

Research Collections



Banff Crag and Canyon fonds

https://archives.whyte.org/en/permalink/descriptions61

Part Of: Banff Crag and Canyon fonds

Description Level: 1 / Fonds Fonds Number: M 129

V 147

Sous-Fonds: M129/V147

Accession Number: 1560, 2056, 2264, 5176, 5203, 5394, 5623,7783 (unproc)

Reference Code: M129 / V147

GMD: Machine-readable data file

Photograph Negative

Photograph print
Textual record
Corporate record

Date Range: 1972-2003

Physical Description: ca.40 cm of textual records. -- ca. 84,528 photographs: ca.10,528 prints,

ca.74,000 negatives, 7 computer diskettes, 3 CD-ROM, 2 zip disks.

History / Biographical:

The Banff Crag and Canyon, est. 1900, is a weekly newspaper published every Tuesday in Banff, Alberta, Canada by Bowes Publishers Limited. The newspaper is directed at local area residents and visitors covering news, sports and entertainment in the Town of Banff and area.

Scope & Content:

Fonds consists of records in the form of drafts, columns, notes, press releases and photographs in numbered and dated files. Also includes photographic prints pertaining to town and national park events, including the Banff National Park Centennial in 1985, acquired separately from above records.

Name Access: Banff Crag and Canyon

Subject Access: Communications

Access Restrictions: Some restriction/s on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English
Finding Aid: Basic description only
Creator: Banff Crag and Canyon

Category: Communications

Title Source: Title based on contents of fonds
Processing Status: Processed / Unprocessed



Banff Municipal Committee fonds

https://archives.whyte.org/en/permalink/descriptions65

Part Of: Banff Municipal Committee fonds

Description Level: 1 / Fonds
Fonds Number: M 134
Sous-Fonds: M134

Accession Number: 5636, 5744
Reference Code: M134

GMD: Machine-readable data file

Sound recording

Cassette

Textual record

Government record

Date Range: 1986-1989

Physical Description: ca.30 cm of textual records

History / Biographical:

The Banff Municipal Committee was an interim body composed of Banff School District Trustees and appointees of the Minister of the Environment to administer Canadian Parks Service responsibilities in Banff townsite, Banff National Park, between 1986 and 1989.

Scope & Content:

Fonds consists of minutes, agendas, correspondence and other records of Banff Municipal Committee. Includes audio tapes and machine-readable records.

Name Access: Banff Municipal Committee

Subject Access: Government

Access Restrictions: Access and use restricted Language: Language is English

Creator: Banff Municipal Committee

Title Source: Title based on contents of fonds

Processing Status: Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Banff Public Library fonds

https://archives.whyte.org/en/permalink/descriptions70

Part Of: Banff Public Library fonds

Description Level: 1 / Fonds Fonds Number: M 71

S 32

V785

Sous-Fonds: M71 / S32 / V785

Accession Number: 200, 429, 1010, 1919, 2043, 2548, 4074, 2017.8661

Reference Code: M71 / S32 / V785

GMD: Machine-readable data file

Motion picture

Video

Photograph

Album

Photograph print Sound recording Reel to reel

Textual record
Corporate record
Published record

Date Range: 1949-2007

Physical Description: 6 cm of textual records. -- 1 sound recording : audio tape reel; 217cm of

unprocessed textual and visual material

History / Biographical:

The Banff Public Library, also known as the Banff Library, was initially sponsored by local service groups in various premises, including the Banff Clinic, 1949-1961, a home on the Whyte property, 1961-1967, and in the Peter and Catharine Whyte Foundation building (now Whyte Museum of the Canadian Rockies) from 1968-1985. In 1985, the Banff Public Library relocated to the lower floor of the new Banff Library/Seniors Centre, and in 1990 the library came under the jurisdiction of the new Town of Banff.

Scope & Content:

Fonds consists of correspondence re establishment and premises, 1949-1961; constitution and minutes, 1949-2006; miscellaneous textual items, including poster, blueprint and calendar of community events, 1974-1976; and a sound recording of the Banff Library/Seniors Centre opening ceremony, April 20, 1985.

Unprocessed Includes:

Box 1 consists of Banff Public Library minutes 1949 to 1994

Box 2 consists of Banff Public Library minutes 1995 to 2006

Box 3 consists of: Banff Public Library Needs Assessment, 1987, Banff Public Library Collection Assessment Project January – April 1995, Banff Public Library Renovations 1998, Banff Public Library Bylaws & Policy (1983?), Banff Public Library Plan of Service, By-Laws & Policy (1994?), Banff Public Library Rules & Regulations (1953-54?), George Stacey, Proposed Library Philosophy 1981, and Banff Public Library Goals & Objectives 1998, and Minutes of the Banff Library/Seniors' Centre Building Committee.

Also included is Proposed Banff Seniors's Centre/Library Complex: Proposed Financing and funds, Proposal for Architectural Services, Budget for Construction and Consulting costs, Site Plan.

Documents regarding establishing a Building Committee: Letter from George Stacey, Secretary-Treasurer, Banff Library Board to W. R. Roberge, Chairman, Banff School District No. 102 requesting School District representation on the Building Committee and List of Committee members

Other various documents included are: Library Building Program Checklist, Review and remarks of the Building Committee's visit to Lacombe, Space & design requirements; Fundraising, Planning, Clippings, One file "Banff Public Library up to 1962 clippings (incl. 1949 & before), Nine files labelled 1990-91, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999 containing newspaper clippings, advertisements, and programme posters. Also included: library logo contest c. 1985, One blue receipt book containing receipts for fundraising donations for the new library at 101 Bear St. c. 1982-83, Seniors' Centre: Plans, Anticipated

Needs and Suggestions, Library Citizen Survey, and Space Plan April 1981 Leasehold Correspondence

Letter; E. J. Hart, Administrator, Peter and Catharine Whyte Foundation to George Stacey, Secretary/Treasurer Banff Library Board

Letter; George Stacey, Secretary/Treasurer Banff Library Board to Cliff White, President, Peter and Catharine Whyte Foundation

Letter; Lee Racine, Building and Development Officer, Parks Canada, Banff Township Office to Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee

Letter; Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee to Mr. Tom Ross, Acting Superintendent, Banff National Park

Letter; E. J. Hart, Administrator, Peter and Catharine Whyte Foundation to Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee

Letter: Patricia E. McNamee, Librarian/Secretary/Treasurer, Banff Public Library to Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee

Letter: Patricia E. McNamee, Librarian/Secretary/Treasurer, Banff Public Library to Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee Box 4

Two small green photograph albums

Banff Public Library 1984-1989

Banff Public Library 2003-2007 Programming, staff events, renovations

Fourteen photos mounted on foam core with a sheet of paper describing the images. Copied and mounted by Chic Scott for a library celebration c. 2005.

Box 5

Two guest books containing visitor comments from 1999 and 2000

One file of negatives – ca. 1970? to 2000? and 1 CD-R disc containing 109 J-PEG photos dating 2000-2007

One VHS containing the Much Music Snowjob event, March 1995 containing a segment filmed in the library (staff Margaret Watson & Max Elliott).

Special program event posters

Name Access: Banff Public Library

Subject Access: Education

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: box list for unprocessed material

Creator: Banff Public Library

Category: Education

Title Source: Title based on contents of fonds
Processing Status: Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Bill Waterworth fonds

https://archives.whyte.org/en/permalink/descriptions667

Part Of: Bill Waterworth fonds

Description Level: 1 / Fonds Fonds Number: M 215

S 54

V 176

Sous-Fonds: M 215

S 54

V 176

Accession Number: 8012, 8066

Reference Code: M215 / S54 / V176

GMD: Framed print

Machine-readable data file

Photograph Scrapbook Textual record

Date Range: [ca.1877]-2009

Physical Description: tbd

History / Biographical:

Bill Waterworth (1922-2009) was born on Marten Street in Mrs. Thomson's nursing home in Banff. He enlisted in the Royal Canadian Air Force at the age of 18. On September 19, 1942, Waterworth was shot down over the French coast just short of completing his 33rd mission. Waterworth avoided capture by German patrols for two weeks before being captured and taken prisoner by the Gestapo. He was sent by boxcar to a Prisoner of War camp - Stalag VIIIB/344 - in Lamsdorf, Germany where he remained for three years.

In 1946, Bill married Bernice "Bern" Wilson (d. 2003), who was a granddaughter of Tom Wilson. Together they had three children, Lynn, Bunty, and Christie.

Scope & Content:

Fonds includes a framed collage, 2 photograph albums, 1 loan for copy scrapbook, and miscellaneous certificates and other ephemera. The collage consists of 14 b&w photographs of Stoney First Nations in the Kootenay Plains and Morley areas, 1877-1927. Identification of photographs include images of John Hunter and George McLean (Chief Walking Buffalo), William Hunter, Paul Beaver, Sampson Beaver, Chief Tom Chinicka, John House, Silas Abraham, Job Beaver, Enos Hunter, Ben Kaquitts, Dan Wildman Sr., Dan Wildman Jr., Moses Hunter, Wildman boy, Enoch Wildman, Tom Kaquitts Jr., Tom Kaquitts Sr., Leebie Crawler, Tom Wilson, Morley Beaver, Nat Hunter, William and Josh Hunter, Mark Poucette, Geo. Kaquitts, Joe Peacemaker, and Mr. and Mrs. Geo. Hunter. Photograph album belonging to Bill Waterworth pertains to aviation training in Calgary, family, friends, and Boy Scout trips and photograph album created by Bernice "Bern" Waterworth (nee Wilson) consists of friends, family, and activities such as skiing and canoeing. The digitized scrapbook is titled "A Wartime Log: A Remembrance from Home Through the Canadian Y.M.C.A.", and pertains to Bill Waterworth's experience as a POW. The original Wartime Log was digitized in 2009, and the original returned to the family.

Name Access: Beaver, Sampson

McLean, George Waterworth, Bill Wilson, Tom Subject Access: Indigenous Peoples

Sports, recreation and leisure

War WWII

Access Restrictions: Photographs are in the public domain (other restrictions may apply)

Language: Language is English

Finding Aid: Finding aids and reference tools: electronic finding aid for processed

naterial

Related Material: S1 / 162 - Whyte Museum Oral History Programme: Bill Waterworth's

Wartime Log interview with Bill Waterworth by Head Archivist E. J. (Ted)

Hart, May 28, 2009

Creator: Waterworth, Bill

Category: Family and personal life

Indigenous Peoples

Sports, recreation and leisure

Title Source: Title based on contents of fonds

Processing Status: Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Bob Louden fonds

https://archives.whyte.org/en/permalink/descriptions646

Part Of: Bob Louden fonds

Description Level: 1 / Fonds
Fonds Number: V 300
Sous-Fonds: V 300

Accession Number: 7654 (unproc)

Reference Code: V300

GMD: Machine-readable data file

Photograph Negative

Photograph print Transparency Textual record

Private record

Date Range: 1930-1990

Physical Description: ca.2461 photographs: ca.50 prints, 2061 negatives, 365 transparencies

History / Biographical:

Robert (Bob) Dwight Louden was born 1927 in Calgary, Alberta to Orley Dwight Louden and Anne Church Harding. Louden was educated at Stanley Jones Elementary School and Crescent Heights High School in Calgary. Louden began taking pictures at 10 years of age when he and his brother Don received a seventy-nine cent Agfa box camera from their parents before a family vacation to Victoria, B.C. and Seattle, WA. At sixteen years of age, Louden joined the Canadian Youth Hostels Association with his mother and brother and spent the next couple of years hiking with Mary and E. Catharine Barclay (the founder of Hostelling in Canada). Louden was a member of the Skyline Hikers of the Canadian Rockies and the Alpine Club of Canada spending many weekends hiking and taking pictures. Louden met Betty Marie Christensen in the Hostelling Association and they married in 1952.

Scope & Content:

Fonds consists of b&w and colour negatives, transparencies and prints pertaining to hiking in the Canadian Rockies, including trips with the Skyline Hikers and possibly Alpine Club of Canada. Also includes Canadian Hostel photographs. A 3.5" floppy disk with inventory listing in .wdb format and a hard-copy of an inventory listing of the photographs was included with the records.

Name Access: Louden, Bob Subject Access: Environment

Sports, recreation and leisure

Language: Language is English

Finding Aid: Finding aids and reference tools: inventory listing available

Creator: Louden, Bob Category: Environment

Sports, recreation and leisure

Biographical Source

Donor supplied

Notes:

Title Source: Title based on contents of fonds

Processing Status: Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Bruno Engler fonds

https://archives.whyte.org/en/permalink/descriptions174

Part Of: Bruno Engler fonds

Description Level: 1 / Fonds Fonds Number: M 323

S 40

V 190

Sous-Fonds: M 323

S 40

V 190

Accession Number: 188, 1300, 2622, 2998, 3468, 3496, 5507, 6200, 6770 (unproc),

7045(unproc), 7436 (unproc)

Reference Code: M323 / S40 / V190

GMD: Machine-readable data file

Motion picture

Film Video

Photograph

Album Negative

Photograph print Sound recording

Cassette
Reel to reel
Textual record
Corporate record

Мар

Private record

Published record

Date Range: [ca.1886]-1998, predominant ca.1940-1995

Physical Description: ca.31,580 photographs: negatives, prints, and transparencies. -- 1

photograph album (ca.150 prints). -- 50 motion pictures: 1 original, 8 copies on 3 video cassettes, 41 film reels: 16mm, 35mm. -- 18 sound recordings: audio tape reels, audio tape cassettes. -- 5 electronic records: computer diskettes. -- 3 maps. -- 15 cm textual records.

History / Biographical:

Bruno Engler, 1915-2001, was a mountain guide, ski instructor, photographer and film maker at Banff and Canmore, Alberta, Canada. Engler arrived from Switzerland in 1939 and initially worked as a mountain guide and ski instructor for the Canadian Pacific Railway, Sunshine ski area and for Deer Lodge at Lake Louise, Alberta. During the Second World War, he served as a mountain warfare instructor for the Canadian Army. Following the war, Engler worked as a free-lance photographer for the National Film Board and others; as coach of the University of Alberta Ski Team; and as a technical advisor, cameraman and actor for numerous movies made in the Banff area. Throughout his career, Engler worked as a still and motion picture photographer, both for the movie industry and for governments at all levels, as well as operating his own business, Alpine Films of Banff, Alberta.

Scope & Content:

Fonds is primarily a broad-ranging commercial negative collection pertaining to Banff and area, including businesses, buildings, projects, events, people and scenic views; skiing, mountain travel and recreation; Sunshine Village Ski Area; warden activities in the mountain parks; national and provincial parks; scenic views of western Canada, particularly mountain landscapes; some portraits and candid shots of local and international personalities. Photographs pertaining to film making include helicopter rescue; highway construction; Norquay, Sunshine, and Lake Louise ski areas' histories; Banff events and buildings; Canmore events and buildings; professional and amateur ski races; scenic mountain and wildlife; mountaineering and highway accidents; mountain guiding trips including Pierre Trudeau, Roland Michener and Peter Lougheed. Fonds consists of four series: Photography, Motion Pictures, Sound Recordings, and Textual records. Photography series consists of four sub-series established by the photographer: I. Old file, 1949-1970; II. Main file, alphabetical A - Z, 1950-1976; III Sunshine file, [1939], 1950-1975; IV. Warden file, 1954-1976.

Motion pictures on video cassettes are footage of skiing at Sunshine, 1930s; Clifford White films, 1930s, from WMCR Archives collection (V682); "Snow Capers" by Thomas Mead, 1946, includes Engler; "Ski Pro's Holiday" by George Encil, 1950?; "Mount Bulyea" by George Encil, 1950?, includes Engler; "Diary of a Mountain Man," a CBC documentary feature on Bruno Engler broadcast on "20/20" in 1965 (ca.27 minutes); "Great Days in the Rockies" by National Film Board of Canada, 1983; "Mountain Man" by Banff Centre, 1985, re Engler. Original film is "Sunshine 1940" and includes Brewster Transport ski buses travelling from train station to Sunshine Lodge, skiers, guide, lessons, games, rope tow, ski action, slalom, Bruno Engler, other. 16mm and 35mm film reels, 1946-1964 are films produced by the National Film Board.

Sound recordings, electronic records and and related textual material pertain to interviews with Bruno Engler, 1987, done by Brian Patton and Jon Whyte for Bruno Engler autobiography project. Interviews covered Engler's life, but are not complete to 1987. Transcripts, prepared from recordings by Brenda Goeres, are not verbatim. Audio tape cassettes consist of portions of content of audio tape reels.

Textual records include corporate records, newspaper clippings and magazine articles pertaining to film making, cast and crew listings and schedules for various movies, ski racing, mountain guiding trips and ski race listings. Also included is documentation pertaining to film making with producer National Film Board including letters, film stock footage, press releases, and film summaries; maps indicate film location shots for Arctic Rampage.

Name Access: Engler, Bruno

Subject Access: Arts

Environment

Exploration, discovery and travel

Family and personal life

Government

Sports, recreation and leisure

Access Restrictions: Some restriction/s on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description

electronic finding aid

Related Material: Duplicate or further transcripts for sound recordings are found in Jon

Whyte fonds (M88).

Creator: Engler, Bruno

Category: Arts

Environment

Exploration, discovery and travel

Family and personal life

Government

Sports, recreation and leisure

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed / Unprocessed



Canada. Meteorological Division fonds

https://archives.whyte.org/en/permalink/descriptions122

Part Of: Canada. Meteorological Division fonds

Description Level: 1 / Fonds
Fonds Number: M 244
Sous-Fonds: M 244
Accession Number: 546, 1511
Reference Code: M244

GMD: Machine-readable data file

Textual record

Government record

Other Title Info: Material also known as Norman Sanson papers

Date Range: Microfilm copy and printout were made in 1969 and 1972

Physical Description: 20 cm of textual records. -- 1 reel of microfilm

History / Biographical:

This federal government department was known as the Meteorological Service until 1936. Directors were Frederick Stupart, 1894-1929, and J. Patterson, 1929-1946.

Scope & Content:

Fonds consists of selections of correspondence between Norman Bethune Sanson (1862-1949) and the Director of the Meteorological Service (later Division), pertaining to meteorological matters, snow surveys and Sulphur Mountain observatory, 1916-1928; Sanson's retirement and pensionary rights, 1932; and Sanson's meteorological research involving old records and care of the observatory, 1934-1942.

Name Access: Canada. Meteorological Division

Sanson, Norman

Subject Access: Environment

Government

Science and technology

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: item description

Creator: Canada. Meteorological Division

Category: Environment

Government

Science and technology

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed



Chic Scott fonds

https://archives.whyte.org/en/permalink/descriptions603

Part Of: Chic Scott fonds

Description Level: 1 / Fonds

Fonds Number: M57 / S47 / V40

Sous-Fonds: M57

S47

V40

Accession Number: 6499

2014.8295 2014.8311 2014.8374 2015.8559 2019.57

2021.15 (unproc)

Reference Code: M57 / S47 / V40

GMD: Machine-readable data file

Digital image Motion picture

Video

Photograph Photograph print Sound recording

Cassette
Reel to reel
Textual record
Private record

Published record

1982-2021

Physical Description: Sound recordings: 224 audio tape cassettes, 7 audio tape reels. -- 78

CD-ROM. with digital files -- Moving images: 148 videocassettes: 133

Hi8, 15 VHS.; 149 DVDs -- 4.2 m textual records

History / Biographical:

Date Range:

Charles (Chic) C. Scott, b.1945, is a mountaineer, mountain guide and writer based in Banff, Alberta, Canada. Scott climbed extensively in the western Canada and the Himalayas until the mid-1970s. He guided extensively in the European Alps for five seasons, ca.1970, and worked as a climber for "The Eiger Sanction," a Hollywood movie starring Clint Eastwood. Scott resumed climbing in 1988, after a period working at the University of Calgary. His publications include "Alpinism," editor, "Ski Trails in the Canadian Rockies," "The History of the Calgary Mountain Club", "Summits and Icefields", "Pushing the Limits: the Story of Canadian Mountaineering", "Powder Pioneers: Ski Stories from the Canadian Rockies and Columbia Mountains", and "Deep Powder and Steep Rock: the Life of Mountain Guide Hans Gmoser".

Scope & Content:

Fonds consists of interviews, research notes, manuscripts, printed and digital photographs, and other materials produced and collected by Chic Scott between 1982 and 2021. Content pertains to Chic's various publications and research projects, the Canadian Himalayan Foundation, the Canadian '82 Everest Expedition, and collected and personal materials. Items in fonds are arranged mostly by individual projects/areas of research.

Notes: Fonds consists of 15 series:

Series I: Pushing the Limits Series II: Mountain Romantics Series III: Summits and Icefields Series IV: Powder Pioneers

Series V: Deep Powder and Steep Rock Series VI: Ski Trails of the Canadian Rockies Series VII: Hans Gmoser Film Collection Series VIII: The Canadian Himalayan Foundation

Series IX: The Book of Mortimer Series X: Tommy and Lawrence

Series XI: The Yam

Series XII: Calgary Mountain Club Series XIII: Young at Heart

Series XIV: Chic Scott personal records

Series XV: A LIFE IN THE WILD: The Story of Mountain Explorer John

Baldwin

Access to interviews limited to VHS reference compilations.

Name Access: Scott, Charles (Chic)

Scott, Chic

Subject Access: Exploration, discovery and travel

Sports, recreation and leisure

Publication Research

Personal and Professional Life

Mountaineering

Interview

Organizations

Biography

Access Restrictions: Some restriction/s on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: reference copy recordings

Finding aids and reference tools series and file description

Creator: Scott, Chic

Category: Exploration, discovery and travel

Sports, recreation and leisure

Title Source: Title based on accession record and contents of fonds

Processing Status: Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and



Digital photos and files

https://archives.whyte.org/en/permalink/descriptions54392

Part Of: Bruno Engler's Veteran's Race fonds

Description Level: 5 / File

Fonds Number: M559 / V783

Series: V783 / II: 1991 - 2016

Sous-Fonds: V783

Accession Number: 2018.8688

Reference Code: V783 / II / PA - 140 to 299

GMD: Photograph

Machine-readable data file

Responsibility: Some photos produced by Malcolm Carmichael

Date Range: 2004

2005

Physical Description: 160 photographs: digital files from 3 CDs

Scope & Content:

File consists of 3 CDs containing 160 photograph files pertaining to Bruno Engler's Memorial Ski Race events held between 2004 and 2011.

First CD, titled "Bruno Race 2004", contains 36 photograph files [V783/II/PA-140 to 175] depicting award ceremonies including images of Ann Gammell, "Carmen", "Rick", "Betty", "Dr. Carmichael" [possibly Malcolm Carmichael], Eddie Hunter, "Elise", Ethan Compton, Leo Berchtold, Ilona Murray, "Nick" and some unidentified individuals, as well as some group photographs of race participants.

Second CD, titled "Bruno Engler '05", contains 2 folders, one with 77 race photos [V783/Il/PA-176 to 252] and one with 12 photos of "Trapper Rick" [V783/Il/PA-253 to 264]. Photos include action shots of multiple unnamed skiers, and skiers going up ski lift.

Third CD, titled "Bruno Engler 2011", contains 35 photograph files [V783/II/PA-265 to 299]. Photographs are from 2011 awards night and depict race participants with buffet dinner, award presentations and winners posing with medals and trophies.

Notes: "2005" CD files give date modified as June 2004, so possibly dated

incorrectly on CD.

Front of second CD attributes photos to Malcolm Carmichael; potential

copyright restrictions on these files

CDs stored in own folder in same box as other V783 / PA files.

Name Access: Gammell, Ann

Hunter, Eddie Compton, Ethan Berchtold, Leo Murray, Ilona

Carmichael, Malcolm

Subject Access: Ski racing

Skiing Memorial

Performance

Geographic Access: Canada

Alberta Banff

Access Restrictions: Copyright restrictions may apply
Reproduction Copyright restrictions may apply

Restrictions:

Language: English

Conservation: Consider transferring digital files from CDs onto archival server and/or

saving duplicate files to prevent future content loss

Category: Sports, recreation and leisure
Title Source: Title based on contents of file

Processing Status: Processed



Digitization project for preservation and access: sound and moving image

https://archives.whyte.org/en/permalink/descriptions57430

Part Of: Peter and Catharine Whyte Foundation fonds

Description Level: 5 / File Fonds Number: M124

> V692 S38

Sous-Fonds: .

Reference Code: M124_V192_S38_RG-3_1 Audio-visual reference area: portable

storage

GMD: Machine-readable data file

Date Range: 2019-2020

Physical Description: electronic record: 833 GB on 1 portable hard drive (.mov, .mp4, .way,

(£am.

History / Biographical:

Digitized analog films, sound recordings of various fonds

Scope & Content:

S37_37_57-83_107_112 - Indigenous related interviews and recordings, Peter and Catharine Whyte fonds. - 92 files:55 10.0 GB (10,750,816,567 bytes) - .wav and .mp3

V555_nf_13 - , Andy Russell wildlife/fishing, Andy Russell fonds. - 8 Files, 5 Folders: 538 GB (578,445,370,768 bytes) - .mov and .mp4

V635_NF_3_Riding High with the Trail Riders of the Canadian Rockies, Trail Riders of the Canadian Rockies fonds. - 275 GB (295,844,115,591 bytes). - .mov, .mp4

Reproduction TBD

Restrictions:

Processing Status: Unprocessed