



### Eddie Hunter fonds

<https://archives.whyte.org/en/permalink/descriptions450>

Part Of: Eddie Hunter fonds

Description Level: 1 / Fonds

Fonds Number: M 346

S 50

V 293

Sous-Fonds: M 346

S 50

V 293

Accession Number: 549, 6803, 7684 (unproc), 2022.37

Reference Code: M346 / S50 / V293

GMD: Motion picture

Film

Video

Photograph

Photograph print

Photograph, transparency

Sound recording

Reel to reel

Textual record

Private record

Published record

Date Range: [ca.1940]-2005

Physical Description: ca.260 motion pictures (ca.490 reels) : some with audio reels. -- 2 audio reels. -- 18 cm of textual records. --3 sound recordings. -- 21 photographs : prints, transparencies

## History /

### Biographical:

Edward (Eddie) Clement Edgar Hunter, b.1926, is a skier, cinematographer, broadcaster, photographer and writer based at Banff, Alberta, Canada. Hunter began skiing in his native Edmonton, Alberta and became an expert ski racer in the mountains. He came to live in Banff with his parents in 1934 and was introduced to the Sunshine Ski area in 1936 by his uncle, Lloyd Hunter, who drove "Sunshine Suzie" for Brewster Transport. Hunter skied extensively in the Canadian Rockies, in Squaw Valley, California (1950) and competitively in Europe starting in 1954.

Hunter worked as a free-lance cameraman during the 1950s and later in early live television in Calgary at CHCT, later CFAC. After working as an official photographer for the 1960 Winter Olympic Games in Squaw Valley, he joined CFCN television. Hunter hosted a children's show, "Head Hunter," and a talk show, "Late Knight," while running a weekend ski program until 1965. Hunter held the photography concession on Sulphur Mountain, producing Polaroid shots for tourists and giving natural history talks.

Hunter worked mainly as a free-lance motion picture cameraman for the next twenty-nine years. His major accomplishments, while working for other companies, involved a cold-war era agriculture documentary in Russia (1959), a documentary about the Superman movies in Calgary and camera work for the official 1988 Winter Olympic Games film. Most of the film footage in this fonds was produced by Hunter during quiet times when he was not hired out to other production companies. Head Hunter Films produced a number of short promotional films for Air Canada, Canadian Mountain Holidays, Sulphur Mountain Gondola, Norquay Ski Area and others. "How the West was Skied" was mainly a compilation of footage Hunter filmed over the years, supplemented with early footage collected from other sources.

### Scope & Content:

Fonds consists of motion pictures, sound recordings, textual records and photographs produced by Eddie Hunter.

I. Eddie Hunter motion picture footage in four sub-series: A. Red series, predominant 1955-1988, ca.190 motion pictures or segments. Consists of camera originals and finished original films. Mainly unedited footage of skiing, ski racing, celebrities, developments, heli-skiing, disabled skiing, freestyle skiing and humorous skiing in the Canadian Rockies, Bugaboos, Cariboos, Monashees and Coast Range, also the United States and Europe. Features many prominent local and international skiers; Banff, Lake Louise and Jasper and areas; promotional and documentary film footage. B. Blue series, predominant 1960-1985, ca.60 motion pictures and segments, 4 video recordings. Consists of work prints and projection copies. C. Other motion pictures, before 1995, 12 motion pictures, 1 video recording. Consists of motion pictures collected by Hunter. D. Audio reels, between 1970 and 1995, 2 items.

II. Textual records, ca.1945-1991, ca.30 cm. Series consists of film lists, scripts, call sheets, programmes, and other material; files re short films; and historical skiing materials.

III. Sound recordings, ca.1965, 2005, 3 items. Series consists of Eddie Hunter nature talk for use on Sulphur Mountain, ca.1965; Edward VIII abdication speech for Canadian Wax Gallery, Banff, undated; two-part interview with Howard Srigley, March 8 & 14, 2005.

IV. Photographs, 1968, 21 items : prints, transparencies. Series pertains to opening day ceremonies at the Banff Public Library / Archives of the Canadian Rockies.

### Notes:

This material is presented as originally created, it contains outdated cultural descriptions and potentially offensive content. Materials in historical collections reflect the attitudes, ideas, and norms of the era and culture in which they were created or collected. Offensive or harmful terms are retained for historical accuracy or to document the issues and social context of a specific time and the attitudes and opinions of the people who created the material.

### Name Access:

Hunter, Eddie

Subject Access:	Communications Environment Sports, recreation and leisure
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools series and file description film-maker's notes (in case file: descriptions sometimes inaccurate due to editing of the films subsequent to ca.1990 preparation of notes)
Related Material:	Accompanied by publications, motion picture camera and equipment, sound recording/playback equipment, skis, ski apparel, etc. transferred to library and heritage collections, Whyte Museum
Creator:	Hunter, Eddie
Category:	Communications Environment Sports, recreation and leisure
Title Source:	Title based on contents of file
URL Notes:	<a href="https://www.whyte.org/digitalvault/fireside-chat-with-eddie-hunter-1">https://www.whyte.org/digitalvault/fireside-chat-with-eddie-hunter-1</a>
Processing Status:	Processed / Unprocessed

## Websites

<https://www.whyte.org/digitalvault/fireside-chat-with-eddie-hunter-1> ↗

<https://www.whyte.org/digitalvault/ski-spree-by-eddie-hunter> ↗

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