous-fonds
Sub-Series:	LUX / II / F2 : Photographs
Accession Number:	LUX
Reference Code:	LUX / II / F2 / PC - 8
GMD:	Photograph Framed print
Date Range:	[ca.1910-1920]
Physical Description:	1 photograph : b&w framed print ; 29 x 38.5 cm
Scope & Content:	Photograph depicts portrait of David Nawash McDougall, ca.1910-1920.
Notes:	Sticker on back of frame reads "T. EATON CO CANADA PICTURE DEPARTMENT 6107"
Material Details:	Simple wooden frame painted black, striped paper backing, metal hanging wire attached to back
Name Access:	McDougall, David
Subject Access:	Photography Portrait
Language:	N/A
Title Source:	Title based on contents of file
Processing Status:	Processed

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David Nawash McDougall portrait

<https://archives.whyte.org/en/permalink/descriptions55525>

Part Of:	Luxton family fonds
Description Level:	6 / Item
Fonds Number:	LUX
Series:	LUX / II / F : Collected material
Sous-Fonds:	LUX / II : Eleanor Luxton sous-fonds
Sub-Series:	LUX / II / F2 : Photographs
Accession Number:	LUX
Reference Code:	LUX / II / F2 / PC - 11
GMD:	Photograph Framed print
Date Range:	[ca.1900-1910]
Physical Description:	1 photograph : b&w framed print ; 16.5 x 24 cm
Scope & Content:	Photograph depicts portrait of David Nawash McDougall, ca.1900-1910.
Material Details:	Dark brown wooden frame with thin gold-painted border, missing glass front. Light beige paper backing
Name Access:	McDougall, David
Subject Access:	Photography Portrait
Language:	N/A
Title Source:	Title based on contents of file
Processing Status:	Processed

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