



35 mm color magic

<https://archives.whyte.org/en/permalink/catalogue21113>

Author: Benser, Walther
Responsibility: Walther Benser
Edition: [Enl. ed. of the German language original / translated by F. Bradley]
Publisher: Stuttgart (Germany) : Dr. Diener & Co.
Published Date: c1956
Physical Description: 200p. : ill. (some col.), ports.
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Color photography
Accession Number: 3069
Call Number: TR510 B4
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection: Art Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



36 views of Mt. Fuji

<https://archives.whyte.org/en/permalink/catalogue1450>

Author: Katsushika, Kokusai
Responsibility: introduction and notes on plates by Charles S. Terry
Publisher: Tokyo : Toto Shuppan
Published Date: 1959
Medium: Library - Book (including soft-cover and pamphlets)
Call Number: DS895 F9 K3
Collection: Alpine Club of Canada Library

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50 hikes in Mount Rainier National Park

<https://archives.whyte.org/en/permalink/catalogue2489>

Author: Spring, Ira
Publisher: Seattle : Mount Rainier Natural History Association : Mountaineers
Published Date: 1959
Medium: Library - Book (including soft-cover and pamphlets)
Call Number: F897 R2 S6
Collection: Alpine Club of Canada Library

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...A travers les Alpes francaises; onze jours chez les grand guides

<https://archives.whyte.org/en/permalink/catalogue308>

Author: Barbarin, Georges
Publisher: Paris : Ermite
Published Date: 1950
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Alps
Notes: Edward C. Porter Mountaineering Library
Call Number: DC611 A556 B37
Collection: Alpine Club of Canada Library

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Abode of snow : a history of Himalayan exploration and mountaineering

<https://archives.whyte.org/en/permalink/catalogue1698>

Author: Mason, Kenneth
Publisher: London : Rupert Hart-Davis
Published Date: 1955
Medium: Library - Book (including soft-cover and pamphlets)
Call Number: DS485 H6 M3
Collection: Alpine Club of Canada Library

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Aconcagua : South face

<https://archives.whyte.org/en/permalink/catalogue989>

Author: Ferlet, Rene
Responsibility: by Rene Ferlet and Guy Poulet
Publisher: London : Constable
Published Date: 1956
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Expedition francaise aux Andes argentines (1953-1954)
Call Number: F2851 F4
Collection: Alpine Club of Canada Library

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Across the Alps : aerial views between Nice and Vienna|texts by Hans Annaheim [et al.]

<https://archives.whyte.org/en/permalink/catalogue2556>

Author: Swissair
Published Date: 1959
Medium: Library - Book (including soft-cover and pamphlets)
Call Number: DQ823 S95
DQ823 S95 copy 2 - Duplicate ACC box 1
Collection: Alpine Club of Canada Library

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Adventure and enterprise in our time

<https://archives.whyte.org/en/permalink/catalogue1947>

Author: Odell, Noel E
Publisher: Wellington : Victoria University College
Published Date: 1952
Medium: Library - Book (including soft-cover and pamphlets)
Call Number: G525 O34 Pam
Collection: Alpine Club of Canada Library

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Adventurer's eye : the autobiography of Everest film man Tom Stobart

<https://archives.whyte.org/en/permalink/catalogue2519>

Author: Stobart, Tom
Publisher: London : Odhams
Published Date: 1958
Medium: Library - Book (including soft-cover and pamphlets)
Call Number: G463 S8
Collection: Alpine Club of Canada Library

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Aesthetics and history

<https://archives.whyte.org/en/permalink/catalogue20276>

Author: Berenson, Bernard
Publisher: Garden City, N. Y. : Doubleday
Published Date: 1954
Physical Description: 283p.
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Art - Philosophy
Art - Psychology
Aesthics
Art - History
Notes: (Doubleday Anchor Books)
Accession Number: 492(?)
Call Number: N66 B4
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection: Art Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)