

Research Collections



Dorothy Wardle fonds

https://archives.whyte.org/en/permalink/descriptions398

Part Of: Dorothy Wardle fonds

Description Level: 1 / Fonds Fonds Number: M521

V75

Sous-Fonds: M521

Date Range:

V75

Accession Number: 5296, 5391, 7504

Reference Code: M521 / V75 GMD: Photograph

> Album Negative

Photograph print

Postcard

Transparency
Textual record
Private record
Published record

ca.1870-2002

Physical Description: 154 cm of textual records. -- 1304 photographs (1190 prints, 95

negatives, 19 transparencies). -- 6 photograph albums.

History / Biographical:

The Wardle family was comprised of husband and wife, James Morey Wardle (June 26,1888 - May 18,1971) and Maud Leette (Roney) Wardle (May 24,1889 - December 1,1969), and their one child, Dorothy Hope Wardle (May 23,1919 - July 20,2003).

James Wardle, born in Chiliwack, British Columbia, was a civil engineer and public servant. He was the Superintendent of Banff National Park from 1918-1921, Chief Engineer for Parks Canada from 1921-1935, and Deputy Minister of the Interior from 1935-1936. He is primarily known as a highway design engineer, particularly for building the Banff-Windermere, Banff-Lake Louise, and Banff-Jasper highways. He was a councillor for the Municipality of Rockcliffe Park in Ontario and he was the President of the Trail Riders of the Canadian Rockies in Banff from 1925-1929. Mount Wardle in Vermillion was named after him in 1921. James married Leette on November 4, 1913, with whom he had one child, Dorothy.

Born in Calgary, Alberta, Dorothy (also known as Dot and Dorie) grew up in Banff, Alberta and Ottawa, Ontario, due to her father's position with the federal government. She was educated at the Mountain School in Banff and at the Elmwood School in Ottawa. All three family members were graduates of Queen's University in Kingston, Ontario. James graduated in 1912 with a Bachelor of Science in Engineering, Leette graduated with a Bachelor's degree, and in 1942, Dorothy also earned a Bachelor's degree. Dorothy was prominent in student life and active in athletics. In 1941, Dorothy became the first woman elected as President of the Alma Mater Society and during her academic career, Dorothy was a member of the Levana Intercollegiate Debative, University Centenary Committee, and Queen's War Aid Commission.

Dorothy spent her career as a freelance writer however, upon graduation she served as the first Secretary-In-Charge of Records at Carleton College (now Carleton University) from 1942-1944 in Ottawa and in the mid-1950s worked as a secretary for the Glenbow Foundation in Calgary. Dorothy pursued a lifelong interest in traveling, art, and antiques. Although she was fiercely proud and protective of Banff and the Park, and remained a volunteer and patron of the Whyte Museum of the Canadian Rockies, Dorothy eventually settled in Sidney, British Columbia and shared an apartment with Sheila Iris Ritchie, with whom Dorothy travelled extensively. After her death in 2003, Dorothy, "Dorie," was laid to rest alongside her parents in the Old Banff Cemetery.

Scope & Content:

Fonds consists of two sous-fonds: M521 and V75.

M521 consists of four series, 154 cm, ca.1870-2002. Series I: Dorothy Wardle Personal Papers, 69.5 cm, ca.1870-2002 (includes Dorothy's written work and research and notes related to Banff). Series II: Wardle Family, 32.5 cm, 1872-1998 (including correspondence with Carl Rungius and Mrs. Helen Brett, and Christmas and other greeting cards from Peter and Catharine Whyte). Series III: Queen's University, 7.5 cm, 1911-1980 (including graduation certificates for each family member and records pertaining to Dorothy's participation on the Alma Mater Society). Series IV: Travel, 44.5 cm, ca.1950-1988 (includes hand-written notebooks meticulously detailing their travels).

V75 consists of two series, 79.5 cm, ca. 1912-2001. Series I: Wardle Family, ca. 1912-1971, 6 albums, 31 cm of photograph prints and negatives (including family trips, trail rides in the Canadian Rocky Mountains, and family gatherings). Series II: Dorothy Wardle, 1972-2001, 34 cm of photograph prints, negatives, and transparencies (including Dorothy's travels in Alberta and British Columbia, overseas, and various outings with friends).

Name Access: Wardle, Dorothy

Wardle, James Rungius, Carl Brett, Helen Keyte, Freeman Hart, E. J. (Ted)

Harkin, J. B. (James Bernard)

Brewster, Pat Peyto, Bill

Brett, Robert George

Sanson, Norman White, Clifford

Drummond-Davies, Nora

Mills, lke

McLean, George

Walking Buffalo (George McLean)

Kaquitts, Frank

Oxborough, Dorothy

Whyte, Jon

Robinson, Dean

Warren, Mary Schaffer

Simpson, George

Gibbon, John Murray

Whyte, Catharine

Whyte, Peter

Greenham, Margaret

Subject Access: Arts

Environment

Personal and Family Life

Banff

Old Banff Cemetery

Whyte Museum of the Canadian Rockies

Cabins

Travel

Picnics and picnicking

Holidays

Scenery

Christmas

Dogs

Horses

Mountain

Canoes and canoeing

Hiking

Wildlife

War Memorial

Highland Games

Bow River Bridge

Golfing

Anniversary

Horseback riding

Indigenous Peoples

Stoney Nakoda

Education

Snowshoes and snowshoeing

Banff Winter Carnival

Banff Winter Festival

Women

Trails

Trail Riders of the Canadian Rockies

Sports and leisure

Skiing

European travel

Beach

Calgary Herald

Geography

Government

Newspaper

Politics

Research

Banff Public Library

National parks and reserves

Park policy

Parks Canada

Wardens

Ya-Ha-Tinda Ranch

Community life

Mines and mineral resources

History

Immigration and homesteading

Settlement

Organizations

World War II

Biographical

Professional and Personal Life

Grizzly Bears

Fire fighters

Sunshine Village

Teahouses

Banff Indian Days

Regalia

Calgary Stampede

Mountain guides

Mountain School

The Albertan

Crag and Canyon newspaper

Homestead Hotel

Banff Centre

Hot Springs

Superintendents

Automobiles

Natural history

Records

Calendar

Finances

Leases

Legal and Financial

Property

Recreation

Geographic Access: Banff

Banff National Park

Canmore

Alberta

Canada

Canadian Rocky Mountains

Castle Mountain

Bankhead

British Columbia

Glacier National Park

Kootenay National Park

Silver City

Victoria

Scotland

Revelstoke

Yoho National Park

Ottawa

Ontario

Prince Edward Island

Plain of Six Glaciers

Lake Agnes

Lake Louise

Lake Minnewanka

Lake O'Hara

Bow River

Calgary

Sidney

San Francisco

United States

Europe

Germany

Switzerland

France

Spain

Monaco

Italy

Denmark

Austria

Quebec

Windermere

New York

Assiniboine

Ghost River

High River

Quebec City

New Brunswick

Maine

Great Divide

Moraine Lake

Maligne Lake

Columbia Icefield

Washington

Philadelphia

Atlantic City

Larch Valley

Cascade Mountain

Panama

Sulphur Mountain

Field

Emerald Lake

Head Smashed In Buffalo Jump

Takkakaw Falls

Jasper National Park

Athabasca Falls

Okanagan

Kananaskis

Hoodoos

Powell River

Montreal

Access Restrictions: Some restriction/s on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Related Material: Dorothy also donated artwork (by Carl Rungius) to Art and Heritage.

James Morey Wardle fonds (Library and Archives Canada)

Creator: Wardle, Dorothy

Wardle, James M.

Wardle, Leette

Category: Arts

Environment Education

Exploration, discovery and travel

Family and personal life

First nations

Sports, recreation and leisure

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Edward Cavell fonds

https://archives.whyte.org/en/permalink/descriptions195

Part Of: Edward Cavell fonds

Description Level: 1 / Fonds
Fonds Number: V 129
Sous-Fonds: V 129

Accession Number: 1834, 3907, 5032, 5851, 5946

Reference Code: V129

GMD: Photograph

Negative

Photograph print

Postcard Transparency

Date Range: [ca.1870]-1975, predominant 1973-1975

Physical Description: ca.1300 photographs: negatives, prints, postcards, transparencies

History / Biographical:

Edward Cavell, b.1947, writer, researcher, photographer and museum curator at Banff, Alberta, Canada, is currently a business owner at Banff and Calgary, Alberta.

Scope & Content:

Fonds consist mainly of photographs by Edward Cavell, 1973-1975. Consists of 6 x 6 cm. negatives with corresponding contact sheets and some identification lists for four projects: I. Copy and on-site shots for Banff Springs: The Story of a Hotel, 1973, ca.209 negatives plus contact sheets and enlargements; II. Landscape photographs for Rocky Mountains highway guide book, Waterton to Jasper, with Jon Whyte (incomplete), 1974, ca.700 negatives with contact sheets and identifications; III. Stage shots of Phil Nimmons Quartet at the Banff Centre, 1974, 84 negatives and contact sheets; IV. Ground and aerial survey of Cascade Fire Road for Banff Warden Service, 1975, ca.257 negatives and contact sheet.; Also includes photographs collected by Cavell for personal and research purposes, including Tepee at Bow Lake, hand-coloured print by Byron Harmon; "Dedicatory services at Mount Eisenhower 1958" by Bruno Engler, Alpine Films, Banff; Rocky Mountain scenic postcards by several publishers, including Byron Harmon and Bill Gibbons; slide copies of photographs by Charles Horetzky, Walter D. Wilcox, William Notman, Byron Harmon and [Ernest Brown].

Name Access: Cavell, Edward

Subject Access: Arts

Buildings and facilities

Environment

Exploration, discovery and travel

Access Restrictions: Some restriction/s on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Cavell, Edward

Category: Arts

Title Source:

Environment
Exploration, discovery and travel

Title based on accession records

Processing Status: Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



James Irving McLeod fonds

https://archives.whyte.org/en/permalink/descriptions279

Part Of: James Irving McLeod fonds

Description Level: 1 / Fonds Fonds Number: M 434

V 423

Sous-Fonds: M 434

V 423

Accession Number: 276, 2224, 2246, 3325, 3369

Reference Code: M434 / V423

GMD: Photograph

Photograph print

Postcard

Textual record
Private record

Date Range: [ca.1875]-1980

Physical Description: 6.2 cm of textual records. -- 305 photographs : prints, postcards

History / Biographical:

James Irving McLeod, 1879-1955, was a businessman at Banff, Alberta, Canada. After coming to Lake Louise from Ontario in 1906, McLeod cut ice for the hotels there and was a manager for Brewster Transport Co. from ca.1912 until 1920. In 1921, McLeod and William Warren formed Rocky Mountain Tours and Transport Co. Ltd. which McLeod operated until his retirement in 1946. The firm was operated by his sons, James and Allan, and his sons-in-law, H. H. Waterhouse and R. V. Bray, until amalgamating with Brewster Transport Co. Ltd. in 1957. McLeod also had an interest in the Homestead Hotel. James McLeod was married to Evelyn Davidson McLeod, 1885-1951.

Scope & Content:

Fonds includes business papers, 1922-1957, including legal documents, 1922-1957, and other papers, 1925-1957; miscellaneous items pertaining to James I. McLeod and the McLeod family, 1955-1980; and photographs, ca.1875-ca.1956.

Textual records pertain to McLeod's tour and transport activities and Homestead Hotel, Rocky Mountain Tours and Transport operations, late 1940s and early 1950s and successors. Partners, vendors, etc. referred to include R. V. Bray, R. H. Brett, Earl Gammon, J. H. McLeod, D. M. Soole and H. H. Waterhouse.

Photographs pertain to James Irving McLeod, Evelyn Davidson McLeod, family and friends; also, Rocky Mountain Tours and Transport Co. Ltd. cars, drivers, buses, promotional photographs.

Name Access: McLeod, James Irving
Subject Access: Family and personal life

Transportation

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: arrangement outline

basic description for photographs

Creator: McLeod, James Irving
Category: Family and personal life

Transportation

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



James Irving McLeod photographs

https://archives.whyte.org/en/permalink/descriptions54245

Part Of: James Irving McLeod fonds

Description Level: 5 / File Fonds Number: M 434

V 423

Sous-Fonds: V 423 Accession Number: 3369

Reference Code: V423 / PA - (90 to 141)

GMD: Photograph

Postcard

Print

Date Range: [ca.1875]-1980

Physical Description: Photographs: 52 prints, b&w, postcards

History / Biographical:

See fonds level description

Scope & Content:

File consists of 52 b&w prints, some captioned, some mounted. Photographs pertain to James Irving McLeod, Evelyn Davidson McLeod, family and friends; also, Rocky Mountain Tours and Transport Co. Ltd. cars, drivers, buses, promotional photographs. Subjects include moose with antlers in metal fence, unidentified individuals on edge of Lake

MacAuthur, unidentified person leading a horse, three unidentified women posed next to gate, children in sleigh and two adults posed in front of cabin, unidentified person filming on boulderfield, four women on horseback, man posed on horseback on a bridge, camp at Lake O'Hara, group on a picnic, ice loading into building, unidenfied individual on horse crossing a bridge, group posed in front of tipi in camp, two women posed with boulders, man leading a horse, group eating at an outdoor table, Miss Halling and Miss Russell at Lake Agnes, ice boat, camp at ice river valley, two women posed with dogs, women posed at the Lake Agnes teahouse, men delivering ice, man posed next to glacier, riders crossing river in Ice River Valley, woman posed with dog on bridge at Lake Louise, unidentified individuals posed on horseback, unidentified man posed next to horse team, men posed in front of cabin, group riding on a sleigh, group posed near Takakkaw Falls, Lefroy Glacier, group posed in front of lunch counter, and Corkscrew Drive on Tunnel Mountain.

Name Access: McLeod, James Irving
Subject Access: Family and personal life

Transportation

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: McLeod, James Irving

Category: Family and personal life

Transportation

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and



James Irving McLeod photographs

https://archives.whyte.org/en/permalink/descriptions54246

Part Of: James Irving McLeod fonds

Description Level: 5 / File Fonds Number: M 434

V 423

Sous-Fonds: V 423 Accession Number: 3369

Reference Code: V423 / PA - (142 to 191)

GMD: Photograph

Postcard

Print

Date Range: [ca.1875]-1980

Physical Description: Photographs: 50 prints, b&w, postcards

History / Biographical:

See fonds level description

Scope & Content:

File consists of 50 b&w prints, some captioned. Photographs pertain to James Irving McLeod, Evelyn Davidson McLeod, family and friends; also, Rocky Mountain Tours and Transport Co. Ltd. cars, drivers, buses, promotional photographs.

Subjects include an unidentified glacier, cows in corrall in winter, group posed in front of cabin, Takakkaw Falls from above, four staff members at Moraine Lake posed on horseback, two staff members at Moraine Lake with photographer's kodak case, group of men posed on boat, parade on Banff avenue, J.I. McLeod and group posed on porch, J.I. McLeod cutting ice, group making pyramid at Cave and Basin, J.I. McLeod and Evelyn and Emma Rae McLeod, J.I. McLeod posed at 207 Banff Avenue, construction of the Chateau Lake Louise, J.I. McLeod and Jim Brewster posed in camp, J.I. McLeod posed on horseback with group, two women posed on rocks in Banff, Mary Sammuel and Tom Dunsmore, group posed at Banff Indian Days (1911), Chateau Lake Louise, wagons at Banff Indian Days, J.I. McLeod at Lake Agnes with group, men posed with blocks of ice, Evelyn (Davidson) McLeod in carriage, hockey game in Banff, Banff Springs hotel, two individuals posed in front of Laggan Station, J.I. McLeod walking toward firehall and Cascade mountain on Banff avenue, J.I. McLeod in sleigh posed with large group, Mrs. Christina MacLeod, bagpipers in parade on Banff avenue, J.I. and Evelyn McLeod posed in wagon, a group posed behind the King Edward Hotel, Chateau Lake Louise in winter, a horse-drawn bus owned by Rocky Mountain Tours, horse team hauling logs, J.I. McLeod posed on porch on the croner of Lynx and Wolf street.

Name Access: McLeod, James Irving
Subject Access: Family and personal life

Transportation

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English
Creator: McLeod, James Irving

Category: Family and personal life

Transportation

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



James Irving McLeod photographs

https://archives.whyte.org/en/permalink/descriptions54247

Part Of: James Irving McLeod fonds

Description Level: 5 / File Fonds Number: M 434

V 423

Sous-Fonds: V 423 Accession Number: 3369

Reference Code: V423 / PA - (192 to 225)

GMD: Photograph

Cabinet card Postcard

Print

Date Range: [ca.1875]-1980

Physical Description: Photographs: 34 prints, b&w, postcards

History / Biographical:

See fonds level description

Scope & Content:

File consists of 34 b&w prints, some captioned. Photographs pertain to James Irving McLeod, Evelyn Davidson McLeod, family and friends; also, Rocky Mountain Tours and Transport Co. Ltd. cars, drivers, buses, promotional photographs.

Subjects include men at the Cave and Basin, Banff Indian Days parade, J.I. Macleod posed next to horse hauling logs, man on horse crossing a bridge in Paradise valley, a group posed in wagon on Corkscrew Drive on Tunnel mountain, woman in canoe with Rundle Mountain in background, J.I. Macleod posed with other Rocky Mountain tours employees outside the Rocky Mountain Tours garage, unidentified indivuals posed in camp, individual posed with two packhorses, Athabasca Glacier, a group posed for portrait in a machine room, Rocky Mountain Tours building, a portrait of Annie Dunsmore and Evelyn Davidson (Macleod), a Rocky Mountain Tours company touring car at the opening of the Banff - Windermere Highway, Takakkaw Falls, and a woman posed in camp with three horses.

Name Access: McLeod, James Irving
Subject Access: Family and personal life

Transportation

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English
Creator: McLeod, James Irving
Category: Family and personal life

Transportation

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



James Irving McLeod photographs

https://archives.whyte.org/en/permalink/descriptions54248

Part Of: James Irving McLeod fonds

Description Level: 5 / File Fonds Number: M 434

V 423

Sous-Fonds: V 423 Accession Number: 3369

Reference Code: V423 / PA - (226 to 263)

GMD: Photograph

Cabinet card Postcard

Print

Date Range: [ca.1875]-1980

Physical Description: Photographs: 38 prints, b&w, postcards

History / Biographical:

See fonds level description

Scope & Content:

File consists of 38 b&w prints, some captioned. Photographs pertain to James Irving McLeod, Evelyn Davidson McLeod, family and friends; also, Rocky Mountain Tours and Transport Co. Ltd. cars, drivers, buses, promotional photographs.

Subjects include Rocky Mountain tours bus parked next to a waterfall, Yoho Valley, Burgess Pass and Wapta Peak, Lake Louise, Takakkaw Falls, Lake Louise in winter, Lake MacAuthur, bridge near Chateau Lake Louise, Moraine Lake road, trail to Lakes in the Clouds, Mount Daly and Niles and Daly Glacier, Emerald Lake and Yoho Pass, moose eating bark, moose at buffalo paddock, marmot on a rock, Twin Falls, Laughing Falls, man posed on horseback next to Laggan Station, Mirror Lake, Moraine Lake, Castle Mountain, Seven Sisters falls, big horn sheep, bison at Banff buffalo paddock, bridge over Devil's Canyon near Lake Minnewanka, Emerald Lake and Mount Burgess, Columbia Valley road between Radium and Golden, Mrs. Neales Cottage, Yoho Valley road, Rocky Mountain tour company bus on Yoho Valley road, and Rocky Mountain tour company bus at Sinclair Canyon.

Name Access: McLeod, James Irving
Subject Access: Family and personal life

Transportation

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English
Creator: McLeod, James Irving
Category: Family and personal life

Transportation

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



James Irving McLeod photographs

https://archives.whyte.org/en/permalink/descriptions54249

Part Of: James Irving McLeod fonds

Description Level: 5 / File Fonds Number: M 434

V 423

Sous-Fonds: V 423 Accession Number: 3369

Reference Code: V423 / PA - (264 to 295)

GMD: Photograph

Cabinet card Postcard

Print

Date Range: [ca.1875]-1980

Physical Description: Photographs: 32 prints, b&w, postcards

History / Biographical:

See fonds level description

Scope & Content:

File consists of 32 b&w prints, some captioned. Photographs pertain to James Irving McLeod, Evelyn Davidson McLeod, family and friends; also, Rocky Mountain Tours and Transport Co. Ltd. cars, drivers, buses, promotional photographs.

Subjects include Rocky Mountain Tours busses parked at Banff train station, Rocky Mountain Tours bus on Banff Windermere Highway near Hector Gorge, Rocky Mountain Tours bus on Banff Windermere Highway at Sinclair Canyon, Rocky Mountain Tours bus on Banff Windermere Highway at valley overlook, Rocky Mountain Tours bus parked near Pilot Mountain, Rocky Mountain Tours bus parked to view the Massive Range, Rocky Mountain Tours bus parked at Golden Lodge, Rocky Mountain Tours bus at Bow Falls, Yoho Valley Road, Rocky Mountain Tours bus on Yoho Valley Road, Rocky Mountain Tours bus on road from Calgary, Rocky Mountain Tours bus at Kootenay National Park Gates, Rocky Mountain Tours bus at Lake Louise, Rocky Mountain Tours bus on circle tour (Banff, Yoho, Kootenay) with J.I, Macleod in front seat, Rocky Mountain Tours bus parked in Sinclair Canyon, Rocky Mountain Tours bus at Johnson's Canyon trading post, Rocky Mountain Tours bus parked at the Chateau Lake Louise, Kicking Horse Valley from near Burgess Pass, J.I. Macleod posed wit a group of men at the Cave and Basin pool, Rocky Mountain Tours buses parked outside of the garage.

Name Access: McLeod, James Irving
Subject Access: Family and personal life

Transportation

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: McLeod, James Irving

Category: Family and personal life

Transportation

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Mary (Molly) Wright Adams fonds

https://archives.whyte.org/en/permalink/descriptions56758

Part Of: Mary (Molly) Wright Adams fonds

Description Level: 1 / Fonds Fonds Number: M555

V777

Sous-Fonds: M555

V777

Accession Number: 2018.8685 Reference Code: M555 / V777 GMD: Photograph

Album

Photograph print Textual record

Diary
Drawing
Postcard

Private record

Responsibility: Some materials produced by Catharine (Adams) Elkin

Date Range: [ca.1844 - 1909]

[ca.1939 - 1944] 1980 - 1981

2014

Physical Description: 21 cm of textual records -- 16 postcards -- 3 drawings -- 1 photograph

album: 107 b&w photographs

History / Biographical:

Mary Wright (Molly) Adams was born on 15 October 1868. in Ridgefield Connecticut. She was the third of five children born to Cornelia Ann Cook (1830-1902) and Daniel Lucius Adams (1814 - 1899) She died in Kobe, Japan on 23 January 1909 and was buried there.

Scope & Content:

Fonds consists of textual records, postcards, drawings and one photograph album pertaining to Mary (Molly) Wright Adams (1868-1909); transcripts of Molly's original letters which were compiled by Molly's sister, Catharine Elkin (nee Adams) between ca.1939 and 1941; and transcriptions of letters sent between Molly's extended family members [including members of the Adams, Cook and Wright families], ca.1844 and 1866.

Textual records primarily consist of correspondence sent between Molly Adams and various friends and family members [ca.1891-1909].

Notes: Fonds consists of two series:

Series I: Correspondence [contains two sub-series: I/A: Molly Wright

Adams; I/B: Extended family]

Series II: Personal and collected records

Name Access: Adams, Molly

Schaffer, Mary

Subject Access: Family and personal life

Family

Correspondence

Travel

Exploration

Geographic Access: United States of America

Connecticut New York Europe

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Language: English

Creator: Mary (Molly) Wright Adams fonds

Category: Family and personal life

Exploration and travel

Biographical Source Searching for Mary Schaffer: Women Wilderness Photography by

Notes:

Colleen Skidmore

Title Source: Title based on contents of fonds

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Norman Sanson fonds

https://archives.whyte.org/en/permalink/descriptions31

Part Of: Norman Sanson fonds

Description Level: 1 / Fonds

Fonds Number: M3

V246

Sous-Fonds: M3

V246

Accession Number: 109, 148, 181, 334, 384, 400, 439, 448, 1036, 1148, 1191, 2072. 2484,

2594, 2771, 3028, 6351, 6739, 8096

Reference Code: M3 / V246

GMD: Photograph

Album

Photograph print

Postcard

Textual record

Diary Map

Private record

Published record

Scrapbook

Date Range: 1855-1949

Physical Description: ca.55 cm and 21 v. of textual records. -- 46 photograph albums (ca.7500

prints). -- 1 postcard set (37 prints)

History / Biographical:

Norman Bethune Sanson, 1862-1949, was a naturalist, meteorologist and museum curator at Banff, Alberta, Canada. Born in Toronto, Ontario, the son of a prominent clergyman, he developed a life-long interest in natural history as a boy. Sanson came west in 1885 to fight in the Riel Rebellion as a member of the Queen's Own Rifles.

In 1892, Sanson came to Banff as an accountant for the Sanitarium Hotel. He also did book-keeping for other local businesses and handled the town's weather reports. In 1896 he was appointed curator of the Park Museum and also worked as zookeeper for the Banff Zoo. From 1896 until 1931, Sanson was meteorological officer and curator of the Park Museum. In 1903 an observatory was built on Sulphur Mountain on a site chosen by Sanson. During the period 1903-1931, Sanson made one thousand ascents of Sulphur Mountain to collect weather records. In 1948, the Dominion Government acknowledged his many years of service by naming a peak on the mountain for him.

As a nature enthusiast, Sanson was well-known both in Banff and beyond. He was an avid collector of flora and fauna, both privately and through his job as museum curator. Sanson was an active member of the Alpine Club of Canada, the Skyline Hikers of the Canadian Rockies and the Banff Rotary Club. He was a warden of St. George's Anglican Church and a supporter of the Canadian Bible Society. He was active in community events such as the Banff Winter Carnival, for which he organized and led the snowshoeing events. An ardent mountain traveller, he enjoyed both hiking and snowshoeing. Following retirement, Sanson toured extensively on foot throughout Britain and Europe.

Scope & Content:

Fonds consists of papers and photographs resulting from Sanson's life and work.

Textual records consist of: I. Correspondence, 1901-1944, 2 cm.; II. Research and professional papers, 1890-1947, 45 cm., includes notebooks and notes pertaining to nature study, meteorological research, Sulphur Mountain and maps; III. Travel diary, 1900-1933, 1 cm.; IV. Register books, 1931, 1941, n.d. 2 cm.; IV. Scrapbooks, 1909-1931, n.d., 21 vol, many containing postcards from Great Britain and around the world; VI. Miscellaneous, 1855-1895, n.d., 4 cm.

Photographs consist of: I. Albums, 1880s-1949, 46 v., pertain to Norman Sanson's life and work; document Banff Park Museum, Sulphur Mountain and Sulphur Mountain Observatory; natural history, including mountain flora, collecting trips, weather surveys and snow surveys; Banff events, including Banff Winter Carnival, Banff Indian Days, Highland Gatherings and Banff Regatta; mountain travels and travels throughout Canada, United States, England and Europe; friends, associates and Banff personalities. Detailed identifications provided by Norman Sanson. II. Postcard set, ca.1930.

Name Access: Sanson, Norman Subject Access: Environment

Exploration, discovery and travel

Science and technology

Access Restrictions: Some restrictions on access to originals

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: arrangement outline

series description and partial file description

reference microfilm copies of photographs albums and some textual

materials

Creator: Sanson, Norman

Category: Environment

Exploration, discovery and travel

Science and technology

Title Source: Title based on contents of fonds

Processing Status: Processed

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