



Alberta Game Farm

<https://archives.whyte.org/en/permalink/descriptions57630>

Part Of: Bruno Engler fonds
 Description Level: 6 / Item
 Fonds Number: M323 / S40 / V190
 Series: VI : Retained file
 Sous-Fonds: V190
 Accession Number: 7436
 Reference Code: V190 / VI / NF - 50
 GMD: Film
 Motion picture
 Date Range: 1962
 Physical Description: 1 motion picture (1 film reel: 250'): 16 mm, original, b&w, silent

History /

Biographical:

See fonds level description

Scope & Content:

Item consists of one 16 mm motion picture pertaining to the Alberta Game Farm in Edmonton as part of a National Film Board production. Possibly a petting zoo, the Farm includes black bear cubs, cougars, bobcats, caribou, pronghorn deer, peacocks, zeebras, camels, alpacas, muskox, oxen, and more.

The original label on the case reads "Title Alberta Game Farm NFB, Camera B. Engler, 250ft Time 5 1/2 min, Date 1962 Edmonton."

Subject Access: Activities
 Animals
 Bears
 Birds
 Black Bears
 Camels
 Caribou
 Children
 Cougar
 Deer
 Family and personal life
 Muskox
 Oxen
 Pronghorns
 Women
 Geographic Access: Edmonton
 Alberta
 Language: English
 Creator: Bruno Engler
 Title Source: Original title kept

Images



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Alberta Ski Team Training, Norquay

<https://archives.whyte.org/en/permalink/descriptions57586>

Part Of: Bruno Engler fonds

Description Level: 6 / Item

Fonds Number: M323 / S40 / V190

Series: VI : Retained file

Sous-Fonds: V190

Accession Number: 7436

Reference Code: V190 / VI / NF - 09

GMD: Film

Motion picture

Date Range: 1957

Physical Description: 1 motion picture (1 film reel: 400'): 16 mm, original, b&w, silent

History /

Biographical:

See fonds level description

Scope & Content:

Item consists of one 16 mm motion picture pertaining to footage of ski lessons and skiing at Norquay Ski Hill, including slalom lessons, ski racing, a demonstration of strapping boots into skis, the T-bar ski pull, and the chair lift.

The original label on the case reads "Title: Alberta Ski team Training Norquay, Date: 1947, Tootape[?]: 400ft, Film cuts, Stock footage only, Not to be used for Projection."

Subject Access:	Activities
	Norquay Ski Hill
	Mountains
	Ski area
	Ski racing
	Ski schools
	Skiers
	Skiing
	Skis
	Winter
	Winter sports
Geographic Access:	Banff
	Banff National Park
	Alberta
Language:	English
Creator:	Engler, Bruno
Title Source:	Original title kept
Processing Status:	Processed

Images



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Alice Wright fonds

<https://archives.whyte.org/en/permalink/descriptions428>

Part Of:	Alice Wright fonds
Description Level:	1 / Fonds
Fonds Number:	M 193 V 710
Sous-Fonds:	M193/V710
Accession Number:	1173, 2418, 3972
Reference Code:	M193 / V710
GMD:	Motion picture Film Textual record Private record
Date Range:	1827-1975
Physical Description:	11 motion pictures. – 6 textual records
History / Biographical:	

Alice Wright, d.ca.1982, was owner of the Mount Robson Ranch and operator of the Berg Lake Chalet in the Mount Robson area of British Columbia, Canada. She also lived at Red Pass and Sidney, B.C.

Scope & Content:

Fonds includes motion pictures by Alice Wright of horse trips and travels in the Canadian Rockies and miscellaneous papers and ephemera pertaining to Mount Robson Ranch, Berg Lake Chalet and Mount Robson region and history. Films pertain mainly to the Mount Robson and Jasper, Alberta areas; also Banff and Lake Louise. Textual records include a transcript of a portion of a diary of George MacDougal, 1827, describing a trip through Yellowhead Pass, Tete Jaune Cache to Jasper House. Also includes a memorandum of the British Columbia Parks Branch, 1975, re the future of the Berg Lake Chalet; annotations by Alice Wright.

Name Access:	Wright, Alice
Subject Access:	Exploration, discovery and travel
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: motion picture summaries
Creator:	Wright, Alice
Category:	Exploration, discovery and travel
Title Source:	Title based on accession records
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

Alpine Club of Canada fonds



<https://archives.whyte.org/en/permalink/descriptions92>

Part Of: Alpine Club of Canada fonds

Description Level: 1 / Fonds

Fonds Number: M 200
S 6
V 14

Sous-Fonds: M200
S6
V14

Accession Number: 698, 1040 (unproc), 1224, 1299 (unproc), 1807, 1813, 2141 (unproc), 2376 (unproc), 3160 (unproc), 3296 (unproc), 3298 (unproc), 3382 (unproc), 3560 (unproc), 3757 (unproc), 3970 (unproc), 5012, 5114, 5200, 5215 (unproc), 5330 (unproc), 5343, 5357, 5396 (unproc), 5438, 5454, 5455, 5456, 5457, 5458, 5459, 5460, 5461, 5462 (unproc), 5463 (unproc), 5464, 5465, 5466, 5474, 5538 (unproc), 5541, 5569 (unproc), 5591 (unproc), 5592, 5605, 5631 (unproc), 5632, 5633, 5634, 5635 (unproc), 5680 (unproc), 5724, 5950, 6062 (unproc), 6332, 6337, 6375, 6376 (unproc), 6396, 6437, 6451, 6457 (unproc), 6459 (unproc), 6465 (unproc), 6470 (unproc), 6623 (unproc), 6624, 6625, 6626, 6627 (unproc), 6628, 6765 (unproc), 6766 (unproc), 6767 (unproc), 7774 (unproc), 7779 (unproc), 8002 (unproc), 2021.32 (unproc)

Reference Code: M200 / S6 / V14

GMD: Motion picture
Film
Video
Photograph
Album
Negative
Photograph print
Postcard
Transparency
Sound recording
Cassette
Textual record
Organization record

Date Range: 1906-2017

Physical Description: ca.42 m of textual records. -- ca.12,500 photographs: prints, stereographic prints, transparencies, slides, negatives, postcards. -- 85 photograph albums. -- 8 motion pictures: films, video recordings. -- 3 sound recordings

History /

Biographical:

The Alpine Club of Canada, the national mountaineering club, was co-founded in 1906 by A. O. Wheeler and Elizabeth Parker, and other like-minded climbers. The club espoused scientific study and exploration, cultivation of art, public education, acquisition of climbing skills, and preservation of natural areas within the mountainous regions of Canada. Through a national executive, local sections and volunteer committees, the club provided climbing camps, clubhouse, huts, and publications, including the Canadian Alpine Journal. ACC expeditions and projects resulted in pioneer exploration, first ascents, and included mountain warfare training during the Second World War. In recent years, the club's membership has increased dramatically with the popularity of climbing and its programs have evolved to serve the needs of unguided climbers using sophisticated technical aids.

Scope & Content:

Fonds constitutes the principal resource for the study of the history of Canadian mountaineering. It provides a wealth of information on individual alpinists, expeditions, mountains, national parks, conservation, climbing, alpine organizations, publications, guiding, scientific study and the Alpine Club itself.

The fonds consists of four Sous-fonds: I. Alpine Club of Canada records; II. Mount Everest Expedition (1982) records; III. Personal papers and photographs; IV. Other material. Club administration records (series I.A.) pertain to executive positions; head office; finance; camps, climbing and treks; expeditions; huts and properties; clubhouses; library; publications; photography; other committees; other activities; and other. Other club records include section records (series I.B.), hut registers and summit records (series I.C.).

Name Access:	Alpine Club of Canada
Subject Access:	Environment Exploration, discovery and travel Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: sous-fonds, series and sub-series description electronic finding aid for processed material
Creator:	Alpine Club of Canada
Category:	Environment Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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Andy Russell fonds

<https://archives.whyte.org/en/permalink/descriptions336>

Part Of: Andy Russell fonds

Scope & Content:

Fonds consists of seven series: I. Personal and professional series, 1937-1993 (diaries, correspondence, filing systems and papers pertaining to awards, memberships, biography and other); II. Business series, 1948-1982 (pertaining to guiding, outfitting, trail riding, ranching, Andy Russell and Sons, royalties and lecturing); III. Writing, broadcasting and public appearances series, 1908-1990 (papers and photographs pertaining to writing, book projects, columns, broadcasts, reviews, advertising, promotion and other); IV. Photography and cinematography series, 1909-1990 (details below); V. Wildlife study and conservation activities series, 1945-[198-]; VI. Other activities series, 1931-[199-] (politics, interviews, information files); VII. Russell family series, [1867]-1983.

Photography and cinematography series consists of: Riggall/Russell guiding activity photographs, 1909-1962, ca.280 items; Andy Russell and Sons Production Ltd / Andy Russell professional photographs and films, ca.1940- ca.1990, ca.4200 photographs (mainly transparencies), 28 motion pictures, accompanied by some textual and printed items; personal and family photographs, 1916-1989, ca.1550 items; collected photographs, ca.1940-197-, ca.75 items. Professional photography and cinematography primarily arose from field work by Andy, Dick and Charlie Russell and pertains mainly to flora, fauna and landscape of the Canadian Rockies in continental divide region, British Columbia, Yukon and Alaska.

Motion pictures, ca.1950-1974, include original film "Grizzly Country" by Dick, Charlie and Andy Russell, produced by Evan J. Anton, ca.1969, copy print of same; also unedited wildlife and landscape footage of Waterton area, Yukon and British Columbia.

Sound recordings are interviews with Andy Russell, [ca.1970]-1988.

Name Access:	Russell, Andy
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid video reference copy for "Grizzly country" sound recording reference copy recordings
Related Material:	Related to the Kay Russell family fonds (M36/V36) and the Bert Riggall fonds (M376/V26)
Creator:	Russell, Andy
Category:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Biographical Source	Russell family
Notes:	
Title Source:	Title based on accession record
Processing Status:	Processed



Archives General File collection

<https://archives.whyte.org/en/permalink/descriptions451>

Part Of:	Archives General File Collection
Description Level:	1 / Fonds
Fonds Number:	M 8 S 8 V 8
Sous-Fonds:	M8 / S8 / V8
Accession Number:	Numerous. Access to material via accession number is available through the online database
Reference Code:	M8 / S8 / V8
GMD:	Motion picture Film Video Photograph Album Framed print Negative Photograph print Postcard Transparency Sound recording Cassette Reel to reel Textual record Diary Plan Private record Published record
Date Range:	[after 1890]
Physical Description:	57 cm textual records. -- 50 cm of photographs : prints. -- 189 photographs (15 framed prints, 51 transparencies, 79 negatives; 44 copy negatives). -- 3 photograph albums (139 prints). -- 6 motion pictures. -- 9 sound recordings

Scope & Content:

The Archives General File is an artificial collection of accessions which do not constitute separate fonds or collections or cannot be placed within existing fonds or collections. Included in the collection are textual records of many types, such as manuscripts, reports, letters, diaries, speeches, poetry, plans and others; photographs in the form of prints, negatives, transparencies, albums, postcards, etc.; sound recorded interviews and programmes; and motion pictures. Material pertains broadly to the Banff area and many other areas within the Archives collecting mandate.

Notable items include: Walter Wilcox letter; George Kinney report; interviews with Bill Round and Edward Feuz; original copy of Treaty Number Seven; Mary Schaffer material, including letters, notes, photograph and report; reports on the Nakimu Caves; film pertaining to Banff Winter Carnival; Georgia Engelhard letters and photos; plans for buildings and structures; George Noble photograph; W. S. Park photograph.

Name Access:	Archives General File
Subject Access:	Exploration, discovery and travel Family and personal life First Nations Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: electronic database
Creator:	Whyte Museum of the Canadian Rockies
Category:	Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title describes nature of collection. Individual titles in accession-level inventory have generally been assigned.
Processing Status:	Processed

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Army Bailey Bridge

<https://archives.whyte.org/en/permalink/descriptions57579>

Part Of:	Bruno Engler fonds
Description Level:	6 / Item
Fonds Number:	M323 / S40 / V190
Series:	VI : Retained file
Sous-Fonds:	V190
Accession Number:	7436
Reference Code:	V190 / VI / NF - 02

GMD: Film
Motion picture

Date Range: [ca. 1965]

Physical Description: 1 motion picture (1 film reel: 200'): 16 mm, original, b&w, silent

History /
Biographical:
See fonds level description

Scope & Content:
Item consists of one 16 mm motion picture pertaining to the construction of a bridge [possibly over Forty Mile Creek near the base of Mount Norquay]. Footage includes a group of military personnel [possibly scouts or cadets] constructing two steel and wood bridges by hand over a small creek.
The original label on the case reads "200 ft, Date 1965?, 5 minutes, Army Bailey Bridge."

Subject Access: Activities
Construction
Military

Geographic Access: Banff
Banff National Park
Alberta

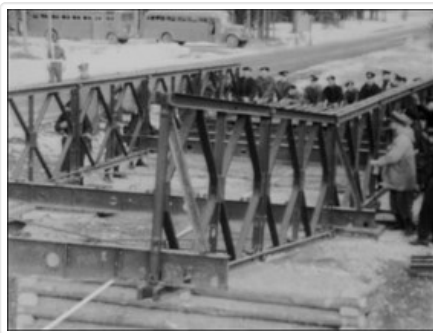
Language: English

Creator: Engler, Bruno

Title Source: Original title kept

Processing Status: Processed

Images



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Asphalt Over the Top

<https://archives.whyte.org/en/permalink/descriptions57624>

Part Of: Bruno Engler fonds

Description Level: 6 / Item



Fonds Number: M323 / S40 / V190
Series: VI : Retained file
Sous-Fonds: V190
Accession Number: 7436
Reference Code: V190 / VI / NF - 44
GMD: Film
Motion picture
Date Range: 1961
Physical Description: 1 motion picture (1 film reel: 255'): 16 mm, original, b&w, silent
History /
Biographical:

See fonds level description

Scope & Content:

Item consists of one 16 mm motion picture pertaining to construction of the Icefield Parkway between Banff and Jasper. Includes scenic shots of viewpoints along the way, as well as construction of the road itself and bridges over various rivers and waterfalls up to the Columbia Icefield Discovery Centre.

The original label on the case reads "Title Asphalt Over the Top, Camera B. Engler, Date 1961, Footage 225ft Time 7 min, For TV tape VHS."

Subject Access: Activities
Advertising
Animals
Automobiles
Bears
Black Bears
Construction
Icefield Parkway
Moose
Mountains
Rivers
Roads
Scenery
scenic
Tourism
Waterfalls
Geographic Access: Banff National Park
Alberta
Language: English
Creator: Bruno Engler
Title Source: Original title kept
Processing Status: Processed

Images



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Banff Centre for the Arts fonds

<https://archives.whyte.org/en/permalink/descriptions59>

Part Of: Banff Centre for the Arts fonds

Description Level: 1 / Fonds

Fonds Number: M 310
V 42

Sous-Fonds: M310/V42

Accession Number: 2094, 2139, 2271, 3737, 5116, 6378, 6695

Reference Code: M310 / V42

GMD: Motion picture
Video
Textual record
Corporate record
Published record

Date Range: 1974-1992

Physical Description: 1.5 cm of textual records. -- 4 video recordings

History /
Biographical:

The Banff Centre for the Arts of an institution of advanced education at Banff, Alberta, Canada. It was founded as the Banff School of Fine Arts in 1933.

Scope & Content:

Fonds consists of ephemera and video recordings. Ephemera includes programme notes, 1974, 1975, re Boris Roubakine and Roubakine Hall; list of painting instructors for 1936 to 1974; letters, agendas, minutes and reports for the Annual Banff Festival of Mountain Films, 1981-1984. Video recordings are: interview with Paul Stutz by Margot La Rocque, 1982; "Man and Mountain," Bruno Engler's reminiscences of early days at Sunshine, by Sandra Dolan, 1985; interview with Jon Whyte for "Travelogue Four" project, 1991; "Travelogue Four: Coming from the Wrong Side," 1992.

Name Access: Banff Centre for the Arts

Subject Access: Arts
Communications

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Banff Centre for the Arts

Category: Arts
Communications

Title Source: Title based on contents of fonds

Processing Status: Processed

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Banff Community Celebrations Society fonds

<https://archives.whyte.org/en/permalink/descriptions609>

Part Of:	Banff Community Celebrations Society fonds
Description Level:	1 / Fonds
Fonds Number:	M 146 S 46 V104
Sous-Fonds:	M146/S46/V104
Accession Number:	7744 (unproc)
Reference Code:	M146 / S46 / V104
GMD:	Motion picture Video Photograph Album Negative Photograph print Transparency Sound recording Cassette Recording disc
Date Range:	1999-2001
Physical Description:	203 photographs: prints, negatives, transparencies. -- 1 photograph album (125 prints). -- 1 moving image: optical disc; DVD-ROM. -- 7 sound recordings: 3 audio cassettes
History / Biographical:	<p>The Banff Community Celebrations Society coordinated the official Millenium events of the Town of Banff which included such Millenium celebrations as 1st Night, Banff Winter Festival, and Artventure.</p>
Scope & Content:	<p>Fonds consists of records pertaining to the official Millenium events of the Town of Banff and include 1st Night, Banff Winter Festival, Artventure, Stories of Our Lives, TransCanada relay, Millenium quilts, art sculptures, and other official Millenium celebrations. Records include photographs by Debbie Senger, black & white prints by Gavin Young, sound recordings relating to Stories of Our Lives, and a DVD recording titled Canada 2000 / Government of Canada, Millenium Bureau of Canada, 2001.</p>
Notes:	Stories of Our Lives audio cassettes- need transcriptions, copyright etc.
Name Access:	Banff Community Celebrations Society
Subject Access:	Arts Community life Family and personal life Sports, recreation and leisure
Access Restrictions:	Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	No finding aid
Creator:	Banff Community Celebrations Society

Category:	Arts
	Family and personal life
	Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Unprocessed

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