



Animals and wildlife, Red Cathcart, other family friends personal photographs

<https://archives.whyte.org/en/permalink/descriptions54988>

Part Of: Luxton family fonds
Description Level: 5 / File
Fonds Number: LUX
Series: LUX / I / E : Collected material
Sous-Fonds: LUX / I : Norman Luxton sous-fonds
Sub-Series: LUX / I / E4 : Photography
Accession Number: LUX
Reference Code: LUX / I / E4 / PA - 354 to 431
GMD: Photograph
Photograph print
Date Range: 1933
[1935-1950]
1936
1943
1945

Physical Description: 77 photographs : b&w and col. prints ; 14.5 x 8.5 cm or smaller

Scope & Content:

File consists of photographs sent to Norman Luxton from various friends, including "Red" [Cathcart?], Eugene LaPorte, Woodworth and Theodora Campbell, the Green family, and Ernest Maunder. Content pertains to Red [Cathcart's?] work transporting oil to mines, and views from his travels in British Columbia and Camp Debert in Nova Scotia; Eugene LaPorte fishing near Lake Ontario; Indigenous communities in Panama [sent by Mr. and Mrs. Campbell]; photos of the Green family [names missing]; photos from a community and nearby forested areas [location and source unknown] with detailed notes on back of related personal memories; Ernest Maunder's model boat hobby; "Dorothy" feeding geese in February 1954 in Inglewood [region in Calgary?]; and photographs of various wildlife by J.H. [Jack?] Munroe.

Notes: Some photographs have annotations on back. Items LUX/I/E4/PA-389 and 397 also have directions and illustrations of property layouts

Name Access: Cathcart, John George (Red)
Luxton, Norman
Campbell, Woodworth
Campbell, Theodora
LaPorte, Eugene
Maunder, Ernest

Subject Access:	Artist
	Boats
	Transportation
	Travel
	Sports
	Hunting
	Oil
	Natural resources
	Model boats
	Mines and mineral resources
	Immigration and homesteading
	Indigenous Peoples
	Industry
	Recreation
	Family and personal life
	Cabins and shelters
	Animals
	Birds
	Dogs
	Wildlife
Geographic Access:	Canada
	British Columbia
	Alberta
	Calgary
	Inglewood
	Canadian Rocky Mountains
	Central America
	Panama
	Ontario
	Lake Ontario
	Newfoundland and Labrador
	St. John's
Language:	English
Conservation:	Items stored in mylar and archival envelopes
Related Material:	LUX/VE4/PA-363 related to photographs LUX/VE4/PA-224 to 285
	LUX/VE4/PA-364 to 374 related to photographs LUX/VE4/PA-305 to 360 [some of photos in files are duplicates]
	LUX/VE4/PA-399 to 413 related to photographs LUX/VE4/PA-72 to 114
Category:	Arts
	Cultural pluralism
	First nations
	Natural resources
	Sports, recreation and leisure
Title Source:	Transportation
	Title based on contents of file

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Annie McKenzie family portrait album

<https://archives.whyte.org/en/permalink/descriptions54702>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / II / B : Georgina Luxton series
Sous-Fonds:	LUX / III : Luxton family sous-fonds
Sub-Series:	LUX / III / B2 : Personal papers and photographs
Accession Number:	LUX
Reference Code:	LUX / III / B2 / PD - 2
GMD:	Album Photograph Photograph print Tintype
Responsibility:	Photographs in album produced by Charles H. Wright, James Sinclair, Burgess Photography [Guelph], T. Smith Photographic Artist [Guelph], and other unnamed photographers.
Date Range:	[ca. 1865 - 1870]
Physical Description:	1 album (32 photographs : b&w ; 12 x 8 cm or smaller)
Scope & Content:	File consists of one photograph album containing 27 photograph prints and 5 tintype photographs. Contents include black and white portraits of various unnamed individuals, as well as one photograph of a large group of children posing outside of a log building [possibly a schoolhouse].
Notes:	First page of album is annotated in black ink [see "Content Details"]. Date range provided is estimate by Processing Archivist based on contents of album [active periods of photographers credited in album overlap between ca. 1867 - 1870; album is signed by "Annie McKenzie", who married and became "Annie McDougall" in 1871].
Material Details:	Leather bound album
Name Access:	McDougall, Annie McKenzie, Annie
Subject Access:	Children Family and personal life Immigration and homesteading Land, settlement and immigration Log structures Settlement

Geographic Access: Canada
Ontario

Access Restrictions: Fragile contents, handle with care

Language: English

Conservation: Pages have been interleaved with acid-free tissue paper

Category: Family and personal life

Title Source: Title based on contents of file

Content Details: First page annotation:

"Annie McKenzie
[unintelligible]
[unintelligible]
Ont[ario]."

Processing Status: Processed

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Burned Photographs [unlisted- file 3 of 5]

<https://archives.whyte.org/en/permalink/descriptions55327>

Part Of: Luxton family fonds

Description Level: 5 / File

Fonds Number: LUX

Series: LUX / III / C : Extended family

Sous-Fonds: LUX / III : Luxton family sous-fonds

Sub-Series: LUX / III / C3 : Other extended family

Accession Number: LUX

Reference Code: LUX / III / C3 / PA - 118 to 132

GMD: Photograph
Photograph print

Date Range: 1890-1915

Physical Description: 15 photographs : b&w prints; 15 x 20 cm or smaller

Scope & Content:

File consists of 15 pertaining to extended members of the Luxton/McDougall family. File includes group and individual portraits of unidentified family members, as well as one image depicting the grave of Isaac Montgomery Narwood.

Notes: Individuals in portraits are not identified.

Subject Access: Family and personal life
Children
Memorial
Portrait

Geographic Access: Canada
 Alberta
 Calgary
 Ontario
 Collingwood

Access Restrictions: Restrictions may apply

Reproduction Restrictions: Restrictions may apply

Language: English

Conservation: Items are stored in mylar

Category: Family and personal life

Title Source: Title based on contents of file

Processing Status: Processed

Images



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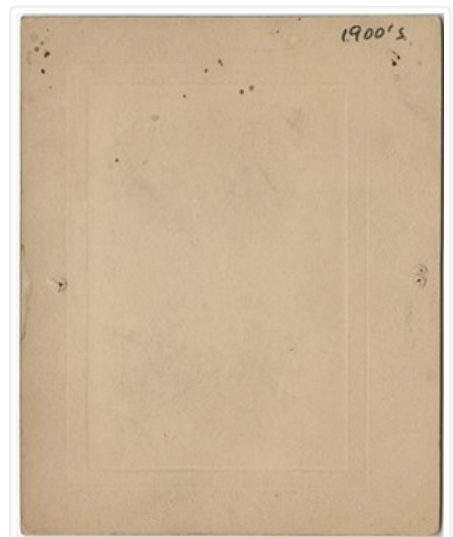
[OrderRemove](#)



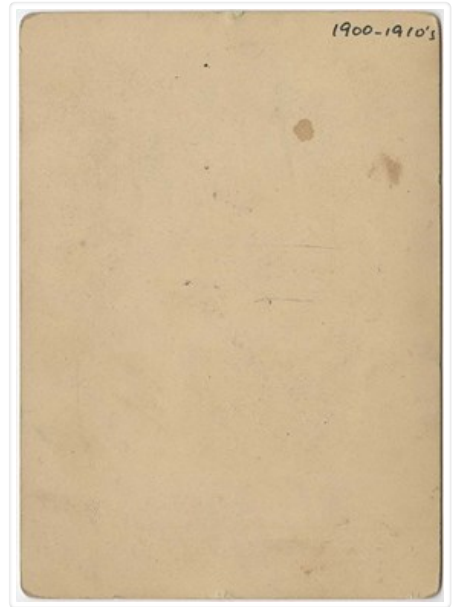
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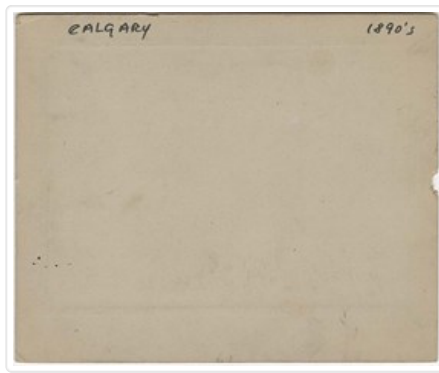
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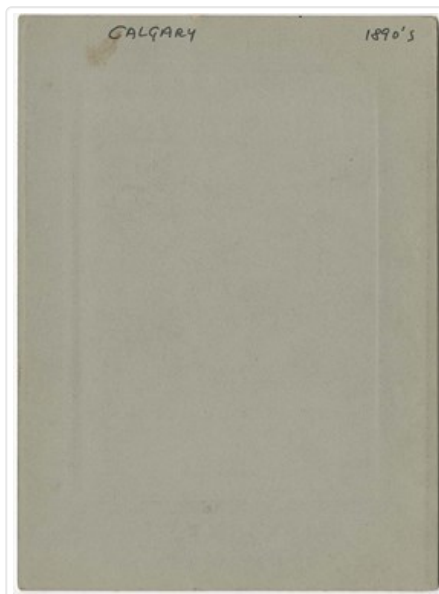
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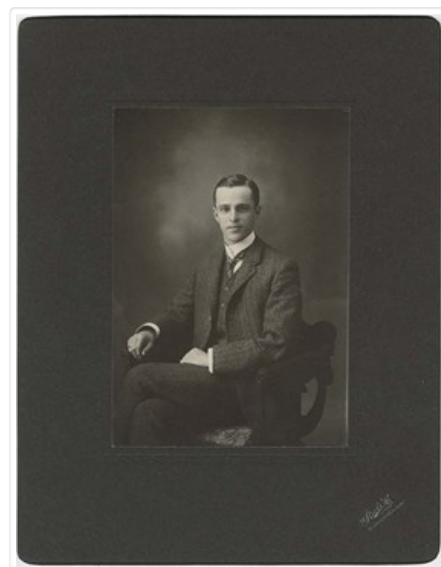
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Burned Photographs [unlisted- file 4 of 5]

<https://archives.whyte.org/en/permalink/descriptions55328>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / III / C : Extended family
Sous-Fonds:	LUX / III : Luxton family sous-fonds
Sub-Series:	LUX / III / C3 : Other extended family
Accession Number:	LUX
Reference Code:	LUX / III / C3 / PA - 133 to 145
GMD:	Photograph Photograph print
Responsibility:	Some photographs in file produced by R. Robinson, [William] Notman & Fraser, Ball & Sons, McIntyre (Perth, Ontario), La Course (St. Catharines), and Binkley & Hood
Date Range:	1890-1910
Physical Description:	13 photographs : b&w prints ; 15 x 21.5 cm or smaller

Scope & Content:

File consists of 13 photographs pertaining to extended family members and/or friends of the Luxton/McDougall family. File includes one portrait of Lillian E. Hardisty; other individuals are not identified.

Notes: Some items are annotated on the back

Name Access: Hardisty, Lillian

Subject Access: Family and personal life

Portrait

Home

Geographic Access: Canada

Alberta

Calgary

Ontario

Perth

St. Catharines

Access Restrictions: Restrictions may apply

Reproduction Restrictions: Restrictions may apply

Language:

English

Conservation: Items stored in mylar

Consider separate storage for mold damaged photograph(s) if condition worsens to prevent cross-contamination of other materials in file

Category: Family and personal life

Title Source: Title based on contents of file

Processing Status: Processed

Images



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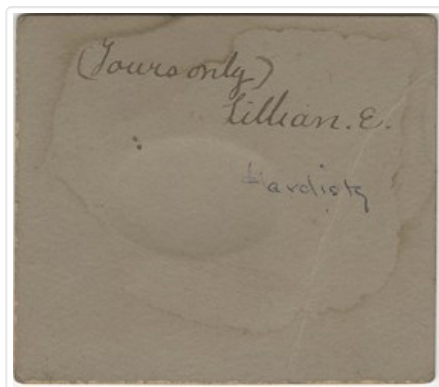
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Collected photographs, 1950 and later

<https://archives.whyte.org/en/permalink/descriptions55494>

Part Of: Luxton family fonds

Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / III / D : Other material
Sous-Fonds:	LUX / III : Luxton family sous-fonds
Accession Number:	LUX
Reference Code:	LUX / III / D / PA - 161 to 170
GMD:	Photograph Photograph print
Date Range:	[ca.1950-1990]
Physical Description:	10 photographs : b&w and col. prints ; 23 x 28 cm or smaller
Scope & Content:	File consists of 10 photographs collected by member(s) of the Luxton family. Photographs depict children fishing and attending school, two pictures from the wedding of Hugh Lee, Eleanor Luxton and friends in Quebec [ca.1990], and a portrait of an unidentified RCMP officer.
Notes:	Some items in file are annotated
Name Access:	Luxton, Eleanor
Subject Access:	Family and personal life Travel Recreation Fishing Children Portrait Royal Canadian Mounted Police
Geographic Access:	Canada Ontario Quebec United States of America Wisconsin
Reproduction Restrictions:	Restrictions may apply
Language:	English
Category:	Family and personal life Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on contents of file
Processing Status:	Processed

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Dorothy Wardle fonds

<https://archives.whyte.org/en/permalink/descriptions398>



Part Of: Dorothy Wardle fonds
Description Level: 1 / Fonds
Fonds Number: M521
V75
Sous-Fonds: M521
V75
Accession Number: 5296, 5391, 7504
Reference Code: M521 / V75
GMD: Photograph
Album
Negative
Photograph print
Postcard
Transparency
Textual record
Private record
Published record
Date Range: ca.1870-2002
Physical Description: 154 cm of textual records. -- 1304 photographs (1190 prints, 95 negatives, 19 transparencies). -- 6 photograph albums.

History /

Biographical:

The Wardle family was comprised of husband and wife, James Morey Wardle (June 26, 1888 - May 18, 1971) and Maud Leette (Roney) Wardle (May 24, 1889 - December 1, 1969), and their one child, Dorothy Hope Wardle (May 23, 1919 - July 20, 2003).

James Wardle, born in Chiliwack, British Columbia, was a civil engineer and public servant. He was the Superintendent of Banff National Park from 1918-1921, Chief Engineer for Parks Canada from 1921-1935, and Deputy Minister of the Interior from 1935-1936. He is primarily known as a highway design engineer, particularly for building the Banff-Windermere, Banff-Lake Louise, and Banff-Jasper highways. He was a councillor for the Municipality of Rockcliffe Park in Ontario and he was the President of the Trail Riders of the Canadian Rockies in Banff from 1925-1929. Mount Wardle in Vermillion was named after him in 1921. James married Leette on November 4, 1913, with whom he had one child, Dorothy.

Born in Calgary, Alberta, Dorothy (also known as Dot and Dorie) grew up in Banff, Alberta and Ottawa, Ontario, due to her father's position with the federal government. She was educated at the Mountain School in Banff and at the Elmwood School in Ottawa. All three family members were graduates of Queen's University in Kingston, Ontario. James graduated in 1912 with a Bachelor of Science in Engineering, Leette graduated with a Bachelor's degree, and in 1942, Dorothy also earned a Bachelor's degree. Dorothy was prominent in student life and active in athletics. In 1941, Dorothy became the first woman elected as President of the Alma Mater Society and during her academic career, Dorothy was a member of the Levana Intercollegiate Debative, University Centenary Committee, and Queen's War Aid Commission.

Dorothy spent her career as a freelance writer however, upon graduation she served as the first Secretary-In-Charge of Records at Carleton College (now Carleton University) from 1942-1944 in Ottawa and in the mid-1950s worked as a secretary for the Glenbow Foundation in Calgary. Dorothy pursued a lifelong interest in traveling, art, and antiques. Although she was fiercely proud and protective of Banff and the Park, and remained a volunteer and patron of the Whyte Museum of the Canadian Rockies, Dorothy eventually settled in Sidney, British Columbia and shared an apartment with Sheila Iris Ritchie, with whom Dorothy travelled extensively. After her death in 2003, Dorothy, "Dorie," was laid to rest alongside her parents in the Old Banff Cemetery.

Scope & Content:

Fonds consists of two sous-fonds: M521 and V75.

M521 consists of four series, 154 cm, ca. 1870-2002. Series I: Dorothy Wardle Personal Papers, 69.5 cm, ca. 1870-2002 (includes Dorothy's written work and research and notes related to Banff). Series II: Wardle Family, 32.5 cm, 1872-1998 (including correspondence with Carl Rungius and Mrs. Helen Brett, and Christmas and other greeting cards from Peter and Catharine Whyte). Series III: Queen's University, 7.5 cm, 1911-1980 (including graduation certificates for each family member and records pertaining to Dorothy's participation on the Alma Mater Society). Series IV: Travel, 44.5 cm, ca. 1950-1988 (includes hand-written notebooks meticulously detailing their travels).

V75 consists of two series, 79.5 cm, ca. 1912-2001. Series I: Wardle Family, ca. 1912-1971, 6 albums, 31 cm of photograph prints and negatives (including family trips, trail rides in the Canadian Rocky Mountains, and family gatherings). Series II: Dorothy Wardle, 1972-2001, 34 cm of photograph prints, negatives, and transparencies (including Dorothy's travels in Alberta and British Columbia, overseas, and various outings with friends).

Name Access:	Wardle, Dorothy
	Wardle, James
	Rungius, Carl
	Brett, Helen
	Keyte, Freeman
	Hart, E. J. (Ted)
	Harkin, J. B. (James Bernard)
	Brewster, Pat
	Peyto, Bill
	Brett, Robert George
	Sanson, Norman
	White, Clifford
	Drummond-Davies, Nora
	Mills, Ike
	McLean, George
	Walking Buffalo (George McLean)
	Kaquitts, Frank
	Oxborough, Dorothy
	Whyte, Jon
	Robinson, Dean
	Warren, Mary Schaffer
	Simpson, George
	Gibbon, John Murray
	Whyte, Catharine
	Whyte, Peter
	Greenham, Margaret
Subject Access:	Arts
	Environment
	Personal and Family Life
	Banff
	Old Banff Cemetery
	Whyte Museum of the Canadian Rockies
	Cabins
	Travel
	Picnics and picnicking
	Holidays
	Scenery
	Christmas
	Dogs
	Horses
	Mountain
	Canoes and canoeing
	Hiking
	Wildlife
	War Memorial

Highland Games
Bow River Bridge
Golfing
Anniversary
Horseback riding
Indigenous Peoples
Stoney Nakoda
Education
Snowshoes and snowshoeing
Banff Winter Carnival
Banff Winter Festival
Women
Trails
Trail Riders of the Canadian Rockies
Sports and leisure
Skiing
European travel
Beach
Calgary Herald
Geography
Government
Newspaper
Politics
Research
Banff Public Library
National parks and reserves
Park policy
Parks Canada
Wardens
Ya-Ha-Tinda Ranch
Community life
Mines and mineral resources
History
Immigration and homesteading
Settlement
Organizations
World War II
Biographical
Professional and Personal Life
Grizzly Bears
Fire fighters
Sunshine Village
Teahouses
Banff Indian Days
Regalia

Calgary Stampede
Mountain guides
Mountain School
The Albertan
Crag and Canyon newspaper
Homestead Hotel
Banff Centre
Hot Springs
Superintendents
Automobiles
Natural history
Records
Calendar
Finances
Leases
Legal and Financial
Property
Recreation

Geographic Access: Banff
Banff National Park
Canmore
Alberta
Canada
Canadian Rocky Mountains
Castle Mountain
Bankhead
British Columbia
Glacier National Park
Kootenay National Park
Silver City
Victoria
Scotland
Revelstoke
Yoho National Park
Ottawa
Ontario
Prince Edward Island
Plain of Six Glaciers
Lake Agnes
Lake Louise
Lake Minnewanka
Lake O'Hara
Bow River
Calgary

Sidney
San Francisco
United States
Europe
Germany
Switzerland
France
Spain
Monaco
Italy
Denmark
Austria
Quebec
Windermere
New York
Assiniboine
Ghost River
High River
Quebec City
New Brunswick
Maine
Great Divide
Moraine Lake
Maligne Lake
Columbia Icefield
Washington
Philadelphia
Atlantic City
Larch Valley
Cascade Mountain
Panama
Sulphur Mountain
Field
Emerald Lake
Head Smashed In Buffalo Jump
Takkakaw Falls
Jasper National Park
Athabasca Falls
Okanagan
Kananaskis
Hoodoos
Powell River
Montreal

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Related Material:	Dorothy also donated artwork (by Carl Rungius) to Art and Heritage. James Morey Wardle fonds (Library and Archives Canada)
Creator:	Wardle, Dorothy Wardle, James M. Wardle, Leette
Category:	Arts Environment Education Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

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Events and functions, trips

<https://archives.whyte.org/en/permalink/descriptions55184>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / II / E : Travel and home records
Sous-Fonds:	LUX / II : Eleanor Luxton sous-fonds
Accession Number:	LUX
Reference Code:	LUX / II / E / PA - 497 to 602
GMD:	Photograph Photograph print
Date Range:	1990-1993
Physical Description:	106 photographs : b&w and col. prints ; 25 x 20 cm or smaller
Scope & Content:	

File consists of 106 photographs depicting special events, gatherings and trips attended by Eleanor Luxton between 1990 and 1993. Content pertains to the reopening of the Luxton Museum under Indigenous ownership [1992], the opening of the new wing of the Whyte Museum in 1993, an 80th birthday party for Mary[?] which Eleanor attended, and family trips to Kootenay Lake in British Columbia.

Name Access:	Luxton, Eleanor Vaux, George, X Luxton, John Luxton, Sylvia
Subject Access:	Events Community events Public events Museums Parades Indigenous Peoples Family and personal life Sports Recreation Fishing
Geographic Access:	Canada Alberta Banff Lake Louise British Columbia Kootenay Lake Ontario Windsor
Language:	English
Category:	Family and personal life Exploration, discovery and travel Sports, recreation and leisure Indigenous Peoples
Title Source:	Title based on contents of file
Processing Status:	Processed

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Family and Friends

<https://archives.whyte.org/en/permalink/descriptions54663>

Part Of:	Dorothy Wardle fonds
Description Level:	5 / File
Fonds Number:	M521 / V75
Series:	V75 / I : Wardle Family, c.1912-1971
Sous-Fonds:	V75
Accession Number:	7504
Reference Code:	V75 / I / PA - 171 to 254

GMD:	Private record Photograph print Photograph
Date Range:	1919-1963 1919-1926 1930-1941 1945-1950 1963
Physical Description:	82 photographs : b&w ; 18 x 13 cm or smaller
Scope & Content:	File consists of 82 black and white photographs, 18 x 13 cm or smaller. File documents the Wardle family and friends in the community, at different events and various travels, including: baby photographs of Dorothy in Banff (1919-1926); Banff early days with James and Leette Wardle, particularly at the snowshoe tramp for the Banff Winter Carnival (1919-1920); snapshots from a trip to Big Bend (1930); Norman Sanson's 1000th ascent of Sulphur Mountain in 1931; class photographs from the Mountain School (1932, 1935); various trips with Carl Rungius, including Lake McArthur and Lake O'Hara (1933), Ottawa (1945), and the Laurentians (1949); a trip to the Panama Canal (1933); miscellaneous photographs of school events (including the Alma Mater Society election that resulted in Dorothy being the first female president) of Dorothy and friends at Queen's University (1938-1941); the Swedish Legation in Ottawa (1946-1950); and photographs of Frank Kaquitts and his artwork (1963).
Notes:	Most photographs are annotated on the backside of the print. V75 / I / PA -193 : Includes an accompanying list identifying everyone in the class photograph (Dorothy attended the Mountain School as a young child). V75 / I / PA -239 to 247 : includes handwritten notes regarding Frank Kaquitts. Dorothy originally filed these images with M521 / I / A / 10 ([Indigenous] Story Material).
Name Access:	Wardle, Dorothy Wardle, James M. Rungius, Carl Kaquitts, Frank Sanson, Norman
Subject Access:	Banff Banff National Park Family and personal life Travel Education Art Artist Indigenous Peoples Stoney Nakoda Snowshoes and snowshoeing Banff Winter Carnival Banff Winter Festival Women

Geographic Access: Banff
Banff National Park
Alberta
Canada
Canadian Rocky Mountains
Ottawa
Ontario
Sulphur Mountain
Panama
Panama Canal
Lake O'Hara

Language: English

Related Material: V75 / I / NA - 2 to 3
V75 / I / NA - 4 to 9

Category: Sports, recreation and leisure
Family and personal life
Exploration, discovery and travel
First nations

Title Source: Title based on contents of file

Processing Status: Processed

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Family photographs

<https://archives.whyte.org/en/permalink/descriptions55240>

Part Of: Malcolm Geddes fonds

Description Level: 5 / File

Fonds Number: M39
V756

Series: V756 / III : Personal and family records

Sous-Fonds: V756

Sub-Series: V756 / III / C : Other personal and family records

Accession Number: 2015.8558

Reference Code: V756 / III / C / PA - 7 to 32

GMD: Photograph
Photograph print

Responsibility: Some photographs are copies of images from the Provincial Archives of Alberta

Date Range:	[1870 or 1871] [1900] 1903 1911-1912 1922 1924 1939
Physical Description:	26 photographs : b&w prints ; 25.5 x 20 cm or smaller
Scope & Content:	<p>File consists of 26 b&w photographs pertaining to friends and immediate and extended family of Malcolm Geddes. File includes portraits of members of the Waters family, including Jennie [Waters] Geddes and her siblings; Daniel Geddes; Malcolm Geddes with his wife Jennie and their children, Alvin and Enid; Malcolm and his family in Ontario; and a copy of a family portrait depicting Malcolm Geddes, two of his siblings and his parents [ca. 1870 or 1871].</p>
Notes:	Some items are annotated on reverse side Some individuals in photographs not identified
Name Access:	Geddes, Malcolm Waters, Anna Geddes, Alvin Geddes, Enid Sharp, Belle Waters, Eva Geddes, Jennie (Waters) Waters, Ada Waters, William Geddes, Daniel
Subject Access:	Family and personal life Portrait Photography Children Home
Geographic Access:	Canada Alberta Calgary Ontario
Reproduction Restrictions:	Some restrictions may apply
Language:	English
Conservation:	Items stored in mylar
Category:	Family and personal life
Title Source:	Title based on contents of file
Processing Status:	Processed

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Forest Kidney personal and World War I photographs

<https://archives.whyte.org/en/permalink/descriptions54529>

Part Of:	Kidney family fonds
Description Level:	5 / File
Fonds Number:	M74 / V324
Series:	V324 / II : Forest Kidney records
Sous-Fonds:	V324
Sub-Series:	V324 / II / A : 1895 - 1920
Accession Number:	2016.8581
Reference Code:	V324 / II / A / PA - 1 to 43
GMD:	Photograph Photograph print
Date Range:	1895 [ca. 1916] [ca. 1920]
Physical Description:	45 photographs : b&w prints ; 9 x 14 cm or smaller
Scope & Content:	<p>File consists of 1 framed black and white photograph [8 cm x 14 cm] depicting a child [possibly Forest Kidney] and an unnamed man, and 44 unframed black and white prints depicting Forest Kidney and friends from ca. 1916 and ca. 1920. Content pertains to Forest Kidney's military service with the 51st Battalion in Petawawa, Ontario during World War I and some images of Forest with unnamed friends in the Bow Valley post-war. Includes group photographs of the 51st Battalion and some postcard-style prints. Most individuals in photographs are not identified and most images are not dated.</p>
Notes:	Some dates are estimations provided by the Processing Archivist
Name Access:	Kidney, Forest H. (Pop)
Subject Access:	Family and personal life Military World War I Travel
Geographic Access:	Canada Alberta Ontario Petawawa Cave and Basin Bow Valley
Language:	English
Conservation:	Multiple items have been placed in mylar due to rough adhesive materials on back and/or age and fragility of items.
Category:	Family and personal life Military
Title Source:	Title based on contents of file
Processing Status:	Processed

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